

The Václav Havel Library Annual Report 2017



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The Václav Havel Library is registered according to the libraries law
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www.vaclavhavel-library.org

www.facebook.com/KnihovnaVaclavaHavla

www.facebook.com/VaclavHavelLibrary

www.youtube.com/knihovnaVaclavahavla

www.twitter.com/KnihovnaVH

www.twitter.com/HavelLibraries

www.instagram.com/knihovnaVaclavahavla

It only makes sense as a living or vital organism that occupies a place that cannot be overlooked in overall public and political life. [...] The Library must in some way be original as such, in itself, in its everyday nature, as a permanently existing phenomenon or place.



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The Václav Havel Library

The Václav Havel Library gathers, researches and makes public the philosophical, literary and political legacy of Václav Havel, a major figure of modern Czech history who was a writer, playwright, thinker, human rights campaigner and Czechoslovak and Czech president. It also focuses on persons, events and phenomena linked to the legacy of Václav Havel and attempts to popularise them and place them in the period and contemporary context. Since August 2014 the Václav Havel Library has been headquartered at Ostrovní 13, Prague 1. Space in the ground floor of the building is given over to the exhibition Havel in a Nutshell and club events. The VH Library puts on all kinds of seminars, readings, lectures, concerts and theatre performances at the venue. The first floor houses offices, the archive, a constantly expanding library and a reading room for the public.

THE VÁCLAV HAVEL LIBRARY'S KEY MISSIONS INCLUDE:

- employing educational projects, debates, readings, theatre performances, concerts, lectures and other cultural activities to introduce the general public and specialists to the historical importance of the struggle for human rights and freedoms in the totalitarian period and the creation of civic society in the democracy-building period
- organising archival research, documentation and library activities focused on the work of Václav Havel and documents and other items linked to him, including expert analyses of their influence on the life of society and its self-reflection
- organising academic research and publishing activities mapping the "world of Havel"

KNIHOVNA
VÁCLAV
HAVEL
LIBRARY

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VÁCLAV
HAVEL
LIBRARY



People of the Václav Havel Library

Founders

Dagmar Havlová
Miloslav Petrusek († 2012)
Karel Schwarzenberg

Board of trustees

Michaela Bakala (deputy chair)
Iva Brožová
Gabriel Eichler (chair)
Dagmar Havlová
Božena Jirků
Martin Palouš
Jacques Rupnik
Nina Smitová
Milan Šimečka

Supervisory board

Emil Holub
Ondřej Jonáš
Luděk Niedermayer

Statutory representative

Michael Žantovský, executive director

Library team

Veronika Brázdilová – programme coordinator,
on maternity leave in 2017
Eva Csemyová – archive, 0.6-time employee
Anna Freimanová – editor, 0.8-time employee
Barbora Grečnerová – education coordinator, 0.8-time
employee
Pavel Hájek – head of production
Lucie Prachařová – VHL executive assistant
Karolína Stránská – office manager
Jáchym Topol – chief dramaturge

Martin Vidlák – head of Documentation Centre
Václav Doubravský – IT support, external employee
Barbora Hanková – production assistant, external employee
Kateřina Hanková – assistant during events, external
employee
Jan Hron – digital archive administration, external employee
Marie Fantyšová – O. Škacha Archive, external employee
Jan Chytil – assistant during events, external employee,
since October 2017
Tereza Johanidesová – librarian, external employee
Johanna Mylonaki – assistant during events, external em-
ployee, since February 2017
Anatolij Plechanov – IT support, external employee, Octo-
ber–December 2017
Zdenka Potměšilová – custodian, external employee
Viktorie Preissová – assistant during events, external em-
ployee, since March 2017
Jana Rumlová – assistant during events, external employee,
since September 2017
Filip Rut – assistant during events, external employee
Filip Šimon – assistant during events, external employee,
since June 2017
Lucie Skvrnová – assistant during events, custodian, exter-
nal employee
Libuše Šídllová – custodian, external employee
Barbora Šikulová – assistant during events, external employ-
ee, since September 2017
Kristýna Šťastná – archive, guided tours, external
employee
Petr Štefek – archive external employee
Andrea Vítková – assistant during events, external employee

External collaborators

Jiří Bělohradský – administration of servers
Klára Binarová – Václav Havel Human Rights Prize
Tomáš Javora – video recordings
Zuzana Janečková – Václav Havel Human Rights Prize
Eva Lorencová – editing and teaching work
Ondřej Němec – photo archive
Radka Prošková – production assistant

Taťána Rubášová – Pavel Juráček Archive/multimedia
 Nina Rutová – programmes for schools
 Kristýna Šlajchrtová – CartonClan, graphic design
 Jiří Vaněk – CartonClan, graphic design
 Jana Vejříková – Přepišto.cz, transcription of spoken word and texts
 Adéla Volfová – Václav Havel European Dialogues
 Ian Willoughby – English translations
 Erika Zlamalová – Ivan M. Havel Archive
 Hynek Zlatník – English translations

Volunteers / interns

Renato Feher – Erasmus programme intern, Hungary
 Ema Nováková – volunteer, Czech Republic
 Sylvie Wagnerová – volunteer, Czech Republic

Services

Building administration: Atkins and Langford Development, s. r. o.
 Účetní služby: VGD, s. r. o.
 Audit: KPMG Česká republika Audit, s. r. o.
 Webmaster: 2142 net, Jiří Šolc
 Cleaning: UNIVERSAL úklidová služba

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Aspen Institute Prague
 Bakala Foundation
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 Czech Centres
 Činoherní klub
 People in Need
 DILIA
 Faculty of Theatre, Academy of Performing Arts
 Divadlo Husa na provázku theatre
 Divadlo Na zábradlí theatre
 Theatre Institute
 DOX Centre for Contemporary Art
 Faculty of Humanitarian Studies, Charles University
 Faculty of Arts, Charles University
 French Institute in Prague
 Google Cultural Institute
 One World in Schools
 University of South Bohemia
 Magnesia Litera
 Prague Municipal Library
 Dagmar and Václav Havel Foundation VIZE 97
 Forum 2000 Foundation
 Charter 77 Foundation
 National Theatre, Prague
 National Gallery, Prague
 NEWTON Media
 University of Pardubice
 Polish Institute in Prague
 Council of Europe
 Respekt
 Libri prohibiti samizdat library
 Institute for the Study of Totalitarian Regimes
 Václav Havel Library Foundation
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 Embassy of the French Republic in the Czech Republic
 Committee of Good Will – Olga Havlová Foundation

for cooperation on one-off projects

American Center
 Archive of the Office of the President
 Jan Patočka Archive
 Bulgarian Cultural Institute
 Burgtheater Wien



Czech Radio
Czech Television
Czech Centre Berlin
Czech Centre Brussels
Czech Centre the Hague
Czech Centre Vienna
Czech Centre Kiev
Czechoslovak Documentation Centre
European Partnership for Democracy
Elpida
American Spring festival
Festival of Arabic Culture
Khamoro festival
Kultur festival
Crescent Moon over Prague festival
Stranou festival
Fórum kulturního partnerství
Goethe Institute
Music and Dance Faculty of the Academy of Performing Arts
Historical Sociological Faculty of Humanitarian Studies,
Charles University
European Values Initiative
Prague Institute of Planning and Development
Arts and Theatre Institute
Lidská práva bez hranic
Jihlava International Festival of Human Rights Documentary
Films
Dagmar and Václav Havel Foundation VIZE 97
Forum 2000 Foundation
Charter 77 Foundation
Jaroslav Foglar Foundation
Karel Janeček Foundation
Argo publishing house
Paseka publishing house
Garamond publishing house
Prostor publishing house
Pulchra publishing house
Dokořán publishing house
Zed publishing house
Absynt publishing house
Academia publishing house
SLON (Sociologické Nakladatelství) publishing house
Torst publishing house
National Archive
National Theatre
National Film Archive
National Technical Library, Prague
Litera civic association
Palace Lucerna
Memorial of National Literature

Post Bellum
Prague House in Brussels
Prague 6 local authority
Prague Municipal Library
Prague Information Service
reSITE
Ferdinand Peroutka Association
Franz Kafka Society
Negative
Common Law Society
Politických vězňů.cz
Slabiky.cz
Permanent Representation of the Czech Republic to the
Council of Europe
Permanent Representation of the Czech Republic to the EU
Book World Prague
Institute for Czech Literature, Czech Academy of Sciences
Contemporary History Institute, Czech Academy
of Sciences
Charles University – Department of American Studies
Charles University – Institute for International Studies
Embassy of Belgium
Embassy of the Republic of South Africa
Embassy of Luxembourg
Embassy of Slovenia
Embassy of the State of Israel
Embassy of Spain
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 Czechoslovak Documentation Centre
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 Hungarian Institute in Prague
 Museum Kampa
 Forum 2000 Foundation
 National Information and Consulting Centre for Culture
 Memorial of National Literature
 PEN Club
 Radio Free Europe/Radio Liberty
 Institute for the Study of Totalitarian Regimes
 Nation's Memory Institute
 Contemporary History Institute, Czech Academy of Sciences

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KNIHOVNA
VÁCLAVA HAVLA
LEDEN 2017

02

KNIHOVNA
VÁCLAVA HAVLA
ÚNOR 2017

03

KNIHOVNA
VÁCLAVA HAVLA
BŘEZEN 2017

04

KNIHOVNA
VÁCLAVA HAVLA
DUBEN 2017

05

KNIHOVNA
VÁCLAVA HAVLA
KVĚTEN 2017

06

KNIHOVNA
VÁCLAVA HAVLA
ČERVEN 2017

09

KNIHOVNA
VÁCLAVA HAVLA
ZÁŘÍ 2017

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VÁCLAVA HAVLA
ŘÍJEN 2017

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KNIHOVNA
VÁCLAVA HAVLA
LISTOPAD 2017

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KNIHOVNA
VÁCLAVA HAVLA
PROSINEC 2017





A word from the director

In 2017 the Library's development, initiated in previous years, continued successfully in the majority of its fields of activity. At the same time, more than 152 well-attended events organised by the Library itself, along with two major international conferences, dozens of events and discussions throughout the Czech Republic and active involvement in events abroad, have shown that, within the existing financial parameters, the Library is beginning to come up against the limits of its growth in the real world.

Another factor making itself more and more felt in the Library's work is the fact that our target group increasingly comprises young people who did not experience either the communist era or Václav Havel and are unaware of basic concepts in the areas of human rights, civil society and civic responsibility or of their significance.

Both factors are reflected in the growing strategic emphasis on the Library's work in the virtual sphere and the intensive development of our own educational projects. We now post and document our activities both on our website and via Facebook and our YouTube channel. We are making increasing use of real-time streaming to relay our programmes to people who cannot reach or fit into the Library. Our increased usage of the opportunities afforded by cooperating with Google in the Google Adwords and Google Cultural Institute programmes is reflected in the constant growth in the Library's visitor rate and popularity on social media.

In the field of education we have progressed far beyond the occasional workshops of the past. We put a great deal of energy into producing a six-part e-learning series about Václav Havel and human rights, in both Czech and English. Its ongoing trials at a number of Czech and international schools have confirmed the effectiveness of the programme and the chosen form. Our programme Read Havel, involving well-known artists, YouTubers and bloggers, has also been a success. We are making headway, too, with the programme Little VH Libraries, in which we help add works by Václav Havel and books that we have published about him to the catalogues of school libraries.

The political situation in the Czech Republic is leading inexorably to a more distinctive profiling of the Library in

discussions on topical questions regarding social trends. The fact that we plan to remain an impartial civil society institution does not make us a disinterested institution. A great many of our programmes reflected developments prior to the parliamentary and presidential elections in the last year, issues of European integration and migration, human rights, education and freedom of expression. Our response is just as strong to problems in the world beyond our borders, frequently with the involvement of eminent international figures.

The year 2018, marked not only by a whole range of important anniversaries in modern Czech history but also by complicated present-day reality, including the questioning of the basic societal orientation stemming from November 1989 and the key role of Václav Havel and other representatives of the transition to democracy, places extraordinary demands on the Library and its staff. It will be no different next year when, we hope at least, democracy lives to see its 30-year anniversary in the Czech Republic. We will do all in our powers to be ready for those challenges.

Michael Žantovský
Director – statutory representative
19 June 2018



The Documentation Centre

The Documentation Centre administers a specialised library of over 5,350 catalogued titles, an extensive photography archive and written documents whose digital processing has reached close to 50,300 entries and a publicly accessible permanent exhibition and reading room. Access to the digital archive is free of charge to researchers following registration.

The Documentation Centre administers a collection of physical documents, artefacts, audio-visual materials and photographs and continuously adds digitalised archives from loans and gifts from institutions and private individuals to its collections. In addition, it develops his own research activities and participates in the preparation of the Library's program, exhibitions and book production.

In 2017 two interns worked with the archive: Kristýna Štastná and Sylvie Wagnerová.

The Archive

In 2017 the archive continued to constantly digitalise selected archive documents as well as describing and cataloguing them.

This chiefly concerned:

- the digitalisation of documents and photographs from the archive of Ivan M. Havel, including their description, in a total of 4,576 high resolution scans;
- the digitalisation, modification and description of negatives and the organisation and description of 165 boxes of negatives by Oldřich Škácha;
- the completion of a collection of interviews given by Václav Havel to the print media in the years 1964–1989 and their publication in a user-friendly database at the dedicated website www.rozhovoryvh.cz. The collection documents the extraordinarily interesting story of an individual as well as a creating a specific picture of modern Czech, resp. Czechoslovak, history in a period when free thinking was more likely to lead to jail than an official public post;

- gathering documents and recollections linked to Václav Havel's school years;
- reviewing the audio recordings of Václav Havel's debates, interviews and press conferences from 2010 and debates from the years 2010–2011;
- gradually processing documents relating to a petition for the release of Václav Havel in spring 1989.

The Archive in numbers

At the end of 2017, the total number of processed events and documents amounted to 50,303; the number of processed events in the life of Václav Havel was 15,290; the number of processed Václav Havel texts was 2,994; texts about Václav Havel 14,722; bibliographic entries 14,472; processed correspondence 5,601; photographs 1,608; video recordings 195; and audio recordings 554. At the end of 2017 the book catalogue reached a total of 5,361 books and periodicals, of which approximately one-quarter feature texts by Václav Havel. Physically 4,229 books and magazines are contained at the library.

The Documentation Centre responded to 147 individual queries during personal visits by researchers or via email. Some 304 new researchers were registered in the digital archive. By the end of 2017 a total of 2,755 researchers had used the archive.

New works on "Havel" themes were created with the help of materials accessible in the Documentation Centre's archive and library and were subsequently added to its book collection. This principally concerns a German-language dissertation by Martin Bermeiser focused on Havel's presidential speeches and subsequently published in book form (*Václav Havel's Reden/The Speeches of Václav Havel*); Marek



Melša's *Ing. Hugo Vavrečka – kapitoly ze života Baťova prvního radce 1932–1952* (Ing. Hugo Vavrečka – *Chapters in the Life of Baťa's First Council 1932–1952*) (history, Faculty of Arts, Charles University) and Adela Česeková's Bachelor's thesis *Ideové zdroje československé zahraniční politiky po roce 1989* (*The Ideological Sources of Czechoslovak Foreign Policy After 1989*) (international studies and diplomacy, Prague University of Economics). Another work drawing on the Library's archival collection is a text by Markéta Kovačiková *Obraz Václava Havla v USA* (*A Portrait of Václav Havel in the USA*), which is still being completed.

Documents of insufficient quality and resolution that the Documentation Centre also has access to were gradually digitalised again. If the number of some of the items referred to fell compared to previous years this was as a result of the systematic removal of duplicates that had accumulated in the digital archive. The Documentation Centre will continue in this work in the coming years.

New editions

The most important new edition in 2017 was a further part of the archive of Ivan M. Havel, which is gradually being processed, and the loan of the president's 1990–1992 programmes from photographer Tomki Němec for digitalisation.

Other acquisitions to the archival collection were provided by: Jay Bell, Jan Bernard, Martina Berrocal, Petr Brod, Lucie Černá, Naďa Dvorská, Lenka Elvingson, Anna Freimanová, Běla Friedlanderová, Johann Grunbauer, Ivan M. Havel and Dagmar Havlová, Jan Havel, Pavel Hájek, Antonín Hoch, David Hollan, Jana Hokúvova, Jan Hron, Antonín Hrubec, Marie Jeřábková, Alena Jirásková, Tereza Johanidesová, Marek Juráček, Konrad Kramar, Petr Kreuz, Ondřej Kundra, Ondřej Němec, Tomki Němec, Petr Oslzlý, Alan Pajer, Eva Papoušková, Hana Pilná, Mr. Pištěk, Vilem Prečan, Kateřina Rosolová, Rudolf Růžička, Sarhej Smatryčenka, Oldřich Sládek, Jitka Štollová, Luděk Tauš, Katarína Vaculíková, Paolo Verlengia, Martin Vidlák, Marie Zábranová and Michael Žantovský.

Institutions that contributed materials were the Security Services Archive, the Archive of the City of Prague, the Czechoslovak Documentation Centre and Radio Free Europe/Radio Liberty.

The book collection was enriched by books and periodicals from these donors: Czechoslovak Documentation Centre, Institute for the Study of Totalitarian Regimes, Nation's Memory Institute, Contemporary History Institute, Czech Academy of Sciences, History and History Didactics Department,

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The Library

In 2017 the main focus of the Library's Documentation Centre's work remained the ongoing updating of Václav Havel's bibliography. The number of entries at the end of 2017 stood at 14,472. At the same time, the website where the bibliography is presented underwent formal changes in the second half of the year aimed at making it clearer and more user friendly for those who work with the bibliographic data. The bibliography is freely accessible, linked to the book catalogue and maps the greatest possible number of texts published both domestically and abroad.

The Library also continued a project launched in 2016 under which Václav Havel's pre-1989 interviews have been bibliographically processed. The following year they were completed and published on a dedicated website. Research aimed at completing the bibliography of interviews for foreign outlets in the 1970s and 1980s was the biggest challenge. The interlibrary loans service of the National Library was employed to complete otherwise inaccessible information. The result is a bibliography presented on both a special website featuring individual interviews (www.rozhovoryvh.cz) and on the archive's website, where it is included in a complete biography of the works of Václav Havel (<https://archive.vaclavhavel-library.org/www/Bibliography>).

At the end of 2017, 118 new entries for publications (98 books and 20 periodicals) had been added to the book catalogue. The overall rise in volumes (i.e., including duplicates) reached 229 in 2017.

The designation of new call numbers to the entire book collection continued. Alongside regular purchases of domestic and foreign literature, in June 2017 the Documentation Centre received a munificent donation in the form of 102 publications on Havel, exile and Charter 77 themes from the

Czechoslovak Documentation Centre. In July 2017 Antonín Hrubec donated several valuable samizdat publications to the Archive: Ludvík Vaculík: *Morčata (Guinea Pigs)*, Mircea Eliade: *V ulici Mantuleasa (On Mantuleasa St.)*, Karel Sidon: *Hry (Plays)* and émigré periodicals (*Listy*). Noteworthy feats of translation and publication obtained by the Library included two anthologies of Havel's texts, *Utwory sceniczne (Havel's stage plays)* and *Obywatel kultury (a selection of Havel's writings on the arts)*, which were arranged and translated by Andrzej Jagodziński.

The digital catalogue of books and periodicals is freely available without prior registration at the website of the Documentation Centre, while publications from the book collection are solely provided to researchers in reference form in the reading room. The archive and library's reading room was open to the public every Tuesday from 9am to 5pm; it was also accessible at other times by prior arrangement.

The Photo Archive

In 2017 more than 450 photos were processed. Work on the lifelong archive of photographer Oldřich Škácha, which the Library acquired in 2015, focused on the digitisation of contacts and the classification and description of 165 boxes of contacts (around 12,000 sheets) by Oldřich Škácha. Photo documentation of 54 events (1,374 photographs) organised by the Library was added to the archive.

The photo archive prepared a variety of projections of photographs for various events at home and abroad and collaborated on the handling of a number of research questions, alongside dozens of publication requests. It also prepared photographs for books published by the Library, e.g., by Pavel Juráček. Perfect examples were Jan Lukeš: *Pravě proto, že jsem. Rozhovor s Ivanem M. Havlem (Just Because I Am: An Interview with Ivan M. Havel)* and Václav M. Havel's *Mé vzpomínky (My Memoirs)*.

The Pavel Juráček Archive

The Pavel Juráček Archive arose in February 2014 when his son Marek Juráček handed over six banana boxes and a typewriter case from his father's estate to the Václav Havel Library. Thousands of pages of manuscripts, typescripts, photographs, documents and personal and official correspondence are gradually being classified and digitalised. The result of this work should be not only to map the life and work of one of the key figures of the New Wave of Czechoslovak film in the 1960s, but also to make his literary works accessible in the book series *The Works of Pavel Juráček*.

The aim of the Václav Havel Library is to ensure that Pavel Juráček finds a place in the broader cultural consciousness and to notionally build on the deep friendship he shared with Václav Havel. Soon after Juráček's death in 1989 Havel said of him: "*Pavel was a friend of mine whom I liked very much. He was one of the most sensitive and gentle people I have known – that's why I cannot write more about him.*"

In 2017 the digitalisation of archival materials related mainly to Juráček's own directorial and journalistic work continued. No less energy was devoted to the transcription of correspondence and notes relating to the Prague Spring and the subsequent occupation of Czechoslovakia by Warsaw Pact troops in 1968.

The main output of the PJ Archive last year was the issuing of an anthology of Juráček's journalism entitled *Ze života tajtrlíků (From the Life a Buffoon)* (for more see the Publications section), which was launched at the Finále Plzeň festival on 22 April 2017.

In 2017 the PJ Archive was greatly enriched by a collection of family photographs and slides dating from the 1950s to the 1970s (donated by Marek Juráček) and a series of amateur photos from the shooting of *Case for a Rookie Hangman* taken at Plzeň's Lochotin amphitheatre in August 1969 (donated by Tomáš Svoboda).

In 2018 we are planning to supplement the existing edition of the *Works of Pavel Juráček* with a volume dedicated to his final film, *Case for a Rookie Hangman*, to add a third volume to the *Deník (Diaries)* series (in cooperation with publishers Torst) and to make major progress in the editing of Juráček's correspondence (planned as a co-edition project with the National Film Archive for the second half of 2019).

Technical support

New discs were purchased and installed that allowed for the capacity of the Documentation Centre's backup storage to be greatly expanded. A new scanner was also acquired to process Ivan M. Havel's archive. Basic modifications were implemented to clean up the database and improve its appearance. Complete technical documentation was carried out and the users' manual was updated.

Cooperation

ON PUBLIC EVENTS

The Documentation Centre devoted the greatest part of its energies to providing support for club and publishing activities and initiated several events and discussions that led to

its receiving further archival materials and information for future researchers.

ON THE VH LIBRARY CLUB PROGRAMME

The Documentation Centre was most involved in cooperating on these events and club programmes:

- cooperating on the script and preparing the archival materials for the VHL's first e-learning series, entitled *Man of Inspiration: Human Rights Through the Life and Work of Václav Havel*.
- Day at the Václav Havel Library, dedicated to the institution's benefactors and supporters.
- Museum Night 2017 – an evening marking the 40th anniversary of the declaration of Charter 77 entitled *Losers and Usurpers* at the Václav Havel Library.
- Celebrations of 17 November – a selection of texts and film screenings for Václav Havel's Living Room on the square Náměstí Václava Havla as part of celebrations of freedom and democracy named *Národní Promenade*. Prepared in cooperation with the group *Thank You That We Can*.
- Ceremonial unveiling of a Ferdinand Vaněk's Place in front of the National Technical Library in Prague's Dejvice district. In cooperation with Prague 6.
- Preparation of materials for a guide for Japanese tourists in Prague:
 1. Places visited by Their Highnesses the Emperor and Empress of Japan, 6–9 July 2002; 2. Prague Castle;
 3. Lecture – Václav Havel and Prague.
- Archive staff prepared several excursions for Charles University history students (introduction to the study of, seminar on Czech modern and contemporary history and a seminar on pre-1989 alternative culture in Czechoslovakia) and for students of the School of Information Studies; we introduced them in detail to the history of the institution, the services the Library provides and the collections it administers.

ON EXHIBITIONS

The following exhibitions were created with the help of the archival fund of the Václav Havel Library:

- *Charta Story: The Story of Charter 77*
National Gallery, Salm Palace, 14. 3. 2017 – 13. 1. 2019
Exhibition marking the 40th anniversary of the declaration of Charter 77.
- *Image and Word in Czech Fine Art*
Gallery of West Bohemian, Plzeň, 24. 5. – 27. 8. 2017
Exhibition centred on 1960s fine art exploring the relationship between the image and the word. The Library contribute three sheets from Václav Havel's graphic poetry (the Anticodes), the collection *Protocols* and an edition of the monthly *Plamen*.
- Václav Havel's Prague
Werich Villa, Prague, 16. – 30. 9. 2017

Alongside photographs by Alan Pajer and Pavel Hroch the Václav Havel Library photo archive also contributed.

- *Tribute to V.H.*
Hradec Králové, náměstí starého města, 9. 11. 2017
Exhibition prepared by Prague 6 Town Hall, the Václav Havel Library and Post Bellum in autumn 2016 for the 80th anniversary of Václav Havel's birth, it was installed on the streets of Hradec Králové and ceremonially opened on 9 November 2017.
- *Love and Truth Must Triumph over Hatred and Lies*
Garden of Dr. Pírk's Clinic, Mladá Boleslav
16. 9. – 15. 12. 2017
Exhibition prepared by Dr. Pírk's Clinic in cooperation with the Václav Havel Library. It presented events from the 1960s, the Czechoslovak dissent and exile and the Václav Havel's presidential and post-presidential periods.
- *An Intellectual's Cabinet / the Zdeněk Urbánek Collection*
Galerie SmetanaQ, Prague, 13. 10. – 10. 11. 2017
The exhibition *The Zdeněk Urbánek Collection: An Intellectual's Cabinet* was created by Zdeněk Urbánek's grandson David Dušek in honour of the 100th anniversary of his birth. Zdeněk Urbánek was a fellow poet of Jiří Orten and Ivan Blatný, an essayist, a distinctive prose author and a translator of Anglo-American literature (including Shakespeare), as well one of the first signatories of Charter 77 and a recipient of the title *Righteous Among the Nations*. The exhibition also featured work by Kamil Lhoták, Libor Fára, Vladimír Fuka and Jiří Kolář.

In cooperation with Google Culture Institute the Documentation Centre prepared two digital exhibitions that are also accessible from the Václav Havel Library website:

- *The August Invasion at Hrádeček*
The exhibition is a multimedia compilation from a summer meeting of the children of dissents at Hrádeček in the foothills of the Krkonoše Mountains. It includes photographs, videos and music from the event itself, as well as recollections of Václav Havel from participants, delivered in text form and enriched by archive materials.
- *Faces of Resistance*
All of the people featured in Pavel Hroch's series of portrait photos succeeded in the period 1938/39–1989 in standing up to evil, risked their lives and placed justice and culture above a quiet life. Their life stories are captured in text by Adam Drda, Luděk Navara, Jiří Peňás and Jan Horník. The fruit of the project is a digital exhibition on both the Google Culture Institute platform and a special website.

