

# KNIHOVNA VÁCLAVA HAVLA THE VÁCLAV HAVEL LIBRARY ANNUAL REPORT 2014



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...od 3. srpna bude patřit  
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...jízdy už před lety  
Václav Havel



Co málem  
nepřišla

dissent

President 1989-2011

VÁCLAV HAVEL

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The Václav Havel Library is registered according to the libraries law  
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IT ONLY MAKES SENSE AS A LIVING  
OR VITAL ORGANISM THAT OCCUPIES  
A PLACE THAT CANNOT BE  
OVERLOOKED IN OVERALL PUBLIC  
AND POLITICAL LIFE. [...] THE LIBRARY  
MUST IN SOME WAY BE ORIGINAL  
AS SUCH, IN ITSELF, IN ITS EVERYDAY  
NATURE, AS A PERMANENTLY EXISTING  
PHENOMENON OR PLACE.

VÁCLAV HAVEL  
A FEW SENTENCES ON THE VÁCLAV HAVEL LIBRARY  
HRÁDEČEK

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# THE VÁCLAV HAVEL LIBRARY

is a centre for the documentation and research of modern Czech history with an emphasis on promoting the ideas and works of Václav Havel: playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president and a symbol of vigilance against despotism.

ACCORDING TO ITS FOUNDING CHARTER AND STATUTES ITS MISSION IS

- to organize archival, archival research, documentation and library activities focused on the work of Václav Havel and documents and other items linked to him, and to carry out expert analysis of his influence on the life and self-reflection of society,
- to fulfil in an appropriate manner, through for instance exhibitions, an educational and popularising function, in so doing increasing public understanding of the historical importance of the struggle for human rights and freedoms in the totalitarian period and the creation of civic society in the democracy-building period,
- to organize academic research and publishing activities in its sphere of interest,
- to organize club events and various public meetings related in spirit and content to the tasks of the Library outlined in the previous points,
- to carry out supplementary activities that directly secure or support the fulfilment of the preceding tasks.

# PEOPLE OF THE VÁCLAV HAVEL LIBRARY

## FOUNDERS

Dagmar Havlová  
Miloslav Petrušek († 2012)  
Karel Schwarzenberg

## BOARD OF TRUSTEES (TO 31. 12. 2014)

Jan Macháček – chairman  
Michaela Bakala  
Dagmar Havlová  
Michal Horáček  
Bessel Kok  
Martin Palouš  
Jacques Rupnik  
Nina Smitová  
Mark Vydra

## SUPERVISORY BOARD

Dita Stejskalová  
Emil Holub  
Ondřej Jonáš

## STATUTORY REPRESENTATIVE (TO 31.12.2014)

Marta Smolíková, executive director

## LIBRARY TEAM

Veronika Brázdilová – programme coordinator  
Ivona Dostálová – assistant,

0.45-time employee  
Anna Freimanová – editor, 0.8-time employee  
Pavel Hájek – senior manager  
Jan Hron – digital archive administrator, on paternity leave from 1.9.2014  
Zdenka Potměšilová – custodian, part-time, 15 hours weekly  
Lucie Prachařová – office manager  
Libuše Šídlová – custodian, part-time, 15 hours weekly  
Jáchym Topol – programme director  
Martin Vidlák – head of Documentation Centre

Marie Císařová – assistant during events, external employee  
Tereza Císařová – assistant during events, external employee  
Eva Csémyová – archive, external employee  
Barbora Hanková – assistant during events, external employee  
Tereza Johanidesová – librarian, external employee  
Marianna Placáková – exhibition curator, coordination of selected events, external employee  
Gabriela Romanová – archive, external employee

Magdalena Rutová – assistant during events, external employee  
Filip Simon – assistant during events, employment employee  
Lucie Skvrnová – assistant during events, employment employee  
Barbora Šenoltová – assistant during events, employment employee  
Tereza Šenoltová – assistant during events, employment employee  
Petr Štefek – Archive, external employee  
Marie Topolová – assistant during events, external employee  
Tomáš Trnka – IT support, external employee

## EXTERNAL COOPERATION

Klára Binarová – Václav Havel Human Rights Prize  
Zuzana Formánková – Pavel Juráček Archive  
Zuzana Janečková – Václav Havel Human Rights Prize  
Ondřej Němec – Photography Archive  
Adéla Volfová – Václav Havel European Dialogues  
Erika Zlamalová – Ivan M. Havel Archive

## **VOLUNTEERS / INTERNS**

Kristýna Čermáková – book registries  
Ondřej Černý – review of translations  
Tereza Němcová – translations  
Eliška Naegele – research  
Jan Mudra – digitization  
Tereza Reichlová – bibliography  
Filip Simon – digitization

## **SERVICES**

Accounting services: VGD, s. r. o.  
Auditing: KPMG Česká republika Audit, s. r. o.  
Webmaster: 2142 net, Jiří Šolc

## **THE FOLLOWING CHANGES TOOK PLACE IN THE STATUTORY BODIES DURING THE FIRST HALF OF 2015:**

### **BOARD OF TRUSTEES**

Jan Macháček – Chairman (termination of membership and position as chairman of the Board of Trustees, 26 January 2015)  
Michaela Bakala (renewal of membership mandate from 12 January 2015, elected deputy chairwoman of the Board of Trustees as of 26 March 2015)  
Iva Brožová (new member as of 1 July 2015)  
Michal Horáček (cessation of membership as of 30 June 2015)  
Gabriel Eichler (new member as of 1 July 2015)

Božena Jirků (new member as of 24 March 2015)  
Bessel Kok (cessation of membership as of 30 June 2015)  
Martin Palouš (membership renewed as of 1 July 2015)  
Jacques Rupnik (membership renewed as of 1 July 2015)  
Nina Smitová (membership renewed as of 1 July 2015)  
Milan Šimečka (new member as of 1 July 2015)  
Mark Vydra (cessation of membership as of 30 June 2015)

### **SUPERVISORY BOARD**

Dita Stejskalová (stood down as member as of 30 June 2015)  
Emil Holub (membership renewed as of 1 July 2015)  
Ondřej Jonáš (membership renewed as of 1 July 2015)  
Luděk Niedermayer (new member as of 1 July 2015)

### **STATUTORY REPRESENTATIVE**

Marta Smolíková, executive director, tendered her resignation at a Board of Trustees meeting on 19 May 2015, effective as of 31 August 2015.  
Michael Žantovský was elected director of the Václav Havel Library at a Board of Trustees meeting on 19 May 2015, effective as of 1 September 2015.

## **ACKNOWLEDGEMENTS**

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Divadlo NaHraně theatre  
Divadlo Na zábradlí theatre  
European Partnership for Democracy  
Festival Kulturus  
Forum 50%  
European Values

Strategie 31  
Prague Institute of Planning and  
Development  
Arts and Theatre Institute  
Argo publishing house  
Euromedia publishing house  
Galén publishing house  
Labyrint publishing house  
Paulínky publishing house  
Prostor publishing house  
TORST publishing house  
National Theatre  
National Film Archive  
National Museum  
Negativ Film Productions  
New York University Prague  
NEWTON Media  
ABCD civic association  
Babylon civic association  
Litera civic association  
Open Air Festival Trutnov  
Open Society , o. p. s.  
Polish Institute Prague  
Prague Information Service  
Prague House, Brussels  
Projekt Šance  
Gulag.cz association  
Romano Džaniben association  
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DOCUMENTATION  
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Nathan Steiner  
Ivo Šilhavý  
Jiří Štork  
Lukáš Volek  
Jan Voráč

# 25 YEARS

# SINCE THE VELVET REVOLUTION

## A WORD FROM THE DIRECTOR MARTA SMOLÍKOVÁ

*2014 was a ground-breaking year for the Václav Havel Library in many respects: It became one of the key organizers of celebrations of the 25<sup>th</sup> anniversary of the Velvet Revolution, launched several international projects, took possession of extraordinarily valuable and important archival materials, and last but not least it moved to a new address.*

### OSTROVNÍ 13

During the summer months all of the Library's operations, until then split into administrative (Kateřinská 18) and exhibition/club parts (Řetězová 7), were united under one roof in a sensitively renovated classicist building at Ostrovní 13, in direct proximity to the offices of the Dagmar and Václav Havel Foundation on Voršilská St. Two floors totalling over 600 m<sup>2</sup> in area gave the Library sufficient space for the dignified storage of its book and archival collections, the establishment of a separate reading room and the enlargement of its digital centre, significantly contributing to the quality of club operations, including adequate back-up facilities. The Library's exhibition programme saw no less significant changes: Thanks to the disposition of the main hall, the holding of short-term installations was suspended and the permanent exhibition was transformed into a multi-media form. *VH, or Havel in a Nutshell* now introduces the life and work of Václav Havel chiefly through interactive touch screens and web applications.

### DOCUMENTATION CENTRE

The Documentation Centre continued to improve the digital archive in terms of content and technology. It devoted

increased care to the enlargement of the photography collection and conducted extensive research for exhibitions and book and film titles. It made marked advances in the digitisation of the Ivan M. Havel Archive and the completion of a detailed bibliography of the works of Václav Havel. Alongside a range of materials from individual donors, it took possession of the estate of Pavel Juráček and the library of Ladislav Hejránek. It also launched negotiations to purchase Oldřich Škácha's photography archive. During the year the Documentation Centre prepared a series of events of its own, including for instance Independent Initiatives, which mapped the activities of unofficial civic associations prior to November 1989.

In the area of co-produced projects, the Documentation Centre played a significant role in the preparation of the documentary films *Olga* by Miroslav Janek and *Václav Havel – Living in Freedom* by Andrea Sedláčková, as well as the publications *Havel* by Michael Žantovský and *Václav Havel* by Eda Kriseová.

### GOOGLE ART PROJECT

The Library was one of the first institutions in Europe to join internet search engine Google's project Google



Marta Smolíková

Cultural Institute, on which it puts on virtual exhibitions with a worldwide reach.

## EVENTS FOR THE PUBLIC

In 2014 the Library's programme scheme again employed a mosaic-like mix of club events with projects intended for the general public. During the year the Library also offered visitors the chance to take part in readings by authors, debate evenings, a broad variety of lecture series, specialist conferences and meetings with exclusive international guests, as well as other domestic and international events in which it participated in the role of guarantor or active guest/co-organizer.

## EDUCATION

Workshops by Nina Rutová, a teacher and promoter of critical thinking, which made plentiful use of the possibilities of the Library's new permanent exhibition, were tailored to elementary school pupils. The sixth edition of the annual VH Library Best Student Essay prize was open to secondary school students. University students had the opportunity last year to attend a series of lectures on

underground and unofficial Czech culture in the second half of the 20th century headed by Nicolas Maslowski, a historical sociologist from Charles University's Faculty of Humanities. The educational programme was enhanced at the end of the year by a loose series of economics seminars conceived by Vít Macháček, ethics lectures by Marek Orko Vácha and occasional lectures focused on various cultural and historical subjects.

## PUBLICATIONS

The Library's publication programme completed several long-term projects – *Václav Havel: Sám sobě podezřelý* (*Václav Havel: Suspicious to Myself*) and the anthology *Slunce zapadá už ráno* (*The Sun Sets in the Morning*) – while in other cases publication drew significantly closer: the electronic version of *Spisy Václava Havla* (*Václav Havel Documents*); Václav M. Havel's *Mé vzpomínky* (*My Memoirs*); *Lucerna / Barrandov* by Jakub Potůček and Pavel Hájek. Alongside those mentioned, eight titles came out in the regular Library publishing series in 2014 while four were published outside the series.

Thanks to a broadening of the Library's thematic scope the existing series were supplemented by two new ones: Works of Pavel Juráček and Václav Havel Library Conferences.

## INTERNATIONAL PROJECTS

With the conference *The Citizen, Power and Democracy in the European Crisis* (Prague, February) the Library in 2014 launched the long-term international project *Václav Havel European Dialogues*, aimed at fostering debate between Europe's citizens and politicians. A debate between Petr Pithart and the German president Joachim Gauck (Prague, May) was an important part of the project, as were linked events in Bruges, Berlin and Brussels. The Václav Havel Human Rights Prize was bestowed in conjunction with the Council of Europe and the Charter 77

Foundation for the second time. It was won by Azerbaijani dissident Anar Mammadli. A conference in his honour, entitled Human Rights 25 Years After was attended by Ales Bialiatski, the first laureate, who had been released from a Belarusian prison in 2014 due to international public pressure.

Another project that ran all year and crossed Czech borders was the instalment of Václav Havel's Places, memorial sites honouring Václav Havel.

## A QUARTER-CENTURY OF THE VELVET REVOLUTION

In the year of the 25th anniversary of the Velvet Revolution the Library organised or co-organised a great number of commemorative events at home and abroad.

In cooperation with the National Gallery of Art in Washington it compiled a collection of Czech "Havel" films, including both Czech New Wave pictures and contemporary documentaries, and arranged for non-commercial screenings in 10 university cities in the USA and Canada.

Alongside the rich Velvet Revolution program that the Library prepared as part of the nationwide Festival of Freedom, its representatives also took part in a broad range of events abroad (e.g., Jan Macháček's participation in a debate in Oxford or lectures by Jáchym Topol in Sydney). Those culminated with the unveiling of a bust of Václav Havel made by the Czech-American sculptor Lubomír Janečka at the US Congress. Several well-known figures from the Czech Republic, including Dagmar Havlová, Ivan M. Havel and his wife and the Bakala married pair, took part in the ceremony and a rich accompanying programme organised in Washington under the banner *Celebration of Freedom, 25 Years of Democracy, A Salute to Václav Havel*.

Through its year-round activities the Library strove to create an open platform for meetings between people who have the most varied outlooks and areas of expertise but

share a belief in the same essential human values, such as tolerance, truth and justice. Those events are described in the annual report. Video recordings of individual events can be viewed at the Library's website or on its YouTube channel.