ON OTHER PUBLIC EVENTS

As every year, the Library presented its books at the Czech Republic's largest book fairs, such as *Book World Prague* (11. 5. – 14. 5. 2017) and the *Book Fair in Havlíčkův Brod*



Poster for the summer Knihex 2017.

(20. 10. – 21. 10. 2017). It also presented its publications at other festivals of small publishers and at the summer and winter editions of Knihex (17. – 18. 6. and 9. – 10. 12.). It repeated its presentation of publications, club evenings and the archive at the Days of Europe (4. 5. 2017) and the non-profits' trade fair NGO Market (12. 4. 2017).

ON THE PREPARATION AND PRODUCTION OF VH LIBRARY BOOK TITLES

Rozhovory Václava Havla 1964–1989 (Václav Havel Interviews, 1964–1989) (working title)

Talks from Lány IV, 1993

Professor Jan Bernard closely cooperated as a researcher during the preparation of a book dedicated to the Václav Havel's film texts.

ON THE PREPARATION OF IMAGES FOR THIRD-PARTY PUBLICATIONS

The Documentation Centre also contributed photographs to books not produced by the Václav Havel Library:

Catalogue of the exhibition Charta Story: The Story of Charter 77 (National Gallery)

Ivan M. Havel. Od Puzuka k Sakatekovi (Ivan M. Havel: From Puzuk to Sakatek) (Karolinum)

Vlasta Chramostová's memoirs (Academia)

Václav Havel in Sofia, Croatia, Ukraine and others

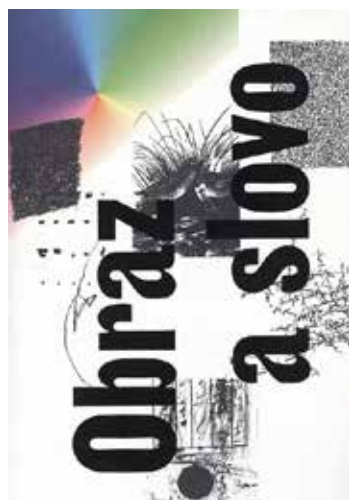
ON THE PREPARATION OF FILM DOCUMENTS AND RETROSPECTIVES

Ivan Biel's film *Mistr objektivu Ivan Kyncl (Ivan Kyncl, Master of the Lens)*

A documentary film about the Czechoslovak New Wave by Indian director Shivendra Singh

In cooperation Music&Theatre, S. G. Pitaš the Documentation Centre prepared a showcase of Havel's films that took place on 23. – 24. 6. 2017 at the drive-in cinema near the Pitašes in Šonov.

It also provided edited highlights of his first presidential visit to north Bohemia in February 1990 for a memorial to Václav Havel at a theatre in Louny on 18 December 2017.



Catalogue of the exhibition *Image and Word in Czech Fine Art in the 1960s*.



Invitation to the opening of the exhibition *Truth and Love Must Triumph over Lies and Hatred*.

V á c l a v H a v e l

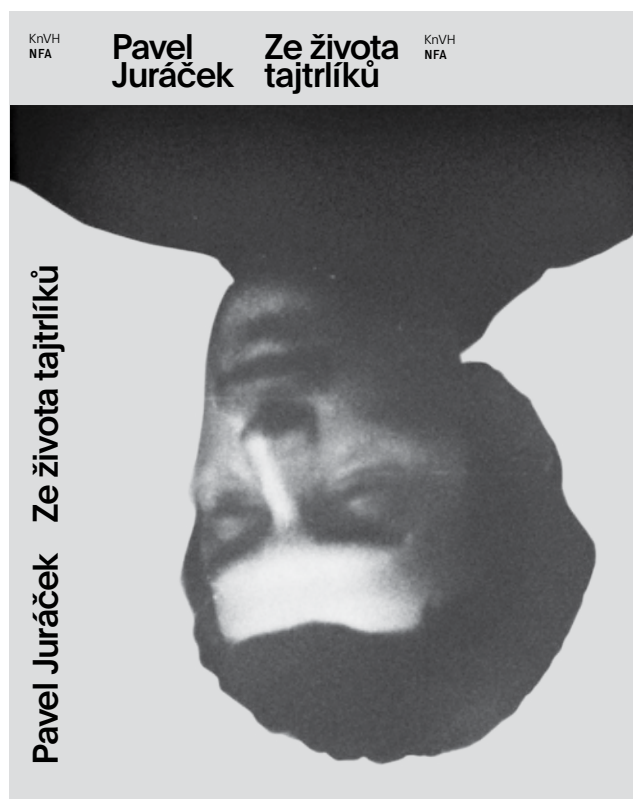
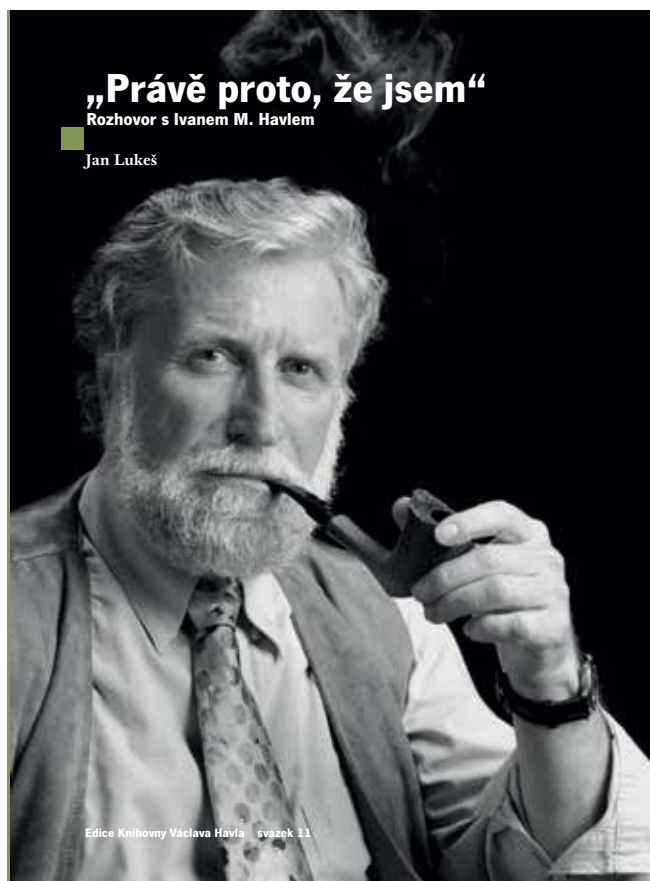
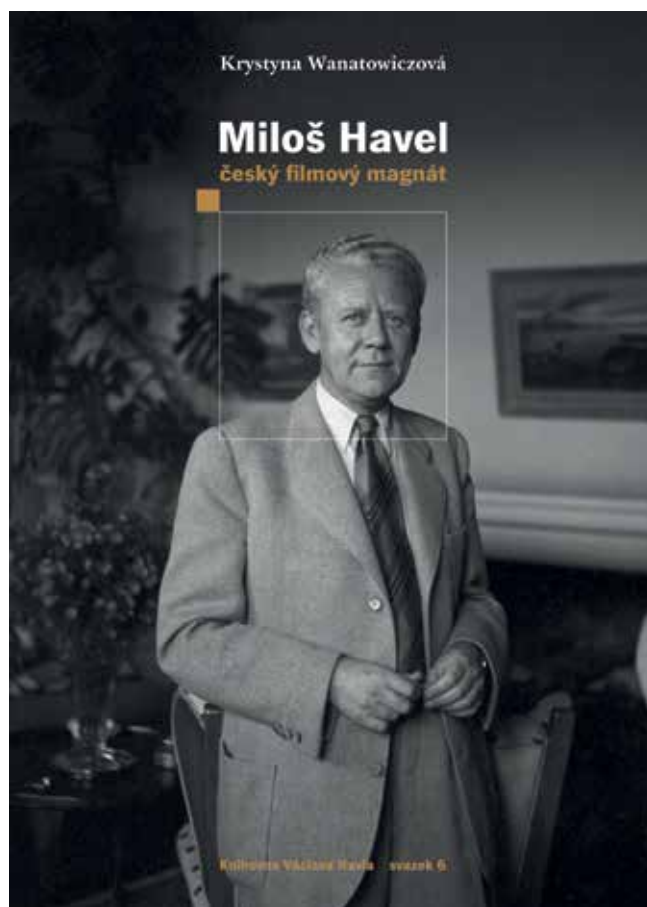
S P I K L E N C I

/H r a/

Ing. Václav Havelovi
a Ing. Ivanu Havelovi
Václav Havel
monomany' dramaturg

27. 3. 1972

1971



Publishing activities

The central focus of the Library's publishing programme is the life and work of Václav Havel, his family and close collaborators and friends. For clarity, the programme is divided into six series: Václav Havel Library Notebooks, Václav Havel Library Editions, Student Line, Talks from Lány, Václav Havel Documents, Works of Pavel Juráček and Václav Havel Library Conferences. Titles that cannot be incorporated into any of the given series but which are nonetheless important for the Library's publishing activities are issued independently, outside the series framework.

Best-selling titles

PRODUCED IN 2017

Krystyna Wanatowiczová: *Miloš Havel – český filmový magnát (2013) (Miloš Havel – Czech Film Magnate)* (reprint of edition from 2013)

Jan Lukeš: *Pravě proto, že jsem. Rozhovor s Ivanem M. Havlem (Just Because I Am: An Interview with Ivan M. Havel)*

PRODUCED IN PREVIOUS YEARS

Anna Freimanová (ed.): *Václav Havel: Moc bezmocných a jiné eseje (Václav Havel: The Power of the Powerless and other essays)* (2012, reprint 2016)

David Dušek (ed.): *Václav Havel: Zápisky obviněného (Václav Havel: Notes of the Accused)* (2016)

Zdeněk Lukeš: *Praha Václava Havla (Václav Havel's Prague)* (2016)

Pavel Hájek (ed.): *Hele, Havell! (Hey, it's Havel!)* (2016)

SOLD-OUT TITLES

Jan Lukeš: *Pravě proto, že jsem. Rozhovor s Ivanem M. Havlem (Just Because I Am: An Interview with Ivan M. Havel)* (2017)

Jan Hron (ed.): *Perzekuce Václava Havla. Dopisy a dokumenty z let 1968–1989 (The Persecution of Václav Havel: Documents and Letters, 1968–1989)* (2015)

Filip Topol: *Fantazie G moll (Fantasy in G minor)* (2014)

Martin C. Putna: *Spiritualita Václava Havla (The Spirituality of Václav Havel)* (2009)

Ladislav Hejdiánek: *Havel je uhlík (Havel is Carbon)* (2009)

The Václav Havel Library Notebooks

The Václav Havel Library Notebooks are an irregular quarterly published since 2009. They are in their way a laboratory and experimental space presenting the research of the Library's Documentation Centre (in the form of reprints of texts unknown or inaccessible to the public) and newly created Havel studies in the fields of culture and oral history. They are intended for students and the general public.

A planned collection of newspaper articles entitled *Václav Havel v normalizačním tisku (1977–1989) (Václav Havel in the Normalisation Press (1977–1989))* was moved to the publishing plan for 2019 due to time restraints on the editor, TV presenter Jakub Železný.

The Václav Havel Library Editions

The Library's "flagship" series, established in 2010, focuses on the publication of extensive studies of key significance in understanding the life and work of Václav Havel.

Pravě proto, že jsem (Just Because I Am), an (auto)biographical interview conducted by film historian Jan Lukeš with Ivan M. Havel, was issued as part of this series in spring 2017.

The rest of the year was dedicated to the preparation of the most extensive title yet produced by the VH Library, Václav M. Havel's *Mé vzpomínky (My Memoirs)*. This opus of almost 3,000 pages will be published in autumn 2018.

The originally planned publication Jan Bernard (ed.): *Václav Havel a film. Scénáře, analýzy a úvahy z let 1957–1989 (Václav Havel and Film: Screenplays, Analyses and Reflections, 1957–1989)* will be issued in 2018 in cooperation with the National Film Archive, so outside the series.

JAN LUKEŠ: JUST BECAUSE I AM. AN INTERVIEW WITH IVAN M. HAVEL

Similar but yet so different. In some respects Ivan M. Havel, the younger brother of former president Václav Havel, was almost Václav's twin, in others his complete opposite. Like his brother, the scion of a prominent family of entrepreneurs faced the injustices of the Communist regime from his youth. However, he too found success in his own way. He studied automation and computing and in 1971 earned a doctorate in computer science at the University of Berkeley in the US. He soon found himself blacklisted under normalisation so was only able to fully develop his scientific scholarship after 1989, among other ways as the long-term director of the Centre for Theoretical Studies at Charles University and the Czech Academy of Sciences and as editor-in-chief of the magazine *Vesmír*. In addition he is a man of many interests, penetrative thought and gentle humour, which he displays to great effect in the seven chapters of this book-length biographical interview helmed by the film and literary historian Jan Lukeš. It takes the reader into a world of unconventional personal, familial, political and philosophical reflections that defies all clichés.

Student Line

The Library has been issuing themed collections from the works of Václav Havel, intended primarily for students or those encountering his work (and life) for the first time, in this series since 2012. Individual volumes are supplemented by essays by experts on Havel's oeuvre and rich photographic accompaniment.

In 2017 VH Library editors focused in this series creating a concept and timetable for the publication of Václav Havel's theatre plays, which should get underway in the second half of 2018.

Talks from Lány

Talks from Lány (1990–2000), a series of transcriptions from a series of radio interviews with Václav Havel, was established in 2013 and in 2016 retransformed from classic printed to electronic form. The first such volume, numbered 4 – *Hovory v Lánech 1993 (Talks from Lány, 1993)* – was published in March 2017.

The Works of Pavel Juráček

The series was established in spring 2014, shortly after Marek Juráček (Pavel Juráček's son) decided to donate the entirety of his father's estate to the Library. The initial encounter with the preserved typed and handwritten manuscripts made clear the indisputable literary and cultural-historical value of the estate, which will require further systematic work. To this end a partial Pavel Juráček Archive was created while a framework plan to publish his works was also put in place.

In 2017 a volume of the Works of Pavel Juráček dedicated to his final realised authorial film – *Případ pro začínajícího kata. Podobenství 1966–1969 (Case for a Rookie Hangman: A Parable, 1966–1969)* – was prepared for publication. It is due out in autumn 2018.

2017 saw the publication of a collection of a Juráček's journalism entitled *Ze života tajtrlíků. Články, úvahy, rozhovory 1954–1978 (From the Life of a Buffoon: Articles, Reflections, Interviews, 1954–1978)*. It came out in cooperation with the National Film Archive, meaning it was outside this series.

Last but not least, the PJ Archive played a major role in the publication of the first edition of two volumes of Pavel Juráček's *Deník (Diaries)* (for more see the Publishing cooperation section)

Pavel Hájek (ed.), Pavel Juráček: *Ze života tajtrlíků. Články, úvahy, rozhovory 1954–1978 (From the Life of a Buffoon: Articles, Reflections, Interviews, 1954–1978)*

A joint publication of the Václav Havel Library and the National Film Archive that maps for the first time a lesser known side of Pavel Juráček, presenting him as a journalist. As an author who wasn't just focused on his own world (as a reader of *Diaries* might assume) but was also interested in the state of society and its cultural and philosophical level. The impressive collection of uncovered texts follows his journey from articles published in country, municipal and student newspapers (1950s) to essays and commentaries published in renowned arts magazines (1960s) to opinions and views contained in interviews granted in various connections in the 1960s and 1970s. Many texts have been published for the first time, while a large part of the previously published work appears here in a form taken from the author's recently discovered handwritten and typed manuscripts.

Václav Havel Library Conferences

The Library's newest series was established in autumn 2014 with the aim of mapping the proceedings of selected conferences that the Library has been involved in the preparation

and holding of, either as (co)organiser or guarantor. Compared to regular conference proceedings, the preparation of these volumes receives extraordinary care, including in terms of design; each is accompanied by a piece by an artist for whom the subject has a close connection and a resonance.

An anthology of papers from the conference Eye-witnesses to the Charter, which took place at Lucerna Palace on 2 January 2017 on the occasion of the 40th anniversary of the publication of Charter 77, was prepared for publication during 2017. The Library published the anthology in May 2018.

Extra-series

The work published here does not differ significantly from the Library's regular output in thematic terms; the main difference is chiefly in genre (sound recordings, DVD) and visual conception (graphics, format).

At the start of 2017 the Václav Havel Library issued a limited edition not-for-sale run of 500 copies of *Případ CH 77 / Přepadení (The Case of C 77 / Assault)*, the randomly discovered main body of a typewritten text by Václav Havel that captures the atmosphere in the days after the publication of the "constituent" declaration of the Charter 77 in January 1977.

In the course of 2017 work also continued on the titles: *Václav Havel's Prague* (an English version of Zdeněk Lukeš's successful guidebook to buildings linked to the life of playwright, dissident and president VH came out in May 2018), *Přítel a tři tečky (A Friend and Three Periods)* (an anthology of Filip Topol's literary writing), *Lucerna / Barrandov* (a monograph about the Havel family's construction projects), *Rozhovor s Oldřichem Škáchou (Interview with Oldřich Škacha)* (his final interview, complemented by a selection of pictures tracing his "journey to photography").

Publishing cooperation

Alongside the publication of biographical books about Václav Havel, the Library focused most in this area on cooperating on the publication of Pavel Juráček's *Deník (Diaries)* (Torst publishing house) in 2017. The cooperation comprised the provision of archival materials, consultation with the authors and the processing of pieces of research.

PAVEL JURÁČEK: DIARIES I, 1948-1956

The first volume of the monumental diary output of the eminent Czech film director. Rather than an ordinary diary it is a genuine work of literature and a unique chronicle of

its time. Previously only part of Juráček's diary capturing the 1960s had been published. It had already made clear that the work was of extraordinary value, and not just as in documentary terms. Pavel Juráček wanted to be, and was, a writer first and foremost. He penned short stories, film stories, screenplays and this diary, capturing life in Czechoslovakia in the 1930s, his subsequent exile in East Germany and return to Czechoslovakia. Juráček had a talent for drama and narrative and was a master of description, characterisation and dialogue. He handwrote his diary into 33 bound A5 notebooks. The series gathers together all of Juráček's diary entries in four substantial volumes.

PAVEL JURÁČEK: DIARIES II, 1956-1959

The second volume of the monumental diary output of the eminent Czech film director contains his diary books no. 12-22 from the period 1956-1959, when after being thrown out of the Faculty of Philology he finally found work at the newspaper *Vesnické noviny* in Nymburk and was later accepted to study dramaturgy and screen-writing at the FAMU film school. There he met classmates who later created the Czech New Wave cinema. In his diaries Juráček escaped from the responsibilities of school and work, himself regarding them as literature. Therefore "*the diary is in the end his sole thorough-going, constant act. It was the locus of a covert countermove across the lows of life, blessed 'juice' and also hated dodge of the 'reality' of life, pride and hot stigma.*" (J. Cieslar, 2002).



The World of Václav Havel

The programme under the heading The World of Václav Havel comprises a variety of domestic and foreign events linked to the life and philosophical legacy of Václav Havel that the Library organises or is actively involved in. In 2017 its central plank was the fourth annual Václav Havel Human Rights Prize, alongside the project Václav Havel European Dialogues and participation in international and domestic events.

The Václav Havel Human Rights Prize

The prize is bestowed in memory of Václav Havel, playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. Individuals, non-governmental organisations and institutions advocating for adherence to human rights may be nominated. Alongside a diploma and a plaque, laureates of the Václav Havel Human Rights Prize receive a reward of EUR 60,000.

A seven-member committee headed by the president of the Parliamentary Assembly or their designee selects the recipient of the Václav Havel Human Rights Prize. Three jury members are named by the office of the Parliamentary Assembly and three by the Václav Havel Library in conjunction with the Charter 77 Foundation, conditional on none of them being currently in the Parliamentary Assembly. The committee assesses all the nominees and chooses three finalists, whose names are made public a month before the announcement of the winner. This takes place at the first autumn plenary session of the Parliamentary Assembly of the Council of Europe. All three finalists are invited to the prize announcement in Strasbourg before moving on to Prague for an international conference in honour of the laureate. The six independent members of the committee are appointed for two years and are allowed to continue for a second term.

The nomination process for the fifth year of the award was open from the first half of January to the end of May 2017. **On the basis of nominations received by 29 August 2017, the seven-member expert committee selected and informed the trio of finalists:**

Murat Arslan (1974) graduated in law at Istanbul University in 1991 and continued his studies at Kinkkale University. In 2001–2006 he worked as an auditor. In 2006 he was appointed a rapporteur of the Turkish Constitutional Court. Throughout his career Murat Arslan has been a strong advocate of human rights, in particular the rights expressed in articles 5 and 6 of the ECHR. He later campaigned for an independent judiciary, the rule of law and the separation of powers. He played a leading role in the foundation of the Independent Association of Judges and Prosecutors (known by the acronym YARSAV in Turkish) and in 2011 was elected president of the organisation, later winning re-election twice. He became a leading critical corrective to the Turkish Ministry of Justice. Murat Arslan has been in detention since 2016.

The Hungarian Helsinki Committee (HHC) is a non-governmental organisation focused on defending human rights. During 26 years of existence the Committee has had a significant impact on domestic and international events, having provided free legal aid to 28,000 people in distress and explained human rights in a brave and uncompromising manner without shrinking from their “unpopular” aspects. It has also carried out pioneering research and supported the innovative development of know-how useful to the defence of human rights in Hungary and elsewhere. With only 25 employees, the HHC has an impact comparable to far bigger and better financed non-profits.

Since 1998 the HHC has been the only body providing free legal advice to asylum seekers, refugees and individuals without legal status in Hungary. Since a major attack on asylum institutions, unprecedented in democratic Europe, the

HHC has been the only public voice that regularly draws on substantial and credible expertise to condemn human rights violations publicly. It has put great effort into halting the politically motivated breakup of the Hungarian asylum system, allayed the concomitant human suffering and constantly and impartially delivered information to the international community.

Georg Sporschill (1946) became a member of the Jesuit order at the age of 30. While living in Vienna he founded and worked with many youth groups, helmed campaigns helping the homeless and adolescents convicted for drug use, setting up the youth home Caritas and three other residences for the homeless.

He set up a bus named Canisibus delivering soup to the homeless and opened a bar named Inigo where he gave the unemployed the chance to work and gain confidence. In 1991 he moved to the streets of Bucharest, where he and Ruth Zenkert set up a social project entitled Concordia that saved thousands of children from the dangers of the streets. He built a community centre, a school and a children and youth home.

Fate later took him to Moldova, where he worked with orphans and neglected children, looked after old people and founded a network of social centres and a soup kitchen. In 2008 he began working with children, teenagers and families in Bulgaria.

Turkish lawyer Murat Arslan was named laureate for 2017.

A representative of Arslan's was presented with the award by Roger Gale, president of the Parliamentary Assembly of the Council of Europe, in Strasbourg on 9 October 2017.

In honour of the laureate the Václav Havel Library organised the international conference What Price Human Rights? (11 October 2017, Prague Crossroads). Its motto was; "In democratic societies there is fundamental agreement on the importance of human rights and adhering to them. However, cracks appear in that consensus if some human rights come into apparent or actual conflict with other important societal interests, such as security, prosperity or the majority principle of democracy."

The Václav Havel Library's executive director Michael Žantovský launched the conference and chaired a discussion with the finalists for the prize. The keynote speech was made by Irwin Cotler, a former Canadian minister of justice and attorney general. Alongside finalists and a representative of Murat Arslan (French lawyer Christophe Regnard) eminent figures from home and abroad took part: Tomáš Pojar (Vice President for International Relations of the Prague-based



Archive photo of the 2017 laureate of the VH Human Rights Prize, the Turkish lawyer Murat Arslan, who is currently in custody.



Father Georg Sporschill, SJ, one of the three finalists for the 2017 VH Human Rights Prize.



Balázs Tóth, representative of the Hungarian Helsinki Committee at the conference What Price Human Rights? (Prague Crossroads, 11 October 2017).



Ana Palacio (Spain).



Mikuláš Dzurinda (Slovakia).



Discussion with grant recipients in the programme Václav Havel Journalism Fellowship / Jiří Dienstbier Journalism Fellowship RFE/RL.

CEVRO Institute), Eva Romancová (head of the Strategic Project Operations Section at the Department of Security Policy of the Czech Ministry of the Interior), Joshua Moravchuk (writer and specialist on U.S. foreign policy), Olga Lomová (head of the Far East Institute at the Faculty of Arts, Charles University), Grigory Pasko (director of the Community of Investigative Journalists – Fond 19/29), Jiří Šitler (ambassador of the Czech Republic to Sweden), Martin Palouš (university professor and former politician and diplomat), Annie Yang (former political prisoner in China), David Eubank (founder and director of Free Burma Rangers) and Rolad Oliphant (senior correspondent, Daily Telegraph). The closing remarks were delivered by Karel Schwarzenberg, a founder of the Library and chairman of the foreign affairs committee of the Chamber of Deputies of the Czech Parliament.

Václav Havel European Dialogues

The Václav Havel European Dialogues is an international project that aims to initiate and stimulate discussion on issues determining the direction of contemporary Europe while referring to the European spiritual legacy of Václav Havel. The project takes its main inspiration from Václav Havel's essay *The Power of the Powerless*. More than other similarly focused projects, the Václav Havel European Dialogues aim to offer the "powerless" a platform to express themselves and in so doing to strengthen their position within Europe. It is planned as a long-term project and involves cooperation with other organisations in various European cities. Individual events, which take the form of conferences, discussions, debates or meetings, are targeted primarily at secondary and third-level students, as well as specialists and members of the public interested in European issues.

15 May | DOX Centre for Contemporary Art, Prague WHERE DOES EUROPE BEGIN AND END?

The fourth annual conference of the Václav Havel European Dialogues project focused on issues surrounding Europe and its geopolitical, cultural self-evidence (or otherwise) and identity.

The executive director of the Václav Havel Library, Michael Žantovský, the head of the Representation of the European Commission in the CR, Dana Kovaříková, and French political scientist Jacques Rupnik greeted participants at the start of the conference, which was attended by academics and senior politicians as well as students, representatives of various civic groups and journalists.

The speakers on the first panel, focused on the geopolitics of Europe, were: Ana Palacio (Spain), Vladimir Kara-Murza

(Russia), Tebessum Ylmaz (Turkey), Pawel Kowal (Poland), Vincuk Viačorka (Belarus) and, in the role of moderator, Michael Žantovský.

The second panel, on the perspectives and limits of the integration process, saw contributions from Mikuláš Dzurinda (Slovakia), Yves Bertoncini (France), Thornike Gordadze (Georgia), Miroslav Zámečník (Czech Republic) and, in the role of moderator, Jacques Rupnik.

The afternoon part of the conference delivered a discussion involving grant recipients in the Václav Havel Journalism Fellowship / Jiří Dienstbier Journalism Fellowship programme run by Radio Free Europe / Radio Liberty: Joanna Levinson (RFE/RL), Slaome Apkhazishvili (Georgia), Stefan Grigorita (Moldova), Ksenia Chrmanova (Russia), Jaroslava Kutsai (Ukraine) Mirkica Popovikj (Macedonia); Pavel Fischer served as moderator.

The third and final panel, considering European identity, featured Ehrard Busek (Austria), Marek Cichocki (Poland), Cyril Svoboda (CR), Michael Žantovský (CR) and Ana Palacio from Spain as moderator. The conference concluded with an address by Karel Schwarzenberg.

The conference *Where does Europe begin and end?* was held in cooperation with the Representation of the European Commission in the CR, Sekyra Group, DOX Centre for Contemporary Art and Czech Television.

THE VÁCLAV HAVEL LIBRARY ABROAD

17–19 January	Sweden (Stockholm)
24–26 January	Albania (Tirana)
31 January–1 February	Germany (Munich)
15–17 March	Slovakia (Bratislava, Nitra, Banská Bystrica)
2–3 May	Belgium (Brussels)
4–8 June	USA (Washington, D.C.)
6–9 July	Poland (Krakow)
14–16 September	Greece (Athens)
19–23 September	South Korea (Seoul)
28–30 September	Hungary (Budapest)
14–15 November	Belgium (Brussels)
17–19 November	Netherlands (Amsterdam)
21–23 November	Lithuania (Vilnius, Kaunas)
15–16 December	Poland (Warsaw)

Domestic events

6 January

VÁCLAV HAVEL: THE C77 CASE – 1ST ASSAULT

Happening in front of the one-time home of Václav Havel's close friend and "first reader" the translator Zdeněk Urbánek from where the Charter 77 – exactly 40 years to the day previously: 6 January 1977 – entered the world in



Erhard Busek (Austria).



Ceremonial presentation of the publication of the main body of Václav Havel's typed manuscript *The Assault* (Michael Žantovský).



Guests at the conference *Eye-Witnesses to the Charter*.

dramatic circumstances. The event included the ceremonial presentation of the main body of the typed manuscript *The C 77 Case – 1st Assault*, in which Václav Havel captured the atmosphere of that day and those that followed, that had been believed irrevocably lost. *"I wrote a report of about 100 pages on the first days of Charter, my arrest and first imprisonment following my return. I hid it somewhere and haven't known where it is for a long time. Perhaps I'll find it some time."* (VH, *Disturbing the Peace*, Documents 4)

7 January EYE-WITNESSES TO THE CHARTER

A conference marking the 40th anniversary of the creation of Charter 77 via four panels – The Charter and its Sources, The Charter and Samizdat, The Charter and Abroad, The Charter and History – explored the "story" of Charter 77 from a purely personal perspective, that of its signatories.

The conference at Prague's Galerie Lucerna was opened by Daniel Kroupa and Michael Žantovský. Individual panels featured papers and comments from: Dana Němcová, Martin Palouš, Jakub Trojan, Anna Šabatová, Jiří Gruntorád, Tomáš Vrba, František Janouch, Daniel Kumermann, Vilem Prečan (Petr Pithart read his paper), Rudolf Kučera, Petr Pithart, Jan Ruml and Alexandr Vondra. Petruška Šustrová moderated the debate.

27 January HOLOMÍČEK, STOILOV, ŽANTOVSKÝ: THE VÁCLAV ALBUM

Bohdan Holomíček was one of Václav Havel's closest friends. Armed with a camera and enthusiasm, but without a plan, records or date-keeping, he threw himself into joint celebrations, trips, theatre performances, conspiratorial meetings, weddings, private gatherings and ceremonies involving world politicians... and it is only now that he and Viktor Stoilov, head of publishing house Torst, have teamed up over a pile of photographs to do what is practically detective work and figure out who is who.

The result is *Album Václav (The Václav Album)*, which contains previously unpublished photos, complemented by hundreds of unique captions.

Michal Žantovský discussed the book with Holomíček and Stoilov, while the former provided commentary to a subsequent projection.

11 May IN VÁCLAV HAVEL'S FOOTSTEPS

Guided tour with historian Zdeněk Lukeš of buildings associated with the life of Václav Havel. The route ran along the embankment of the Vltava and then to the Old Town. Held as part of the 23rd Book World Prague trade fair.

24 May

CREATIVE AFRICA: HAVEL AND MANDELA AND HUMAN RIGHTS

Václav Havel in South African literature, theatre and politics. Human rights in South African society and efforts to break down the walls of its literature and theatre were discussed by the South African political scientist Tandeka Nkiwane, her compatriot David Peimer, a Theatre Studies expert and man of the theatre, and Otakar Hulc, a Czech Africa Studies specialist.

The debate was chaired by Hana Horáková from Prague's Metropolitan University.

In cooperation with the festival Creative Africa, or We Are All Africans, and the Czech Development Agency.

**23 and 24 June
FILM SHOWCASE**

Screenings of the films Citizen Havel, Leaving, Olga and Journey to Northern Bohemia took place at a drive-in cinema near the Pitašes in Šonov.

Organised by Music&Theatre, S. G. Pitaš z. s. and the Václav Havel Library.

**13 September
REZA MIRCHI: VÁCLAV HAVEL
IN THE MODERN IRANIAN LITERATURE AND
THEATRE WORLD**

Bohemist and translator Reza Mirchi presented films and documents mapping performances of Václav Havel's plays in Tehran theatres and clubs, discussed the works by Havel that have been translated and published in Iran, and reflected on how contemporary Iranians view his philosophy and legacy.

**9-11 October
FESTIVAL OF DEMOCRACY AT THE VÁCLAV
HAVEL LIBRARY**

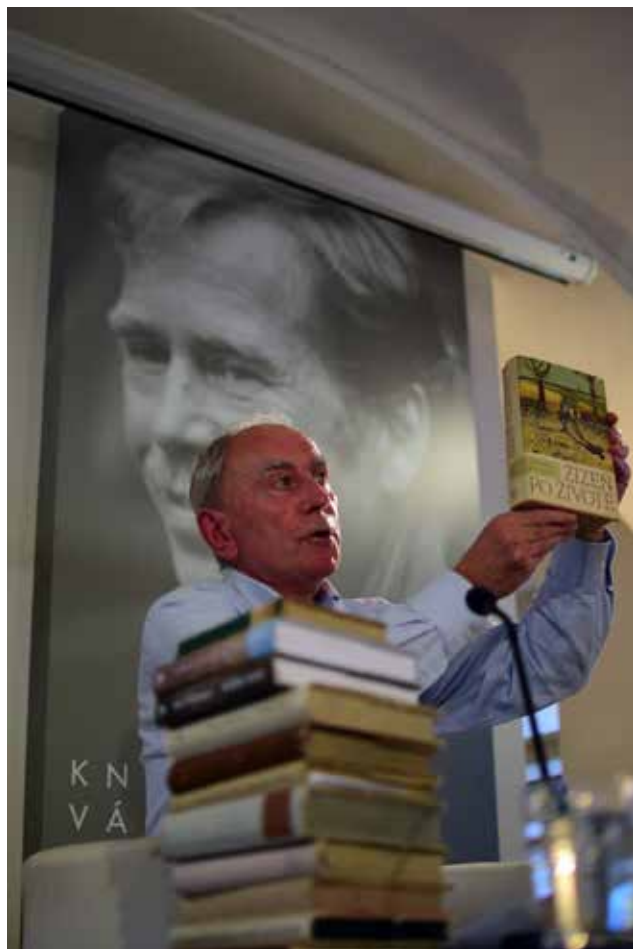
Joint accompanying programme organised by the Václav Havel Library and the FORUM 2000 conference.

**9 October - The Migration Crisis and the Western Balkans:
Stability vs. Democracy**

Since 2015 the migration crisis has brought to Central Europe not just a change of social and political context; more than anything else, it has also pointed to the far-ranging problems of the Balkans states. These are deep-seated problems, reminiscent of authoritarian regimes far removed from democratic government. A central role is played by omnipresent corruption and the centralisation of decision-making powers in the hands of a narrow group of rulers, blurring the boundary between what is regarded as legal behaviour and an accepted grey zone.



Seven debates took place at the VH Library within the Festival of Democracy.



The translator and editor Jan Zelenka discusses Zdeněk Urbánek's translations at the symposium Zdeněk Urbánek – Poet, Writer, Translator, Gentleman.

Debate participants: Michal Vít, researcher, Europeum, Zora Hesová, research analyst, Association for International Affairs, Marie Heřmanová, project coordinator, Open Society Fund, and Natalia Žaba, journalist, translator, Balkan Forum. The event was held in cooperation with the Europeum Institute for European Policy.

9 October – Disinformation, Populism vs. Fact-Checking

Russia is in many regards testing the ground in Ukraine, and the battle against Russian propaganda remains one of contemporary Ukraine's main problems. However, just as dangerous is the populism of Ukrainian politicians. How is Ukraine dealing with these challenges? And what has been the Czech Republic's response? The event was organised by the Václav Havel Library in cooperation with Association for International Affairs.

9 October – The Rule of Law in Europe Under Pressure

In a period of growing political nationalism and incomplete transformations, cross-border cooperation between pro-democracy minded actors is more important in the post-communist region than elsewhere. The discussion explored current trends in the area of reinforcing the rule of law and in particular strategies for supporting those efforts at the national and international level. The event took place in cooperation with the CEELI Institute.

10 October – Is the CR Focused Toward the West, or Toward the East? Internal Politics, International Orientation, Economy, Media

In some sections of society in the Czech Republic, there is a growing inclination toward the Russian and Chinese authoritarian regimes, while mistrust of classic liberal democracy and scepticism toward traditional politics is also on the rise. Efforts have been made to oligarchise politics and to bring together political, economic and media power. Can this explosive mixture threaten the democratic foundation of the Czech Republic? And if so, how can it be withstood? These questions and more were considered by guests at this talk organised by the Václav Havel Library in cooperation with Pravý břeh.

10 October – Media and Politics: Who Controls Whom?

Alongside the executive, legislative and judicial powers, the media is usually regarded as the fourth estate in society. Is that still the case? How has the situation changed since influential business-political groups started buying up media outlets? And does public service media have a chance of maintaining its independence and critical distance?

Guests: Hana Marvanová, lawyer, Svobodu médiím!, Adam Černý, chairman, Czech Syndicate of Journalists, Martin Vadas, former editor-in-chief, Czech Television, chairman, FITES, Jan Payne, neurologist, university teacher, Svobodu médiím! Moderator: Daniel Raus, journalist, writer. The event was held in cooperation with Svobodu médiím!, a platform advocating media independence and plurality.

11 October – The Impact of Floods of Information on Democracy

Many people today are suffering from a crisis of identity. The open world appears ever more complicated, there is a surfeit of information and people are losing their grasp on it. Is this the cause of a falloff in trust in traditional institutions and democracy? And how is this connected with growing calls for strong leaders? These issues were debated at an evening that took place in cooperation with the Institute for Christian Democratic Politics and Konrad-Adenauer-Stiftung.

12 October

ZDENĚK URBÁNEK – POET, WRITER, TRANSLATOR, GENTLEMAN

“I actually grew up my whole life in a spiritual space whose only sign or pointer was that lifelong friend of mine.”

Václav Havel, 1997

Symposium held on the 100th anniversary of the birth of Zdeněk Urbánek – a poet of the type of Jiří Orten or Ivan Blatný, an essayist, singular prose writer and distinctive translator of Anglo-American literature, including William Shakespeare, one of the first signatories of Charter 77 and a bearer of the honorific Righteous Among Nations.

20 November

WHAKAARI ROTORUA – VÁCLAV HAVEL AND NEW ZEALAND

“From what I have understood of Maori traditions and Maori culture, it shines through that fanaticism of all kinds is alien to them, that they are solely concerned with the acknowledgement of their own cultural identity and nothing more. They do their best not to be mere museum exhibits but to be perceived and respected as part of New Zealand’s past, present and future.” – VH

Frank Tomas Grapl, a “Maoriavian” with Czech roots, photographer Jiří Jírů and the Whakaari Rotorua troupe discussed Václav Havel’s visit to the Maoris. It was co-organised by František Grapl, a Brno native and the father of Frank Grapl. A projection of photographs documenting the visit to a Maori village in Rotorua was accompanied by an explanation of the context and cultural links, which are little known to Czechs. The Whakaari Rotorua also performed Maori songs and the traditional haka dance. Programme hosted by Kristina Maková.



The haka at the VH Library (Václav Havel and New Zealand).



A view of the exhibition *Charta Story: The Story of Charter 77* at the Salm Palace.

Exhibitions

20 September 2016 – 17 April 2017 | Theatermuseum, Vienna, Austria

HIS FREEDOM, OUR FREEDOM: VÁCLAV HAVEL AT THE BURGTHEATER

Premieres of works by the playwright, dissident and president at Vienna's Burgtheater in the years 1976–1986. An exhibition marking what would have been Václav Havel's 80th birthday.

Main organisers: Václav Havel Library and Czech Centre Vienna. Partners: Theatermuseum Wien, Burgtheater /Akademietheater Wien, Max Reinhardt Seminar Wien.

14 March 2017 – 13 January 2019 |

National Gallery, Salm Palace, Prague

CHARTA STORY: THE STORY OF CHARTER 77

Major exhibition marking the 40th anniversary of declaration of Charter 77 for which the Václav Havel Library provided archival documents and photographs.

16–30 September | Werich Villa, Prague

VÁCLAV HAVEL'S PRAGUE

Exhibition based on the very successful book of the same title published by the VH Library and written by architectural historian Zdeněk Lukeš.

November – December | city centre, Hradec Králové

TRIBUTE TO V. H.

Selection of panels from the exhibition Tribute to Václav Havel prepared by the Prague 6 local authority, the Václav Havel Library and Post Bellum in autumn 2016 marking what would have been VH's 80th birthday.

16 September – 15 December | Garden of Dr. Pirk's

Clinic, Mladá Boleslav

TRIBUTE TO V. H.

Selection of panels from the exhibition Tribute to Václav Havel prepared by the Prague 6 local authority, the Václav Havel Library and Post Bellum in autumn 2016 marking what would have been VH's 80th birthday.

from 21 August | Google Culture Institute (on-line)

THE AUGUST INVASION AT HRÁDEČEK

The exhibition was a multimedia anthology from a summer meeting of the children of dissents at Hrádeček in the foothills of the Krkonoše Mountains. It included photographs, videos and music from the event itself as well as recollections of Václav Havel from participants, delivered in text form and enriched by archive materials.

**from 10 December | Google Culture Institute (on-line)
FACES OF RESISTANCE**

All of the people featured in Pavel Hroch's series of portrait photos succeeded in the period 1938/39–1989 in standing up to evil, risked their lives and placed justice and culture above a quiet life. Their life stories are captured in text by Adam Drda, Luděk Navara, Jiří Peňás and Jan Horník. The fruit of the project is a digital exhibition on both the Google Culture Institute platform and a special website.



Front page of the on-line exhibition Faces of Resistance.

The Václav Havel Library Club

The Václav Havel Club is one of the Library's key activities for the public and is part of the World of Václav of Havel. Within its framework, events targeted particularly at students and those interested in literature, theatre, contemporary history, political debate and general social themes are held at the Library's premises.

Family and Friends of Václav Havel

16 January

GUARDIAN OF MEMORY

Evening dedicated to Alexander Balogh's biography of Ján Langoš, *Strážca paměti (Guardian of Memory)*. The book, which provides an informal portrait of Ján Langoš through the stories of his family, friends and acquaintances, is made up of two types of interconnected texts: the author's interview with Langoš's wife Gabriela and recorded encounters with 20 or so key people in Langoš's life. The foreword was penned by Martin M. Šimečka, while the book, which features a wealth of photographs, concludes with two monologue-style texts by Ján Langoš's daughters. Michael Žantovský chaired discussion with the author and Gabriela Langošová.

20 February

VRATISLAV BRABENEC: UNSOLICITED CONTRIBUTION

Meeting with Vratislav Brabenec, patriarch of the underground, poet, musician and signatory of Charter 77. Brabenec read from his new prose collection *Podoby (Forms)*, presented the comics adventure *Nevyžádaný příspěvek (Unsolicited Contribution)* and played excerpts from several of his solo CDs.

Friendship with Václav Havel contributed to the huge international support offered to the imprisoned "Plastics", dubbed hooligans and rowdies...

The evening was hosted by Vladimír "Lábus" Drápal from the label Guerrilla Records.

20 April

THE FALL INTO EUROPE – AN EVENING MARKING THE 80TH ANNIVERSARY OF JIŘÍ DIENSTBIER'S BIRTH

A discussion focused on how the one-time journalist, stoker, Charter 77 signatory and political prisoner set about realising his dream of Europe as democratic Czechoslovakia's first minister of foreign affairs.

On what would have been Jiří Dienstbier's 80th birthday we invited Magda Vášáryová, Luboš Dobrovský, Jaroslav Šedivý and Alexandr Vondra to the debating table. The evening was moderated by Michael Žantovský.

11 May

PHILOSOPHY, THEOLOGY AND NON-POLITICAL POLITICS

Debate held in connection with the ninetieth birthdays of Ladislav Hejránek and Jakub Trojan. Speakers included the theologian and Evangelical minister Jakub Trojan and the philosophers Jan Sokol, Václav Němec and Tomáš Hejduk. A short film about Ladislav Hejránek was also screened during the evening.

On the occasion of this significant milestone in the lives of these two major figures in modern Czech history, we commemorated and assessed their contribution to Czech philosophical and theological thinking, as well as their roles in the Czech dissent and "non-political politics" after 1989.

Organised by the Oikumené publishing house, the Václav Havel Library and the Czechoslovak Documentation Centre.

13 May

JUST BECAUSE I AM IVAN M. HAVEL

Ceremonial presentation of a book published by the Václav Havel Library, *Právě proto, že jsem (Just Because I Am)*, attended by both of its co-authors: Ivan M. Havel (interviewee) and film and literary historian Jan Lukeš (interviewer). Held as part of the Book World Prague trade fair.

27 June

JIRÍ ČERNÝ: THE VH ANTI-DISCOTHEQUE

A pre-holidays helping of music and chat from the doyen of Czech music criticism Jiří Černý about Václav Havel and his favourite songs and musicians. A recollection of a time when there was still time to listen to everything.

18 May

PAVEL JURÁČEK: DIARY FROM THE LIFE OF A BUFFOON

Ceremonial presentation of the two books by Pavel Juráček: the first volume of the complete edition of his diary entries, *Deník I. (1951–1956) (Diaries I (1951–1956))*, and a collection of his journalism, *Ze života tajtrlíků (články, úvahy, rozhovory z let 1954–1978) (From the Life of a Buffoon (Articles, Reflections, Interviews, 1954–1978))*. The evening was hosted by the editors and Pavel Hájek, while actor Lukáš Jůza read excerpts.

19 October

FROM PUZUK TO SAKATEK: IVAN M. HAVEL 1938–1989

Jana Wohlmuth Markupová's publication *Od Puzuka k Sakatekovi. Ivan M. Havel 1938–1989 (From Puzuk to Sakatek: Ivan M. Havel 1938–1989)* introduces readers to the life of an important continuator of the Havel family, a scientist, intellectual and writer who has been active in a number of different, at first sight incompatible worlds, on the boundary between the official and unofficial spheres, a person who brings together science and art. This effort to understand the personality of Ivan M. Havel is accompanied by an awareness of his broader, in particular family, context, reaching back to the early 20th century.

The discussion with Ivan M. Havel and the publication's author Jana Wohlmuth Markupová's was helmed by Miroslav Vaněk, director of the Institute for Contemporary History. Organised by the Václav Havel Library in cooperation with the Karolinum publishing house.



Author of the book *Ján Langoš: Guardian of Memory* and Michael Žantovský.



Jana Wohlmuth Markupová, author of *From Puzuk to Sakatek: Ivan M. Havel (1938–1989)*, and her subject.



Jiří Černý and his VH Anti-Discotheque.



Leila Slimani presented her latest novel *Chanson Douce* to guests at the Library.



Orly Castel-Bloom signing a copy of her novel *Textile*.

Eminent visitors at the Václav Havel Library

9 March

MAXIM BUTCHENKO: ARTIST OF WAR

Presentation of Maxim Butchenko's book *Artist of War* with a discussion on contemporary Ukrainian literature and reflections on the conflict in the Donbass.

Maxim Butchenko's novel is the partly autobiographical story of two brothers. One fights with the Donbass separatists organised by pro-Russian forces. The other lives in Europe and supports Ukrainian independence. Maxim Butchenko explained the background to the book, translator Magda Bělková read excerpts and Martin Laryš and Alexandr Sevruk discussed contemporary Ukrainian literature.

Organised by the Václav Havel Library and the Volvox Globator publishing house in cooperation with People in Need.

2 May

SERGEI LOIKO: AIRPORT

Presentation of Sergei Loiko's novel and readings from the work of the author, a war reporter who witnessed cruel fighting between Ukrainian soldiers and pro-Russian separatists in Donetsk, Eastern Ukraine in 2014.

The book *Airport*, the current situation in Ukraine and more were discussed by Jevhen Perebyjnis, Ukraine's ambassador to the Czech Republic, journalist Jefim Fištejn and translator Libor Dvořák. Jáchym Topol read excerpts from the novel.

Hosted by Rostislav Prokopjuk.

9 June

VLADIMIR KARA-MURZA: ON THE LIFE AND DEATH OF BORIS NEMTSOV

Boris Yefimovich Nemtsov was a Russian liberal politician and critic of President Vladimir Putin's regime. He was deputy prime minister of the country in 1997–1998, during Boris Yeltsin's presidency. In February 2015 Nemtsov was shot dead in Moscow. Following a screening of the documentary film "Nemtsov" (in Russian with English subtitles, 66 min.), the journalist and politician Vladimir Kara-Murza and Jáchym Topol discussed the current situation in Russia.

18 September

LEILA SLĪMANI: CHANSON DOUCE

Meeting with the novelist and Prix Goncourt winner Leïla Slimani. Her novel *Chanson Douce* (*Sweet Song*) is a dark story about addiction, the desire for a good home and avoiding responsibility and murder, as well as being a wonderful study of contemporary French life. The writer was born and grew up in Morocco's Rabat before studying at the Institut

d'Études Politiques in Paris. She worked as a journalist from 2008 but is now a full-time writer.

Evening held in cooperation with the Institut français and the Argo publishing house. The reading and debate took place in French and were simultaneous interpreted.

16 October

ORLY CASTEL-BLOOM: TEXTILE

Israeli author Orly Castel-Bloom has received numerous literary awards and is regarded as one of the most influential intellectual voices in Israel today. She has taught at Oxford and Harvard and is now based at Tel Aviv University.

Her novel *Textile* was introduced by Orly Castel-Bloom and Hana Ullmanová from Charles University's Faculty of Arts. Introduction by Michael Žantovský.

Organised by the Václav Havel Library in cooperation with the Garamond publishing house and the Embassy of the State of Israel.

18 October

MARGARET ATWOOD IN PRAGUE – HAG-SEED AND OTHER WORK

Margaret Eleanor Atwood is a Canadian novelist, poet, literary critic, feminist and social activist. A Harvard graduate, she explores Canadian literature and national identity in her academic work. She is the author of numerous short stories, novels, poetry collections and children's books. Margaret Atwood is the recipient of numerous Canadian and international awards, including the Man Booker Prize for 2000.

The evening with the author took place in connection with her receipt of the international Franz Kafka Award.

Michael Žantovský interviewed Margaret Atwood.

Organised by the Václav Havel Library in cooperation with the Franz Kafka Society.

2 November

TUVIA TENENBOM: DIVIDED AMERICA

The Israeli-American writer, journalist and playwright Tuvia Tenenbom presented *The Lies They Tell*, an unusually witty and simultaneously alarming exploration of the contemporary US. The book, though it was written before Donald Trump's victory, explores the roots of today's political transformations in the US, the disconnect between the liberal coasts and the rest of the country and incredibly widespread anti-Semitism and hatred of Israel, as well as the US's hypocritical stance toward blacks. In the book Tenenbom criss-crosses the US, posing clever, seemingly naïve questions in conversations with hundreds of people to compose a picture that has left many both entertained and astonished. Tenenbom is neither of the left nor of the right but is essentially seeking the truth.

Tuvia Tenenbom presented *The Lies They Tell* in person in an evening hosted by Jan Pergler of publishers Zed.



Reading by Margaret Atwood.



Tuvia Tenenbom with his book *The Lies They Tell*.



The Spanish philosopher Javier Gomá.

7 November

JAVIER GOMÁ: PHILOSOPHY FOR THIS WORLD

Javier Gomá is one of the Spanish-speaking world's most prolific and original thinkers. In his early youth he had a particular conception of reality, an "idea of wholeness", that later also became his mission. He was obsessed with expressing this idea and devoted nearly 30 years to exploring it, during with time he graduated in classical philology and philosophy, completed a law degree and began working. Gomá decided to process all of these inner feelings philosophically in a field he dubs literature, summing this work up as a "tetralogy of exemplariness".

The debate with Javier Gomá was chaired by Michael Žantovský while the evening was introduced by His Excellency Pedro Calvo-Sotelo Ibáñez-Martín, Spain's Ambassador to Prague.

Discussions

12 January

ON MAN'S LAST THINGS

How do we relate to death? Is our relationship to it marked by fear and passivity? And why we do attempt to erase it from life? These and many more questions were answered by Ondřej Nezbeda, a journalist and assistant at the Cesta domů (Journey Home) association's respite services. He is also the author of *Průvodce smrtelníka* (Mortal's Guidebook) (Paseka 2016), which aims to not only strip away taboos but also provide a helping hand to those who don't regard conversations about death as off limits. Marek Uhlíř and Irena Závadová from Cesta domů also took part in the debate.

19 January

VÁCLAV CÍLEK: VÁCLAV HAVEL ON POTATO-PICKING BRIGADE WORK, OR A STUDY OF DISCONNECTED WORLDS

Most commentators were surprised by Donald Trump's victory. A number of analysts admitted that a gap had opened up some time back between the views of what Karel Čapek called "the ordinary people" and journalists. The situation was later repeated with the "surprising" victories of Francois Fillon and in the Netherlands.

The debate aimed to encourage a common reflection on what has divided the regular world from the media world, and how public intellectuals can address the poorer half of the nation, who don't live in cities, and why they ought to do so.

23 January

ON BEING A JOURNALIST IN CHINA

For several decades, China has had a very low ranking in press freedom surveys. How did Czech journalists manage

to work in a country where such strong censorship is in place? How did they come to terms with the Chinese ideology? Czech Radio's former Asia correspondent Kateřina Procházková and Kamila Menšíková, who was a reporter and editor at China Radio International, discussed the situation in the "Middle Kingdom".

24 January
THE CITY'S ALIVE!

Czechoslovak evening dedicated to an encounter between well-known campaigners to enliven public spaces in Prague and Bratislava.

The name of café owner Ondřej Kobza is associated with projects such as the Poeziomat poetry machine, pianos in the streets, train station tangos and public chess tables. Gábor Bindics is the founder of the Centre Dunaj Culture, the Švihaj Šuhaj bike service and the Old Market Alliance, which is Bratislava's largest municipal arts project.

Where do the two gentlemen draw inspiration? What problems do their plans and projects run up against? Alongside applause and enthusiasm their ideas are met with indignation and controversy. Is that hard to take? And how much do their capital cities differ, and what do they have in common? The evening's host Osamu Okamura discussed those issues and more with the guests.