In conclusion it must be emphasized that such abundant undertakings would not be possible without the significant, generous and long-term financial support of the couple Zdeněk and Michaela Bakala and the cooperation of numerous institutions and individuals that participated in a wide variety of ways in the realisation of the Library's projects. Its highly motivated team and all of its close collaborators deserve appreciation. My own thanks go to the founders of the Library, Dagmar Havlová, for all her support in my performance of the role of director, and Karel Schwarzenberg, for his active and dignified participation in many of the Library's events, and to the members of the Board of Trustees and Supervisory Board for all the time and care they devoted to the Václav Havel Library in the course of the year.



**Marta Smolíková**

*Director – Statutory Representative*

1. 7. 2015

# DOCUMENTATION CENTRE

*Thanks to the Library's move to new premises at Ostrovní 13, the organisation of the library and the archive, which form the core of the Václav Havel Library's Documentation Centre, became clearer. The Documentation Centre administers a specialist library including more than 4,700 catalogued publications and a database of digitised materials which at the end of the year contained close to 31,000 entries. In addition, it operates a publicly accessible reading room focused on full-time study and a digital centre.*

The Documentation Centre administers a collection of physical documents, objects, audio-visual materials and photographs. It continuously expands its collections, particularly its digitized archival materials, thanks to cooperation with other institutions, loans and donations from private individuals. It develops its own research activities and contributes to the preparation of the Library's programme, events and publishing plan. Last but not least it operates the Library's permanent exhibition.

The digitisation and description of archival documents and the cataloguing of its book collection continued during 2014. Among the biggest undertakings was the launch of systematic description and digitisation of the family archive administered by Ivan M. Havel, while the transcription of Radio Free Europe programmes from the archive of the Czechoslovak Documentation Centre (1978) continued. Five archival boxes of press clippings borrowed from the Archive of the Office of the President were digitised and described and the processing of the archive of Pavel Juráček, which was donated to the Library, got underway (viz p. 16).

At the start of the year an extensive database of events, acquired at the end of 2013 from the website [www.vaclavhavel.cz](http://www.vaclavhavel.cz), was placed in the digital archive. The archive

was expanded to include the separate category The Life of Václav Havel, consisting of an overview of events and places, including relevant documents. The data placed in it became the basis for an application for the new permanent exhibition VH, or Havel in a Nutshell. Another innovation was the introduction of a timeline to improve searches of documents, events and the bibliography of the works of Václav Havel.

## THE ARCHIVE IN NUMBERS:

In 2014 26,393 new documents were scanned.

By the end of 2014 a total of 31,650 documents had been included in the electronic database, of which 31,327 were presented on the website, including

1,497 photographs

180 audio-visual recordings

539 sound recordings

4,751 books and periodicals.

There were a total of 15,275 biographical and programme entries.

Since October 2012, when a registration system for researchers was launched, around 1,400 researchers have

registered with the digital archive, of which 562 Czech and 125 foreign researchers signed up during 2014.

The Documentation Centre responded in 2014 to 162 separate research queries lodged by email, of which 15 were dealt with during in-person visits by the researchers.

In 2014 the Documentation Centre benefitted from the work of seven volunteers and interns.

## COOPERATION ON RESEARCH PROJECTS

Among the most important and closely cooperating researchers in 2014 was Michael Žantovský, Czech ambassador to the UK and one-time advisor and press spokesman of President Václav Havel, who in cooperation with the Library brought out the biography *Havel* with publishers Argo. Another significant research project was *Rukověť dramatiky Václava Havla (A Guide to Playwright Václav Havel)*, which was produced for the Library by Lenka Jungmannová (Institute for Czech Literature, Czech Academy of Sciences) and Lucie Čepcová (Arts and Theatre Institute).

The archive made a major contribution to the films *Olga* by Miroslav Janek and *Václav Havel – Living in Freedom* by director Andrea Sedláčková. It worked very closely with Martin Bermeiser (University of Regensburg) on the dissertation *Václav Havels Reden. Aspekte einer holistischen Rhetorik* and with Jan Bernard (FAMU film school) on a book dedicated to Václav Havel's screenwriting work, which the Library included in its publishing plan for 2015.

In cooperation with Václav Havel's one-time secretary, the multimedia calendar *The Revolution in the Eyes of Vladimír Hanzel* was created for the Library's website. Recollections,

documents and dozens of hours of digitized audio recordings from various meetings Václav Havel attended from the period August–December 1989 were gradually centralized and published in it.

Cooperation also took place with the Theatre Institute, the National Theatre Archive and the Divadlo Na zábradlí theatre on the series of programmes Challenges, Paradoxes and Plays of Václav Havel.

The Documentation Centre devoted special attention to the project *Rukověť dramatiky Václava Havla (A Guide to Playwright Václav Havel)*, on the basis of which Lenka Jungmannová (Institute for Czech Literature, Czech Academy of Sciences) and Lucie Čepcová (Arts and Theatre Institute) completed a bibliography of Václav Havel's dramatic works. The fruit of the project is a corpus of information on 930 premieres of the plays of Václav Havel, at home and abroad, including reviews. After editorial revision of the texts the work will be made public in the form of an electronic database on the Library's website.

## NEW ACQUISITIONS

Among the most important acquisitions in 2014 was the first part of the family archive of Ivan M. Havel, which is gradually being processed; books, papers and audio-visual recordings from Anna Freimanová and Andrej Krob for a series on Václav Havel's plays; a written petition for the release of Václav Havel and the proclamation *Several Sentences* from Rebecka Bartůňková (the daughter of Jiří Křížan); Charter 77 documents from Karel Král; press clippings on the Divadlo na tahu theatre from Martina Břeňová; a scouting chronicle from the second half of the 1940s from Radek Trohař; a collection of papers on the establishment of the Hrádeček Natural Park from Jiří Schwarz; and posters, newspapers and other documents

from Jiří Štorek. The most significant smaller acquisitions comprised materials from Kamila Bendová, Martina Klicperová, Michael Kocáb, Miroslav Masák, Josef Moural, Pavel Pecháček, Marcel Pexa and Jacquese Rupnik.

The estate of Pavel Juráček, comprising thousands of pages of manuscript, typed items, photographs, documents, personal and official correspondence, represents a wholly exceptional acquisition. It was donated to the Library by his son Marek Juráček. The result of the gradual classification and digitisation of the acquired material should be not only the mapping of the life and work of one of the key figures of the Czechoslovak New Wave in film in the 1960s – it will also make accessible his literary works in the book series Works of Pavel Juráček. These activities are aimed at ensuring that Pavel Juráček finds a place in the broader cultural consciousness and notionally build on the deep friendship he shared with Václav Havel. Soon after Juráček's death in 1989 Havel said of him: "Pavel was a friend of mine whom I liked very much. He was one of the most sensitive and gentle people I have known – that's why I cannot write more about him."

In terms of photography acquisitions, the biggest event was the procurement of the exceptional, and for the Library utterly key, archive of Oldřich Škácha. The Photography Archive of Oldřich Škácha, including all licensing rights, was acquired permanently in 2015. The Library also gained collections of photographs by Oldřich Krutský, Alan Pajer, Ivo Šilhavý, Pavel Hroch, Jaroslav Krejčí and Lukáš Volek.

The most valuable audio-visual acquisition were Jan Voráč's unique recordings of a visit by President Václav Havel to North Bohemia on 12 February 1990 and Nathan Steiner's recording from a worldwide meeting of

Jews from Czechoslovakia in Israel in April 1990. Other films included *Olga (Olga)*, *ÓÓÓÓ my se máme (Oh, We're So Lucky)*, *Oj, to byl boj! (Oof, that Was a Struggle!)* and *Zánik Československa v parlamentu (The Demise of Czechoslovakia in Parliament)* produced by Film a sociologie, provided by Jarmila Poláková, a recording by students of the University of Transport and Communications in Žilina of a visit to theatres in Prague on 26 November 1989 from Mira Haviarová, a recording by Hungarian Television from Czechoslovakia on 28 October 1989, which was provided by Prokop Tomek from the archive of Pavel Pecháček, and other acquisitions from small donors.

## LIBRARY

The Library is a specialised book collection and one of the Documentation Centre's key missions is to gradually process and make accessible the bibliography of Václav Havel, which is freely accessible via the website and is at the same time linked to the book catalogue. The bibliography, which Tereza Johanidesová is gradually processing, contains texts by Václav Havel published at home and abroad.

By the end of 2014 the book catalogue contained 4,751 volumes of books and periodicals, of which approximately a quarter represent the work of Václav Havel. The core of the collection comprised Václav Havel's personal collection from his private library in Hrádeček, including the samizdat series Dispatch Editions and books from his presidential and post-presidential offices. Also valuable is a collection of foreign language translations that no other institution in the Czech Republic can boast on such a scale. All of the publications in the library collection are made available for study exclusively as on-site reference materials and the collection's catalogue is freely accessible without registration on the Documentation Centre's website. Alongside regular purchases of domestic



and foreign literature and donations, the collection was enhanced in 2014 by, for instance, translations of Václav Havel's essays into Vietnamese (Pham Huu Uyen), Iranian translations of his selected plays and the essays *Summer Meditations*, which were provided by Reza Mirchi, and the Latvian translation of the play *Protest* (Halina Lapiņa). Other noteworthy additions included a samizdat *Stories and Totalitarianism*, donated by Tadeáš Hornek, and the work of Ladislava Petišková on Václav Havel's mime *Perpetuum Mobile, or 7 Days of Mr. A*.

The personal library of Ladislav Hejdánek, which will be catalogued in the next few years, was an exceptionally valuable donation. It contains an estimated 6,000 volumes of books and periodicals and includes philosophical and theological literature as well as period literary fiction.

As in previous years, the Library received the publications of the Institute for the Study of Totalitarian Regimes and the Nation's Memory Institute, as well as the periodicals *Soudobé dějiny*, *Paměť a dějiny*, *Securitas imperii* and *Paměť národa*.

The following bachelor's, diploma and dissertation work expanded the collection of works on Václav Havel:  
*Premieren der Theaterstücke von Václav Havel im Wiener Burgtheater und Reaktionen in der österreichischen Presse* (Robert Pejšek, Masaryk University, Brno, 2014)  
*Democratization and Retributive Justice Since the Post-Cold War Period Chile and the Czech Republic* (Bradley M. Reynolds, Bates College, Lewiston, Maine, 2014)  
*The Phenomenon of Spiritism in the Foothills of the Krkonoše* (Filip Simon, University of Hradec Králové, 2014)  
The work of the students of Slavic Studies specialist Dr. Bronislava Volková from Indiana University, Bloomington  
*Václav Havel's Plays Staged in Bosnia And Herzegovina*

(Emir Zec, Masaryk University, Brno, 2011)  
*Die „Beneš-Dekrete“ im tschechischen politischen Diskurs nach 1989* (Martin Žáček, Charles University, 2014).

## PHOTOGRAPHY ARCHIVE

The Library continued to work with photographer Ondřej Němec, who oversees the photography archive in terms of content and technically. Under his leadership, the photography archive built on a fundamental change in approach to the handling of the photography collection that took place in 2013 and he also began building a physical collection alongside the digital archive. In 2014 several hundred photographs were processed and around 90 important pictures were made accessible on a gallery on the website. In addition, the basic images were prepared for the new permanent exhibition and 47 medals and coins in the Library's possession were documented photographically (150 photos).

The photo archive helped find materials not just for the Library's own projects – in particular publications and slideshows (e.g., Trutnov, Washington) – but also for partners' co-publication and coproduction projects. Thanks to its work, the Library's photographs appeared in the films *Václav Havel – Living in Freedom* by director Andrea Sedláčková (Negativ/Arte/Czech Television) and *Olga* by director Miroslav Janek (Czech Television/FaS), and the books *Havel* (Argo) by Michael Žantovský and Eda Kriseová *Václav Havel* (Práh).

Three virtual photography exhibitions were published on Google Cultural Institute. Oldřich Krutský's pictures, documenting the exodus of East Germans through Prague in 1989 were presented in the exhibition *Via the East to the West*. Profile photographs of Václav Havel taken by Ondřej Němec from 1975 to 2011 made up the exhibition

Václav Havel Through the Eyes of Ondřej Němec. A virtual exhibition of pictures by Pavel Hroch capturing the (post)revolutionary euphoria of the early 1990s appeared under the title With a Passion for Freedom.

During 2014 over 50 photo galleries documenting important Library events and key moments in Czechoslovak history featuring contributions from the photo archive were posted on the website and on Facebook.

## ARCHIVE OUTPUT

The Documentation Centre was highly active in the public presentation of the Václav Havel Library, initiating programmes and debates from which it obtained a great amount of valuable information and archival materials.

Among the Documentation Centre's important acts in 2014 was the provision of materials and the creation of an application for the Library's interactive permanent exhibition VH, or Havel in a Nutshell. In the area of publishing its main activities were supporting the books *Sám sobě podezřelý* (*Suspicious to Myself*) and *Hovory v Lánech 1991* (*Talks from Lány 1991*).

Loans from the Documentation Centre appeared in the exhibitions: From Clay Tablets to the Tablet: The Culture of Writing in History (Museum of Eastern Bohemia, Pardubice, October 2014–February 2015); commemorating Francois Mitterand's breakfast with Czechoslovak dissidents in December 1988 (Embassy of the French Republic, December 2014); the exhibition EUROPE!!? Fragments of Czech Thinking About Europe 1918–1989 (Collegium Europaeum, Faculty of Arts of Charles University and Institute of Philosophy of the Czech Academy of Sciences).

## FILM COPRODUCTION

The Library was involved in the coproduction of two feature-length documentary films: *Olga* by Miroslav Janek and *Václav Havel – Living in Freedom* by Andrea Sedláčková. Both films received nominations for the prestigious annual Czech Lion awards, in which *Olga* picked up the prize for Best Documentary Film of 2014.