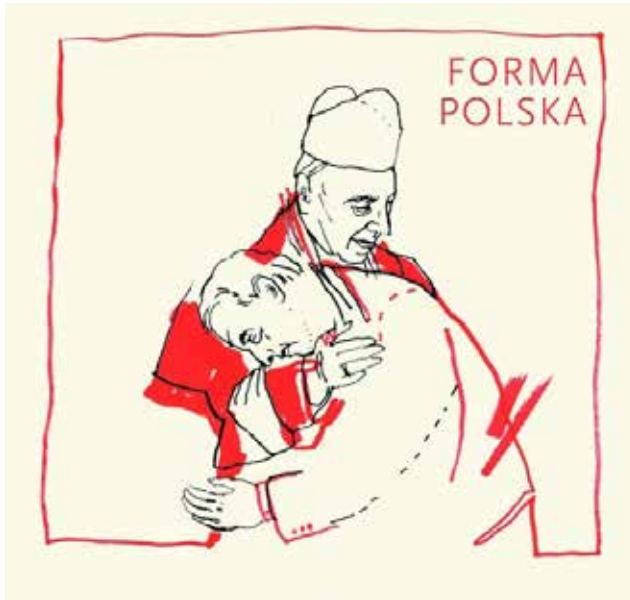
25 January
THE DISSENT ACCORDING TO WOMEN - THE POLISH AND CZECH PERSPECTIVES

The successful documentary film *Solidarity According to Women* sparked a debate in Poland on the undervalued role of female activists in the anti-Communist opposition movement. Was there a difference in the position of women and men in the dissent?

We recalled this important question in the context of the landmark anniversary of the creation of two opposition movements key to the history of Central Europe: Poland's Worker's Defence Committee (KOR) and the Czech Charter 77. A screening of the documentary was followed by a debate involving direct participants in those events from both sides of the border. Representing Poland were Zofia Romaszewska, who along with her husband ran the KOR Intervention Office, the body that coordinated aid for victims of political persecution. The Czech perspective was provided by Petruška Šustrová, a Charter 77 signatory and spokesperson. Chaired by Maciej Ruczaj, director of Prague's Polish Institute
 Evening held in cooperation with the Polish Institute and the Czech Women's Lobby.



Invitation to a screening of Solidarity According to Women.



Religious People – What is Behind Polish Catholicism?

7 February
A CZECH DIVORCE FROM THE WEST?

"Europe is no longer the conductor of the global orchestra. But this does not mean it has played out its role and has nothing to say to the world any more." (Václav Havel, Aachen, 1996)

For a millennium Czechs have helped shape the West, which is not a geographical entity but one of values, mentality and civilisation. However, since the start of the 19th century, when the modern Czech political nation began to emerge, we have gone through efforts to "divorce" from the West, against which we have defined ourselves to lesser or greater degrees, in a strange ultra-Slavonic intoxication. A geo-political divorce was enacted in the years 1945–1948, when we became part of the Soviet empire. After 1989 it appeared that this anti-Western and anti-European "divorce syndrome" had been surmounted. However, in recent years it has reared its head in Czech society once again. What are the roots of this phenomenon? And what role can it play in the volatile Western community of the end of the second decade of the 21st century?

Issues surrounding the Czech relationship with the West were discussed by historian and philosopher Petr Hlaváček, author of extensive volume *Západ, nebo Východ? České reflexe Evropy 1918–1948 (West or East? Czech reflections on Europe, 1918–1948)*, political geographer Michael Romanov and journalist Kateřina Šafaříková, who covers current European issues.

Michael Žantovský chaired the debate.

16 February
RELIGIOUS PEOPLE - WHAT IS BEHIND POLISH CATHOLICISM?

The label "society with a strong religious influence" ranks among the most common Czech perceptions of Poland. Viewing Poland through Catholicism has a long tradition here, dating back at least to Masaryk's day. What is the source of this by European standards unique connection of national identity and religion, of the typical equation of "Pole" and "Catholic"?

These questions were discussed by the two authors of the book *Religious People*, the philosopher and sociologist Paweł Rojek and the sociologist and psychologist Michał Łuczewski. The writers of the individual essays advance a surprising theory – that this robust and direct bond between "the nation and the church" is in fact something new in Polish history. It was created at the end of the 19th century and took root firmly during the communist period.

28 March
WHERE NEXT FOR THE PRINT MEDIA?

Meeting with the winners of this year's prestigious Ferdinand Peroutka Prize: the creator of the TV show *Historie*.

cs, Vladimír Kučera, and Petr Honzejek, a commentator with *Hospodářské noviny*. Alongside Petr Pithart, a former Czech prime minister and long-time chairman of the Czech Senate, and Pavel Fischer, a former Czech ambassador to France, the two winners discussed the present and possible future of print media. The evening was hosted by journalist Veronika Bednářová and co-organised by the Ferdinand Peroutka Society.

30 March

HANDICAPS AND THE LABOUR MARKET

Hiring the disabled – the social firm face to face with business.

How do social companies differ from ordinary employers of people with disabilities? Is it worth supporting the professional development of the handicapped? Is it realistic to prepare them for the free labour market? Do our fellow citizens with serious health issues have a chance of making it? What is the role of social companies in the complex integration of the handicapped and needy into fully-fledged life?

Taking part in the debate were Vladimír Dlouhý, president of the Czech Chamber of Commerce, Jiří Herynek, founder of the disabled cooperative Ergotep Proseč, and Vojtěch Sedláček, founder of Agentura ProVás.

The evening was organised by the Committee of Good Will–Olga Havlová Foundation.

4 April

ON THE ROOTS OF THE QUESTIONING OF LIBERAL DEMOCRACY

Human rights, the cornerstone of modern liberal democracy, are increasingly subject to open criticism and questioning. In this discussion the Belgian political scientist Justine Lacroix and the philosopher Jean-Yves Pranchère from Luxembourg explored the roots of contemporary criticism of human rights. The two considered opinions and ideas from anti-revolutionary thinkers in the French Revolution era, such as Joseph de Maistre and Louis de Bonald, to contemporary political scientists and philosophers, including Marcel Gauchet and Régis Debray.

The evening was chaired by Alexandre Pajon and was held in cooperation with the French Institute in Prague and the embassies of Luxembourg and Belgium.

3 May

DO WE NEED FEMINISM TODAY?

Do we need feminism today? What does it represent? And how is feminism perceived in the Czech Republic? Taking part in the discussion were Silvie Lauder, a journalist with the weekly *Respekt*, documentarian and A2Iarm editor Apolena Rychlíková, Alena Orten, an expert on gender and science at the Czech Academy of Science's Institute of



Jean-Yves Pranchere, Alexandre Pajon and Justine Lacroix debating the roots of the questioning of liberal democracy.



Philosophy, Theology and Non-Political Politics: Jan Sokol, Pavel Keřkovský, Jakub Trojan, Václav Němec, Tomáš Hejduk.

Sociology and a member of the Gender Expert Chamber, and deputy ombudsman Stanislav Křeček.

The debate was chaired by Andrea Procházková.

10 May YOUNG POLITICIANS

There are fewer and fewer representatives of the young generation in politics, while research suggests the majority of young people today are uninterested in political goings on. Why have young people been losing interest in public affairs? And in what ways are young political organisations trying to lure them back? What does freedom mean to them? These and other questions were addressed by: Radek Hlaváček (chairman of the Young Social Democrats) Jan Kavalírek (chairman of TOP 09's TOP Team), Jiří Fremr (Young Conservatives, Civic Democrats) Jan Gregor (chairman of the Young Christian Democrats) and Tomáš Křemena (chairman of the Young Greens). Kristýna Kůlová and Oliver Adámek of Gypsilon.cz hosted the event.

11 May PHILOSOPHY, THEOLOGY AND NON-POLITICAL POLITICS

Debate held in connection with the ninetieth birthdays of Ladislav Hejdánek and Jakub Trojan. Speakers included the theologian and Evangelical minister Jakub Trojan and the philosophers Jan Sokol, Václav Němec and Tomáš Hejduk. On the occasion of this significant milestone in the lives of these two major figures in modern Czech history, we commemorated and assessed their contribution to Czech philosophical and theological thinking, as well as their roles in the Czech dissent and "non-political politics" after 1989. A short film about Ladislav Hejdánek was screened during the evening.

Organised by the Oikumené publishing house, the Václav Havel Library and the Czechoslovak Documentation Centre.

16 May HAPPY BIRTHDAY, MADELEINE!

Long-distance best wishes... an evening marking Madeleine Albright's 80th birthday.

17 May WOLFGANG BAUER: BEYOND THE REGULAR WORK OF A WAR REPORTER

How far does a reporter have to go to provide the public with the most faithful possible picture of reality? How do journalists themselves view current reporting practice? Come along and learn what happens when reporters become part of the problem and face genuine threats.

The main guest of the evening was Wolfgang Bauer, an award-winning German journalist who regularly writes for

the weekly *Die Zeit* and specialises in the world's conflict zones. To research the refugee crisis he and photographer Stanislav Krupař posed as refugees from the Caucasus and undertook a journey from Egypt to Europe on a people-smugglers' boat. Their report received numerous awards and was also published in book form as *Across The Sea*. During the discussion, the author will present his second book *Stolen Girls*. When in 2014 the terrorist group Boko Haram kidnapped 276 girls from a boarding school it was met with horror and public interest around the world. In Nigeria Bauer spoke to girls who had managed to escape, producing intimate interviews that are a journalistic testament to the terror experienced and a touching insight into their lives.

Other guests included Petra Procházková, photojournalist Stanislav Krupař and Robert Čáseňský. Zuzana Tvarůžková chaired the evening.

25 May

IVAN KIESLINGER: THE THIRD RESISTANCE – HISTORY OF A REBELLION

The historians Jan Horník and Jan Dvořák presented an Institute for the Study of Totalitarian Regimes project capturing the recollections of the last surviving participants in the anti-Communist resistance and opposition. Employing oral history methodology and archival sources, often forgotten anti-Communist groups and the activities of individuals have been mapped.

The guest of the evening was political prisoner Ivan Kieslinger (1928). A scout from a young age, he was actively involved in the Prague Uprising in 1945. He also took part in the anti-Communist coup known as the Prokeš or Borkovec putsch, which was thwarted by the State Security. Following torture and interrogations he was sentenced to 16 years in prison. During a commented projection with interview excerpts a planned digital recordings archive was also presented.

21 June

MILOŠ REJCHRT: THE DOORS OPEN

Miloš Rejchrt is a man of many professions. He has served as an Evangelical vicar, was a Charter 77 spokesman, was involved in samizdat publishing, appeared in the film *The Joke*, lived as a stoker, was a songwriter and sang with the band Berani. He also worked in Czech Radio's religious affairs department. The interviews in *Dveře se otevírají nad texty Starého a Nového zákona (The Doors to the Texts of the New and Old Testaments Open)* were conducted with him by Petr Vaďura.

Rejchrt's belief reflects many life experiences but in particular the recognition that man on Earth rules for just a time but the Lord rules forever.

The evening was hosted by Petr Vaďura.



Happy Birthday, Madeleine! Petr Kolář, Alexandr Vondra, Michael Žantovský and Karel Schwarzenberg.



Time for the First Female Czech President.



Pre-Election Super Debate: Politics vs. Education

22 June TIME FOR THE FIRST FEMALE CZECH PRESIDENT

Why has no distinctive female candidate for the post of president yet appeared? And what kind of candidate would she need to be? Almost a century after women obtained suffrage it is time for the first female Czech president. A panel debate on this subject was chaired by journalist Silvie Lauder. Noteworthy female personalities (including Táňa Fischerová and Eliška Wagnerová) were invited.

Organised by Fórum 50 % and the Czech Women's Lobby.

29 June CLUB WITHOUT A HOME

People without a roof over their heads. The often friendly but often hostile world of the street. The subject of homelessness was highlighted with a unique debate and an exhibition of photos exploring homelessness by amateur photographers. Catering was provided by The Homeless Cooks, who operate under the non-profit Jako doma; it focuses on female homelessness and works to create a society in which all have the right to a dignified home and without gender or social inequality. Denisa Červená hosted the evening.

The event was organised by Uliceta, which combats prejudices toward homelessness.

8 September ON THE LIFE AND DEATH OF LIU XIAOBO

The latest edition in a series of evenings exploring contemporary China focused on Liu Xiaobo, the recently deceased leading Chinese intellectual and Nobel Peace Prize recipient. It featured readings from Liu's work, including poems and essays, as well as of excerpts from noteworthy studies of his contribution to Chinese literature, philosophy, society and politics.

The evening was hosted by Olga Lomová and Martin Hála from the Synopsis project.

14 September PRE-ELECTION SUPER DEBATE: POLITICS VS. EDUCATION

In terms of the popularity of school with children, we come last in international comparisons alongside the drill-focused South Korea. The labour market is developing extremely rapidly and demand for many professions is on the wane. Average occupation of the post of Czech minister of education has to date been for 1.5 years and many believe there is a complete absence of a long-term development strategy. How do the democratic parties wish to reflect that reality following elections to the Chamber of Deputies? Is education nothing but a trumpeted pre-election priority yet again? The debate sought to find agreement across the political

spectrum on what direction education in the CR ought to take. Politicians were invited from ANO, the Communist Party, the Social Democrats, the Civic Democrats, the Christian Democrats and TOP 09, along with representatives of the Pirate Party, the Greens and 5% for Education. The debate was organised by the Czech High School Students Union and the Václav Havel Library; Bob Kartous of EDUin was the host.

13 September
SAGAR – MY TEN LIVES

The story of the refugee Sagar, who as a child was forced to leave her native Kabul and spent several years on the move and in refugee camps before her family settled in Prague, where they have lived for 20 years. Her parents opened a restaurant serving traditional Afghan specialities; while Sagar and her siblings help them out, their main focus is on sharing their experience as refugees with those who have never been through that trauma.

Lenka Kuhar Daňhelová hosted the discussion with Sagar Ragin.

14 September
LOST IN TRANSLATION

“There are times when you are walking in the forest early in the morning and you repeat those short lines to yourself and suddenly something goes off in your mind and you see the world through the author’s eyes. You make a leap into another life, like when lightning lights up the landscape at night. It’s one of the most wonderful feelings I know.”

Jaroslav Kořán

There is a prevalent myth that Czech literary translation has a long tradition and is of very high quality. But what about the present? The ranks of young literary translators are if anything thinning. Why? Have they got issues with conditions surrounding contemporary Czech literary work? Fees that haven’t changed in 20 years? An overcrowded literary market where buying ads on the Metro is the only way to make an impression? What do the organisations in the field (the Translators Community and the Interpreters and Translators Union) actually do? What is the vision of contemporary literary translation?

Tereza Semotamová moderated a discussion on the present-day translating scene.

19 September
AN INTERGENERATIONAL DEBATE: DEATH IN PRAGUE

Are we capable of accepting death as part of life? Why are we afraid to discuss death? These questions were answered by Radkin Honzák (psychiatrist and journalist), Helena Illnerová (scientist, former chairwoman of the Czech Academy



Lost in Translation.



Czechia: Let's vote!

of Sciences), Ondřej Nezbeda (journalist, author of *The Mortal's Guidebook*) and Kateřina Bohatá (head of a help line for seniors).

Barbora Šichanová (Radio Wave) chaired the debate.

This intergenerational debate is part of the intergenerational festival OLD'S COOL 2017.

21 September T. G. MASARYK AND JOSEF SVATOPLUK MACHAR: CORRESPONDENCE

In September 2013 Petr Kotyk succeeded in securing a valuable acquisition for the Literary Archive of the Memorial of National Literature in the form of almost 500 letters written by Tomáš Garrigue Masaryk to Josef Svatopluk Machar between 1893 and 1932, along with a significantly smaller amount of correspondence from Machar's family members (his wife Hedvika and daughters Sylva and Jiřina). The collection is primarily valuable as a supplement to 300 letters from J.S. Machar from the period 1893–1913 held in the T.G. Masaryk collection at the Literary Archive, so creating a whole that has no parallel in the Masaryk correspondence published to date.

Editors Helena Kokešová, Petr Kotyk and Irena Kraitlová presented the first volume in a series of correspondence between Masaryk and Machar, containing 183 letters written in the years 1893 to 1895. The authors of an extensive introductory study entitled *Scepticism and Hope*, Vratislav Doubek and Lucie Merhautová, discussed the shaping of the bases of reform modernism.

Helena Kokešová moderated a debate on politicians, artists and scientists in the public sphere at the turn of the 19th and 20th centuries.

3 October CZECHIA: LET'S VOTE!

Elections will decide the next elections. If we give up on our fundamental right to vote we are giving up on our own future.

Speakers included sociologist Jan Hartl and leading civil society representatives. The gathering was organised by the Václav Havel Library, the weekly Respekt and the Aspen Institute Central Europe and was chaired by Michael Žantovský.

4 October FORSAKEN SOCIETY

Debate linked to the publication of Erik Tabery's book *Opuštěná Společnost (Forsaken Society)*, which explores the development of the Czech state and the challenges it faces today and will face in future. Are we capable of learning from our hitherto mistakes? What advice can history give us? It is possible to completely change the basic values of a state, the

values it was originally built on? Is populism the driving force today?

Guests: Erik Tabery, editor-in-chief of the weekly Respekt, Jiří Pehe, political scientist and commentator, Jaroslav Šebek, historian focused on the history of Czech political parties at the Institute of History at the Czech Academy of Sciences.

Chaired by Andrea Procházková.

The debate was organised by Názorování in cooperation with the Václav Havel Library and the Paseka publishing house.

17 October

I HAVE A PLACE TO LIVE, THEREFORE I AM – HOW TO ENSURE DIGNIFIED HOUSING FOR PEOPLE IN DISTRESS

The panel discussion explored the issue of how to increase access to social housing for people in distress. Among the matters discussed were the experience of the Rapid Re-Housing project in Brno, which was set up by the Žít Brno movement with the aim of giving families with children the hope of dignified housing. Guests included Jan Čížinský, mayor of Prague 7, Jan Snopek, representative of Platform for Social Housing, Martin Freund (Žít Brno), informal member of the Brno local authority, member of the Commission for Housing of the Brno city council and chairman of the Committee for National Minorities ZMB and Adam Fialík, head of IQ Roma servis programme.

The evening was co-organised by the Václav Havel Library and the Committee of Good Will – Olga Havlová Foundation.

24 October

ZDENĚK VELÍŠEK: THEM UP CLOSE, US UNDER THE MICROSCOPE

Zdeněk Velíšek's book *Oni zblízka, my pod drobnohledem* (*Them Up Close, Us Under the Microscope*) was mostly written in 2016, when the flood of refugees entering Europe reached a climax and, simultaneously, the responses of European nations and governments to the unexpected situation began to differ. Here in the Czech Republic all we perceived was a crowd, rarely faces. In particular when fences were erected between "us" and "them". We were unable to respond to the sense of threat either by highlighting the experience of migrants on our territory or with information regarding their nascent integration in neighbouring states. Next to nothing was written about that, prompting the author to set off for nearby countries to gather knowledge at first hand and then pen a testimony about immigration and integration that might not be definitive but would be objective. Aspects of the book serve as a warning. Others show that migrants are not changing the identity of Europe and are not visibly striving to Islamise it.



Foresaken Society.



Ladislav Heryán: *Hitchhiker on This Earth*

On the occasion of the publication of the book, subtitled *A testimony about migration and integration*, Zdeněk Velišek and his guests shared their experiences and views.

31 October
THE CHURCH AND CHARTER 77 – PROTEST AS A DEBT AND MISSION

The non-political politics of Christians during normalisation and today.

What were the living conditions of society and the church under the one-party rule that gave rise to the Charter 77 social movement, which found among Christians many sympathisers and signatories, several spokespersons and a great many selfless servants? Meeting with dissident and (in 1980–1981) Charter 77 spokesman Miloš Rejchrt. The evening also featured the presentation of the book *Cesta církve – VIII. díl (The Path of the Church – Part VIII)*, which delivers documents on Christians' contribution to the Charter movement and the changes that finally led to the transformation of society and the non-violent Velvet Revolution in 1989.

2 November
LADISLAV HERYÁN: HITCHHIKER ON THIS EARTH

The priest and Bible Studies expert Ladislav Heryán held a discussion with friends who also appear in his book *Stopařem na této zemi (Hitchhiker on This Earth)*, Dana Němcová, Kateřina Jacques, Martin Bursík, and students of the Jabok Higher Vocational School on the connection between faith and the desire to participate in the creation of a free space.

The book represents a loose continuation of the author's successful book *Exotem na této zemi (Oddball on This Earth)*. Stories from Heryán's rich life filled with meetings with multifarious people from all social classes are intermingled with his work as a minister and interpretations of biblical passages. The connecting leitmotiv is the theme of divine munificence, the awareness of which leads one to joy and freedom.

Hosted by Kateřina Kokešová. Ladislav Heryán and Miroslav Mirga sang and played.

13 November
ANASTÁZ OPASEK'S GOOD WORK

Petr Placák, Karel Hvíždala and Jaroslav Vejvoda discussed the abbot Anastáz Opasek, who was something of a spiritual father of Opus Bonum, an exile lay Roman Catholic organisation that from 1978 ran international gatherings of exiles in the Bavarian village of Franken focused on topical questions and issues relating to Czech history, culture and politics – including Opus Bonum's relationship to Charter 77.

16 November

M. C. PUTNA: CATHOLIC FIREBRANDS AND EPIGONS

On Christianity and communism, firebrands and epigons. A discussion linked to Martin C. Putna's book *Česká katolická literatura 1945–1989 (Czech Catholic Literature 1945–1989)* (Torst). Presentation of the closing volume in a monumental three-volume history of Czech Roman Catholic literature. Debate chaired by Jiří Brabec and Jan Šulc.

23 November

CZECHOSLOVAKS IN THE GULAG

In connection with the 100th anniversary of the Bolshevik revolution in Russia in 1917, which spelled the start of a social experiment that led to millions being enslaved and murdered, Czech Television prepared a three-part documentary series, *Czechoslovaks in the Gulag*, in cooperation with the Institute for the Study of Totalitarian Regimes. An accompanying publication contains portraits of the fates of 12 Czechoslovaks and their family members, friends and colleagues. Inconvenient to the regime or entirely innocent, frequently randomly selected people, they found themselves caught up in an insatiable juggernaut of the Soviet regime in the form of the Gulag system of connected labour camps. The text is supplemented by extensive period images and contemporary photographs of places where the Gulag once stood, which were projected during the evening. The book was presented by the authorial trio of Adam Hradil-ek, Jan Dvořák and Jaroslav Formánek from the Institute for the Study of Totalitarian Regimes.

28 November

ANGELIKA PINTÍŘOVÁ – IT FALLS TO ME FROM HEAVEN

Czech nun Angelika Pintířová in conversation with men. *Padá mi to z nebe (It Falls to Me from Heaven)* is a book of interviews with nun Angelika Pintířová of the Congregation of Sisters of Mercy of St. Charles Borromeo conducted by journalists Tomáš Kutil and Jan Paulas. Sister Angelika straddles the world of the media, youth detention centres and theatre. She belongs to both the secular world and the cloistered community and enriches both universes. How can a nun survive in a borstal? How does one examine a president? How should faith be discussed in today's world? How was entering a secret order under the communists? Can a nun watch the ice hockey world championships, drink beer and be active on Facebook? Or even have her own radio show and be friendly with top sports people? Angelika Pintířová answers these and more questions in the book-long interview. As well as pressing issues of the day, such as the decline in familial relationships, the legacy of communism in us and the education of juvenile



Angelika Pintířová – *Padá mi to z nebe.*

RESPEKT

delinquents, she also discusses her own life story. It includes a happy village childhood, amateur theatre, the secret life of a nun under communism, acting studies, travels to Siberia and riding a scooter. It is the story of a nun on whom challenges of all kinds of have always fallen from the heavens.

Sister Angelika performed her own songs.

Debates with Respekt

Debates on topical political and social issues organised in cooperation with the weekly Respekt were chaired by Silvie Lauder, Andrea Procházková, Ondřej Kundra and Jaroslav Spurný.

10 January

THE FIRST WORLD CYBER WAR

The new US president Donald Trump backed a report by the domestic intelligence services according to which Russian hackers attempted to influence the presidential elections and is planning a response. German chancellor Angela Merkel also warns against efforts to influence elections, as do other European politicians and security experts. We are in the middle of a conflict that some specialists have dubbed the first world cyber war. How to stand up to hacking attacks and disinformation? And who should do that?

Speakers: Eva Romancová, coordinator for establishing the Centre Against Terrorism and Hybrid Threats, Jakub Janda, deputy director of the European Values think tank and Ondřej Profant of the Czech Pirate Party.

14 February

FRANCE AND THE FORTHCOMING ELECTIONS

The EU faced two key votes in 2017: presidential elections in France and parliamentary elections in Germany. While in Germany anti-European forces were not expected to triumph, in France the situation was far less clear and Marine Le Pen, head of the far-right, euro-sceptic National Front had a realistic chance of victory. And the EU has always been held together by the French-German alliance. Would the EU survive the possible departure of France? Speakers: Kateřina Šafaříková, Respekt, Michel Perottino, Institute of Political Studies at Charles University's Faculty of Social Sciences and Sára Vidímová, Faculty of Arts, Charles University.

14 March

HAS CZECHIA ENDED THE FIGHT AGAINST CORRUPTION?

Why have anti-corruption laws not been pushed through? Speakers: František Korbek, former deputy just minister,

journalist Tomáš Němeček, Czech Radio analysts Jana Klímová and Josef Karlický, Reconstruction of the State.

11 April

THE STRUGGLE AT CZECH TELEVISION

The election of a new director general of Czech Television took place in 2017. Everywhere in central Europe public service media is linked to politics – does this also await Czech TV?

Speakers: Jana Ciglerová, journalist, Karel Novák, candidate to head Czech TV, Marek Wollner, Czech TV investigative journalist, and Jan Potůček, media expert.

9 May

GOVERNMENT CRISIS – WHAT NEXT?

After three years of relative stability we experienced familiar *dějã vu* in Czech politics in spring 2017 – six months before the elections the Sobotka government resigned, leaving the ball on the president’s side. What were the possible solutions of that situation? Whom could it help in the elections? And how could that all influence the presidential elections?

Debate guests: Leoš Kyša, mediaHub, Jiří Pehe, political scientist, and constitutional lawyer Jan Wintr.

12 September

WILL FACEBOOK DECIDE THE ELECTIONS?

Do electoral programme and political experience decide elections today? Or is Facebook promotion and a good slogan everything? How have social media changed politics?

Speakers: sociologist and voter behaviour expert Daniel Prokop, political scientist Lukaš Jelínek and social media expert Eliška Vyhnánková.

14 November

A PRESIDENTIAL SYSTEM IN CZECHIA?

During government formation talks President Zeman said it could rule without confidence for an indefinite period. Is this a threat to the constitution? Is a shift to a presidential system taking place in the Czech Republic?

Speakers: Kateřina Šimačková and judge Vojtěch Šimiček, constitutional lawyer Marek Antoš and one-time co-creator of the constitution Petr Pithart.

12 December

IS SEXUAL VIOLENCE SUFFICIENTLY PUNISHED IN CZECHIA?

In connection with the viral campaign *#MeToo*, in which people (principally women) have been describing their experiences with sexual harassment and violence the argument frequently arises that speaking about violence is not necessary. Supposedly because such actions are condemned and strictly punished by law.



Andrea Procházková, Vojtěch Šimiček, Kateřina Šimačková, Petr Pithart and Marek Antoš at a Debate with Respekt entitled A presidential system in Czechia?