### **OLGA (REPORT ON A MONITORED SUBJECT WHO REFUSED TO GIVE EVIDENCE AND DID AS THEY PLEASED)**

Václav Havel's closest and most reliable buddy, a friend who never spoiled a lark (on the contrary, she thought them up), a generous hostess, a passionate games player and mushroom picker, a lover of nature, a sharp glossarist, a brave and untiring dissident and a woman of substance who always had her feet and on the ground and was always her own person. The feature-length documentary film by director Miroslav Janek (*Citizen Havel, The Four Agreements*) is not a mere descriptive biography but a personal portrait of an exceptional personality – first lady Olga Havlová. A distinctive woman, known to the public as the wife of Václav Havel and the founder of the foundation the Good Will Committee, she is presented in the film from the perspective of her informal side. Janek did not focus particularly on her official biography but allowed previously unseen archive footage and photographs and the testimonies of friends to do the talking.

Produced by Film a sociologie, the documentary came about with the considerable support of the Václav Havel Library: It draws a lot of material from a book compiled by Anna Freimanová – *Síla věcnosti Olgy Havlové* (*Olga Havlova's Power of Pragmatism*) (Václav Havel Library 2013) – and frequently makes use of period materials from the Václav Havel Library's digital archive (research by Anna Freimanová) and the Ivan M. Havel Archive (research by

Erika Zlamalová), which the Library has been systematically processing since January 2014.

The film received a gala presentation as part of the One World festival on 6.3.2014 while its premiere took place on 13.5.2014.

### **VÁCLAV HAVEL – LIVING IN FREEDOM**

Hundreds of hours of film material were shot of Václav Havel, but still a biographical film capturing the complete life story of the great European was lacking. Director Andrea Sedláčková captured Havel's colourful life – family, childhood, loves, work in drama and political activities – in a 70-minute documentary presenting him in all his life stages and roles, including as an intellectual rebel, a lover of women and life and an admirer of the underground and rock musicians. The portrait of Václav Havel arose in an international coproduction involving Czech Television, the Václav Havel Library and the French-German TV station ARTE.

The Library conducted extensive research for the purposes of the film, drawing in particular on its own digital archive (Martin Vidlák) and the Ivan M. Havel Archive (Erika Zlamalová, Pavel Hájek), which the Library has been systematically processing and adding to its database since January 2014.

The gala premiere, organised by the Library as part of the coproduction contract, took place on 16 November 2014 at Prague's Lucerna cinema as part of the Festival of Freedom. A day later, on the occasion of the 25th anniversary of the Velvet Revolution, the film was broadcast on the television channel ARTE. On 23 November 2014 *Václav Havel – Living in Freedom* received a gala premiere at the Bohemian National Hall in New York, which was attended by Library director and co-producer Marta Smolíková. Czech Television broadcast the film on New Year's Day.

## CONFERENCES

### **HAVEL ON STAGE:**

#### **PRACTICE, TRANSLATION, RECEPTION**

15. – 18. 5. 2014, Faculty of Arts, Charles University, Prague  
An international conference on the subject of stage interpretation, translation practice and reception of Václav Havel's work at home and abroad. Among the Czech and foreign teatrologists and translators who accepted the Library's invitation to attend were Paul Wilson, Markéta Goetz-Stankiewicz, Gyorgy Varga, Inna Bezrukova, Joachim Bruss, Mircea Dan Duta, Andrzej Slawomir Jagodziński and Monika Zgustová. Their papers focused on various staging concepts and the critical reactions they received, as well as translational issues linked to Havel's plays. The conference was organised in cooperation with the Department of Theatre Studies and the Institute of Translation Studies at the Faculty of Arts of Charles University in Prague with the support of the Representation of the European Commission in the CR, the Arts and Theatre Institute and Divadelní Revue.

### **THE PAST IN US**

13. 6. 2014, Běhal Fejér Institute Prague

The conference examining the portrayal of the past in the literature of Central European countries was attended by writers, critics, journalists and publishers including Mirka Ábelová, Petr Borkovec, Miloš Doležal, Adam Drda, Jaroslav Formánek, Petra Hůlová, Bohdan Chlíbač, Peter Kocsis, Robert Krumphanzl, Monika Stehlíková, Max Ščur, Stanislav Škoda, Viktor Šlajchrt, Ondřej Štindl, Jan Šulc, Jáchym Topol, Czech Studies students and others. Writer Petr Placák was the conference's guarantor. It was organised by the Babylon civic association in cooperation with the Library and with the support of the Visegrad Fund, the City of Prague and the State Cultural Fund.

**HISTORY OF THE CZECH CULTURAL  
AND INTELLECTUAL EXILE COMMUNITY  
IN NORTH AMERICA**

14. 6. 2014, University of Pardubice, Pardubice

Second annual conference of leading American and Czech scholars in the natural sciences and humanities. Among the speakers at the conference were Bronislava Volková (Indiana University, CR/USA), Joanna Czaplínska (Uniwersytet Opolski, PL), Martin Palouš (Florida International University, CR/USA), Josef Jařab (Faculty of Arts, Palacký University Olomouc, CR) and Paul Wilson (Canada). Prominent Czech academics attended the conference, including

Jiří Drahoš (Czech Academy of Sciences); Libor Grubhofer (University of South Bohemia, České Budějovice, CR); Jaroslav Pánek (Czech Academy of Sciences); Petr Vorel (University of Pardubice, CR) and Tomáš Zima (Charles University, CR). The event was organised as part of the activities of the Czech-American scholarly society the Comenius Academic Club and took place in cooperation with the Faculty of Arts of the University of Pardubice and the Library, with support from the Embassy of the United States of America in the Czech Republic, the City of Pardubice, the Pardubice Region and the Museum of Eastern Bohemian in Pardubice.

# PUBLISHING

The central focus of the Library's publishing programme is the life and work of Václav Havel, his family and close collaborators and friends. For clarity, the programme is divided into seven series: Václav Havel Library Notebooks, Václav Havel Library Editions, Student Council, Talks from Lány, Václav Havel Documents, Works of Pavel Juráček and Václav Havel Library Conferences. Titles that cannot be incorporated into any of the given series but which are nonetheless important for the Library's publishing activities are issued freely, outside the series framework.

## **BEST-SELLING TITLES PUBLISHED IN 2014:**

Václav Havel: *Sám sobě podezřelý (Suspicious to Myself)*  
Filip Topol: *Fantazie g moll (Fantazie in G minor)*  
Pavel Juráček: *Prostřednictvím kočky (By Means of a Cat)*  
Gabriela Romanová: *Příběh Edice Expedice (The Story of Dispatch Editions)*

## **BEST-SELLING TITLES PUBLISHED IN PREVIOUS YEARS:**

Krystyna Wanatowiczová: *Miloš Havel – český filmový magnát (Miloš Havel – Czech Film Magnate)* (2013)  
Martin C. Putna: *Václav Havel – duchovní portrét v rámu české kultury 20. století (Václav Havel – A Spiritual Portrait in the Framework of the Czech Culture of the 20th Century)* (2011)  
Václav Havel: *Moc bezmocných a jiné eseje (The Power of the Powerless and other essays)* (2012)

## **VÁCLAV HAVEL LIBRARY NOTEBOOKS**

The Václav Havel Library Notebooks are an irregular quarterly published since 2009. They are a laboratory and experimental space presenting the research of the Library's Documentation Centre (in the form of reprints of texts unknown or inaccessible to the public) and newly created Havel studies in the fields of culture and oral history. They are intended for students and the general public.

The following issues were published in 2014:

## **GABRIELA ROMANOVÁ:**

### **THE STORY OF DISPATCH EDITIONS (Volume 16)**

*Příběh Edice Expedice (The Story of Dispatch Editions)* introduces readers to the "life" of the second biggest samizdat publishers in the then Czechoslovakia, the gestation of which involved Václav Havel. The first part of the book, supplemented with a great number of documentary photographs, describes not only the production of the books and their domestic and international distribution but also the persecution that the creators and readers of the Dispatch Editions faced in the normalisation period. The second part consists of interviews with people behind Dispatch Editions, including Ivan M. Havel, Daňa Horáková, Ondřej Němec, Jiřina Šiklová, Pavel Bratinka and Kamila Bendová.

## **EVA DANIŠOVÁ, IRENA ELIÁŠOVÁ, JANA HEJKRLÍKOVÁ,**

### **IVETA KOKYOVÁ: THE SUN SETS IN THE MORNING**

*(Volume 17)*

Romanians on the territory of today's Czech Republic have been expressing themselves via the written word since roughly the end of the 1960s. Their early writings were motivated by an effort to show their equality with the surrounding society and were characterised by revivalist

themes shaping a shared memory and awareness of Romany communality. In today's more mature phase authors are beginning to explore more general material that non-Romany readers can identify with. *Slunce zapadá až ráno* (*The Sun Sets in the Morning*), a collection by Irena Eliášová, Jana Hejkrliková, Iveta Kokyová and Eva Danišová, embodies this new trend. It is also exceptional in two regards. First and foremost, it only features Romany women, who are considerably more critical of their community than their male counterparts, reflecting on subjects that are unusual for men, such as motherhood, partnership and erotica, albeit still conceived in a prudish and generic manner. The leitmotif of the majority of the texts is the unequal status of women in patriarchal Romany society.

Thanks to the sequence they are placed in the texts create a unique historical and thematic perspective. Irena Eliášová's novella is set in a Slovak Romany settlement in the 1950s; Jana Hejkrliková's autobiographical narrative takes place in the 1960s in a tightly-knit community of Romanies who have moved from Slovakia to Western Bohemia; fragments of family life in the short story cycle from Iveta Kokyová reflect the trauma of rootlessness in the 1970s; and Eva Danišová's completely contemporary novella features no identifiably Romany protagonists, instead touching on universal subjects such as aging and the loneliness of women.

The pieces by Irena Eliášová and Iveta Kokyová appear in a dual-language, Czech-Romany version. In proportion to its decline as a primary code of communication among Czech Romanies, the Romany language is gaining in prestige in this literary field. Both writers identify with the language, influenced by older authors who bravely beat a path in Romany literature.

At the close of 2014 the editors received the text for the 18th edition, Ivan M. Havel (od Puzuka k Sakatekovi, 1938–1989) (Ivan M. Havel (From Puzuk to Sakatek, 1938–1989)), a biography of Ivan M. Havel penned by Jana Wohlmuth Markupová, a former collaborator of the Library's working at the Faculty of Humanities at Charles University.

## VÁCLAV HAVEL LIBRARY EDITIONS

The Library's "flagship" series, established in 2010, focuses on the publication of extensive studies of key significance in understanding the life and work of Václav Havel.

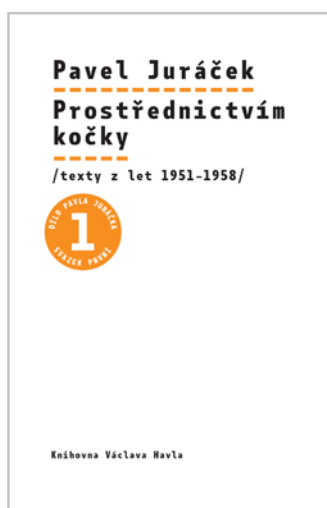
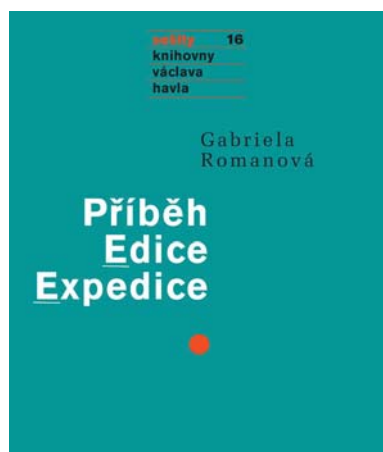
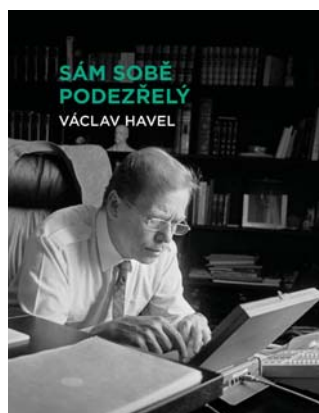
The eighth volume, *Perzekuce Václava Havla. Dopisy a dokumenty z let 1968–1989* (*The Persecution of Václav Havel: Letters and Documents 1968–1989*) by Jan Hron, reached the pre-press proofing stage in 2014. Three other titles – Václav M. Havel: *Mé vzpomínky* (*My Memoirs*), Jan Bernard: *Václav Havel a film* (*Václav Havel and Film*) (working title), and Jan Lukeš: *Rozhovor s Ivanem M. Havlem* (*Interview with Ivan M. Havel*) (working title) – were subject to detailed editorial revision. Those titles will be published in 2015 or 2016.

## STUDENT COUNCIL

The Library has been issuing themed collections from the works of Václav Havel, intended primarily for students or those encountering his work (and life) for the first time, in this series since 2012. Individual volumes are supplemented by essays by experts on Havel's oeuvre and rich photographic accompaniment. In 2014 two volumes were published in this series:

### **VÁCLAV HAVEL: EUROPE AS A TASK**

The second anthology of selected essays by Václav Havel on the public debate on the meaning of European unification published by the Library.



From his first days in high office, the integration of the continent and the position of Czechoslovakia, respectively the Czech Republic, became a key presidential theme to which Václav Havel devoted hundreds of meetings with citizens, politicians and journalists on countless trips at home and abroad. It is possible to trace via the writer's views the fundamental transformations that occurred after the fall of the Iron Curtain and in subsequent years. After the tragic experiences of the 20th century, a key element of all of Václav Havel's reflections was the securing of Europe's internal and external security. For this reason considerations of the meaning of NATO and its enlargement are also included. However, detailed exploration of the domestic and international context is beyond the scope of this anthology.

#### **VÁCLAV HAVEL: SUSPICIOUS TO MYSELF**

*Sám sobě podezřelý (Suspicious of Myself)* is a collection of eight personally toned presidential speeches by Václav Havel from 1990–1995. The key to selecting the speeches – Hebrew University honorary doctorate, Salzburg Festival, Anatomy of Hate Conference, Sonning Prize, New York University honorary doctorate, speech to Japanese intellectuals, Medal of Freedom, Future of Hope – is laid out by editor Anna Freimanová in an editorial note: “In the role of president, Václav Havel suddenly finds himself face to face with various temptations of power, feeling a dangerous tension between thought and action. In an atmosphere approaching adoration, he realises how important it is to hang on to one's common sense. He tries in every way to make his own mark on the post of president, to humanise it, to bring his own personality to it through a certain unconventionality, so signalling that Václav Havel has remained himself and will give up nothing of his past. He has a sense, however, that it is not humanly possible to fulfil this resolution completely.

A lifelong inner continuity, linked to responsibility and personal obligation, was always a condition of identity for Václav Havel. He makes that clear in these presidential texts, in which among other things he keeps returning to the Faustian subject of temptation by the devil, a subject he pondered from at least his first imprisonment for making Charter 77 public at the start of 1977. At that time he had begun playing a game with the StB in which, in his view, he did not measure up particularly well. Throughout the rest of his life he returns to this subject, dealing with it anew, always, including as president, coming to the conclusion that he must examine himself, work on himself, and that everything is by and large in his own hands – and by extension in the hands of each of us.”

Two original essays – a foreword by Martin Palouš, a member of the Board of Trustees of the Václav Havel Library, and an afterword by Michael Žantovský, author of a biography of Havel – place Václav Havel's philosophy in a broader period and cultural-historical context. Photographs by Ondřej Němec complement the text.

With the publication of *Václav Havel: Sám sobě podezřelý* the Václav Havel Library marked the 25th anniversary of Václav Havel's first election as president on 29 December 1989. In conclusion it must be mentioned that the book has met with extraordinary interest on the part of readers – virtually the entire print run was sold out within the first three weeks of its publication.

#### **TALKS FROM LÁNY**

In 2014 a second volume, *Hovory v Lánech 1991 (Talks from Lány 1991)*, was added to the *Talks from Lány (1990–2000)* series of transcriptions established in 2013. The third volume – *Hovory v Lánech 1992 (Talks from Lány 1992)* – closing the “federal” part of the Talks reached the proofreading stage in 2014; it should be published in the autumn of 2015.



## VÁCLAV HAVEL DOCUMENTS

This series, established in 2013, builds on the work of the Torst publishing house. It is revising the first book editions of the Václav Havel Documents (1997, 2007) prepared by Torst with the purpose of republishing them in e-book form. In 2014 eight volumes were carefully checked and corrected by three renowned editors. The electronic publication of the Václav Havel Documents is planned for November 2015.

## WORKS OF PAVEL JURÁČEK

The series was established in spring 2014, shortly after Marek Juráček (Pavel Juráček's son) decided to donate the entirety of his father's estate to the Library. The very first encounter with the preserved typed and handwritten manuscripts made clear the indisputable literary and cultural-historical value of the estate, which will require further systematic work. To this end a partial Pavel Juráček Archive was created while a framework plan to publish his works was put in place.

In 2014 two volumes of the Works of Pavel Juráček were subject to the editorial process, with the introductory volume *Prostřednictvím kočky (By Means of a Cat)* being published. Another volume, *Situace vlka (Situation of the Wolf)*, will be issued in 2015.

### **PAVEL JURÁČEK: BY MEANS OF A CAT (Volume 1)**

*Prostřednictvím kočky (By Means of a Cat)* is a collection of the earliest literary texts by one of the key figures in the New Wave of Czechoslovak cinema in the 1960s (*Joseph Killian, Case for a Rookie Hangman*), known to the general public above all for his engrossing diary, *Deník 1959–1974 (Diary 1959–1974)*, which was named Book of the Year in the newspaper *Lidové noviny* in 2004.

The texts compiled in this collection have never previously been published and are usually referred to as juvenilia. However, they are not mere youthful efforts or the first

uncertain steps of a great author: in short stories, short sketches and diary entries, Juráček comes across as masterful, a “ready” and “complete” writer.

## CONFERENCE PROCEEDINGS

The Library's newest series was established in autumn 2015 with the aim of mapping the proceedings of selected conferences that the Library has been involved in the preparation and holding of, either as (co)organiser or guarantor. Compared to regular conference proceedings, the preparation of these volumes receives extraordinary care, including in terms of design; each is accompanied by a piece by an artist for whom the subject has a close connection and a resonance.

At the end of the calendar year two titles had reached the final proofreading stage:

*Zahradní slavnost 1963–2013 (The Garden Party 1963–2013)* (from the conference Havel's Garden Party – A Key Event in Czech Modern Theatre, 13.12.2013; visual art accompaniment photography by Jaroslav Krejčí) and *Česko za sto let (The Czech Republic a Century from Now)* (from the conference Europe and the Czech Republic 2113, 24. 5. 2013; visual art accompaniment drawings by František Skála).

## EXTRA-SERIES

The work published here does not differ significantly from the Library's regular output; the main difference is chiefly in genre (sound recordings, DVD) and visual conception (graphics, format).

These titles were issued in 2014:

### **JAN HANČ: EVENTS**

*Události (Events)* is a unique reproduction of a letter-collage-sneer by Jan Hanč (1916–1963), the best-known “outsider” in Czech literature, who – thanks to his

unpretentious conception of art – had a significant influence on many writers in the second half of the 20th century.

**FILIP TOPOL: FANTAZIE IN G MINOR MOLL**

Fantazie g moll (Fantazie in G minor) is a remastered recording of an organ concert by Filip Topol (1965–2013) made at the Dietrichstein Tomb in Mikulov on 26 August 2007. Limited edition of 300 vinyl records with a CD.

**VÁCLAV HAVEL, MARTIN PALOUŠ:**

**TO INVITE OR NOT TO INVITE**

Brochure linked to the second international conference in honour of the laureate of the Václav Havel Human Rights Prize.

**MARTIN PALOUŠ, MARTA SMOLÍKOVÁ: VÁCLAV HAVEL**

A not-for-sale brochure issued in connection with the ceremonial unveiling of a bust of Václav Havel at the US Congress.

In 2014 work preceded on these titles: *Přítel a tři tečky* (*A Friend and Three Periods*) (an anthology of Filip Topol's literary work), *Lucerna / Barrandov* (an epic monograph on the Havel family's building activities) and *Rozhovor s Oldřichem Škáchou* (*Interview with Oldřich Škácha*) (his last authorised interview, supplemented by a selection of pictures tracing Škácha's "path to photography").

**PUBLISHING COOPERATION / CO-EDITIONS**

In this area the Library focused on the publication of biographies of Václav Havel in 2014. Cooperation consisted of providing archival materials, consulting with writers and carrying out research. This concerned three titles in particular: Michaela Žantovský's substantial monograph *Havel* (Argo); a re-edition of Eda Kriseová's *Václav Havel* (Práh); and the second part in Daniel Kaiser's planned trilogy *Prezident. Václav Havel 1990–2003* (Paseka).

# THE WORLD OF VÁCLAV HAVEL

*The programme under the heading The World of Václav Havel comprises a variety of domestic and foreign “biographical” events that the Library organises or is actively involved in. In 2014 its central plank was the second annual Václav Havel Human Rights Prize, alongside the project Václav Havel European Dialogues, the emerging network of memorial spots named Václav Havel’s Places and celebrations of the 25th anniversary of the Velvet Revolution.*

## THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE

The prize is bestowed in memory of Václav Havel, playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. Individuals, non-governmental organisations and institutions pursuing the adherence of human rights may be nominated. Alongside a diploma and a plaque, laureates of the Václav Havel Human Rights Prize receive a reward of EUR 60,000. The official presentation of the Václav Havel Human Rights Prize took place on 25 March 2013 in Prague, where in the presence of the minister of foreign affairs of the Czech Republic, Karel Schwarzenberg, it was signed by Jean-Claude Mignon, president of the Parliamentary Assembly of the Council of Europe, Marta Smolíková, director of the Václav Havel Library, and František Janouch, chairman of the first Board of Trustees of the Charter 77 Foundation.

The prize replaced the former Parliamentary Assembly of the Council of Europe human rights prize, which was created in 2007 and presented biannually. The award was first bestowed on British Irish Human Rights Watch in 2009. In 2011 it went to the Russian NGO Committee against Torture.

A seven-member committee headed by the president of the Parliamentary Assembly or their designee selects the

recipient of the Václav Havel Human Rights Prize. Three jury members are named by the office of the Parliamentary Assembly and three by the Václav Havel Library in conjunction with the Charter 77 Foundation, conditional on none of them being currently in the Parliamentary Assembly. The committee assesses all the nominees and chooses three finalists, whose names are made public a month before the announcement of the winner. This takes place at the first autumn plenary session of the Parliamentary Assembly of the Council of Europe. All three finalists are invited to the prize announcement in Strasbourg before moving on to Prague for an international conference in honour of the laureate. The six independent members of the committee are appointed for two years and are allowed to stay for a second term.

The historic first laureate of the Václav Havel Human Rights Prize in 2013 was Ales Bialiatski from Belarus, on whose behalf his wife Natalia Pinchuk accepted the award as Bialiatski was then behind bars in Belarus for alleged tax evasion.

The nomination process for the second year of the award was open from the first half of January to the end of April 2014. On the basis of the nominations received by 26 August, the seven-member expert committee chose and informed a trio of finalists:



*Asaf Mammadov – the father of imprisoned laureate of the Václav Havel Human Rights Prize Anar Mammadli at the conference Human Rights 25 Years After*



*Michaela Bakala, Marta Smolíková and the first laureate of the Václav Havel Human Rights Prize Ales Bialiatski at the conference Human Rights 25 Years After*

- B'Tselem, the Israeli Information Centre for Human Rights (Israel)
- Jesuits Refugee Service Malta (Malta)
- Anar Mammadli from Azerbaijan.

Azerbaijani human rights defender Anar Mammadli was named laureate for 2014. The prize was accepted from Anne Brasseur, president of the Parliamentary Assembly of the Council of Europe, by Mammadli's father Asaf Mammadov on 29 September 2014 as Mammadli has been sentenced to five and a half years in prison in December 2013.

Anar Mammadli is a renowned Azerbaijani human rights defender who has made a marked contribution to the respect of human rights and free elections in his region. He is founder and chairman of the Election Monitoring and Democracy Studies Centre (EMDS), which since 2001 has monitored elections in Azerbaijan. In December 2013, Anar Mammadli was arrested and charged with "abuse of office". He was sentenced to five and a half years in prison.

In honour of the laureate, the Václav Havel Library held the international conference Human Rights 25 Years After (1.10.2014, Prague Crossroads). The conference began with a video greeting from the president of the Parliamentary Assembly of the Council of Europe, Anne Brasseur. Alongside representatives of the three finalists it was attended by the historic first laureate of the prize, Ales Bialiatski, who had been wrongfully imprisoned at the time of its bestowal in 2013. Representing the finalists, Asaf Mammadov from Azerbaijan, Katrine Camilleri from Malta and Hagai El-Ad and Muhammad Sabah from Israel spoke and debated, as did jury members Marek A. Nowicky, Martin Palouš and František Janouch. International speakers included Yevhen Hlibovytsky from the Ukrainian organisation pro.mova, Ivlian Khaindrava from the National Security Council in

Georgia, Shin Dong-hyuk, a victim of North Korean concentration camps and author of the book *Escape from Camp 14*, and the Slovak politician Magdalena Vášáryová. Among Czech participants at the conference were Šimon Pánek (People in Need), Jiří Pehe (New York University Prague) and the journalists Ondřej Soukup and Jan Macháček. The closing address was delivered by Karel Schwarzenberg, founder of the Library and chairman of the Foreign Affairs Committee of the Chamber of Deputies of the Czech Parliament. Panels at the conference discussed among other things the current state of human rights in the world and the situation in Eastern Europe, the origin and role of leaders in the free and un-free worlds and the threat of a new division of Europe and the world.

## VÁCLAV HAVEL EUROPEAN DIALOGUES

The Václav Havel European Dialogues is an international project that aims to initiate and stimulate discussion on issues determining the direction of contemporary Europe while referring to the European spiritual legacy of Václav Havel. The project takes its main inspiration from Václav Havel's essay *The Power of the Powerless*. More than other similarly focused projects, the Václav Havel European Dialogues aim to offer the "powerless" a platform to express themselves and in so doing to strengthen their position within Europe.

It is planned as a long-term project and involves cooperation with other organisations in various European cities. Individual events, which take the form of conferences, discussions, debates or meetings, are targeted primarily at secondary and third-level students, as well as specialists and members of the public interested in European issues. Following almost two years of preparation and the securing of external sources of finance, the international project was launched with an international conference at the DOX Centre for Contemporary Art. The project was initiated by

former advisor to Václav Havel and future Czech ambassador to London Pavel Seifter, who along with Jacques Rupnik, a member of the Library's Board of Trustees, played an active role in shaping its focus.

## THE CITIZEN, POWER AND DEMOCRACY IN THE EUROPEAN CRISIS

21. – 22. 2. 2014, DOX Centre for Contemporary Art, Prague Academics, students, representatives of civic initiatives, politicians and journalists were invited to the conference. Petr Pithart, who later in May conducted a dialogue with German President Joachim Gauck, delivered the keynote paper. The conference was divided into several thematic blocks, with Claus Offe from Berlin, Daniel Kroupa and Jiří Pehe discussing Europe and the crisis of economic capitalism and Ivan Krastev (Vienna, Sofie), Attila Bartha (Budapest), Milena Vicenová and Tomáš Sedláček holding a debate on the European project.

A broader panel debate on Europe and democracy featuring members of the political elite and media representatives was held at the end of the first day, chaired by Paul Flather from Oxford. Libor Rouček, Petr Pithart, French ambassador Jean-Pierre Asvazadourian, Adam Černý (Hospodářské noviny), Kateřina Šafaříková (Lidové noviny / Česká pozice) and Igor Záruba (E15) took part.

On Saturday the conference continued with two panels on the limits of civic society in Europe and federalism – respectively, on the European way and the American way. Among those who participated were Jiří Přibáň (Cardiff), Martin Bútora (Bratislava), Lenka Rovníá (Prague) and Jan Macháček (Prague). Jacques Rupnik delivered the closing summation.