Participants in the debate *Russian Aggression in Ukraine*: Ondřej Kundra (moderator), Jan Šír, David Svoboda, Luboš Švec, Jefim Fištejn and Karel Svoboda.

Unfortunately the results of 2016 study conducted by the organisation ProFem suggest that this is not necessarily the case and that conditional terms are handed down for very serious acts (e.g., sexual violence against children). Speakers: Veronika Ježková, head of legal services organisation ProFem, which helps victims of domestic and sexual violence, and psychologist and psychotherapist Petr Goldmann.

Russia, Ukraine and Belarus

25 January

BELARUS BEYOND BELARUS

Since the 1917 Bolshevik Revolution, Prague has been an important centre of Eastern European émigré communities, most of whose fates have been tragic. This year we will recall the 95th anniversary of the so-called Russian assistance operation, under which exiles from the former Russian Empire, not just Russians and Ukrainians but also somewhat overlooked Belarusians, were able to settle in Czechoslovakia. For them, the Czech Republic and Prague remain a refuge even today, as well as training ground for civic and political life.

The then and contemporary Belarusian émigré communities were discussed by the historians Petr Hlaváček and Pavel Kotau, authors of the freshly published book *Bělorusko mimo Bělorusko. Běloruští intelektuálové v meziválečném Československu (Belarus beyond Belarus: Belarusian intellectuals in inter-war Czechoslovakia)*, journalist and translator Petruška Šustrová from the Civic Belarus International Association and the Prague Belarusian poet Max Šcur. Jáchym Topol chaired the debate.

6 October

ŠTĚTINA, ROMANCOV: MEMORY DOESN'T BURN

A debate with the journalist, writer and politician Jaromír Štětina and the Russia Studies expert Michael Romancov focused in particular on Russia as a security threat. Jana Spekhorstová chaired the discussion.

9 October

DISINFORMATION, POPULISM VS. FACT-CHECKING

Russia is in many regards testing the ground in Ukraine, and the battle against Russian propaganda remains one of contemporary Ukraine's main problems. However, just as dangerous is the populism of Ukrainian politicians. How is Ukraine dealing with these challenges? And what has been the Czech Republic's response?

The event took place in cooperation with Association for International Affairs.

1 November

IF NOT PUTIN, THEN WHAT?

In Russia discussion has again begun on what lies beyond the horizon of Putin's rule. Can Russia transition to another type of political regime and move from the personification of power to a republic? Some believe that the end of Putinism will lead the country to major destabilisation, conflict and disaster, but others refer to the experience of many countries that handled such transitions in the 20th century without major upheaval. This discourse was the focus of Alexander Morozov's public lecture. Daniela Kolenovská from the Institute of International Studies at the Faculty of Social Sciences at Charles University moderated.

The debate was part of the Kulturus festival.

21 November

RUSSIAN AGGRESSION IN UKRAINE

Russian aggression against Ukraine represents perhaps the greatest challenge to European security since 1945. Not only has it been an attack on the very foundations of the system of international law, it also raises with new urgency the question of how far the offensive ambitions of the current Russian regime can go. The monograph being presented outlines the broader background to the latest Russian aggression and provides an analysis of developments in Ukraine relating to the current armed conflict since 2014.

The main causes and the course of the Russian hybrid military campaign, along with the impact of the ongoing Russian-Ukrainian war on today's international order, were discussed by Jan Šír, Karel Svoboda and Luboš Švec from the Institute of International Studies' Department of Russian and Eastern European Studies, David Svoboda from the Institute for the Study of Totalitarian Regimes and journalist Jefim Fištejn from Radio Free Europe/Radio Liberty.

Ondřej Kundra from the weekly Respekt was chair.

24 November

JAREMČUKA, BELEJ: THE SPIRIT OF THE AGE, OR THROUGH WILD UKRAINE

For several years the report genre has been developing rapidly in Ukraine. The best literary writers have been describing the fast-changing country, threatened by military conflict, in creative long-form pieces. Topics: The wild '90s. Untrammelled markets and mafia gangs. The interlacing of political, business and mafia groups. Fast cars, shootouts, moonshine and euro dance. The other within: Crimean Tatars. Crocodiles in swimming pools – pets of the wealthy. The spirit of the age: games consoles and Slovak wafers. They supported the Maidan, thinking victory had been won. Then came the men in green and they had to flee.

Discussing contemporary reporting were Olesja Jaremčuka and Les Belej, two writers whose work has been published in



Invitation to the debate Jaremčuka, Belej: *The Spirit of the Age, or Through Wild Ukraine*.



*Raisa Mikhailovskaya, human rights activist and director of the Belarus Documentation Centre, was the main guest of the evening *The Beginnings of Belarusian Totalitarianism: Unsolved Murders and Sudden Disappearances*.*

Czech in the magazines *NaVýchod* and *Plav*. Hosted by Radko Mokryk. Interpretation by Alexej Sevruk. The event was part of the accompanying programme to the International Conference of Ukrainian Studies Experts in Prague entitled "Ukraine as a cultural and historical narrative (language, history, literature)".

5 December **THE BEGINNINGS OF BELARUSIAN** **TOTALITARIANISM: UNSOLVED MURDERS AND** **SUDDEN DISAPPEARANCES**

Just under 20 years ago Belarus witnessed a series of events that changed Belarusian society forever and had a major impact on the country's opposition. In quick succession a number of important figures in Belarusian political life – the deputy speaker of parliament, the minister of the interior, the deputy prime minister, business people and well-known media figures – died or disappeared. The official investigations did not produce any results and at first glance there was no apparent link between the deaths. However, for 15 years Raisa Mikhailovskaya painstakingly collected testimonies, evidence and interviews with witnesses, family members and even then investigators in order to piece together a terrifying portrait of a period in which the deaths and disappearances of important people was no mere coincidence. Following a screening of the film *Gang* there was a discussion with the film's maker Raisa Mikhailovskaya, a human rights activist. Since 1998 she has been focused the issue of political prisoners and the fates of those who disappeared or were removed for political reasons. She has produced numerous publications and is at present working with her team on the creation of a database of documents and testimonies regarding the breach of human rights in contemporary Belarus. The event was held in cooperation with the Civic Belarus International Association.

The Roma

18 January **THE WAR-TIME FATE OF THE ROMA IN SLOVAKIA**

Programme focused on the persecution of Romanies in Slovakia, particularly, but not exclusively, in the World War II era. Through readings of texts by Hilda Pášová, Andrej Giňa, Andrej Pešta, Michal Šamko and Ladislav Husák, excerpts from the victims' memoirs (*Ne)bolí (It Hurts/It Doesn't Hurt)* and *Po židoch cigáni (After the Jews the Gypsies)*, staged readings of Elena Lacková's play *Horiaci cigánsky tábor (Gypsy Camp in Flames)* and interviews with those who were affected one way or the other by the terrors of war we marked the 72th anniversary of the liberation of Auschwitz and the opening in the coming year of 2017 of a labour camp memorial by the village of Hodonín near Kunštát.

Helena Sadílková, who compered the evening with Karolína Ryvolová, placed things in their historical context.

20 September THE LEGACY OF GENOCIDE

Evening dedicated to post-war efforts to come to terms with the consequences of the Roma Holocaust. Guests included members of Roma and Sinti families from the Czech Republic and Germany and the debate was chaired by Jana Horváthová, director of the Museum of Romani Culture. The programme began with an exhibition by the UK historian Eve Rosenhaft and the German academic Jana Müller focused on the pre-war, wartime and post-war history of a number of Sinti families from Germany's Dessau. The exhibition was based on a collection of photographs from the 1930s documenting the everyday life of the Sinti community in Dessau on the eve of the Holocaust. The evening also included a screening of the film *What Happened to Unku?* about the fate of the Sinti girl Erna Lauenburger made famous by the German novel *Ede und Unku* (1931).

The debate was an accompanying programme to the conference *Tracing the Legacies of the Roma Genocide: Families as Transmitters of Experience and Memory* (Villa Lanna, 20– 21. 9. 2017); it was organised by the Prague Forum for Romani Histories at the Institute of Contemporary History at the Czech Academy of Sciences and the international network of researchers *Legacies of the Roma Genocide in Europe since 1945*, which is based at the University of Liverpool.

30 May THE ROMANY CHARACTER IN (NON)ROMANY LITERATURE

Rural idyll, horror, memoir, literary fiction, tabloid, poetry – the forms of contemporary Romany writing were discussed by Jana Hejkrliková, Ilona Ferková, Jáchym Topol and Kateřina Sidonová.

Karolína Ryvolová was host and Jiří Vidimský provided musical accompaniment.

19 June SOCIAL EXCLUSION AND INTEGRATION IN THE CZECH REPUBLIC

Research and data by Czech ministries show that there are a growing number of socially excluded localities and linked communities. The number of people who are indebted and under distraint is on the rise, the share of long-term unemployed continues to rise, neither employers nor the state administration show any interest in them and they face sweeping accusations of laziness and inadaptability. At the same time, social benefits fail to function as a safety net and that role is mainly played by the grey economy. Incidents occur in various places in the Czech Republic, the coexistence



Social Exclusion and Integration in the Czech Republic.



Journalist Dariusz Rosiak, guest at the evening *Christians in the Middle East*.

of the majority and Romanies is disturbed and from time to time social unrest erupts. The Institute for Social Inclusion has mapped the decisions of the state administration from 1990 to the present and demonstrated that the overwhelming majority of decisions by politicians and officials have either been incompetent or made the situation worse. Despite the state administration being aware of the extent of the problem and its solution (from practice both abroad and in the Czech Republic), the situation is not improving. Why not? Speakers included: Ivan Gabal (Member of the Czech Parliament), Jan Černý (director of People in Need's Social Integration Programmes) and Martin Šimáček (Institute for Social Inclusion).

Evenings with Polish reporters

A series of readings that builds on a very successful first year in 2016.

23 February EVENINGS WITH POLISH REPORTERS: CHRISTIANS IN THE MIDDLE EAST

Christianity was born in a region which we today refer to as the Middle East, one of the most volatile areas in the contemporary world. What is life like for people who profess the Christian faith in Iraq, Egypt, Turkey or Lebanon?

Polish Radio reporter Dariusz Rosiak visited those states and recorded hundreds of stories of people facing persecution, a fight to survive and expulsion from their homes. "On television and on YouTube we watch violence committed by Islamic State and then we, at best, organise charity auctions to salve our consciences. I didn't want to become part of that or to become an armchair moralist. I decided to set out on a journey to try to describe a world that may be dying out," the Polish journalist writes in his book *Ziarno i krew. Podróż śladami bliskowschodnich chrześcijan (Grain and Blood: A Journey in the Footsteps of Middle Eastern Christians)* (2015)

Dariusz Rosiak spoke with Czech Radio commentator Jan Fingerland, a leading Czech expert on the Middle East.

21 March EVENINGS WITH POLISH REPORTERS: LORD, THOSE CZECH WOMEN!

The Polish journalist and historian Mariusz Surosz has captured the stories of eight Czech women. Their complex fates speak volumes about our modern history, whether concerning the post-war settling of scores with collaborators, the dispute over Silesia or the phenomenon of the Czechoslovak Hussite Church. Tomáš Dimter chaired a discussion with the writer and the heroines of his book.

An outside perspective can reveal details that we ourselves don't notice – it is in this way that Mariusz Surosz offers a fresh view on well-known names such as Adina Mandlová and Věra Čáslavská. But first and foremost he discovers unknown heroines in the form of “ordinary” Czech women. The author studied philosophy and history at Krakow's *Jagiellonian* University and has lived in Prague since 2011. The 2015 book *Ach, ty Češky!* (*Lord, those Czech women!*) follows his successful 2010 debut *Pepíci. Dramatické století Čechů polským očima* (*Pepíci: The Czechs' Dramatic Century Through Polish Eyes*) and is Surosz's second publication dedicated to Czech history.

2 October
EVENINGS WITH POLISH REPORTERS: MEMORY OF THE BORDERLANDS

Why did a small town near the Czech-Polish border disappear? The Polish reporter Filip Springer spent two years searching for an answer to the question of why Miedzianka/Kupferberg no longer exists. The once thriving mining town suffered ill fortune several times in history. However, its fate was sealed definitively by the post-war expulsion of the original German inhabitants and the Soviet plundering of uranium deposits between 1948 and 1952; Polish returnees who came back in search of their homes ended up in apartment complexes in Jelenia Góra...

We are familiar with similar stories from Czech history. Filip Springer discussed them with Petr Mikšíček, a Czech documentarian, journalist and (co)author of several books about the Czech borderlands.

Filip Springer is a reporter and photo reporter whose books and articles focus in particular on contemporary Polish public space and architecture. In Prague he presented his acclaimed debut *Miedzianka* (2011), issued in Czech by the Absynt publishing house.

26 October
EVENINGS WITH POLISH REPORTERS: THE CAUCASUS, DISTANT OR NEAR?

Wojciech Górecki has got to know three post-Soviet republics, Georgia, Armenia and Azerbaijan, at close quarters, as a journalist, foreign mission participant and diplomat. He is able to speak in an absorbing and erudite manner about their long and rich histories, traditions, cultures and contemporary problems, which frequently have their roots in history and lead to armed conflict today. As a reporter he has also spoken with many people, from politicians to people in the streets.

His book *Toast za przodków* (*A Toast to the Ancestors*) came out in Czech last year.

Górecki discussed with political scientist Ondřej Ditrych the reasons that Central Europe ought to try to understand the



Filip Springer.



Writer Markéta Pilátová and Dolores Baťa Arambašič – *Czechs in the Jungle*.

Caucasus and how Czech and Polish relations differ in the post-Soviet space.

Wojciech Górecki is a journalist, historian and analyst. He has worked at the Polish Embassy in Baku, was a member of an EU expert team investigating the circumstances of the war in Georgia and works at the Centre for Eastern Studies (OSW). He has published several books of journalism centred on the Caucasus. *A Toast to the Ancestors* has come out in Czech under the Dokořán imprint.

4 December EVENINGS WITH REPORTERS / KAPUŚCIŃSKI IN THE HEART OF DARKNESS

The legendary Polish foreign correspondent Ryszard Kapuściński visited Congo, Iran and the Soviet Union and was present during the world's most dangerous conflicts. How his texts have influenced today's reporters and how their work is changing was discussed by Mariusz Szczygieł and Josef Pazderka.

During the evening Kapuściński's book *Shah of Shahs* (published in Czech 2017) about the fall of the shah Reza Pahlavi and the Iranian revolution was presented. This is the first complete Czech publication of the book, in a translation by Dušan Provazník and Helena Stachová, who was present at the gathering. The evening concluded with the announcement of the results of the competition *Divided World – Divided People* competition, which has been run by the Polish Institute in Prague in connection with the Year of Conrad.

Literary evenings

3 January READING FOR JOSEF ŠKVORECKÝ

Josef Škvorecký, one of the most important Czech post-war writers and founder of the émigré publishing house '68 publishers, died five years ago, on 3 January 2012.

A host of well-known faces, lovers of his work, experts and aficionados read from his books.

Evening held in cooperation with the Josef Škvorecký Society and PEN Club.

17 January PRAGUE PEDESTRIAN JOSEF KROUTVOR

Prague's centre and periphery, the dark side of the capital which also hides cultural treasures. Since the 1960s the essayist and pilgrim Josef Kroutvor has wandered the city, discovering its quaint corners for the book *Praha mizerná (Wretched Prague)* (2016). In his essays, he has returned home from Venice, to which he dedicated an unorthodox guidebook, and from his *Nové cesty na jih (New Routes to the South)*, in which he discovered the half-forgotten histories of southern regions. Jiří Fiedor of publishers Pulchra, which

issued the book, introduced the writer, while the evening was enlivened by the projection of pictures by Jan Reich.

1 February

MARKÉTA PILÁTOVÁ: CZECHS IN THE JUNGLE

While the Communists were building a dictatorship in the Czech lands, in the Brazilian jungle Jan Antonín Baťa was building new Zlín. Markéta Pilátová's novel *S Baťou v džungli* (*In the Jungle with Baťa*) recounts the little-known stories of Czech émigrés in South America. The narrator is Jan Antonín Baťa himself, who returns from the grave in order to tell his own story as it actually was, not as it was painted by Communist propaganda and historians. He doesn't just recall his closest collaborators and advisors, such as Hugo Vavrečka, but even attends the funeral of Václav Havel. The ghost of Jan Antonín Baťa writes poetry and is unwilling to leave this world until he has found justice.

The author was introduced by Jáchym Topol while the book was "baptised" by Jan Antonín Baťa's granddaughter Dolores Baťa Arambašič, without whose recollections and family archive it could not have been written.

2 February

RUDOLF BARTA: THE HANDS OF THE PRISON CLOCK

Rudolf Barta comes from a family that has produced a number of important entrepreneurs, inventors and scientists. He himself emigrated in 1968, first to Germany and later to the US. For him the attraction wasn't career but the joy of living in the free world. After initially working for the British Army he later scraped along in a life of adventure or earned a living as a butler or trader... and along the way he encountered countless big names from the worlds of cinema, media and politics.

Rich with stories and with a clear undercurrent of blues poetry, Barta's book *Ručičky věžních hodin* (*The Hands of the Prison Clock*) describes both periods of success and steep falls. It is not just a personal chronicle but a testament to the life of an entire generation.

Tomáš Vrba and Michael Žantovský presented the book and conduct a talk with the author. Jáchym Topol read excerpts.

27 February

A STEP INTO THE DARK NIGHT

Sixty-seven years ago, on 25 February 1950 the Číhošť parish priest Josef Toufar was murdered by StB officers. A story filled with disturbing questions and dramatic circumstances, in recent years it has returned as a compelling testimony. Who was Josef Toufar and who were his torturers? What can the Vysočina country priest tell today's world? And what was president Gottwald's role in that monstrous charade?



Miloš Doležal, author of the book *A Step into the Dark Night*.



Invitation to the ceremonial presentation of Milena Štráfeldová's book *Convict*.

Miloš Doležal, the author of books focused on Toufar, Jana Franková and Jiří Hromada read from new texts and documents, while Štěpán Drtina provided musical accompaniment on cello.

Historian Tomáš Petráček discussed the context and interpretations of the story.

6 March CONVICT

In the last century individuals were faced with a cruel choice often accompanied by the threat of the supreme punishment. Many avoided injustices, quietly observing the march of history with their heads bowed. But not university professor Růžena Vacková. A brave woman, she wasn't broken by either the tyranny of the Nazi occupation or 15 years in Communist prisons. We are mainly aware of her story thanks to the novelist and writer Milena Štráfeldová and her book *Trestankyně* (*Convict*). Presenting the book alongside her was the journalist, teacher and philosopher Daniel Kroupa, who knew Růžena Vacková personally.

13 March KAREL PECKA: "IT'S ACCEPTABLE..."

Readings from the works of Karel Pecka, who is best-known as the author of novels and short stories set in the Communist labour camps where he spent 10 years of his life. This evening comprised of poetry, short stories, journalism and recollections offered an overview of Pecka's oeuvre, in which he attempted to overcome his post-prison trauma and captured the mutability of the late 1960s/early 1970s period.

Markéta Kořená spoke about Pecka, while members of the group Spolek Dobrá čeština read from his works.

4 April VÁCLAV JAMEK: IN THIS WORLD

Reading by Václav Jamek, the bilingual poet, critic, essayist and translator from French. The evening began with last year's publication of essays that appeared in Listy between 2005 and 2015 and were gathered in the volume *Na onom světě se tomu budeme smát* (*We'll Laugh at It In This World*): "Without much realising it, I had evidently found myself at a kind of crossroads. And it was a crossroads of dead-end streets. The people had their chimeras, which I didn't share, while Czech intellectuals had different chimeras, which I didn't share either. I didn't really have anywhere to go with my own chimera. The life before me was limited, and I didn't feel I'd be invited anywhere..."

Vlasta Dufková discussed Václav Jamek and his "non-existent companion" Eberhardt Hauptbahnhof with Jamek himself.

10 April

KAREL HVÍŽDALA: A LONG-DEAD GRANDDAD

Karel Hvižďala's second book of essays *Dávno mrtvý dědeček* (*A Long-Dead Granddad*) loosely follows on from his previous *Osmý den týdne* (*Eighth Day of the Week*). Within its pages major figures of Czech society in the 20th century come to life: painters Jan Zrzavý and Antonín Pelc, novelist Viktor Fischl, cartoonist Vladimír Jiránek, photographers Oldřich Škácha and Josef Koudelka and man of the theatre and poet Jiří Suchý. Once again Hvižďala did not write a memoir in the true sense of that word; rather the past inspired him to a critical view of the present. The book was introduced by Petr Fischer. Jiří Lábus read excerpts while Oldřich Kaiser and Dáša Vokatá performed.

12 April

MILOŠ BONDY: WHAT THE SMOKE BLEW AWAY, OR HOW I SURVIVED THE HOLOCAUST

Today aged 93, doctor Miloš Bondy came from a Prague Jewish family. In World War II he was sent with his whole family on a transport to the Auschwitz-Birkenau death camps, where both his parents perished. Miloš Bondy survived selection for the gas chambers, monstrous medical experiments and spells at other camps (Sachsenhausen, Ohrdruf and Buchenwald). Following a death march he was liberated at Eisenach in Germany. Now his memoirs are coming in book form as *Co odvál dým* (*What the Smoke Blew Away*), the story of a man who was not broken by even the cruellest conditions. Appearing alongside Miloš Bondy were documentary maker Olga Sommerová, publisher Aleš Lederer and literary editor Petra Švehlová. Denisa Novotná hosted the gathering, which was held in cooperation with the PROSTOR publishing house.

19 April

STAYING ALIVE: A SOUVISLOST REVIEW EVENING

"A dead poet does not write. Whence the importance of remaining alive," writes Houellebecq. The Souvislost review is focused on similar questions. Was the magazine alive in last year's editions? Is its current form also alive? Or is it recycling its own tradition and merely surviving? Who should read Souvislost today, and why? Its editors and special guests looked back at the previous year's editions and more. Actress Ivana Uhlířová read from recently published pieces with musical accompaniment from Dorota Barová and Marcel Bárta. Hosted by editor-in-chief Martin Valášek.

26 April

WITTGENSTEIN'S BOOK OF FACTS

Ladislav Čumba's literary text explores with perspective the story of Ludwig Wittgenstein, one of the most influential



Invitation to the ceremonial presentation of Miloš Bondy's book *What the Smoke Blew Away, or How I Survived the Holocaust*.



Ladislav Čumba
Wittgensteinova kniha faktů



Ladislav Čumba: Wittgenstein's Book of Facts.

philosophers of the 20th century. The son of a Kladno steel-maker, one of the richest people in the Austro-Hungarian Empire, whose mother Poldi is still remembered by some residents of Kladno, he turned his back on that enormous wealth. He became a gardener and, after a colourful journey, a philosophy teacher at Cambridge.

This story of the Czech traces in the family and life of the philosopher Wittgenstein is a testimony of the tenacity of both capitalists and writers, of intransigence and tolerance, of arts patronage and of the power of the spoken and written word. It also takes in eminent artists of the period, in many cases family friends.

The special programme, including many musical excerpts and the screening of period documentaries, was held on the anniversary of Wittgenstein's birth. Author Ladislav Čumba discussed the genesis of the text and actress Alžběta Kostrhunová read excerpts.

27 April

MILENA JESENSKÁ: CROSSROADS

This extensive anthology of Milena Jesenská's journalism from the period 1919–1939 entitled *Křižovatky (Crossroads)* was introduced by Petr Pithart. Literary historian Marie Jirásková discussed her editorial work on the publication, which took over four years, while family recollections were shared by Prof. Anna Housková, granddaughter of Milena's lifelong close friend Staša Jílovská.

28 April

FEDOR GÁL: ACROSS FENCES

More than 10 years ago an email dialogue began between two men whose life stories could hardly appear more different. The sociologist, politician and dissident Fedor Gál, convinced that dialogue is necessary in all circumstances, corresponds with the National Socialist Matej, who remains in anonymity. What happens in the lives of the actors and how do their opinions and views shift across dozens of clicks of the "send" button?

Ceremonial launch of the unorthodox correspondence, which was issued by Brno's Větrné mlýny publishing house.

23 May

JÁCHYM TOPOL: A SENSITIVE MAN

Jáchym Topol read from his new novel *Citlivý člověk (A Sensitive Man)*, a classic of contemporary Czech literature, with backing from Bára Hanková. Michael Žantovský introduced the evening.

31 May

PETR KRÁL: HONEY SKITTLES

This time Petr Král did not read poetry but rather short prose pieces, albeit not so far removed from poetry. Many

were from the book *Medové kuželky (Honey Skittles)*, which sparked an extensive debate due to their slightly perfidious playfulness.

1 June
EVENING IN REMEMBRANCE OF IVAN LANDSMANN

Evening of reminiscences about the writer, miner and humourist Ivan Landsmann.

A collage of his work, which included previously unpublished short stories, was presented by Ostrava friends, literati, actors and miners. There were readings, screenings and recollections of a friend, the author of five published books, the most highly regarded of which, *Pestré vrstvy (Colourful Layers)*, has become a cult classic.

Participants: Přemysl Bureš, Jakub Chrobák, Jan Šnéberger, Tomáš Sosna, Tonda Zelenka and others.

5 June
ODE TO JIŘÍ KOLÁŘ

Programme dedicated to the great Czech poet and visual artist. A poetic collage entitled Ode to Jiří Kolář paid tribute to his tireless experimentation and fracturing of the borders and definitions of poetry.

Via a selection of his poems and text collages we also looked back at his reflections on writing and creativity. A collage was performed by the young actors Julie Ondračková and Samuel Toman.

Jáchym Topol discussed the relationship between the young writer Václav Havel and Jiří Kolář as a moral and poetic authority.

The evening also included the screening of a 1998 documentary by Aleš Kisl in which Jiří Kolář discussed his life and work.

7 June
VIKTOR FISCHL: CONVERSATIONS WITH JAN MASARYK

Presentation of the book *Hovory s Janem Masarykem (Conversations with Jan Masaryk)* by Viktor Fischl (Avigdor Dagan), which was issued by publishers Garamond. The book was introduced by Jáchym Topol while guests included the ambassador of the State of Israel, Daniel Meron, and his spouse, who is a relative of Fischl's, and Alexandr Vondra.

8 June
I SPEAK THAT LANGUAGE

Now traditional poetry reading held within the international literary festival Stranou 2017 – European Poets Live. Belarusian, Czech, Hungarian, Polish, Austrian, Slovenian and Ukrainian authors presented their work.

Guests: Halyna Babak, Alherd Bacharevič, Julja Cimafejeva, Genowefa Jakubowska-Fijałkowska, Maja Haderlap Bob



Fedor Gál presents his book *Across Fences*.



The front man of the band Houpací koně reads from *Ústí Mainly*.

Hýsek, Markéta Hejná, Franciszek Kamecki, Meta Kušar, Eva Markun, Pavel Novotný, Zoran Pevec, Senada Smajić, Matthew Sweeney, Paweł Szydeł, Jaromír Typlt, Sjarhej Šupa and István Vörös.

Music: Hm... Marek Doubrava and Viktor Ekrt

The evening was helmed by Lenka and Peter Kuhar.