The conference *The citizen, power and democracy in the European crisis* was held in cooperation with the Representation of the European Commission in the CR, the

Visegrad Fund, the Information Bureau of the European Parliament, the Forum 2000 Foundation and the DOX Centre for Contemporary Art. Other cooperating organisations included the Hungarian Europe Society, the Stefan Batory Foundation and the Institute for Public Affairs.

## OTHER EVENTS HELD WITHIN THE FRAMEWORK OF THE VÁCLAV HAVEL EUROPEAN DIALOGUES

### **VÁCLAV HAVEL EUROPEAN DIALOGUES WITH JOACHIM GAUCK**

7. 5. 2014, Embassy of the Federal Republic of Germany, Prague  
A debate on Europe and the future took place within the framework of a visit by German President Joachim Gauck to the embassy. President Gauck discussed the issue with Petr Pithart, long-term chairman of the Senate of the Parliament of the Czech Republic. A subsequent discussion with the two politicians was chaired by Jacques Rupnik. The German president ended his speech on an urgent, beseeching note: “Since 1989, Europe has been closely connected in a way we could scarcely have imagined at that time. Elections to the European Parliament are ahead of us. This is an occasion for us to consider where we are and where we are heading: How can reconciliation succeed? Where are we in terms of common values? What needs to happen for Europe to be regarded in the world as a single actor?”

### **EUROPE AND UKRAINE: COHESION AND EXPANSION, THE DOUBLE CHALLENGE FACING THE EU**

4. 4. 2014, College of Europe, Bruges  
The main guests at the afternoon conference, which took place at the prestigious College of Europe, were Luuk van Middelaar, author of the book *The Passage to Europe* and

an advisor to the president of the Council of Europe, and Mykola Riabchuk, a prominent Ukrainian author and academic. Jan Macháček and Jacques Rupnik, who teaches at the school, attended the conference on behalf of the Library.

### **DISPUTE OVER EUROPE**

2. 5. 2014 and 7. 11 2014, Haus der Kulturen der Welt, Berlin  
The aim of the organisers of the international conference was to draw attention to the fact that in a period when Europe is virtually absent from political agendas, when current problems are discussed by political leaders behind closed doors and when a growing numbers of populist parties are gaining an influence on public opinion, it is necessary to give Europe and all its controversies a new space as the doubts and reservations of citizens ought to be heard and should not be left to “the mercy” of populists or teams of specialists of various kinds. At the launch event, which took place in May, the chairman of the Library’s Board of Trustees, Jan Macháček, introduced the Václav Havel European Dialogues project and delivered a summation of the Prague conference; Jacques Rupnik represented the Library at an autumn conference focused on the results of elections to the European Parliament.

### **LESSONS IN DEMOCRACY SINCE 1989: A SOURCE OF INSPIRATION FOR UKRAINE AND TUNISIA**

13. 11. 2014, European Parliament, Brussels  
In cooperation with the Czech Centre in Brussels, the European Partnership for Democracy, the Library and the Permanent Representation of the CR to the EU, a one-day conference was held aimed not only at recalling the legacy of Václav Havel but also at discussing what the EU brings to neighbouring countries in terms of democratic development. The event focused on Ukraine and Tunisia, where elections took place in October, and the panels included not just politicians but also representatives of civic society,

who shared their experiences of the democratic process. Participants included the former Serbian president Boris Tadić, MEPs Kati Piri and Jordi Sebastià, Olga Ajvazovska and Iryna Schvets from Civic Network OPORA, Abdeljelil Bedoui from Forum Tunisien de Droits Économiques et Sociaux and Achraf Aouadi from i-Watch Association. The chairman of the Board of Trustees, Jan Macháček, represented the Library.

## VÁCLAV HAVEL'S PLACES

The creation of Václav Havel's Places – memorial spots dedicated to Václav Havel – is a worldwide project initiated by the Czech Ambassador to the US Petr Gandalovič and architect and designer Bořek Šípek. The aim of the project, which is coordinated by the Václav Havel Library in cooperation with and with the kind permission of the Dagmar and Václav Havel VIZE 97 Foundation, is to create a network of spots in public spaces that can contribute to encounters and the holding of genuine dialogue – places where it will be possible to debate and contemplate in the spirit of the ideals and philosophy of Václav Havel. Bill Shipsey, the founder of Art for Amnesty, is involved in the realisation of the project abroad and coordinated the installation of memorial spots in Venice and the Hague. In 2013 Václav Havel's Places were installed in Washington and Dublin. In 2014 their number grew by 10

### 15. 2. 2014 | BARCELONA

A Václav Havel's Place located in close proximity to the Catalan parliament in Barcelona's Parc de la Ciutadella was ceremonially unveiled on 15 February 2014. Alongside Barcelona's mayor Xavier Trias, the ceremony was attended by Library founder and former minister of foreign affairs of the Czech Republic Karel Schwarzenberg, the chairman of the Library's Board of Trustees Jan Macháček, the director of the Library Marta Smolíková,

Prague mayor Tomáš Hudeček and of course its creator Bořek Šípek.

### 1. 5. 2014 | PRAGUE

The first Václav Havel's Place on the territory of the Czech Republic was placed at Prague's Maltézské náměstí on the 10th anniversary of the country's accession to the European Union. The ceremony, which took place in a friendly and informal atmosphere, was attended by guests of honour Dagmar Havlová, Library director Marta Smolíková, mayor Tomáš Hudeček, Karel Schwarzenberg and Bořek Šípek.

### 11. 6. 2014 | ČESKÉ BUDĚJOVICE

The Václav Havel's place was created at the initiative of the president of the University of South Bohemia, Lubor Grubhoffer, and placed at a newly revitalised park on the university's campus. České Budějovice, where Václav Havel did his military service with Andrej Krob, became the fifth city in the world and the University of South Bohemia became the second university (after Georgetown University in Washington, D.C.) where the piece reminds people of the life and work of Václav Havel. Despite the tropical weather, the ceremony attracted several hundred people, in particular academics and students and colleagues and friends of Václav Havel.

In České Budějovice the Library was represented by Karel Schwarzenberg, one of its founders, director Marta Smolíková and editor Anna Freimanová. Karel Hvižd'ala, who worked on the book *Disturbing the Peace* with Václav Havel, and the architect and creator of the "Places" Bořek Šípek spoke at the launch.

Among the guests of honour were Sister Angelika and Sister Evangelista, who looked after Václav Havel in the final days of his life, Bishop Jiří Paďour, who studied with Václav Havel at the Faculty of Drama at the Academy of Performing Arts, Martin Palouš, member of the

Library's Board of Trustees and founder of the Václav Havel Center at Florida International University, former Czech ambassador to Sweden, the US and Moscow Petr Kolář, former MPs Jan Ruml, Martin Bursík and Kateřina Jacques, former chancellor to the president Ivo Mathé and honorary chairman of the Czech Academy of Sciences Rudolf Zahradník.

#### **4. 10. 2014 | HRADEC KRÁLOVÉ**

The creation of a Václav Havel's Place in Hradec Králové, a city known for its thriving drama scene, was initiated by man of the theatre and current deputy mayor Josef Krofta. It was installed in front of the café of the Municipal Library with the support of the City of Hradec Králové. Ladislav Zeman, the long-time director of the Klicper Theatre (which regularly runs a Havel programme) who has worked with the Library on several occasions, spoke at the unveiling. Many significant figures from the surrounding area attended in view of the fact that Václav Havel was based for long stretches at the nearby Hrádeček.

#### **30. 10. 2014 | PLZEŇ**

In Plzeň, a European Capital of Culture in 2015, a Václav Havel's Place was unveiled in the autumn in Šafaříkovy sady, a park that encircles the historical core of the city. The City of Plzeň organised the ceremonial unveiling while mayor Martin Baxa delivered the induction address. Several notable figures attended the unveiling, including MEP Jiří Pospíšil and patron of the arts Meda Mládková, while the Library was represented by Jan Macháček and Marta Smolíková as well as the designer Bořek Šípek. The ceremony was accompanied by a short theatrical performance directed by Roman Černík, a well-known organiser of independent cultural activities in Plzeň.

#### **8.11.2014 | OXFORD**

The Havel's Place was unveiled at a park in Oxford University in the presence of the institution's vice-chancellor Professor Andrew Hamilton, Deputy Prime Minister of the Czech Republic Jiří Bělobrádek, Minister of Culture Daniel Herman, Library founder Karel Schwarzenberg, Czech ambassador to the United Kingdom Michael Žantovský and the author of the project, Bořek Šípek. The unveiling ceremony, accompanied by lectures and discussions at Europe's oldest university, was organised by the embassy of the Czech Republic in the UK and the Oxford Czech and Slovak Student Association.

In addition, Havel's Places were also unveiled at other cities, though the Library was not directly involved: Venice (27. 9. 2014) and the Hague (9. 11. 2014).

#### **25<sup>th</sup> ANNIVERSARY OF THE VELVET REVOLUTION**

During 2014 a host of events were held marking the 25<sup>th</sup> anniversary of events that led to the fall of the communist regime in then Czechoslovakia.

#### **PALACH'S WEEK**

January 1989. A brutal police intervention against a peaceful attempt to honour the memory of Jan Palach, who on 16 January 1969 immolated himself on Wenceslas Square in protest at the occupation of Czechoslovakia by Warsaw Pact troops in August 1968. Water cannons, dogs, tear gas – none scare off the demonstrators; instead they are spurred to hold further protests. Unfolding events and growing unrest signal the imminent collapse of the Communist regime. Civic groups link up and petitions to free Václav Havel spread throughout the country, signed not only by artists but by more and more Czechs and Slovaks... The Václav Havel Library marked this key event in modern Czechoslovak and Czech history on 16 January 2014:



## MEMORIAL CEREMONY

Silent recollection of Faculty of Arts of Charles University student Jan Palach. In cooperation with the faculty's Student Council.

## MARCH

March from the Faculty of Arts of Charles University to Wenceslas Square.

## DEBATE

Jan Palach and Czechoslovakia in 1989

Events of 25 years previously were remembered by Dana Němcová, Petr Placák, Jiří Suk, Alexandr Vondra and others; authentic footage from the Original Video Journal was screened. The evening was moderated by Jakub Železný.

## THE RETURN OF AGNIESZKA H.

Gala screening of a documentary film by Krystyna Krauze and Jacek Petrycki about Agnieszka Holland. The renowned Polish director, who has worked with big Hollywood names such as Meryl Streep and Leonardo di Caprio, studied directing at Prague's FAMU film school. When Agnieszka Holland returned to the Czech Republic in 2013 to film the extraordinarily powerful serial *Burning Bush* she acquiesced to the shooting of a documentary that would look back at her studies in the country. And not just her studies: she found a second home here and frequently returns. Director Krystyna Krauze last year presented the film *Our Vašek* about relations between the Czech and Polish opposition.

## 10. 2. 2014 | JAN PALACH: HERO OR MADMAN

Commemorations of the anniversary of the self-immolation of Jan Palach and the events of Palach Week continued in February when Petr Placák and Jakub Trojan visited the synagogue in Kralupy nad Vltavou and screened edited footage from the original Video Journal for visitors.



*Václav Havel European Dialogues*



*Palach's week at the VHL*



*Václav Havel's Place unveiling in Prague*

FILM PROGRAMME IN THE USA –  
THE PLAY'S THE THING:  
VÁCLAV HAVEL, ART AND POLITICS

The project was prepared in 2013 when the director of the film programme of the National Gallery of Art in Washington, Margaret Parsons, selected as curator a collection of films for which the Library secured English subtitles and screening rights for non-commercial usage in the USA. The films were first presented as part of the Mutual Inspirations Festival 2013, which was devoted to Václav Havel. Subsequently in the year of the 25th anniversary of the Velvet Revolution the films were made available for screening in the USA and Canada in cooperation with the Embassy of the CR in Washington.

The films were screened in a total of 10 cities in the USA and Canada, with the programme presenting Václav Havel as a dissident and imprisoned playwright who became a world-renowned statesman and Czechoslovakia's first post-1989 president. The project was the result of cooperation between the Library, the National Film Archive, the Embassy of the CR in Washington, Mutual Inspirations Festival 2013 and Czech Television.

**OVERVIEW OF SCREENINGS IN  
THE USA AND CANADA:**

**AMERICAN UNIVERSITY, WASHINGTON DC**

14. 5. 2014 Leaving (Odcházení)

**UNIVERSITY OF TEXAS, AUSTIN**

18. 9. 2014 Every Young Man (Každý mladý muž)  
25. 9. 2014 The Uninvited Guest (Nezvaný host)  
The Mist (Mlha)  
2. 10. 2014 A Report on Party and Guests (O slavnosti a hostech)

23. 10. 2014 Who is Václav Havel... (Kdo je Václav Havel...)  
The Heart above the Castle (Srdce nad hradem)  
6. 11. 2014 And the Beggar's Opera Again (A znovu žebrácká opera)  
20. 11. 2014 Leaving (Odcházení)

**HARVARD UNIVERSITY, BOSTON**

22. 10. 2014 The Uninvited Guest (Nezvaný host)  
Every Young Man (Každý mladý muž)  
Joseph Kilian aka A Person to Be Supported (Postava k podpírání)

**CINEMATHEUQUE, VANCOUVER, KANADA**

27. 10. 2014 Every Young Man (Každý mladý muž)  
A Report on Party and Guests (O slavnosti a hostech)  
27. 10. 2014 The Heart above the Castle (Srdce nad hradem)  
Joseph Kilian aka A Person to Be Supported (Postava k podpírání)  
3. 11. 2014 And the Beggar's Opera Again (A znovu žebrácká opera)  
Who is Václav Havel... (Kdo je Václav Havel...)  
5. 11. 2014 Leaving (Odcházení)

**TRYLON MICROCINEMA, MINNEAPOLIS**

3. a 4. 11. 2014 The Uninvited Guest (Nezvaný host)  
Every Young Man (Každý mladý muž)  
10. 11. 2014 The Mist (Mlha)  
A Report on the Party and the Guests (O slavnosti a hostech)  
17. a 18. 11. 2014 The Heart above the Castle (Srdce nad hradem)

24. a 25. 11. 2014 Leaving (Odcházení)  
Joseph Kilian aka A Person to Be Supported (Postava k podpírání)  
Who Is Václav Havel... (Kdo je Václav Havel...)  
And the Beggar's Opera Again (A znovu Žebrácká opera)

#### **AMERICAN UNIVERSITY, WASHINGTON DC**

7. 11. 2014 The Uninvited Guest (Nezvaný host)  
Every Young Man (Každý mladý muž)  
9. 11. 2014 The Mist (Mlha)  
A Report on the Party and the Guests (O slavnosti a hostech)  
14. 11. 2014 Leaving (Odcházení)  
16. 11. 2014 The Beggar's Opera Again (A znovu Žebrácká opera)  
The Heart Above the Castle (Srdce nad hradem)

#### **UNIVERSITY OF PITTSBURGH, PITTSBURGH**

16. 11. 2014 Joseph Kilian aka A Person to Be Supported (Postava k podpírání)  
A Report on the Party and Guests (O slavnosti a hostech)  
The Uninvited Guest (Nezvaný host)  
And the Beggar's Opera Again (A znovu Žebrácká opera)  
17. 11. 2014 Who Is Václav Havel... (Kdo je Václav Havel...)  
The Power of the Powerless

#### **CZECH CENTER NEW YORK, NEW YORK**

23. 11. 2014 Living in Freedom (Život podle Václava Havla)  
25. 11. 2014 Every Young Man (Každý mladý muž)

2. 12. 2014 Who Is Václav Havel... (Kdo je Václav Havel...)  
And the Beggar's Opera Again (A znovu Žebrácká opera)  
The Heart above the Castle (Srdce nad Hradem)  
11. 12. 2014 The Uninvited Guest (Nezvaný host)  
Joseph Kilian aka A Person to Be Supported (Postava k podpírání)

#### **UNIVERSITY OF ROCHESTER, ROCHESTER**

7. 12. 2014 The Uninvited Guest (Nezvaný host)  
Leaving (Odcházení)

#### **BRATTLE THEATER, CAMBRIDGE, BOSTON**

24. 11. 2014 A Report on the Party and the Guests (O slavnosti a hostech)  
Who Is Václav Havel... (Kdo je Václav Havel...)  
The Uninvited Guest (Nezvaný host)

#### **BOSTON UNIVERSITY, BOSTON**

8. 12. 2014 The Heart above the Castle (Srdce nad Hradem)  
Joseph Killian aka A Person to Be Supported (Postava k podpírání)

#### **MUSEUM OF RUSSIAN ICONS, CLINTON**

11. 12. 2014 And the Beggar's Opera Again (A znovu Žebrácká opera)

#### **FESTIVAL OF FREEDOM**

The Festival of Freedom was a joint project of non-profit organisations, state institutions and individuals organised in connection with the 25th anniversary of the Velvet Revolution. The Library played a major role in its dramaturgy



*Night (of theatres) at the Václav Havel Library*



*Festival of Freedom: Opening of Pavel Hroch's photography exhibition: With a Passion for Freedom*



*Festival of Freedom: The Memoirs of Female Students*

and with Lucerna Palace and the Order of St. Ursula prepared a four-day marathon of events:

**14. 11. 2014 | READING FROM  
MICHAEL ŽANTOVSKÝ'S BOOK HAVEL**

A reading from Michael Žantovský's freshly published book *Havel* took place in the café of the Lucerna cinema. It was attended by a great number of well-known personalities who read excerpts of their own selection. The event was organised in cooperation with the Argo publishing house.

**OPENING OF PHOTOGRAPHY EXHIBITION WITH  
A PASSION FOR FREEDOM**

An exhibition of black and white photographs by Pavel Hroch from the former Czechoslovakia capturing not only the period of mass demonstrations in 1989 and the subsequent revolution but above all the first half of the 1990s, a white-hot period full of political and social changes, carnivalesque festivity, celebrations, hopes and expectations.

**15. 11. 2014 | NIGHT (OF THEATRES) AT  
THE VÁCLAV HAVEL LIBRARY**

Václav Havel's dramatic works were recalled via a stream of film screenings and staged readings.

**READING FROM EDY KRISEOVÁ'S BOOK VÁCLAV HAVEL**

Václav Havel knew writer Eda Kriseová from dissident circles. Alongside him she experienced the most tempestuous weeks of the revolution. She became his adviser and later director of the Complaints and Pardons department at Prague Castle. What happened at that time will never be repeated: thinkers, writers and philosophers took the reins of power... admittedly without any practical experience of governing but with the purest of intentions. The event was held in cooperation with publishers Práh.

### THE MEMOIRS OF FEMALE STUDENTS

Readings from two books freshly issued by publishers Prostor, *Veďte s sebou květinu! (Take Flowers with You!)* by Monika MacDonagh-Pajerová and *Moje pařížská revoluce (My Paris Revolution)* by Andrea Sedláčková, which describe events before and during the revolution. Erika Zlamalová selected the texts.

### THE ACCELERATED PULSE OF HISTORY: VÁCLAV HAVEL – LADISLAV ADAMEC

A staged reading from authentic records of negotiations between Civic Forum and Public Against Violence and representatives of the state headed by Prime Minister Ladislav Adamec in November and December 1989. Václav Havel's secretary Vladimír Hanzel recorded the meetings on tape. The programme was prepared by Anna Freimanová, Ondřej Pavelka and Kryštof Pavelka. Staged reading: Ladislav Adamec – Jiří Štrébl, Václav Havel – Lukáš Příkazký. Other readers: Lucie Políšenská, Karel Heřmánek, Jakub Kropáček.

### 16. 11. 2014 | STUDENTS AND REVOLUTION

Meeting and discussion between student leaders of the Velvet Revolution Monika MacDonagh-Pajerová, Šimon Pánek, Jan Potměšil and contemporary students Tereza Reichlová, Robin Hendrych and Filip Jelínek who have lived their whole lives in democracy. How does the young generation view the events of 25 years ago? And how do the leaders of those events view the present? Moderated by Michal Horáček. In cooperation with the Forum 2000 Foundation.

### THEATRE AND REVOLUTION

Evening of memory and debate featuring key actors in the events of November 1989: then students from the Faculty of Theatre at the Academy of Performing Arts, directors,



*Festival of Freedom: Theater and Revolution*



*Festival of Freedom: The Church and Revolution*



*Festival of Freedom: Gala premiere of the film Václav Havel – Living in Freedom*



*Celebration of Freedom: 25 Years of Democracy, A Salute to Václav Havel*



*Unveiling of a bust of Václav Havel in Statutory Hall United States Capitol*



*Jáchym Topol in Australia*

actors, dramatists and dramaturges, supplemented by authentic film footage.

### **GALA PREMIERE OF THE FILM VÁCLAV HAVEL – LIVING IN FREEDOM**

In the film Andrea Sedláčková maps the life of Václav Havel exclusively using period recordings, photographs and other historical materials. Only situations that require “external” explanation are supplemented by an authorial voiceover. The first documentary to depict Havel’s life on the basis of archival material alone was coproduced by Czech Television, ARTE, Negativ and the Library.

### **17. 11. 2014 | THE CHURCH AND REVOLUTION**

Debate on the role of the church in the events of November 1989. From at least the second half of the 1980s there was a visible coming together of official and unofficial church structures, which became abundantly clear during the Velehrad pilgrimage of 1985 and prefigured and confirmed cooperation between the church and civic dissidents. Guests: Cardinal Miloslav Vlk, Ladislav Heryán and historian Jaroslav Šebek. Marek Orko Vácha chaired the debate.

### **UNVEILING OF BUST OF VÁCLAV HAVEL AT US CONGRESS**

On 11 March 2014 the United States Congress, the USA’s supreme legislative body, passed resolution no. 506 honouring the life and legacy of Václav Havel. The four-page text of the resolution lists a total of 15 reasons why US lawmakers decided on that step, including the fact that Václav Havel was a world renowned defender of human rights and the manner in which – in both Charter 77 and the Committee for the Defence of the Unjustly Prosecuted – he boldly stood up

to communist persecution in the Cold War period and, following 1989's Velvet Revolution, contributed significantly to the renewal of democracy in Czechoslovakia and the Czech Republic.

The resolution honouring the life and spiritual legacy of Václav Havel was approved as a decree providing for the placing of a bust of Václav Havel at the House of Representatives. The bust was installed on 19 November 2014 on the initiative of the Václav Havel Library Foundation in New York in connection with the 25th anniversary of the Velvet Revolution. The bust is the work of Lubomír Janečka, a sculptor of Czech origin living in the US who also made a bust of Václav Havel for the Council of Europe building in Strasbourg.

### **JÁCHYM TOPOL IN AUSTRALIA: TELL OF THE REVOLUTION!**

Around the November 1989 commemorations the writer and Library programme director Jáchym Topol visited Australia where at several public meetings in Sydney he spoke about underground culture in socialist Czechoslovakia, the dissent and the Velvet Revolution.

### **CABINET HAVEL 2014/2015, OR EVERYTHING WE NEED IS TRUE (PRAGUE / BRNO)**

Loose continuation of the series Cabinet Havel organised by the Library in cooperation with the Divadlo Husa na provázku theatre. Events were held alternately at the National Theatre in Prague and Divadlo Husa na provázku in Brno. The series continued in spring 2015.

### **17. 11. 2014 | WITHOUT BORDERS**

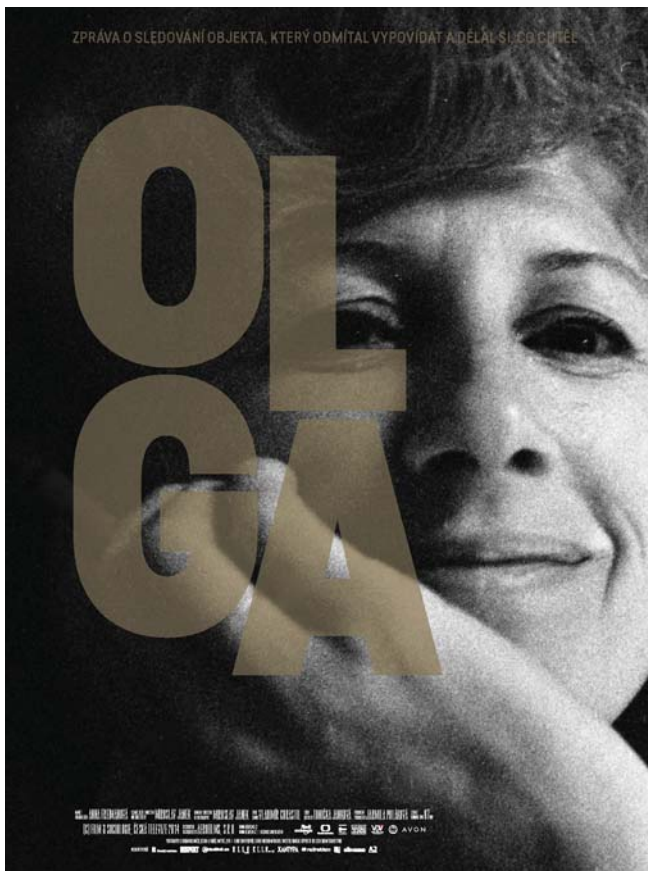
The guests at the first debate were František Janouch, founder of the Charter 77 Foundation, and Jan Trachta,



*Cabinet Havel 2014/2015*



*Cabinet Havel: Are we safe?*



*The Story of Dispatch Edition*

a paediatrician with Médecins Sans Frontières. Renata Kalenská posed questions and Petr Oslzlý made remarks. At the end Tereza Marečková sang “Prayer for Marta”.

**4. 12. 2014 | ARE WE SAFE?**

This year, 100 years after the outbreak of WWI, are we on the threshold of a new conflict? Can world conflicts be prevented? Can the Czech Republic feel safe? Guests: General Petr Pavel, Chief of the General Staff, Alexandr Vondra, former minister of defence, Jiří Rajlich, Military History Institute. Renata Kalenská posed questions and Petr Oslzlý made remarks.

**17. 12. 2014 | DO WE NEED HEROES?**

**DO WE NEED AUTHORITIES? DO WE NEED A VISION?**

On courage and cowardice, heroism and treason, respect and disrespect, esteem and contempt, with vision and without vision. Guests: Jiří Stránský and Jan Urban. Renata Kalenská posed questions and Petr Oslzlý made remarks.

OTHER EVENTS

**6. 3. 2014 | OLGA (REPORT ON A MONITORED SUBJECT WHO REFUSED TO GIVE EVIDENCE AND DID AS THEY PLEASED)**

Special screening of Miroslav Janek’s documentary film about Olga Havlová within the One World festival.

**26. 3. 2014 – 14. 4. 2014 | AN ENCOUNTER WITH VÁCLAV**

Encounter with the life and work of Václav Havel at Trutnov’s UFFO: Anticodes exhibition (26. 3 – 14. 4.), projection of Bohdan Holomíček’s photographs (27. 3. – 14. 4.), theatre performance of Antiwords (14. 4., 17:00), performance of The Garden Party by the Divadlo Na tahu theatre (14. 4., 20:00).



#### 12. 4. 2014 | THE LITOMYŠL CIRCLE

Twenty years ago, on 15 and 16 April 1994, the then Czech president, Václav Havel, held a meeting in Litomyšl with six other Central European presidents: Slovakia's Michal Kováč, Slovenia's Milan Kučan, Hungary's Árpád Göncz, Germany's Richard von Weizsäcker, Austria's Thomas Klestil and Poland's Lech Wałęsa. The gathering, at Litomyšl's Renaissance chateau, was the first of its kind. Havel had organised it in order to revive friendly relations between the countries of Central Europe after the end of the Cold War. He chose the small Eastern Bohemian town of Litomyšl for its informal atmosphere and the chance of discussions between the presidents and colleagues taking place away from the official negotiating table. The programme was dominated by informal meetings and concluded with a television debate on Central Europe in which all of the presidents took part. A homely, hospitable atmosphere was successfully created, the success of the talks exceeded expectations and meetings of the presidents later became a regular tradition. Today 17 of them meet, though the original group are still referred to as "the Litomyšl Circle".