20 June

JIŘÍ IMLAUF: ÚSTÍ MAINLY

Reading by Jiří Imlauf, front man of the band Houpací koně, from *Ústí hlavně (Ústí Mainly)*. The book is a collage of diary entries that, with uncommon effect, connect world events with life in Ústí nad Labem, “one-second novels” from the “wild north” with timeless reflections, playfulness and rawness: “And once again Děčín station – I drop a five in the coffee machine and in the exact instant the machine swallows it a lady next to me says: You wouldn’t have five crowns? Not any more, I tell her. She says, You’ve got to bang it, like this. And she expertly hits the coffee machine right in the stomach. Zilch. When I grow tired of this I give her five crowns. I’m not going to have a cappuccino anyway. And she goes, That’s not enough? This pisses me off. What’s that?, I say. The lady goes, That’s not enough for a coffee! I raise my voice a tad. So get the coin out of this thing – you’ve got to bang it like this.”

The evening was hosted by the book’s editor Pavel Hájek.

5 September

THE PROSE OF SLUMS AND BURROWS

The experienced prose author Jakuba Katalpa (real name Tereza Jandová), best-known for her previous novel *Němci (The Germans)* (2012), published the novel *Doupě (The Burrow)* on the Host imprint. The less experienced prose author Ivana Myšková, who won acclaim for her prose debut *Nicení* (2012), brought out a short story collection, *Bílá zvířata jsou velmi často hluchá (White animals are very often deaf)*, through the same publishing house in May this year. They issued their previous titles in the same year and are bringing out new ones in the same year. What do these solitary authors with a penchant for the bizarre have in common? And how do they differ?

Interspersed with readings from the books in question, the evening was moderated by Petr Vizina.

7 September

KOUBSKÁ, STRÁNSKÝ, PITHART: GRANDFATHER’S DIARY

In the book *Dědečkův deník (Grandfather’s Diary)* journalist Libuše Koubská offers a documentary and literary exploration of the story of “her soul”, more precisely the story of a Czech-German family whose lives were marked dramatically and tragically by so-called great events of the 20th

century: the First Republic, the Protectorate, the wild post-war expulsions and the early 1950s.

Politician Petr Pithart and writer Jiří Stránský discussed with Libuše Koubská this story, which though it concluded badly also imparts the courage to live honestly, decently and in an everyday manner despite awareness of guaranteed unhappy endings.

11 September

KAROL SIDON: WHERE FOXES BID GOODNIGHT

The fantasy novel *Outsider* closes the tetralogy *Where Foxes Bid Goodnight* by Chaim Cigan. In the work Cigan (the pseudonym of the prose author, dramatist and former chief rabbi of Prague, Karel Sidon) attempts to pull together the stories of multiple heroes we have encountered in this and parallel worlds in the previous three books and to rectify that which was originally unleashed by a discovery that enabled time travel. The novel has a strong political line and considers possible future scenarios for the world, none of which might be dubbed optimistic; though a mutual enemy briefly causes the Arab and Jewish worlds to come together, this gives rise to a previously inconceivable alliance driven not only by political logic but also by the swollen egos of leaders and insurmountable prejudices. With this book Karol Sidon again demonstrates that his literary arsenal includes language, imagination and the ability to create vibrant, believable and all-too-human characters.

Literary historian and theoretician Petr A. Bílek chaired a debate with Karol Sidon.

22 September

WHAT IS THE POINT OF BOOKS IN THE MIDST OF WARTIME CHAOS?

For Ghias Mousli to reach Prague, he had to leave Homs by taxi, cross a war zone and hope that he didn't miss his flight from Beirut due to holdups at the border. He is one of the few citizens of the war-torn city who can travel to Europe freely – thanks to having Slovak citizenship.

As well as his work as a doctor, surgeon Ghias Mousli, who studied medicine at Charles University in the late 1960s, is a literary translator. Over almost three decades he has translated numerous Czech and Slovak works of literature into Arabic.

He came to Prague for a residency at the Czech Literary Centre.

The evening was hosted by Jáchym Topol, whose novel *Noční práce* (*Nightwork*) was translated by Mousli.

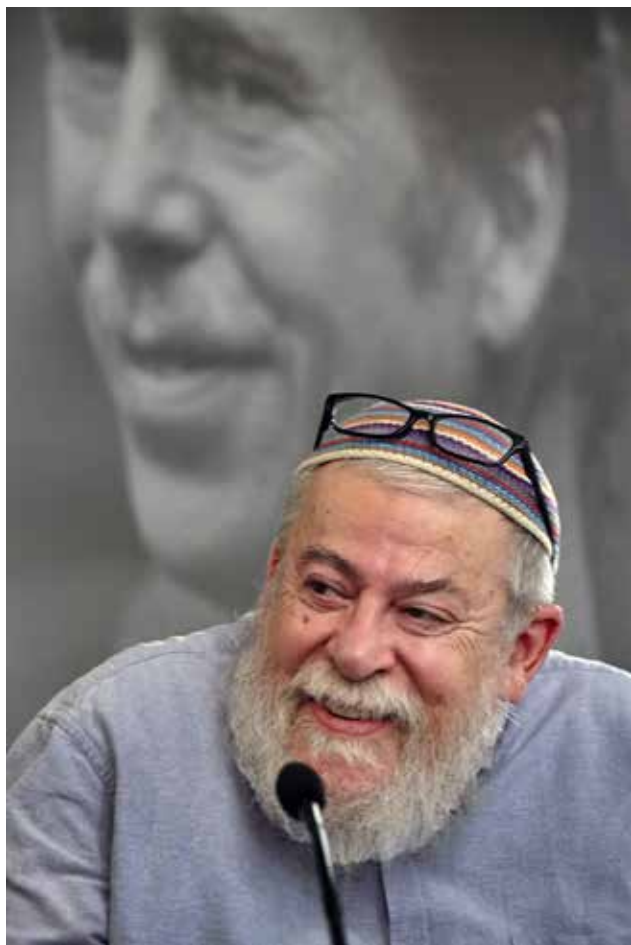
26 September

BOHUSLAV REYNEK: THE WELL AT MORNING

In connection with the publication of the first collection in English of poems by Bohuslav Reynek, the poet and



Libuše Koubská, author of the book *Grandfather's Diary*.



Karol Sidon, alias Chaim Cigan, completed his tetralogy *Where Foxes Bid Goodnight* with the book *Outsider*.

translator Justin Quinn and the literary theoretician Martin C. Putna put together an evening dedicated to the fate of literature during the Cold War and the translation of poetry. *The Well at Morning* comprises a selection of Reynek's poems and accompanying essays and has the ambitious aim of introducing international readers to this one-off Vysočina artist, including an introduction to the context of his work. It also offers an opportunity to discuss present-day perceptions of Reynek, a European poet, in the Czech Republic. The evening was compered by David Vaughan; Petr Borkovec and Justin Quinn recited a selection of poems. The book was issued by publishers Karolinum as part of the Modern Czech Classics series.

27 September
PAVEL HOŠEK: THE GOSPEL ACCORDING TO JAROSLAV FOGLAR

An evening dedicated to the 100th anniversary of the birth of Jaroslav Foglar, Scout leader and writer, read and despised, surrounded by numerous myths and a victim of the Nazi and Communist regimes, a writer whose work has influenced four generations. Writer Jáchym Topol hosted a discussion with Pavel Hošek, a theologian and religious studies expert who is the author of the recently published *Evangelium podle Jaroslava Foglara (The Gospel According to Jaroslav Foglar)*. The book explores the spiritual dimension of Foglar's work and the significance of Indian totemism, secret rituals and Roman Catholic spirituality in his books, as well as the symbolic significance of sacred rituals, places, times and subjects in Foglar's approach to education. Also participating were Bohemist Tomáš Vučka, author of the book *Cesta za modrým světlem (Journey by Blue Light)*, and Zdeněk Vojtíšek, who was a member of Foglar's troop for many years.

6 October
VÁŠÁRYOVÁ, BROŽOVÁ: SHE-WOLF

Vlčice (She-Wolf) is a book by Karel Hviždala of interviews with Magda Vášáryová (a candidate for the Slovak presidency, among other things) and Iva Brožová (winner of a dispute with the Czech president, among other things). The author borrowed the title from English history, where clever, ambitious and diplomatically adroit queens were dubbed she-wolves.

The book was "baptised" by Lenka Bradáčová, while Dáša Vokatá and Oldřich Kaiser provided musical accompaniment. Renata Klusáková chaired the evening and hosted a talk with the two women.

9 November
FAULEROVÁ, PECH: NEW PROSE

Lucie Faulerová and Miroslav Pech rank among the most

powerful voices in the new literary generation. Pech has to date published the short story collections *Napíšu Pavla* (*I'll Write to Pavla*) and *Ohromně vtipná videa* (*Enormously Funny Videos*). Their books are unsentimental and unvarnished, credible and dramatic. While Pech's *Cobainovi žáci* (*Cobain's Pupils*), issued by publishers Argo, speaks for hundreds or thousands of today's post-beatniks and hipsters, Faulerová's debut *Lapači prachu* (*The Dust Catchers*), published by Torst, features a purely individual testimony. Both writers' protagonists are lost, each for a different reason. The first stumbles under the influence of the "blurry" age, wants to become a rock star and makes wisecracks in a druggy haze; the second withdraws from a dysfunctional family while still getting involved in interpersonal battles filled with traps and landmines. Both have problems with their own identity and are trying to find themselves. Pech's hero is trying to get somewhere and following his dreams. Faulerová's heroine has never thought anything of herself and vehemently resists any kind of inclusion. Jáchym Topol presented and Kateřina Šedá helped launch the debut.

29 November

HELENA FRISCHEROVÁ: THE DAYS OF MY LIFE

Evening dedicated to the Czech publication of the labour camp memoirs of the Prostějov-born Helena Frischerová, which were brought out by publishers Academia in a translation by Radka Rubilina.

Helena Frischerová, who left with her husband to work in the Soviet Union in the early 1930s, was the model for Ri Gustavovna, the protagonist of Jiří Weil's 1937 cautionary novel *Moskva–hranice* (*Moscow-Border*). In the year that Weil's book came out Frischerová became, like many foreigners living in the USSR, a victim of the Great Terror. She was sentenced to a decade in corrective labour camps in northern Russia while her husband was executed. She wrote her memoirs of her time in the Gulag, stylised in an urgent second person, in Russia in the 1960s. She never returned to Czechoslovakia and died in Moscow surrounded by friends from the camps.

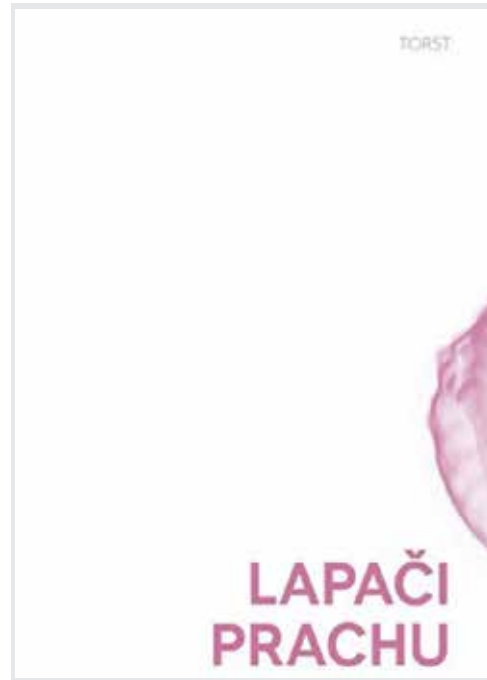
The story of Helena Frischerová and her memoirs was introduced by Alena Machoninová, author of the foreword to the Czech edition. Marie Štípková read excerpts from the book.

30 November

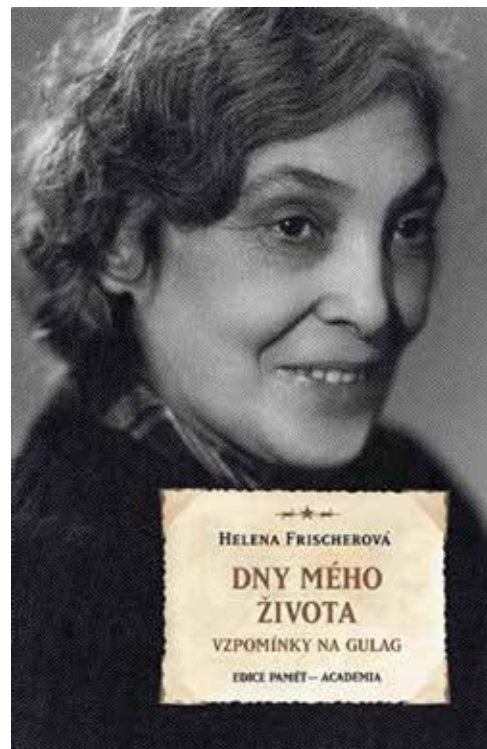
OUR MAN IN NEW YORK

DISCUSSION WITH TRANSLATOR ALEX ZUCKER.

New York native Alex Zucker originally studied zoology and appeared headed for a career as a marine biologist. However, a visit to Prague shortly before the Velvet Revolution became a turning point in his life and he soon learned Czech and embarked on a career as a literary translator. Today



The cover of Lucie Faulerová's *The Dust Catchers*.



Helena Frischerová's *The Days of My Life*.



Novelist Jáchym Topol in discussion with "our man in New York" Alex Zucker.

he is one of the most prolific Czech to English translators and has won numerous awards for his translations. He has introduced Anglophone readers to the work of writers such as Magdalena Platzová, Tomáš Zmeškal, Patrik Ouředník, Jáchym Topol and Petra Hůlová. How is contemporary Czech literature faring in the big, mercilessly competitive world of literature in English? Writer Jáchym Topol conducted the debate with his translator.

13 December WHY? PRESENTATION OF A BOOK BY ANA MILIČ PECLOVÁ

After over 40 years *Proč? (Why?)*, a book of memoirs by a woman who enjoyed years of contentment in Czechoslovakia before suffering the cruelty of the post-1948 regime, reached Czech readers. The Sarajevo-born Ana Milič Peclová was the wife of Dr. Oldřich Pecl, one of four people executed in the trial of "Dr. Milada Horáková et al".

Ana Milič Peclová was detained a month after the arrest of Oldřich Pecl and held in custody unlawfully for 14 months. She was then "expelled" to Austrian territory without being informed of the fate of her husband. After years of futile hopes, she failed in her efforts to have him rehabilitated and his property returned. The Czech edition, richly embellished with notes and appendices, is a step toward the symbolic rehabilitation of the married pair.

Petruška Šustrová introduced the book in the presence of the editorial team.

Theatre, photography evenings, music and film

31 January ANTICODES

Stiff fiftieth, hopeful sixtieth and grey seventieth in a half-hour compressed group recital collage based on Václav Havel's graphic poetry collection of the same title and put together at the studio of Prague's DAMU drama school, Department of Alternative and Puppet Theatre, and in part during a 2013 stay in Berlin.

Script and direction by Jiří Adámek and featuring Sara Arnstein, Anděla Blažková, Petra Kosková, Pavel Kozohorský, Nataša Mikulová, Jan Nedbal, Jiří Šimek and Daniel Tůma. Jáchym Topol introduced an evening dedicated to experimental poetry and other poetic focal points significant to Václav Havel.

8 February PERPETUUM MOBILE, OR 7 DAYS OF MR. A

Václav Havel wrote the mime libretto *Perpetuum Mobile aneb 7 Dní Pana A (Perpetuum Mobile, or 7 Days of Mr. A)* while in custody in spring 1989. Despite its silent absurd

grotesque stylisation, the piece reflects authentic aspects of prison life as well as following, in a heightened style, the cycle of hope and despair in the actions of an innocent prisoner.

A directorial note from the author – “Imagination knows no bounds!” – encouraged those staging the piece to render his libretto in a modern way. They were to strive for a new stylisation of movement, abandoning the artistic form of traditional mime and opting instead for an approach closer to everyday life.

The piece was the work of director Radim Vizváry and the mime Vojtěch Svoboda, actors and graduates of the Department of Mime at the Faculty of Music and Dance of the Academy of Performing Arts.

9 February

LIBUŠE JARCOVJÁKOVÁ: THE BLACK YEARS

Libuše Jarcovjácová, the enfant terrible of Czech photography, published her work in book form for the first time. *Černé roky (The Black Years)* comprises raw photos and literary diaries from the period 1971–1987. The book distills the black and white ordinariness of normalisation Prague, revealing both the beauty and decay of that period, as well as providing an insight into the remarkable later life of an émigré in West Berlin and Tokyo. Libuše Jarcovjácová lived in pubs, worked the night shift at a print factory, went through a host of lovers of both genders and took photographs in semi-legal gay clubs. She brazenly transcended the boundaries of social stereotypes and morals. *The Black Years* documents the 1970s and 1980s as people really lived them. And the things they were afraid to live. In her own idiosyncratic manner, Libuše tackled abortion committees, StB men and a complicated father, photographing it all and writing about it all.

The book was presented by documentarian Barbora Baronová while curator Lucia L. Fišerová hosted a talk with the author.

11 February

RR

A trrrragicomey about the desirrre of Rrrobert Chrrroust, who strrruggled to prrronounce his r’s, to become an actorrr. Authorrers Pavel Kohout and Václav Havel completed the play in 1973 and it was perrrrformed just once, at a meeting of the banned wrrriterrrs at Hrrrádeček the following yearr. Afterrr yearrs of silence, the Václav Havel Library decided to brrring it to life officially.

Doctorr: Ivan M. Havel

Patient: Pavel Kohout

Dirrrectorr: Michael Žantovský



Libuše Jarcovjácová.



Gabina Fárová.

24 March
ARNOŠT GOLDFLAM: HIS OWN MAN

Presentation of the collection *Horror a další hrůzy (Horror and other Horrible Stuff)*, a collection of plays by Arnošt Goldflam, a man of the theatre who in his unmistakable style has developed and enhanced the drama of the 1960s, absurdist and Dadaist drama, while remaining idiosyncratic and true to himself. An evening not only for lovers of contemporary Czech drama but also for aficionados of what is known as the Brno school of sentimentality. Petr Minařík, editor in chief of publishers Větrné mlýny, hosted the evening, while the author read from his work.

6 April
VÁCLAV HAVEL: PROTEST

To sign or not to sign? This was a fiendish question that the writers of dramatic works frequently faced. This lesser known one-act Vaněk play from 1978 on a still topical issue was performed by Havel's "court" theatre, Divadlo na tahu; it has been staging his plays since 1975 when it put on a "scandalous" production of *The Beggar's Opera* in Horní Počernice.

Directed by Andrej Krob, it featured Karel Beseda and Radek Bár.

13 April
HAYTARMA

The story of the Tatars in director Achtem Seytabaev's film. 18 May 1944, when Stalin's deportations began, is a tragic date in the history of the Crimean Tatars. A hero of the Soviet Union, the pilot Ahmetan Sultan, returns from the war to his home city, straight into a vortex of violence. His fate and that of his nearest and dearest was a foretaste of the terrible fate of the entire nation.

Ahead of the screening the Golden Accordionist, Tatar musician Server Abkerimov, will perform.

A discussion with Achtem Seytabaev on the history and present of Crimea followed the film.

The screening was organised by the Václav Havel Library in cooperation with KITAP, the Tatar Association in Prague.

18 April
AN EVENING WITH PHOTOGRAPHER GABINA FÁROVÁ

Even during her career as a photo (Saudek, Stano) and catwalk model, Gabina took photos of urban carousing and her companions from the rather juvenile, Bohemian circle surrounding the underground magazines *Violit* and *Revolver*, many of whom became established artists (Kremlička, Socha, Karlík, Landovská, etc.). In the 1990s Gabina focused at the Radost photographic agency, which she cofounded, on the underside of that heady period, for instance in her pictures of Valdice prisoners. Her most recent portrait

photographs and nudes, drawing on the beauty of the feminine form, are gems of classic black and white photography. During a projection of both new and now virtually historic pictures, Gabina discussed her life and work with Jáchym Topol.

22 April
THE 10 COMMANDMENTS ACCORDING TO DAGMAR

A staged reading from Dagmar Šimková's book *Byly jsme tam taky (We Were There Too)*, a very personal, internal, authentic testimony about the Communist prisons in which the author spent 14 years. Her recollections don't lack either perspective or inspiring and appropriate firmness of opinion. She says far more about the period and the absurdity and monstrosity of the Communist regime than a few lines in a history textbook could.

The book was transformed into a staged reading by Blanka Fišerová, who is also its only actor, and performances have always retained an improvisational character. We got to hear not only excerpts from the book but also fragments of engaged poetic art and quotations from period documents.

3 November
PSÍ VOJÁCI – MUSIC ON THE CANVAS

"I'm in love, so in love that stars are growing on my back." – Filip Topol

Václav Havel can be credited with one of Filip Topol's first performances, when the singer performed before the Plastic People of the Universe at Hrádeček. At the same time, the lyrics and music of his band Psí vojáci are filled with heart, rawness and emotion and appeal to young people even today. The exhibition *Music on the Canvas*, held on the day of the 38th anniversary of Psí vojáci's debut concert at the Prague Jazz Days festival, presented pictures by the young artist Sára Svobodová inspired by the band's songs and significant moments in their story. The show offered visitors a unique opportunity to share the artist's feelings while listening to particular songs on MP3 players located by each picture.

Veterans of that time, drummer David Skála and manager Romek Hanzlík, spoke about Psí vojáci.

The band Kopyrajt performed and Hana Řičicová served as compere.

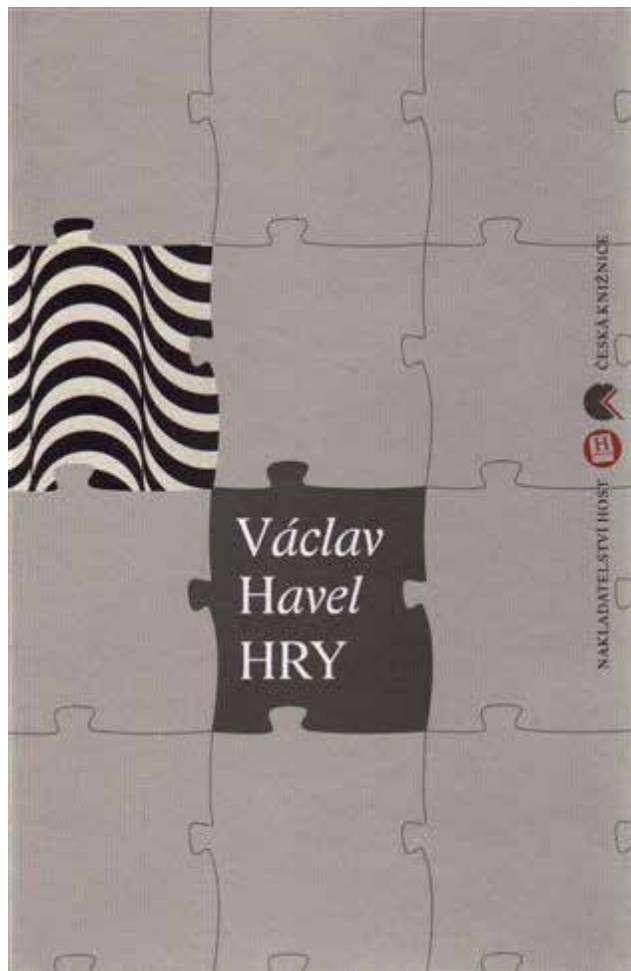
Organised by the Václav Havel Library in cooperation with the College of Media and Journalism.

18 November
THEATRE NIGHT: VÁCLAV HAVEL – FOREVER YOUNG!

The theme of last year's Theatre Night was "forever young". Acting students from the Faculty of Theatre at the Academy of Performing Arts chose two of Václav Havel's plays to



Invitation to the evening Psí Vojáci – Music on the Canvas.



Václav Havel's theatre plays in the *Česká knižnice* series.

perform at the Václav Havel Library, *The Increased Difficulty of Concentration and Unveiling*.

Visitors witnessed a public dress rehearsal helmed by director Jaroslava Šiktancová, head of the theatre acting third year programme. Another of the faculty's students, playwright Tomáš Loužný, winner of the Václav Havel Library Foundation NY's literary contest, put on his play *Hosté (The Guests)*, directed by Loužný and Barbora Maškovizová, with his classmates.

18 December

HAVEL PLAYWRIGHT: VÁCLAV HAVEL'S THEATRE PLAYS IN THE ČESKÁ KNIŽNICE SERIES

A collection of eight of Václav Havel's plays have come out as part of the book series *Česká knižnice*, which was set up under Havel's patronage in 1997. On the occasion of the presentation of the latest edition, which includes his most famous plays, such as *The Garden Party*, *The Beggar's Opera* and *Audience*, and which was introduced by the collection's editor, Václav Havel was, on the day when the sixth anniversary of his death will be marked, remembered as a preeminent name in modern Czech theatre, a playwright and the author of texts on theatre. The edition was presented by the collection's editor, Lenka Jungmannová, while the director of the Institute of Czech Literature of the CAS, Pavel Janáček, discussed *Česká knižnice* and director David Radok appeared as a guest. Jáchym Topol introduced the evening.



Noc divadel 2017 v Knihovně Václava Havla VÁCLAV HAVEL - VĚČNĚ MLÁD!

18. listopadu od 20.00 hodin,
Ostrovní 13, Praha 1

MICHAL Vě, a nebo má ovšem největší radost?
 BEDŘICH Z čeho?
 MICHAL Z téhle gotické madony! Dotřeboval jsem totiž, aby šla přemě do
 toho výklenku, a vzhůru máli jako nachvílí buř větrí, nebo není -
 BEDŘICH A to měla ten výklenek ztvárnit?
 MICHAL To jsem právě nechtěl, zdá se mi, že jedině takhle to má správně
 působit -
 VĚRA Vidíš, to je celý oní řád by ztvárnit výklenek, raději si neby uběhli!

20.00 VERNISÁŽ

Nad křibem turecký kinžál, vedle zpovědnice – čistě baroko
 a ve výklenku gotická madona – kvartýr, který má „ksicht“.
 Přesto plachý intelektuál a disident projevuje na návštěvě
 nového bytu svých úspěšných přátel přamálo obdivu.

Aktovka ze série úspěšných „vaňkovek“, napsaná v roce 1975.

„by chléb nazmar nepřítel, ještě teplý je, děš si ty, děš si, theš
 i patku ti necháš, klidně i patku můžeš mít.“

22.00 TOMÁŠ LOUŽNÝ: HOSTÉ

Situační konverzčka o dobrém českém chlebu, patce a cestě do Peru.

Vítězná hra autorské soutěže pořádané Václav Havel Library Foundation NY ve
 spolupráci s DAMU. Hrají studenti DAMU, režie Tomáš Loužný a Barbora Mašková.

V duchu letošního tématu „Forever young!“ jsme do
 Knihovny Václava Havla pozvali mladé divadelníky, kteří
 Václava Havla hrají nebo se jím inspiřují.

Studenti 3. ročníku herectví Divadelní fakulty AMU si
 k letošním klauzurním zkouškám vybrali hry Václava
 Havla. Budeme svědky veřejné zkoušky pod vedením
 Jaroslavy Šiktancové a Lukáše Hlavici s tímto pro-
 gramem:

HUMLOVÍ NA NA KRK NIKDY NEPOLÍBÍŠ
 HUML Odeh?
 HUMLOVÁ Říkala jsem, že má na krk nikdy nepolíbáš -
 HUML Nechtěl jsem se tě na život dost a dost.

21.00 ZTÍŽENÁ MOŽNOST SOUSTŘEDĚNÍ

Muž mezi dvěma ženami a především mimo sebe.

Divadelní hra z roku 1966, poslední, kterou autor napsal
 pro Divadlo Na zábradlí.

Education

The Václav Havel Library's educational projects are focused on elementary school pupils and secondary school and third level students and through the legacy of Václav Havel motivate the young generation to reflect on issues surrounding civic society, democracy and human rights. In the education field the Václav Havel Library has since 2017 also been operating as a virtual community offering online educational resources accessible to schools in the Czech Republic and beyond. We make use of modern technology, in particular video, and work with noteworthy young personalities of active Czech public life.

The Read Havel reading campaign

In 2017 the Václav Havel Library launched a new reading project entitled Read Havel (www.cisthavla.cz and www.facebook.com/cisthavla) that introduces young people to Václav Havel as a literary figure by means of short videos featuring well-known names.

During the autumn eight videos were released featuring leading young personalities that we succeeded in getting involved. Thanks to faces like the YouTuber Kovy, the blogger Do Thu Trang, documentarian Janek Rubeš, singer Thom Artway and a number of young actors (Eva Josefíková, Anna Kameníková, Filip Kaňkovský, etc.) we showed students that Havel's texts are still relevant today. Excerpts were used to not only introduce young readers to the writer but also to the history of our country, while human rights issues were also raised. Those excerpts were supplemented by auxiliary material for teachers and worksheets for students as well as interactive tasks whose outcomes were published on Facebook.

The project was extremely well-received by young readers, their teachers, the media and the general public. In 2017 a total of 75 elementary and secondary schools from all regions signed up to the project, along with almost 100 teachers. Its Facebook profile garnered over 1,000 followers. The

videos enjoyed 90,000 views on social networks. The Václav Havel Library is continuing the project in 2018.

E-learning course

MAN OF INSPIRATION: HUMAN RIGHTS THROUGH THE LIFE AND WORK OF VÁCLAV HAVEL

In 2017 the Václav Havel Library filmed a six-part educational course introducing young people to the philosophy and work of Václav Havel with an emphasis on human rights, civil rights and responsibility. Attractive in form, it makes use of modern technology and video to present Václav Havel's personality and era. The course is primarily aimed at secondary school students and first year university students but may also be used by others. An English version will be targeted at an international audience, they students focused on the Central Europe area and human rights issues or people from countries where human rights issues remain topical today. The Czech versions of the video lessons are presented by well-known figures, the singer and TV presenter Emma Smetana and the dancer Yemi, while the English version is moderated by a native speakers.

In spring 2018 a pilot version of the course was trialled at selected schools. From September 2018 it will be accessible to all schools and the general public at a dedicated website also containing auxiliary materials for teachers and worksheets for students.

Best Student Essay competition 2017

Theme: *Is he who has most likes right?*

One of the key genres of Václav Havel's work is essays – on literary, artistic, social, political, and spiritual topics. His essays, such as the *The Power of the Powerless* and *A Word About Words*, have become classic texts of Czech literature; they have been translated into tens of languages, and are among the few truly world-famous works of Czech culture. This is also why it is necessary to keep cultivating the essay genre in the Czech language – not in the sense of imitating Václav Havel's writing, but in the spirit of his courage to name unpleasant problems and search for unconventional solutions to them.

The subject of the ninth year of the essay competition for secondary schools reflected the current situation in society. In their essays the students considered the influence of social media, the concept of truth and growing populism in the public sphere. In 2017 the Václav Havel Library received 65 student essays from 33 schools and 10 regions of the Czech Republic. The best entries were selected by a five-person jury that in 2017 featured the following well-known figures in Czech public life: novelist Bianca Bellová, film historian and screenwriter Štěpán Hulík, head of the culture section of *Hospodářské noviny* Daniel Konrád, *Respekt* journalist Silvie Lauder, and writer and *Host* magazine journalist Jan Němec.

THE WINNERS

- 1st place Prokop ONDRÁČEK, Archbishop's Grammar School, Kroměříž
- 2nd place Daniel FRIEDRICH, Eliška Krásnohorská Grammar School, Prague
- 3rd place Jan JIROUŠ, Book Culture Secondary School, Prague
- 3rd place Miroslav LŽIČAŘ, Jan Kepler Grammar School, Prague

THE JURY ALSO BESTOWED TWO SPECIAL MENTIONS

Amalie Vystavělová, The English College in Prague
 Mgr. Pavlína Krupová, Ota Pavel Grammar School in Prague – for pedagogic support of students and popularising the essay genre

The results of the ninth edition of the competition were ceremonially announced at the Václav Havel Library on 7. 12. 2017 in the presence of the jurors.



Faces of the Read Havel reading campaign.



*Yemi AD and Emma Smetana during the recording of the e-learning series *Man of Inspiration: Human Rights Through the Life and Work of Václav Havel*.*



*Matthew James Burt and Molly Emmet – the presenters of the English version of the e-learning series *Man of Inspiration: Human Rights Through the Life and Work of Václav Havel*.*



HAVEL IN A NUTSHELL WORKSHOP

Havel in a Nutshell is an interactive workshop for secondary school students and elementary school students from 9th grade. It is held at the Václav Havel Library and takes around 180 minutes. By themselves or in groups, the students read and work with Havel texts, share their views on subjects close to Havel (e.g., dissent, conscience, the absurd) and connect them to their own experience. The programme's instructor Nina Rutová has many years' experience in the media, editing and teaching, including as the head of a teaching programme for teachers entitled "Critical thinking through reading and writing".

VÁCLAV HAVEL LIBRARY PERMANENT EXHIBITION

The permanent exhibition Havel in a Nutshell introduces visitors to the life of Václav Havel through a collage of photographs and quotations. Via detailed information and audio recordings, touch screens place individual chapters of his life – family, theatre, dissent and presidency – in the broader cultural and historical context. A large interactive map allows visitors to acquire a nuanced idea of Václav Havel's global, world "footprint".

Within guided tours combined with workshops elementary school and secondary school groups are acquainted with the life and philosophy of Václav Havel. In the form of group work, the pupils and students attempt to use photographs to recreate a given period in Václav Havel's life. Interest was highest in the guided tours in autumn 2016 in connection with the 80th anniversary of Václav Havel's birth.

Václav Havel, Here and Now

Are the ideas of the first post-1989 president still alive? Do they really have something to say today? How should we actually approach Václav Havel's legacy? And what role does the Václav Havel Library play in promoting the life and work of one of the most important figures in Czech 20th century history?

A series of debates with the VH Library's executive director, Michael Žantovský, took place in the regions.

15 February NORTH BOHEMIA

Ústí nad Labem – Jan Evangelista Purkyně University
Liberec – State Scientific Library
Turnov – Střelnice culture centre

8 March NYMBURK Municipal Library

22 – 23 March
EAST BOHEMIA AND BOHEMIAN-MORAVIAN HIGHLANDS

22 March

Litomyšl – Alois Jirásek Grammar School
 Polička – Polička Grammar School
 Litomyšl – Chateau / World at a Crossroads debate

23 March

Nové Město na Moravě – Vincenc Makovský Grammar School, U Salvatora bookshop and culture centre

25 May

HRADEC KRÁLOVÉ

Božena Němcová Grammar School
 Václav Havel Gallery

26 September

NORTHEASTERN BOHEMIA

Trutnov – Uffo, Prima sezóna café
 Náchod – Municipal Library

27 – 28 October

NORTHWESTERN BOHEMIA

27 October

Kadaň – Kadaň Grammar School

28 October

Ostrov nad Ohří – Ostrov nad Ohří Grammar School
 Karlovy Vary – Střední zdravotnická škola Karlovy Vary
 Cheb – Galerie 4

31 October – 1 November

CENTRAL AND SOUTHERN MORAVIA

31 October

Brno – Supreme / Pod hodinami café

1 November

Břeclav – Břeclav Grammar School and Language School
 Židlochovice – chateau

Occasional lectures and discussions

21 February

INEQUALITY IN EDUCATION: MYTH OR REALITY?

In international studies the Czech Republic ranks among countries where pupils' and students' results are closely tied to their socio-economic backgrounds. Does everybody in the Czech Republic have the same right to education and





Guests at the evening Jan Patočka: Philosophy and Action.

the same chance of succeeding in the education system? Is Czech education heading toward a deepening of inequality? Or is it instead gradually doing away with it?

Guests: Bob Kartous (EDUin), Lucie Plešková (Open Society Fund), Jana Straková (Charles University).

16 March

JAN PATOČKA: PHILOSOPHY AND ACTION

Speaking at this seminar marking the 40th anniversary of the death and the 110th anniversary of the birthday Jan Patočka, one of the first spokespeople of Charter 77, were people who were present at that time: Ivan Chvatík, head of the Jan Patočka Archive; Charles University philosophy professor Miroslav Petříček; Jaromír Kučera, philosophy teacher at the University of Chemistry and Technology Prague; and Jiří Michálek, who teaches philosophy at Charles University's Faculty of Science. Also taking part were Markéta Bendová, a postgraduate student at Charles University's Department of Philosophy and Religious Studies. Martin Palouš, director of the Václav Havel Program for Human Rights and Diplomacy at Florida International University, delivered the introduction and chaired the subsequent discussion. The seminar was prepared in cooperation with the Jan Patočka Archive.

20 March

LETTERS FROM EXILE

The book *Ale snad i pro toto jsme žili, ne? (But that's surely also what we lived for, is it not?)* features the personal correspondence of well-known sociologists Milan Petrušek (1936–2012) and Martin Bútora in the period when they were in academic exile. It is enhanced by the letters of their wives, the sociologists Alena Miltová and Zora Bútorová. In this intimate record of one corner of the Czechoslovak intellectual milieu, specifically the sociological one, two languages and four narrators alternate, while it also includes substantial essays, travel sketches and mini-reviews, as well as excerpts from the period press and photographs. This publication, issued by the publishing house Sociologického nakladatelství (SLON), was presented by the participants in the correspondence, while Miroslav Paulíček, Ivan Gabal and Petra Guasti offered their perspectives on the period and legacy of Milan Petrušek.

26 May

CONFERENCE ON THE 70TH ANNIVERSARY OF THE SIGNING OF THE MARSHALL PLAN: PAST AND PRESENT CHALLENGES TO TRANSATLANTIC ALLIANCE

Conference held in connection with the 70th anniversary of the signing of the Marshall Plan focused not only on the historic context of the US programme for the renewal and

reconstruction of post-war Western Europe but primarily highlighted the significance of present-day transatlantic cooperation and the challenges it faces. The keynote speaker was Daniel S. Hamilton, director of the Center for Transatlantic Relations at John Hopkins University. Other guests included Nicolas Bouchet from the German Marshall Fund, Lukasz Kamienski from Jagiellonian University and Martin Thunert from the University of Heidelberg. The conference was organised by the Institute of International Studies at Charles University and was held in English without interpretation.

29 May

DAVID STORCH: THROUGH THE LABYRINTH OF EVOLUTIONARY BIOLOGY

The knowledge that life on earth has a history, that organisms gradually develop and that we can draw on knowledge of their history in order to understand them is one of the pillars of modern science. But how do we know all of this? How is it possible to research the history of life lost in the distant past when apart from a few fossils all that remains of it are present-day organisms?

Today's evolutionary biology isn't a speculative discipline that merely philosophises about whether organisms are developing toward a more perfect form and whether natural selection is the sole mechanism of development. Though Darwin's theory remains its cornerstone, evolutionary theory is far broader, more interesting and in many regards more surprising than most people think. We have an image of the evolution of biological diversity and of what is behind the origin and extinction of species. The newly published book *Jak se dělá evoluce (How Evolution Works)* (Dokořán/Argo 2017) presents evolutionary biology as a dynamic field of science which incorporates with ease newly discovered biological phenomena and which enables us to reconstruct and grasp the detailed history of individual groups of organisms and their unique evolutionary novelties. Though many important things remain unknown to us, we still have a unique tool for understanding living beings and ourselves.

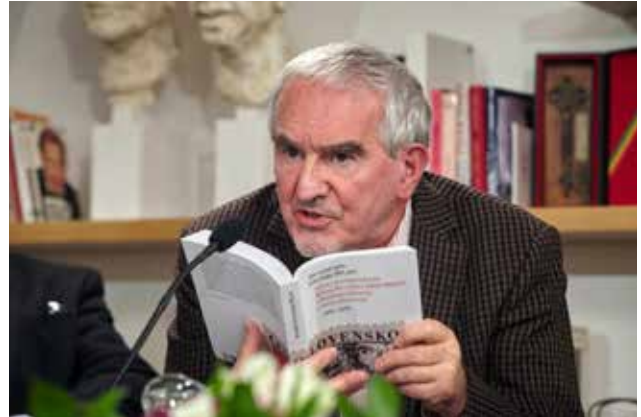
A lecture by David Storch, zoologist, director of the Centre for Theoretical Studies at Charles University and the Czech Academy of Sciences and professor at Charles University's Faculty of Science.

6 June

IGOR LUKEŠ: HOPEFUL PROSPECTS, DISAPPOINTED HOPES

America and Eastern Europe in the Era of Populism

Lecture by Igor Lukeš, a professor of history and international relations at Boston University who has been based in the US since the 1970s. Prof. Lukeš has published numerous books on Czechoslovakia in the 1930s and 1940s. He



Sociologist Martin Bútora reads from a book composed of his mutual correspondence with Milan Petrušek.

Ústav pro studium totalitních režimů a Knihovna Václava Havla si Vás dovolují pozvat na konferenci

**ŠEDESÁTÁ LÉTA 20. STOLETÍ
ANEB (NEJEN) PODHOUBÍ PRO VZNIK
ČESKÉHO UNDERGROUNDU**

kteřá se uskuteční **17. října 2017**
v prostorách Knihovny Václava Havla, Ostrovní 13, Praha 1

Podrobné informace včetně programu naleznete na
www.ustrcr.cz/typ-akce/konference

*Invitation to the conference *The Nineteen-Sixties, or (Not Just) a Spawning Ground for the Emergence of the Czech Underground.**

writes and appears in the Czech media and is also the Czech Republic's honorary general consul in the state of New England.

**17 October
THE NINETEEN-SIXTIES, OR (NOT JUST)
A SPAWNING GROUND FOR THE EMERGENCE OF
THE CZECH UNDERGROUND – A CONFERENCE**

If Ivan Martin Jirous defined the Czech underground in February 1975 this could only happen because he was describing “something” that had already existed for some time. No community emerges out of thin air. In reality it is necessary to go back a further 10 years, to a period when the neo-Stalinist regime underwent a gradual liberalisation that led to fundamental social and cultural changes. The emerging generation defined themselves in opposition to the establishment in a different way. Among the most visible, and loudest, of them was the literal explosion of rock bands and the (then) shocking fashion among young men for wearing long hair. Not just Western music, crossing the Iron Curtain via radio receivers, but literature and above all literature, in particular of the beatnik variety, left an indelible mark on the mentality of the young. Efforts to reform the domestic economy and outstanding achievements in the field of cinematography took place against the backdrop of turbulent period internationally.

These and other aspects of the 1960s were the focus of a conference at which the speakers included Petr Blažek, Barbora Bothová, Petr Kopal, Ladislav Kudrna, Josef Rauvolf, František Stárek Čuñas, Michal Stehlík and Martin Valenta. Organised by the Václav Havel Library in cooperation with the Institute for the Study of Totalitarian Regimes.

The Library in the media

During the course of 2017 the Václav Havel Library appeared in 999 articles and programmes, according to monitoring company Newton Media.

As always, most attention was devoted to Theatre Night (25 mentions) and the Václav Havel Human Rights Prize (20). Attention was also devoted to the Ferdinand Vaněk's Place (20), a debate with writer Margaret Atwood (18) and cooperation with the Magnesia Litera award (16).

The statistics make clear that a lot of information has shifted from monitored media onto social networks. The Documentation Centre prepared quotes from Václav Havel for social media and these were posted on Twitter and Facebook during the year.

Visits and social networks

In 2017 we organised a total of 152 events for the general public. Total attendance reached 11,409 persons, meaning average attendance was 75 persons per event. The constantly high level of attendance is due to our efforts to continually improve our programme and to find new and topical subjects as well as ways to present them.

A talk with the famous Canadian writer Margaret Atwood won the most interest in terms of audience numbers in 2017. Other events that the Library's premises could not satisfy in terms of capacity included evenings dedicated to Jan Patočka, Bohuslav Reynek and the band Psí vojáci. The regular Debates with Respect and Evenings with Polish Reporters series also tended to be packed.

A key role is played by communications and PR, in which we respond to the latest trends. In 2017 we particularly stepped up or activities in the multimedia and social media fields. The Library does all of this in-house. Most events are recorded on video with the results posted on the Library's YouTube channel. At the end of 2017 it had registered 480,674 views (in 2016 videos on the channel received 374,388 views).

The Library was also active on social media. At the end of the year its Facebook profile had had 28,202 followers (for comparison, at the end of 2016 the figure was 22,299). The Library had 4,138 Twitter followers at the end of the year (compared to 3,195 at the end of 2016).

The Library's website offers monthly events programmes, news, information about the Library's projects and video and photo documentation of individual events, as well as providing access to the Documentary Centre's electronic archive. In 2017 monthly visitor numbers hovered around 10,000. The reading campaign Read Havel, a popular education project aimed at young people, enjoyed enormous public interest. The project has its own website and Facebook profile and viewing figures for the campaign's videos were close to 80,000 at the end of the year. Charismatic and popular figures such as the YouTuber Kovy, the documentarian Janek Rubeš and the actors Anna Fialová, Anna Kameníková and Eva Josefíková, among others, proved highly appealing to young people.

The Library sends out a weekly e-newsletter with the programme and occasional teasers for forthcoming events; people can register to receive it on the website. At the end of 2017 the total number of registered e-newsletter subscribers stood at 14,177 (in 2016 the figure was 13,020).



Financial reports

EXPENDITURES 2017

(IN THOUSANDS CZK)

Documentation Centre	3 971
Publications	3 082
World of Václav Havel	774
Václav Havel European Dialogues	571
Václav Havel Prize	679
Club	4 262
Education	2 161
Exhibitions, crowdfunding	94
Administration and overheads	2 924

TOTAL **18 518**

OVERVIEW OF TREND IN OVERALL EXPENDITURES

2010	7 553
2011	10 952
2012	14 423
2013	17 877
2014	17 881
2015	17 369
2016	19 684
2017	18 518

REVENUES AND INCOMES FROM DONATIONS, GRANTS AND OWN ACTIVITIES 2017

Revenues from own activities	
Revenues from sales of own products (books, postcards, posters)	1 260
Sale of services	932
Interest and differences in exchange rates	22
Other revenues	41

TOTAL **2 255**

FINANCIAL DONATIONS RECEIVED 2017

Fondation Zdenek et Michaela Bakala	12 500
Jan Barta	500
Wood and Company Financial Services, a.s.	213
M. Albright via VHLF/USA	179
Charter 77 Foundation	56
P3CHEM s.r.o.	50
Other donors	56

TOTAL **13 554**

NON-FINANCIAL DONATIONS RECEIVED 2017

RICOH Czech Republic, s.r.o.	21
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DONATIONS USED IN 2017

State Culture Fund – VH Interviews Prior to 1989	85
Rockefeller Brothers Fund – e-learning programme	646
City Hall, City of Prague – club programme	600
Czech Ministry of Culture – literary evenings	300
Czech Ministry of Culture – essay competition	45
Czech Ministry of Culture – Read Havel campaign	100
Czech Ministry of Foreign Affairs –	
VH Human Rights Prize	200
Embassy of the U.S. in CR – e-learning programme	162

TOTAL **2 138**

Fundraising and own revenues

In 2017 the Václav Havel Library intensified its efforts to acquire financial resources via fundraising with the aim of diversifying its income streams.

The Václav Havel Library's main source of finance in 2017 was support for programmes and operations provided by the Fondation Zdeněk et Michaela Bakala. The foundation reduced its contribution last year by CZK 0.5 million to CZK 12.5 million year-on-year. By contrast, there was an increase in the amount acquired in the form of donations from small donors, which climbed to CZK 1,075 thousand (compared to CZK 373,000 in 2016).

The Václav Havel Library enjoyed success with a number of grant applications in 2017. The City of Prague provided the Václav Havel Library with a total of CZK 600,000 for its club programme in the form of an arts grant. This allowed for a major intensification of the VH Library's public programme in 2017. The Library received a grant of CZK 300,000 for evenings devoted to literature from the coffers of the Czech Ministry of Culture. That was used to extend the range of evenings focused on the literary genre. Support of CZK 100,000 from the Ministry of Culture enabled the launch of a highly successful project – the reading campaign Read Havel (www.cisthavla.cz). A second series of the campaign without public financial support has continued in 2018.

Last but not least, the Ministry of Culture again contributed CZK 45,000 toward the latest edition of the Best Student Essay competition, which the Václav Havel Library runs every year for secondary schools throughout the Czech Republic.

2017 saw the completion of the first phase of the project VH Interviews Prior to 1989 (www.rozhovoryvh.cz), which was supported by a State Culture Fund grant of CZK 95,000 (CZK 10,000 was drawn on in 2016; in 2017 the figure was CZK 85,000).

The Czech Ministry of Foreign Affairs financially supported an international conference for the laureate of the Václav Havel Human Rights Prize with a grant of CZK 200,000.

In 2017 the Václav Havel Library continued its work on an e-learning educational programme entitled Man of Inspiration: Human Rights Through the Life and Work of Václav

Havel. The project is targeted at older school pupils and secondary school and university students and has been prepared in both Czech and English versions. It was launched in 2016 with the help of a generous grant from the U.S. foundation the Rockefeller Brothers Fund. The acquired funding, totalling CZK 885,000 (CZK 209,000 was allocated in 2016 and CZK 646,000 in 2017), was used in 2016–2017 to start the project up, create scripts and shoot an initial series of six lessons. The U.S. Embassy in Prague also supported the project with a grant of USD 10,000 for the years 2017–2018.

The most significant individual private donor in 2017 was Jan Barta, who supported the Library's publishing programme and the e-learning project Man of Inspiration: Human Rights Through the Life and Work of Václav Havel. Other noteworthy sponsors included Mrs. Madeleine Albright and Wood and Company Financial Services, a. s. For the second year the Library received support from the company P3CHEM. It was only thanks to the financial support of the Charter 77 Foundation that the Library could put on the conference Eye-Witnesses to the Charter, which – with the participation of signatories, witnesses and historians – looked back 40 years to the creation of Charter 77.

Revenues from our own activities climbed to CZK 2,255 thousand in 2017 (up from CZK 3,238 thousand in 2016). Revenues from the sales of our own products, mainly books, amounted to CZK 1,260 thousand (compared to CZK 1,338 thousands in 2016). Alongside new titles – Jan Lukeš's interview with Ivan M. Havel *Just Because I Am* – and reissued best-sellers – *Miloš Havel: Czech Film Magnate, The Power of the Powerless and Other Essays* – the highest sales were recorded by titles issued in previous years, such as *Václav Havel's Prague, Notes of the Accused* and *Hey, It's Havel!*

2017 saw a further increase in revenues generated by the Library's own services and institutional cooperation. As in all previous years, the project Václav Havel European Dialogues was supported from the Representation of the European Commission in Prague; it also received backing for the second year from the company Sekyra Group.