#### 13. 5. 2014 | OLGA (REPORT ON A MONITORED SUBJECT WHO REFUSED TO GIVE EVIDENCE AND DID AS THEY PLEASED)

Gala premiere of director Miroslav Janek's feature-length documentary film. *Olga* is not a mere descriptive biography but a personal portrait of an exceptional personality – first lady Olga Havlová. A distinctive woman, known to public as the wife of Václav Havel and the founder of the foundation the Good Will Committee, she is presented in the film from the perspective of her informal side. Janek did not focus particularly on her official biography but allowed previously unseen archive footage and photographs and the testimonies of friends to do the talking.



*The Story of Dispatch Editions (1975–1989)*



*The Václav Havel Library at the festival Trutnoff 2014*



*The Underground Phenomenon: The role played by marginalised groups in decision-making*

#### **16. 5. 2014 | THE STORY OF DISPATCH EDITIONS (1975–1989)**

Ceremonial presentation at the trade fair World of Books of the Library's new book, the 16th in the Notebooks series, dedicated this time to the samizdat Dispatch Editions series set up by Václav Havel and his friends. People who produced Czech samizdat debated the difficulties of publishing "banned" literature: Daňa Horáková, Ivan M. Havel, Tomáš Vrba, Jiřina Šiklová and others. The programme was hosted by the author of *Příběh Edice Expedice (The Story of Dispatch Editions)*, Gabriela Romanová.

#### **16. 8. 2014 | INDIAN SUMMER AT THE VÁCLAV HAVEL LIBRARY**

Three lectures about Indians at the Trutnov festival: The Sand Creek Massacre and the Cheyenne, yesterday and today; Indigenous Peoples – how they are defined from various angles; Pan-Indianism in contemporary Andean neo-folk music.

#### **5. 9. 2014 | THE UNDERGROUND PHENOMENON**

A gathering for all those for whom "underground" is not just a word or a closed historical chapter. The event took place at Archa Theatre on the eve of the launch of a documentary series of the same title by Czech Television and a number of underground bands performed: Umělá hmota, Hally Belly, The Hever and Vazelina Band, Garage, The Plastic People of the Universe and All Tomorrow's Parties Band. Selected episodes from the series were screened and period photographs were projected. Prior to the start of the evening part of the programme a panel discussion was held on the topic "The role played by marginalised groups in decision-making". Participants included František "Čuňas" Stárek, Karel Janeček, Alexandr Vondra, Matěj Chytil and Daniel Kaiser. The project was carried out with the support of the Karel Janeček Foundation and Czech Television.

**18. 10. 2014 | THE VÁCLAV HAVEL LIBRARY  
AT THE AUTUMN BOOK FAIR**

The Václav Havel Library was represented at the 23rd Autumn Book Fair in Havlíčkův Brod by Gabriela Romanová, Tereza Johanidesová and Pavel Hájek. A discussion with readers, a reading of excerpts and a presentation of the VHL archive and programme took place.

**26. 10. 2014 | KRAKOW BOOK FAIR**

The Václav Havel Library presented its activities within the World of Books joint exhibition at the 19th International Book Fair in Krakow, which was held at the EXPO exhibition and congress centre.

**8. 12. 2014 | THE LIBRARY AT KNIHEX**

The Library had a stand at the Prague book fair for small publishers.

**10. 12. 2014 | THE SUN SETS IN THE MORNING**

Presentation of a new volume in the Václav Havel Library Notebooks series, an anthology of contemporary Romany prose entitled *Slunce zapadá už ráno* (*The Sun Sets in the Morning*), by the writers Eva Danišová, Irena Eliášová,

Jana Hejkrliková and Iveta Kokyová. Editor Karolína Rývolová introduced the book.

The event was held as part of the event Roma Spirit organised by Open Society and the Michael Kocáb Foundation.

**13. 12. 2014 | VÁCLAV HAVEL  
IN PHOTOGRAPHY AND FILM**

The opening of an exhibition of photographs by Karel Cudlín at Dačice's Old Chateau was complemented by a screening of Andrea Sedláčková's film *Václav Havel – Living in Freedom* at the local cinema. In cooperation with the town of Dačice.

**15. 12. 2014 | WOMEN IN POLITICS AFTER '89**

The debate chaired by Jana Šmídová reflected on the previous 25 years from the perspective of female participation in political events. Women who were engaged in public affairs prior to November 1989 and in the course of the last quarter century shared their experiences. The event at the Library was organised by Fórum 50 % with the support of the Open Society Fund Prague, from the programme Let's Give Women a Chance, which is financed by the Norwegian Funds.

# THE VÁCLAV HAVEL CLUB

*The Václav Havel Club is one of the Library's key activities for the public and complements the World of Václav of Havel. Within its framework, events targeted particularly at students and those interested in literature, theatre, contemporary history, political debate and general social themes are held at the Library's premises.*

In the first half of the year the Library held its events at Galerie Montmartre, which had a capacity for around 60 people. From September 2014 it began operations at a new space at Ostrovní 13 that can hold up to twice that number. Events acquired further visitors through their virtual "imprint" in the form of photo galleries and above all video recordings, which were regularly posted on the Library's YouTube channel. Its emphasis on electronic presentation has made the Library more accessible and a more distinctive voice on the internet, and not only in the Czech Republic.

The monthly programme was put together as a colourful collage of thematic series and stand-alone events. Special care was devoted to the presentation of interesting domestic and international figures. A new series intended for the English-speaking public was introduced.

## FAMILY AND FRIENDS OF VÁCLAV HAVEL

### **20. 5. 2014 | GOLDEN SIXTIES: PAVEL JURÁČEK**

Special screening of Tomáš Klein's documentary from the series *Zlatá šedesátá* (Golden Sixties) held on the occasion of the 25th anniversary of Pavel Juráček's death.

### **15. 6. 2014 | PRAGUE MUSEUM NIGHT WITH VÁCLAV HAVEL AND BOHDAN HOLOMÍČEK**

Audio recordings of Havel's plays *Audience*, *Largo Desolato* and *Redevelopment, or Slum Clearance*. Projection of pictures

by Václav Havel's court photographer and friend Bohdan Holomíček. Musical accompaniment: *Noční optika*. The event was held as part of the Prague Museum Night project.

### **16. 6. 2014 | OLDŘICH ŠKÁCHA 1941-2014**

Marie Fantyšová's and Jiřího Stránský's recollections of Oldřich Škácha. Projections of the photographer's pictures of well-known figures and events from recent Czechoslovak and Czech history accompanied the meeting and inspired the conversation.

### **8. 10. 2014 | PAVEL JURÁČEK: BY MEANS OF A CAT**

Evening devoted to one of the key figures of the New Wave of Czech cinema from the 1960s, a close friend of Václav Havel, the author of now legendary *Diary* (2004 book of the year in a *Lidové noviny* survey), an artist persecuted by the regime who died just six months before 17 November 1989... Reading from the first volume of the Works of Pavel Juráček *Prostřednictvím kočky* (*By Means of a Cat*), screening of the film *Joseph Kilian aka A Person to Be Supported* and the recollections of his son Marek Juráček and Miloš Fikejz, an expert on Pavel Juráček's life and work.

### **3. 12. 2014 | VÁCLAV HAVEL WRITES TO ALFRÉD RADOK**

In connection with the 100th anniversary of the birth of the great Czech modern theatre and film director Alfréd Radok, the VHL prepared an evening in cooperation with

the Alfréd Radok Awards Foundation dedicated to the strong friendship between the emergent writer Václav Havel and Radok, a theatrical wizard who was not in favour with the regime. Their mutual correspondence served as a thread running through the evening, though unfortunately all that has been preserved is Havel's letters from his involuntary exile in Hrádeček to the director in involuntary exile in Sweden. They paint an authentic picture of the stifling atmosphere in Czechoslovakia in the first half of the 1970s and of the rather hopeless situations the friends found themselves in. Havel concisely describes Radok's work with actors in texts reflecting the years that he spent as his assistant director. Readings from the letters were complemented by the recollections of those who knew the two.

## TALKS IN ENGLISH

In 2014 the Library began to hold regular evenings for the English-speaking public in the form of meetings and discussions with Václav Havel's colleagues and friends. David Vaughan, an English author and journalist living in Prague, cooperated in the preparation of the events.

### **9. 4. 2014 | ALEXANDR VONDRA AND VÁCLAV HAVEL**

The one-time dissident, Charter 77 spokesman and advisor to the Václav Havel and later ambassador to the United States and politician discussed Václav Havel's view of foreign policy and – at the time of the 15th anniversary of the Czech Republic's accession to NATO – the current situation in Ukraine and Russia from the perspective of a former diplomat.

### **15. 5. 2014 | PAUL WILSON AND VÁCLAV HAVEL**

Freelance journalist, translator and editor Paul Wilson is a well-known promoter of Czech literature, including the work of Václav Havel. He lived in Czechoslovakia from



*Oldřich Škácha 1941–2014*



## ENGLISH EVENTS AT VÁCLAV HAVEL LIBRARY

15. 5. | THURSDAY | 19.00 | ŘETÉZOVÁ 7, PRAGUE 1  
TALKS IN ENGLISH –  
PAUL WILSON AND VÁCLAV HAVEL

The second in a short series of talks in English with colleagues and friends of Václav Havel. Paul Wilson is a freelance journalist, magazine editor, radio producer and translator of Czech literature. He spent ten years in Czechoslovakia (1967–1977) and he was eventually expelled by the Communist government for his association with the dissident movement. In addition to translating many plays, essays, books, and speeches by Václav Havel, he has published many articles on Havel's work as a dissident and politician. Some of them have been published. In Czech, in his recent book, *Bohemian Rhapsodies* (Torst). Chaired by writer and journalist David Vaughan.

28. 5. | WEDNESDAY | 19.00 | ŘETÉZOVÁ 7, PRAGUE 1  
MEETING WITH TOMAS VENCLOVA,  
LITHUANIAN MASTER OF THE ART  
OF POETRY

Tomas Venclova, an incendiary poet, literary academic, essayist and translator was thrown out of his native Vilnius in 1977, becoming

an exile and later a professor at Yale. He has received many awards, including the Zbigniew Herbert Award for his life's work. He will discuss poetry and the thorny issues facing today's world, not only from the perspective of a poet and citizen of the world but also as a Central European, which he has always considered himself to be. Chaired by writer and Václav Havel Library Program Director Jáchym Topol.

11. 6. | WEDNESDAY | 19.00 | ŘETÉZOVÁ 7, PRAGUE 1  
TALKS IN ENGLISH –  
PETR KOLÁŘ AND VÁCLAV HAVEL

The third in a short series of talks in English with colleagues and friends of Václav Havel. Petr Kolář has held a number of positions in the Czech Foreign Service, including Head of Department, Deputy Minister of Foreign Affairs, advisor to President Václav Havel for European integration and the Balkans, and Ambassador to Sweden (1996–1998), Ireland (1999–2003), the US (2005–2010) and the Russian Federation (2010–2012). With this broad experience, he will talk about recent developments in international relations, including the risk of a new "Cold War". Chaired by writer and journalist David Vaughan.

Admission free; no reservation required.  
Programme subject to change.  
Photo © Miroslav Fiala

More information: Václav Havel Library, [www.vaclavhavel-library.org](http://www.vaclavhavel-library.org), [info@vaclavhavel-library.org](mailto:info@vaclavhavel-library.org)



1967 to 1977, when he was expelled by the communist regime over his contact with the dissidents. He has translated numerous plays, essays speeches by Václav Havel and published many articles about him. A Czech-language version of his book *Bohemian Rhapsodies* was issued by the Torst publishing house.

### 11. 6. 2014 | PETR KOLÁŘ AND VÁCLAV HAVEL – DO WE RISK A NEW COLD WAR?

Petr Kolář has held a number of positions in the Czech Foreign Service. He was advisor to Václav Havel for European integration and the Balkans, and ambassador to Sweden (1996–1998), Ireland (1999–2003), the US (2005–2010) and the Russian Federation (2010–2012). He drew on his broad experience to comment on developments in international relations, including the risk of a new Cold War.

### 10. 9. 2014 | THE AUDIENCE, Q/A WITH BARBARA DAY

A staged reading of *Audience* (features the NaHraně theatre actors Martin Severýn and Ondřej Novák, with direction from Šimon Dominik), followed by a discussion with Barbara Day who has followed the work of Václav Havel from 1965, completed her PhD on the Theatre on the Balustrades at Bristol University and organised a Czech theatre festival. Interest in Czech theatre put her in touch with the underground university and she later wrote the book *The Velvet Philosophers*. Theatre Studies scholar Martin Pšenička chaired the discussion, which was held in cooperation with the international project Freedom Express / European Network Remembrance and Solidarity.

### 21. 11. 2014 | THE FALL OF THE IRON CURTAIN

Jolyon Naegele was Voice of America's correspondent for Central and Eastern Europe from 1984 to 1994, during which time he interviewed Václav Havel on numerous occasions. He covered Charter 77 and other independent

initiatives, the demonstrations in Prague and Bratislava in 1988 and 1989 and the premieres in Vienna of some of Václav Havel's plays. He was present at Václav Havel's first three inaugurations and was among the reporters accompanying him on his first presidential trips abroad. Jolyon Naegele is currently political director at the United Nations Mission in Kosovo, UNMIK.

### 1. 12. 2014 | JIŘÍ PEHE: THREE FACES OF AN ANGEL

Jiří Pehe, Gerald Turner and Michael Tate in a panel discussion on literature, politics and religion on the occasion of the publication of the English translation of Jiří Pehe's novel *Three Faces of an Angel*. Chaired by Erik Best.