Auditor's report and financial statements as at 31 December 2017

BALANCE SHEET

BALANCE SHEET by 504/2002 Sb. amended in 2016

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

Registered office

Praha 1
11000

as at **31.12.2017**

in thousands CZK

ID no.	2	7	1	6	9	4	1	3
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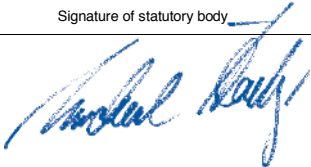
Seal

Ident.	ASSETS	line	Accounting period	
			at the first day	balance at the last day
A.	Fixed assets	A.I.+...+A.IV.	+2,623	+2,261
A. I.	Intangible assets	A.I.1+...+A.I.x	+2,369	+2,369
A. I. 1.	Research and development	účet 012		
2.	Software	účet 013	+825	+825
3.	Valuable rights (patents, copyrights, trademarks and brands)	účet 014		
4.	Low-value intangible fixed assets	účet 018		
5.	Other intangibles	účet 019	+1,544	+1,544
6.	Intangible assets under construction	účet 041		
7.	Advances for intangible assets Intangible assets	účet 051		
A. II.	Tangible fixed assets	A.II.1+...+A.II.x	+2,748	+2,266
A. II. 1.	Land	účet 031		
2.	Artworks and collections	účet 032	+1,277	+1,277
3.	Buildings and structures	účet 021		
4.	Machinery, equipment, vehicles, fixtures and fittings	účet 022	+1,471	+989
5.	Orchards and vineyards	účet 025		
6.	Livestock (herd and draught animals)	účet 026		
7.	Low-value fixed assets	účet 028		
8.	Other tangible fixed assets	účet 029		
9.	Tangible fixed assets under construction	účet 042		
10.	Advances for tangible fixed assets	účet 052		
A. III.	Financial assets	A.III.1+...+A.III.x		
A. III. 1.	Investments in subsidiaries	účet 061		
2.	Investments in associates	účet 062		
3.	Bonds, debentures and similar securities held until maturity	účet 063		
4.	Loans to organisations teams	účet 066		
5.	Other long-term loans	účet 067		
6.	Other financial assets	účet 069		
A. IV.	Accumulated depreciations of long term property total	A.IV.1+...+A.IV.x	-2,494	-2,374
A. IV. 1.	Depreciations to immaterial results of scienc survey	účet 072		
2.	Accumulated depreciations of software	účet 073	-825	-825
3.	Accumulated depreciations of valuable rights	účet 074		
4.	Accumulated depreciations of long - term immaterial property	účet 078		
5.	Accumulated depreciations of other long - term property	účet 079	-444	-708
6.	Accumulated depreciations of buildings	účet 081		
7.	Accumulated depreciations of movable assets and sets of movable assets	účet 082	-1,225	-841
8.	Accumulated depreciations of cultivated areas	účet 085		
9.	Accumulated depreciations of livestock	účet 086		
10.	Accumulated depreciations of small long - term property	účet 088		
11.	Accumulated depreciations of other long term property	účet 089		
B.	Short-term property total	B.I.+...+B.IV.	+6,858	+5,478
B. I.	Inventory	B.I.1+...+B.I.x	+3,020	+2,708
B. I. 1.	Materials in store	účet 112		
2.	Materials in transit	účet 119		

Ident.	ASSETS	line	Accounting period	
			at the first day	balance at the last day
3.	Work-in-progress účet 121	044	+152	+155
4.	Semi-finished products účet 122	045		
5.	Finished products účet 123	046	+2,717	+2,411
6.	Livestock (herd and draught animals) účet 124	047		
7.	Merchandise in store účet 132	048	+151	+142
8.	Merchandise in transit účet 139	049		
9.	Advance payments for inventory účet 314	050		
B. II.	Receivables total B.II.1+...+B.II.x	051	+1,109	+856
B. II. 1.	Customers účet 311	052	+385	+159
	2. Bills of exchange to be collected účet 312	053		
	3. Receivables for discounted securities účet 313	054		
	4. Advance payments made účet 314 - f. 51	055	+712	+685
	5. Other receivables účet 315	056		
	6. Receivables from employees účet 335	057	+1	
	7. Receivables from social security and health insurance institutions účet 336	058		
	8. Income taxes účet 341	059		
	9. Other direct taxes účet 342	060		
	10. Value added tax účet 343	061	+11	+2
	11. Other taxes and fees účet 345	062		
	12. Subsidies receivable from state budget účet 346	063		
	13. Subsidies receivable from self-governing local area's budgets účet 348	064		
	14. Receivables from participants in an association účet 358	065		
	15. Receivables from fixed-term financial transactions účet 373	066		
	16. Receivables from issued bonds účet 375	067		
	17. Sundry receivables účet 378	068		
	18. Estimated receivables účet 388	069		+10
	19. Depreciations to receivables účet 391	070		
B. III.	Short-term financial assets total B.III.1+...+B.III.x	071	+2,495	+1,570
B. III. 1.	Cash on hand účet 211	072	+54	+39
	2. Stamps and vouchers účet 213	073		
	3. Bank accounts účet 221	074	+2,441	+1,531
	4. Shares and similar securities for trading účet 251	075		
	5. Bonds, debentures and similar securities for trading účet 253	076		
	6. Other bonds, debentures and securities účet 256	077		
	7. Cash in transit účet 261	078		
B. IV.	Other assets total B.IV.1+...+B.IV.x	079	+234	+344
B. IV. 1.	Deferred expenses účet 381	080	+234	+344
	2. Accrued revenue účet 385	081		
	TOTAL ASSETS A+B.	082	+9,481	+7,739

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
A.	Own resources	A.I.+...+A.II.	001	+2,236	+1,486
A. I.	Equity	A.I.1+...+A.I.x	002	+2,070	+1,486
A. I. 1.	Own equity	účet 901	003	+66	+66
	2. Funds	účet 911	004	+2,004	+1,420
	3. Gains or losses from revaluation of assets and liabilities	účet 921	005		
A. II.	Profit or loss	A.II.1+...+A.II.x	006	+166	+0
A. II. 1.	Profit and loss account	účet +/-963	007	xxxxxxxxxxxx	+0
	2. Profit or loss to be approved	účet +/-931	008	+50	xxxxxxxxxxxx
	3. Retained earnings, accumulated losses from previous years	účet +/-932	009	+116	
B.	Not-own capital total	B.I.+...+B.IV.	010	+7,245	+6,253
B. I.	Reserves Total	B.I.1+...+B.I.x	011		
B. I. 1.	Reserves	účet 941	012		
B. II.	Long - term payables total	B.II.1+...+B.II.x	013	+3,744	+3,744
B. II. 1.	Long-term bank loans	účet 951	014		
	2. Own bonds issued	účet 953	015		
	3. Payables of lease	účet 954	016		
	4. Long-term advances received	účet 955	017		
	5. Long-term bills of exchange to be paid	účet 958	018		
	6. Estimated payables	účet 389	019		
	7. Other long-term payables	účet 959	020	+3,744	+3,744
B. III.	Short-term payables	B.III.1+...+B.III.x	021	+2,682	+2,318
B. III. 1.	Suppliers	účet 321	022	+739	+478
	2. Bills of exchange to be paid	účet 322	023		
	3. Advance payments received	účet 324	024		

Ident.	LIABILITIES	line	Accounting period		
			at the first day	balance at the last day	
4.	Other payables	účet 325	025	+300	+301
5.	Employees	účet 331	026	+363	+382
6.	Other payables to employees	účet 333	027		
7.	Payables to social security and health insurance	účet 336	028	+201	+202
8.	Income taxes	účet 341	029	+30	+33
9.	Other direct taxes	účet 342	030	+65	+64
10.	Value added tax	účet 343	031		
11.	Other taxes and fees	účet 345	032		
12.	Payables to state budget	účet 346	033		
13.	Payables to self-government local area's budgets	účet 348	034		
14.	Payables for unpaid subscribed shares and participations	účet 367	035		
15.	Payables to participants in association	účet 368	036		
16.	Payables to fixed-term financial transactions	účet 373	037		
17.	Sundry payables	účet 379	038	+100	+94
18.	Short-term bank loans	účet 231	039		
19.	Credits for discounted securities	účet 232	040		
20.	Short-term bonds issued	účet 241	041		
21.	Own bonds issued	účet 255	042		
22.	Estimated payables	účet 389	043	+884	+764
23.	Other short-term financial assistance	účet 249	044		
B. IV.	Other liabilities	B.IV.1+...+B.IV.x	045	+819	+191
B. IV. 1.	Accrued expenses	účet 383	046	+88	+1
2.	Deferred revenue	účet 384	047	+731	+190
	LIABILITIES	A.+B.	048	+9,481	+7,739

Date of compilatic 19.6.2018	Signature of statutory body 
Legal form	
Entrepreneurial activity	

PROFIT AND LOSS STATEMENT

PROFIT AND LOSS STATEMENT by 504/2002 Sb. amended

Business name

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13

as at **31.12.2017**

From **1.1.2017** To: **31.12.2017**

in thousands CZK

Registered office

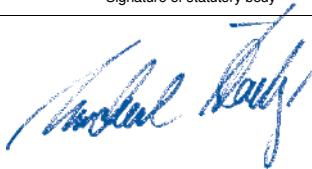
Praha 1
11000

ID no. **2 7 1 6 9 4 1 3**

Seal

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period		
			Main	Business	Total
A.	Expenses	A.I.+...+A.VIII. 001	+18,518		+18,518
A. I.	Consumed spendings total	A.I.1+...+A.I.x 002	+9,212		+9,212
A. I. 1.	Consumed materials, energy consumption, consumption of other non-inventory items	úctv 501, 502, 503 003	+268		+268
2.	Merchandise sold	účet 504 004	+3		+3
3.	Repairs and maintenance	účet 511 005	+33		+33
4.	Travelling expenses	účet 512 006	+165		+165
5.	Representation expenses	účet 513 007	+349		+349
6.	Other services	účet 518 008	+8,394		+8,394
A. II.	Change in work-in-progress and activation	A.II.1+...+A.II.x 009	+123		+123
A. II. 7.	Change in work-in-progress	úctv 561, 562, 563, 564 010	+123		+123
8.	Aktivation of material, goods and internal services	úctv 571, 572 011			
9.	Aktivation of intangibles	úctv 573, 574 012			
A. III.	Personal expenses total	A.III.1+...+A.III.x 013	+8,302		+8,302
A. III. 10.	Wages and salaries	účet 521 014	+6,295		+6,295
11.	Legal social insurance	účet 524 015	+2,007		+2,007
12.	Other social insurance	účet 525 016			
13.	Legal social security expenses	účet 527 017			
14.	Other social security expenses	účet 528 018			
A. IV.	Taxes total	A.IV.1+...+A.IV.x 019	+1		+1
A. IV. 15.	Taxes total	úctv 531, 532, 538 020	+1		+1
A. V.	Other expenses total	A.V.1+...+A.V.x 021	+438		+438
A. V. 16.	Contractual fines, interest on late payments, other fines and penalties	úctv 541, 542 022	+2		+2
17.	Write-off of receivables	účet 543 023	+8		+8
18.	Interest expense	účet 544 024			
19.	Foreign exchange losses	účet 545 025	+173		+173
20.	Gifts	účet 546 026	+164		+164
21.	Shortages and damage	účet 548 027	+19		+19
22.	Other expenses	účet 549 028	+72		+72
A. VI.	Depreciations, sold property, additions to reserves total	A.VI.1+...+A.VI.x 029	+409		+409
A. VI. 23.	Depreciation expenses of intangible and tangible fixed assets	účet 551 030	+409		+409
24.	Net book value of intangible and tangible fixed assets sold	účet 552 031			
25.	Shares and ownership interests sold	účet 553 032			
26.	Materials sold	účet 554 033			
27.	Additions to reserves and provisions	úctv 556, 559 034			
A. VII.	Membership fees total	A.VII.1+...+A.VII.x 035			
A. VII. 28.	Membership fees and operating contributions paid to branch	úctv 581, 582 036			
A. VIII.	Income tax	A.VIII.1+...+A.VIII.x 037	+33		+33
A. VIII. 29.	Income tax	účet 591 038	+33		+33
	Expenses Total	039	+18,518		+18,518
B.	Revenues	040	+18,173	+345	+18,518
B. I.	Operating subsidies	B.I.1+...+B.I.x 041	+2,138		+2,138
B. I. 1.	Operating subsidies	účet 691 042	+2,138		+2,138
B. II.	Accepted contributions total	B.II.1+...+B.II.x 043	+0		+0
B. II. 2.	Received operating contributions	účet 681 044			
3.	Received donations	účet 682 045	+0		+0
4.	Received membership fees	účet 684 046			
B. III.	Revenues from own efficient	úctv 601, 602, 603 047	+1,847	+345	+2,192

Ident.	PROFIT AND LOSS STATEMENT	line	Accounting period		
			Main	Business	Total
B. IV.	Other revenues total	B.IV.1+...+B.IV.x 048	+14,188		+14,188
B. IV. 5.	Contractual fines, interest on late payments and other fines and penalties	účetv 641, 642 049			
6.	Revenue from written-off receivables	účet 643 050			
7.	Interest	účet 644 051	+3		+3
8.	Foreign exchange gains	účet 645 052	+19		+19
9.	Accounting for funds	účet 648 053	+14,127		+14,127
10.	Other revenues	účet 649 054	+39		+39
B. V.	Revenues from sales of property	B.V.1+...+B.V.x 055			
B. V. 11.	Revenues from sales of intangible and tangible fixed assets	účet 652 056			
12.	Revenues from sale of shares and ownership interests	účet 653 057			
13.	Revenues from sales of materials	účet 654 058			
14.	Revenues from short-term financial assets	účet 655 059			
15.	Revenues from long-term financial assets	účet 657 060			
	Total revenues	061	+18,173	+345	+18,518
C.	Profit (loss) before taxation (r. 63 - 33)	B. - A.I.1-...-A.VII.x + C. x 062	-312	+345	+33
D.	Profit (loss) after taxation	B. - A. + D. x 063	-345	+345	+0

Date of compilatic 19.6.2018	Signature of statutory body
Legal form	
Entrepreneurial activity	

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

1. Characteristics and main activities

The establishment and characteristics of the company

Knihovna Václava Havla, o.p.s. (“the Company” or “The Vaclav Havel Library”) was established on 26 July 2004.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Vaclav Havel and documents or items associated with his activities, expert analysis thereof, and the related educational and popularising activities.

Company’s registered office

Knihovna Václava Havla, o.p.s.
Ostrovní 129/13, Nové Město
110 00 Praha 1
Czech Republic

Company registration number

271 69 413

Members of the Board of Trustees as of 31 December 2017

Gabriel Eichler (chairman)
Michaela Bakala (vice-chairwoman)
Dagmar Havlová
Božena Jirků
Martin Palouš
Jacques Rupnik
Nina Smitová
Iva Brožová
Milan Šimečka

The statutory body of the Company is the Executive Director Mr Michael Žantovský.

Members of the Supervisory Board as of 31 December 2017

Luděk Niedermayer
Emil Holub
Ondřej Jonáš

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

Company founders

Dagmar Havlová

Miloslav Petrusek

Karel Schwarzenberg

Upon establishing, the Company founders pledged investment contributions at a total amount of TCZK 3. These investment contributions have been paid in full and are no entered in the Register of Public Benefit Companies.

Changes in the Register of Public Benefit Companies

In 2017 there were no changes in the Register of Public Benefit Companies.

2. Fundamental accounting polices applied by the Company

- (a) The method of processing accounting records and the method and place of their storage.

Account keeping is outsourced to VGD, s.r.o. using the Byznys VR software system. The accounting documents are stored with the aforementioned accountants.

- (b) Fixed tangible and intangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to TCZK 40 and fixed intangible assets of up to TCZK 60 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation method and periods by asset groups:

Assets	Method	Period
Office equipment, furniture	Linear	3 years
Software	Linear	5 years
Other intangible assets	Linear	6 years

- (c) Conversion of foreign currencies

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are carried in the course of the year.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the foreign exchange market rate published by the Czech National Bank. Unrealised foreign exchange gains and losses are recognised in profit or loss.

(d) Inventory

Unfinished products and finished products (books) include material, payroll and other direct costs. Cost is determined using the weighted average.

The goods are valued at acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport). Cost is determined using the weighted average.

Books acquired for the library's archive are recorded off the balance sheet and expensed over a period of 5 years.

(e) Received and provided gifts

The Company carries the funds received on the basis of deeds of gifts on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

- in the Profit and Loss account, for the benefit of the Fund Accounting account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;

- in a bank account in the event of provision of funds for third-party projects selected as part of the Company's various projects.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

3. Fixed assets

(a) Intangible assets

	Software	Other intangibles	Total 2017	Total 2016
Acquisition price				
Balance as at 1.1.	825	1 544	2 369	2 140
Additions	--	--	--	229
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as at 31.12.	825	1 544	2 369	2 369
Accumulated depreciations				
Balance as at 1.1.	825	444	1 269	1 009
Depreciation expense	--	264	264	260
Disposals	--	--	--	--
Transfers	--	--	--	--
Balance as at 31.12.	825	708	1 533	1 269
Net book value as at 1.1.	--	1 100	1 100	1 131
Net book value as at 31.12.	--	836	836	1 100

(b) Tangible fixed assets

	Office equipment, furniture	Artworks and collections	Total 2017	Total 2016
Acquisition price				
Balance as at 1.1.	1 471	1 277	2 748	2 706
Additions	47	--	47	42
Disposals	-529	--	-529	--
Transfers	--	--	--	--
Balance as at 31.12.	989	1 277	2 266	2 748
Accumulated depreciations				
Balance as at 1.1.	1 225	--	1 225	1 042
Depreciation expenses	145	--	145	183
Disposals	-529	--	-529	--
Transfers	--	--	--	--
Balance as at 31.12.	841	--	841	1 225
Net book value as at 1.1.	246	1 277	1 523	1 664
Net book value as at 31.12.	148	1 277	1 425	1 523

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

4. Bank accounts

Funds are held in current accounts denominated in the CZK, USD and EUR currencies. The balance in bank accounts as of 31 December 2017 is TCZK 1 531 (2016 – TCZK 2 441).

5. Receivables and liabilities

(a) Receivables

Receivables amount to a total TCZK 856 (2016 – TCZK 1 109), of which TCZK 82 is overdue (2016 – TCZK 53). Operating advances represent advances for lease related services in a total amount TCZK 394 (2016 – TCZK 441) and a principal to the rent in a total amount of TCZK 271 (2016 – TCZK 271).

(b) Liabilities

Short-term liabilities amount to a total of TCZK 2 318 (2016 – TCZK 2 682), of which TCZK 24 (2016 – TCZK 488) is overdue.

The Company records a long-term liability as of 31 December 2017 based on an interest-free loan of TCZK 3 744 (2016 – TCZK 3 744) provided to the Company in January 2011 for operational purposes, which is due by 10 January 2020 at the latest.

6. Deferred expenses

Deferred expenses total TCZK 344 (2016 – TCZK 234) and represent primarily the deferred cost of the insurance costs, rent and film production.

7. Inventory

The inventory of finished products as of 31 December 2017 totals TCZK 2 411 (2016 – TCZK 2 717) and consists of the stock of the library's own book production.

The inventory of goods as of 31 December 2017 totals TCZK 142 (2016 – TCZK 151) and represents the stock of books and DVDs intended for sale as part of the "Vaclav Havel in a Nutshell" exposition.

The work-in-progress as of 31 December 2017 totals TCZK 155 (2016 – TCZK 152) and represents unfinished books from own production.

As of 31 December the total amount of inventory not posted in the balance sheet was TCZK 1 141 (2016 – TCZK 1 144), of which TCZK 131 (2016 – TCZK 134) was attributable to other parties' goods in consignment sale, borrowed books represented TCZK 460 (2016 – TCZK 460) and books registered in the archive amounted to TCZK 550 (2016 – TCZK 550).

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

8. Own resources

	Own equity	Funds	Retained earnings	Profit and loss account	Total
Balance as at 1.1.2017	66	2 004	116	50	2 236
Transfer of profits	--	166	-116	-50	--
Donations received	--	13 575	--	--	13 575
Donations provided	--	-200	--	--	-200
Change in funds balance	--	-14 125	--	--	-14 125
Profit of 2017	--	--	--	--	--
Balance as at 31.12.2017	66	1 420	--	--	1 486

9. Employees and executives

Average number of employees and personnel costs in 2017 and 2016:

	Average number of employees	Wages and salaries	Social security and health insurance expenses	Social expenses
2017				
Employees	10	6 295	2 007	--
2016				
Employees	9	6 162	1 967	--

10. Rewards and loans to statutory, boards and other members

During 2017 and 2016 company paid bonuses to the statutory body arising from the post, these costs are reflected in the personnel costs. No rewards or loans were paid or provided to the members of the Board of Trustees and Supervisory Board in 2017 and 2016. No contracts binding the Company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either in 2017 and 2016.

11. Payables to social security and health insurance

Payables to social security and health insurance amount to TCZK 202 (2016 – TCZK 201), of which TCZK 139 (2016 – TCZK 141) is attributable to social liabilities, and TCZK 63 (2016 – TCZK 60) is attributable to health insurance liabilities. None of the above liabilities are overdue.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

12. Other direct taxes and subsidies

Other direct taxes representing advances for natural person income tax amount to TCZK 64 (2016 – TCZK 65). None of the above liabilities are overdue.

In 2017 the Company consumed subsidies in total amount TCZ 2 138 (2016 – TCZK 860), of which TCZK 646 (2016 – TCZK 624) are represented by the state subsidies and remaining TCZK 1 492 (2016 – TCZK 236) from other donors.

13. Deferred revenues

In 2017 the Company received subsidies and grants in total amount TCZK 2 384, of which TCZK 190 (2016 – TCZK 731) will be consumed in 2018; the amount is reflected in position Deferred revenues.

14. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2017. The “Vaclav Havel in a Nutshell” exhibition in Ostrovní street in Prague's New Town is open to public.

All the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are listed in the Annual Report as well.

15. Information on the rewards to the statutory auditors

Total rewards received by the auditor total TCZK 1 (2016 – TCZK 1) and represent statutory audit fees of the financial statements.

16. Income tax

The Company reported tax liability from its activities subject to the corporate income tax TCZK 33 (2016 – TCZK 30).

The provisions of the Law on Income Taxes were employed in the calculation of corporate income tax and the tax base was reduced by TCZK 300 (in 2016 – TZCK 300) under paragraph 20, article 7.

Savings on tax liability made through the utilisation of tax relief in 2016, amounting to TCZK 57, went toward the organisation's central activities in 2017. Savings on tax liability for 2017, which will be used next year, amount to TCZK 57.

The Vaclav Havel Library

Notes to financial statements

Year ended on 31 December 2017
(in thousands of CZK)

17. Administrative costs

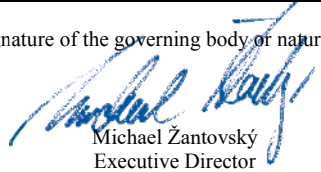
The Company's administrative costs for 2017 total TCZK 2 924 (2016 – TCZK 3 121).
Their structure is as follows:

2017	Of which	
	Total costs	administrative costs
Consumed purchases and services	9 212	1 163
Change in work-in-progress and activation	123	--
Personnel expenses	8 302	1 494
Taxes and fees	1	1
Other expenses	438	227
Depreciation, assets sold, creation of provisions and adjustment	409	6
Corporate income tax	33	33
Total	18 518	2 924

2016	Of which	
	Total costs	administrative costs
Consumed purchases and services	11 370	1 184
Change in work-in-progress and activation	-606	--
Personnel expenses	8 129	1 810
Taxes and fees	2	--
Other expenses	316	87
Depreciation, assets sold, creation of provisions and adjustment	443	10
Corporate income tax	30	30
Total	19 684	3 121

18. Material subsequent event

The company is not aware of any events that have occurred since the balance sheet date that would have any material impact on the financial statements as at 31st December 2017.

Datum: 19 June 2018	Signature of the governing body or natural person which is an accounting unit:  Michael Žantovský Executive Director
------------------------	--



KPMG Česká republika Audit, s.r.o.

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www.kpmg.cz

Zpráva nezávislého auditora pro správní radu společnosti Knihovna Václava Havla, o.p.s.

Výrok auditora

Provedli jsme audit přiložené účetní závěrky společnosti Knihovna Václava Havla, o.p.s. (dále také „Účetní jednotka“) sestavené na základě českých účetních předpisů, která se skládá z rozvahy k 31. prosinci 2017, výkazu zisku a ztráty za rok končící 31. prosincem 2017 a přílohy v účetní závěrce, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o Účetní jednotce jsou uvedeny v bodě 1 přílohy v této účetní závěrce.

Podle našeho názoru přiložená účetní závěrka podává věrný a poctivý obraz aktiv a pasiv Účetní jednotky k 31. prosinci 2017 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31. prosincem 2017 v souladu s českými účetními předpisy.

Základ pro výrok

Audit jsme provedli v souladu se zákonem o auditorech a standardy Komory auditorů České republiky pro audit, kterými jsou mezinárodní standardy pro audit (ISA) případně doplněné a upravené souvisejícími aplikačními doložkami. Naše odpovědnost stanovená těmito předpisy je podrobněji popsána v oddílu Odpovědnost auditora za audit účetní závěrky. V souladu se zákonem o auditorech a Etickým kodexem přijatým Komorou auditorů České republiky jsme na Účetní jednotce nezávislí a splnili jsme i další etické povinnosti vyplývající z uvedených předpisů. Domníváme se, že důkazní informace, které jsme shromáždili, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Ostatní informace

Ostatními informacemi jsou v souladu s § 2 písm. b) zákona o auditorech informace uvedené ve výroční zprávě mimo účetní závěrku a naši zprávu auditora. Za ostatní informace odpovídá statutární orgán Účetní jednotky.

Náš výrok k účetní závěrce se k ostatním informacím nevztahuje. Přesto je však součástí našich povinností souvisejících s auditem účetní závěrky seznámení se s ostatními informacemi a posouzení, zda ostatní informace nejsou ve významném (materiálním) nesouladu s účetní závěrkou či s našimi znalostmi o Účetní jednotce získanými během auditu účetní závěrky nebo zda se jinak tyto informace nejeví jako významně (materiálně) nesprávné.



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186 00 Praha 8
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Zpráva nezávislého auditora pro správní radu společnosti Knihovna Václava Havla, o.p.s.

Výrok auditora

Provedli jsme audit přiložené účetní závěrky společnosti Knihovna Václava Havla, o.p.s. (dále také „Účetní jednotka“) sestavené na základě českých účetních předpisů, která se skládá z rozvahy k 31. prosinci 2017, výkazu zisku a ztráty za rok končící 31. prosincem 2017 a přílohy v účetní závěrce, která obsahuje popis použitých podstatných účetních metod a další vysvětlující informace. Údaje o Účetní jednotce jsou uvedeny v bodě 1 přílohy v této účetní závěrce.

Podle našeho názoru přiložená účetní závěrka podává věrný a poctivý obraz aktiv a pasiv Účetní jednotky k 31. prosinci 2017 a nákladů a výnosů a výsledku jejího hospodaření za rok končící 31. prosincem 2017 v souladu s českými účetními předpisy.

Základ pro výrok

Audit jsme provedli v souladu se zákonem o auditorech a standardy Komory auditorů České republiky pro audit, kterými jsou mezinárodní standardy pro audit (ISA) případně doplněné a upravené souvisejícími aplikačními doložkami. Naše odpovědnost stanovená těmito předpisy je podrobněji popsána v oddílu Odpovědnost auditora za audit účetní závěrky. V souladu se zákonem o auditorech a Etickým kodexem přijatým Komorou auditorů České republiky jsme na Účetní jednotce nezávislí a splnili jsme i další etické povinnosti vyplývající z uvedených předpisů. Domníváme se, že důkazní informace, které jsme shromáždili, poskytují dostatečný a vhodný základ pro vyjádření našeho výroku.

Ostatní informace

Ostatními informacemi jsou v souladu s § 2 písm. b) zákona o auditorech informace uvedené ve výroční zprávě mimo účetní závěrku a naši zprávu auditora. Za ostatní informace odpovídá statutární orgán Účetní jednotky.

Náš výrok k účetní závěrce se k ostatním informacím nevztahuje. Přesto je však součástí našich povinností souvisejících s auditem účetní závěrky seznámení se s ostatními informacemi a posouzení, zda ostatní informace nejsou ve významném (materiálním) nesouladu s účetní závěrkou či s našimi znalostmi o Účetní jednotce získanými během auditu účetní závěrky nebo zda se jinak tyto informace nejeví jako významně (materiálně) nesprávné.



- Seznámit se s vnitřním kontrolním systémem Účetní jednotky relevantním pro audit v takovém rozsahu, abychom mohli navrhnout auditorské postupy vhodné s ohledem na dané okolnosti, nikoli abychom mohli vyjádřit názor na účinnost jejího vnitřního kontrolního systému.
- Posoudit vhodnost použitých účetních pravidel, přiměřenost provedených účetních odhadů a informace, které v této souvislosti statutární orgán Účetní jednotky uvedl v příloze v účetní závěrce.
- Posoudit vhodnost použití předpokladu nepřetržitého trvání při sestavení účetní závěrky statutárním orgánem a to, zda s ohledem na shromážděné důkazní informace existuje významná (materiální) nejistota vyplývající z událostí nebo podmínek, které mohou významně zpochybnit schopnost Účetní jednotky nepřetržitě trvat. Jestliže dojdeme k závěru, že taková významná (materiální) nejistota existuje, je naší povinností upozornit v naší zprávě na informace uvedené v této souvislosti v příloze v účetní závěrce, a pokud tyto informace nejsou dostatečné, vyjádřit modifikovaný výrok. Naše závěry týkající se schopnosti Účetní jednotky nepřetržitě trvat vycházejí z důkazních informací, které jsme získali do data naší zprávy. Nicméně budoucí události nebo podmínky mohou vést k tomu, že Účetní jednotka ztratí schopnost nepřetržitě trvat.
- Vyhodnotit celkovou prezentaci, členění a obsah účetní závěrky, včetně přílohy, a dále to, zda účetní závěrka zobrazuje podkladové transakce a události způsobem, který vede k věrnému zobrazení.

Naší povinností je informovat osoby pověřené správou a řízením mimo jiné o plánovaném rozsahu a načasování auditu a o významných zjištěních, která jsme v jeho průběhu učinili, včetně zjištěných významných nedostatků ve vnitřním kontrolním systému.

Statutární auditor odpovědný za zakázku

Ing. Petr Škoda je statutárním auditorem odpovědným za audit účetní závěrky společnosti Knihovna Václava Havla, o.p.s. k 31. prosinci 2017, na jehož základě byla zpracována tato zpráva nezávislého auditora.

V Praze, dne 19. června 2018

KPMG Česká republika Audit
KPMG Česká republika Audit, s.r.o.
Evidenční číslo 71

Petr Škoda
Ing. Petr Škoda
Partner
Evidenční číslo 1842