### CIVIC INITIATIVES IN SOCIALIST CZECHOSLOVAKIA (1977–1989)

A Documentation Centre series mapping the activities of independent civic associations and initiatives between Charter 77 and the Velvet Revolution.

### 27. 5. 2014 | SEVERAL SENTENCES

The release of political prisoners and freedom of assembly, of the media and for independent movements – these were the main demands of the *Several Sentences* petition. In the middle of 1989 it had been signed by 4,000 citizens. These were not only dissidents and important figures on the then arts scene but above all “ordinary” citizens who had lost patience with the Communist regime. This made their signatures an even greater blow to the collapsing system. The events of the turbulent year of 1989 were remembered by Rebecka Bartůňková (nee Křižanová), Jana Petrová-Marcová, Alexandr Vondra, Stanislav Devátý and others.

The debate was complemented by a talk from historian Pavel Žáček and period documents, including footage from the *Original Video Journal*.



*Three faces of an Angel*



*The Committee for the Unjustly Persecuted*

#### **4. 6. 2014 | THE MOST INITIATIVE**

Loose continuation of a year-round series on the activities of civic groups in the ground-breaking year of 1989 focusing on iniciativa MOST (the MOST Initiative). Lucie Vopálenská hosted a debate with Michal Horáček and Michael Kocáb.

#### **22. 9. 2014 | CZECH CHILDREN**

Loose continuation of a year-round series on the activities of civic groups in the ground-breaking year of 1989. Jáchym Topol chaired a debate with Petr Placák, one of the founders of the independent Czech Children initiative and the author of its monarchist manifesto.

#### **15. 10. 2014 | THE SOCIETY FOR A MERRIER PRESENT**

Continuation of a year-long series from the archives of the Václav Havel Library on the emergence and activities of civic initiatives in the breakthrough year of 1989. Jáchym Topol hosted a debate with movement founder Bára Štěpánová.

#### **22. 10. 2014 | THE COMMITTEE FOR THE UNJUSTLY PERSECUTED**

How the Committee for the Defence of the Unjustly Persecuted (VONS) arose, how it worked, who created it, who it defended and how the trial of its members went. The Committee was founded by a group of Charter 77 signatories in 1978. Among other activities, its members provided legal, financial and other aid to political prisoners and filed requests for redress with the Czechoslovak authorities. Many members were harassed and imprisoned for their activities. The best known trial took place on 22 and 23 October 1979, when Petr Uhl, Václav Havel, Václav Benda, Otta Bednářová, Jiří Dienstbier and Dana Němcová were convicted. The trial brought huge international opprobrium on the communist regime, while other activists



replaced those who had been arrested. Kamila Bendová, a participant in events at the time, gave a talk on the anniversary of the trial.

### **3. 11. 2014 | STANISLAV DEVÁTÝ BEYOND THE LAW**

Continuation of a year-long series from the archives of the Václav Havel Library on the emergence and activities of civic initiatives in the breakthrough year of 1989. Stanislav Devátý was a signatory and spokesman of Charter 77 and a member of the Committee for the Defence of the Unjustly Persecuted. On 16 January 1989 he laid a wreath at the grave of Jan Palach in Všetaty at a time when the cemetery was surrounded by communist security forces. When he was picked up by the police he employed passive resistance, going on a hunger strike. In Zlín he set up the Society of Friends of the USA. In August 1989 he was sentenced to 20 months in prison. However, he evaded arrest by escaping to Poland. The debate was hosted by Jáchym Topol.

## UKRAINE AND RUSSIA

A series of lectures, debate evenings and readings devoted to the issue of human rights in the area of the former Soviet Union and more.

### **8. 1. 2014 | COMMEMORATIVE EVENING FOR NATALYA GORBANEVSKAYA**

An evening dedicated to recollections of Natalya Gorbanevskaya, a Russian poet, translator of Polish literature, civil rights activist and one of the “magnificent eight” who protested against the occupation of Czechoslovakia on Moscow’s Red Square on 25 August 1968.

### **7. 2. 2014 | SERHIY ZHADAN: MY UKRAINE TODAY... AND POEMS**

Presentation of the poetry collection *Dějiny kultury začátku století* (*History of the Culture of the 20th Century*)



*Serhiy Zhadan: My Ukraine Today... and Poems*



Memories of Natalya Gorbanevskaya



45 Years since Eliyahu Rips' Protest

(Nakladatelství Petr Štengl publishing house, 2013) with the participation of its writer, Ukrainian poet and novelist Serhiy Zhadan. After the reading a debate was held on the subject of Ukraine. Hosted by translators Alexej Sevruc and Miroslav Tomek.

#### 19. 5. 2014 | THE EXPULSION AND RETURN OF THE CRIMEAN TARTARS

May 18 marked the 70th anniversary of the day when Stalin had the entire Crimean Tartar nation put on trains and deported from Crimea, chiefly to Central Asia. We recalled the anniversary with the screening of the film *Vyhnání a návrat krymských Tatarů* (*The Expulsion and Return of the Crimean Tartars*) (30 min) and a subsequent discussion about the past and present of Crimea and Ukraine with the film's screenwriter, journalist Petruška Šustrová, and documentary maker Krystyna Krauze (director of *Tatarské touhy*, *The Wishes of the Tartars*).

#### UKRAINE IN THE EYES OF DAVID SVOBODA

A series of debates chaired by historian David Svoboda (Institute for the Study of Totalitarian Regimes), a specialist in the contemporary history of Ukraine and the Soviet Union.

- 22. 5. 2014 Ukraine: A bloody war over memory
- 17. 6. 2014 The Ukrainian Insurgent Army – Ukrainian nationalism during WWII and its echoes today
- 4. 9. 2014 Carpathian Ruthenia and the Czech-Ukrainian conflict
- 29. 10. 2014 The Ukrainian famine

#### 16. 9. 2014 | UKRAINE LITERARY AND OTHERWISE

The 29th edition of the world literature monthly PLAV, entitled Poetry in the UA, features the work of young poets from a young state that has faced tough challenges in recent months. During the meeting texts by Les Belei,

Anna Malihonova, Oleg Kocarev, Iryna Shuvalova, Illya Strongowski, Halyna Babakova, Myroslav Layuko, Olena Huseynov, Ván Krueger, Julije Stachivska and Hryhorij Semenchuk were read by Czech literary luminaries including Radka Denemarková, Petra Hůlová, Ivana Myšková, Vít Kremlička, Marek Šindelka, David Zábranský, Bára Gregorová and Jáchym Topol. The evening was hosted by the editor-in-chief of PLAV, Vratislav Kadlec, and Teřána Okopna.

### **31. 10. 2014 | RUSSIA BEHIND BARS**

A meeting and discussion with Olga Romanova, a blogger in the informal group Russia Behind Bars, which brings together relatives, friends and acquaintances of the unjustly imprisoned. The debate, chaired by Rostislav Volvoda, focused on the Russian prison system and judiciary, which are not just familiar to the members of Pussy Riot. In cooperation with the Kulturus festival.

### **20. 11. 2014 | THE MAIDAN – A YEAR LATER**

The Ukrainian tumult may not have been directly sparked by the Maidan, but it became its fuse and visible symbol. What led to the Maidan, how did it play out and what is its meaning today? Journalist and analyst Ondřej Soukup (Hospodářské noviny) presented his view of the events of the previous year in Ukraine, which grabbed the world's attention and still have burning repercussions. Journalist Tomáš Brolík (Respekt) discussed reporting from the conflict zone in Eastern Ukraine. Eugen Kukla recalled the bloody events in Kiev via a photography projection and his recollections.

### **27. 11. 2014 | MEMORIES OF NATALYA GORBANEVSKAYA**

An evening dedicated to the poet, translator and defender of human rights Natalya Gorbanevskaya.

## PROMINENT GUESTS AT THE VÁCLAV HAVEL LIBRARY

### **3. 4. 2014 | 45 YEARS SINCE ELIJAHU RIPS' PROTEST**

Meeting with the Israeli professor Eliyahu Rips, one of those who protested against the occupation of Czechoslovakia in 1968. Rips, a student at the Faculty of Physics and Mathematics in Riga, was deeply impacted by the news of Jan Palach's self-immolation and several months later, on 13 April 1969, decided to follow him, dousing himself with petrol and setting himself on fire at the Freedom Memorial in central Riga. He placed a poster beside himself reading "I am protesting against the occupation of Czechoslovakia". A passerby extinguished the flames and Rips was arrested by the KGB. After six months in prison, he was sentenced on the basis of a "psychiatric analysis" to two years in a psychiatric clinic. Following his release he emigrated to Israel where he is today professor of mathematics at the Hebrew University. The debate was chaired by Adam Hradilek.

The evening was organised by the Václav Havel Library in cooperation with the Institute for the Study of Totalitarian Regimes, the Czech Centre in Tel Aviv and the Jewish Community in Prague.

### **24. 4. 2014 | MARTIN HORÁK: SUCCESS AND DISAPPOINTMENT**

Democracy and Public Policy in Prague 1990–2000. This book presentation and debate with the author, a Canadian political scientist of Czech origin, illuminated the numerous mysteries surrounding the poor performance of the public administration in contemporary Prague. The year 1990 brought a renewal of democratic administration to the city. What followed included numerous dubious decisions and public disillusionment, which Prague is still going through today. Horák arrives at the roots of the current situation via an analysis of the political decisions of



*Tibetan Exiles Wish to Defend the Interests of All Tibetans*

the 1990s. After the fall of communism new political representatives, faced with an unstable political environment, resorted to simple, short-term solutions. Such behaviour ingrained problematic political structures and norms in Prague, creating new hard-set interests that it is far from easy to get rid of...

The event was held in cooperation with the Karolinum publishing house.

**14. 5. 2014 | ROBERT BRYLEWSKI:  
ICON OF THE POLISH UNDERGROUND**

“We led different lives from the others. We looked different, too. We didn’t give a shit about having a career, or studying, military service or work either. That gave us more confidence and directness,” says Robert Brylewski, who has been a member of such groups as Brygada Kryzys, Izrael and Armia, in an autobiographical interview. The whole interview conducted by journalist Rafał Księżyk makes up the book *Punk a reggae v Babylonu (Punk and Reggae in Babylon)* which the publishing house Smršť issued on the 25th anniversary of the events that in 1989 gradually turned the fates of Eastern European countries on their heads. Both authors presented the book, as well as jamming on guitar. With the support of the Polish Institute in Prague.

**28. 5. 2014 | MEETING WITH TOMAS VENCLOVA,  
LITHUANIAN MASTER OF THE ART OF POETRY**

Tomas Venclova, incendiary poet, literary academic, essayist and translator was thrown out of his native Vilnius in 1977, becoming an exile and later a professor at Yale. He has received many awards, including the Zbigniew Herbert Award for his life’s work. He discussed poetry and the thorny issues facing today’s world, not only from the perspective of a poet and world citizen but also as a Central European, which he has always considered himself to be. The debate was hosted by Jáchym Topol.

The event took place with the support of the Lithuanian Embassy.

#### **4. 6. 2014 | TIBETAN EXILES WISH TO DEFEND THE INTERESTS OF ALL TIBETANS**

Debate with representatives of the Tibetan parliament in exile on their working aims, problems and experiences. Guests included members of the Assembly of Tibetan People's Representatives: Khenpo Lopon Sonam Tenphel, Taglung Tsang Karma Chopel, Dawa Phunkeyi, Sonam Gyatso.

The meeting was held in cooperation with the Lungta and Potala associations.

#### **21. 8. 2014 | THE SUDDEN AND OBSCENE INVASION OF CZECHOSLOVAKIA**

A meeting with Revaz Cincadze from Georgia, one of the "nameless" Soviet citizens who protested against the invasion of Czechoslovakia by allied forces in August 1968. Cincadze's case is interesting in that he was not a member of any dissident group and had not been connected to any particular organisations, associations or groups in existence in Georgia in the Soviet period. He carried out his protest in an unusual manner, writing two letters to Alexei Kosygin, chairman of the Council of Ministers of the USSR, sharing his views about the entire construction of the country. He began the second letter, dated 14 March 1970, with the words "I express my emphatic and irate protest in connection with the sudden, obscene and completely unjustified invasion of the territory of Czechoslovakia by Soviet soldiers. The entire world has stood up against us and against this treachery." For writing this letter, Revaz Cincadze was arrested and underwent psychiatric examination. He was interned at a psychiatric clinic in Kazan for alleged schizophrenia and was released after almost two years.



*The Sudden and Obscene Invasion of Czechoslovakia*



*Otto Dov Kulka: Landscapes of the Metropolis of Death*



*Evening with Shin Dong-Hyuk: A Window into the North Korean Death Camps*

The discussion with Revaz Cincadze was chaired by Adam Hradilek. The event was held in cooperation with the Institute for the Study of Totalitarian Regimes and with the support of the Georgian Embassy.

#### **17. 9. 2014 | OTTO DOV KULKA:**

##### **LANDSCAPES OF THE METROPOLIS OF DEATH**

Otto Dov Kulka was interned at the Terezín ghetto at the age of nine and was later sent to the Auschwitz death camp. Long-ago personal experiences pursue him constantly and after many years return to him as living images and reminiscences of a deep childhood trauma that he has not fully come to terms with to this day. The book *Landscapes of the Metropolis of Death* is the result of one man's unique and powerful experiment in searching for a way to understand his past (and our history).

Otto Dov Kulka was born in Nový Hrozenkov in Moravia in 1933. After the war he studied history and philosophy at the Hebrew University in Jerusalem. He now lives in Israel and is professor emeritus at the Hebrew University of Jerusalem. This evening with the author on the occasion of the Czech publication of his book was organised by the Library in cooperation with the Torst publishing house and the Embassy of the State of Israel in Prague.

#### **2. 10. 2014 | EVENING WITH SHIN DONG-HYUK:**

##### **A WINDOW INTO THE NORTH KOREAN DEATH CAMPS**

Shin Shin Dong-hyuk was born in a labour camp (Camp 14, Kaechon, Total Control Zone). He escaped and dedicated his life to bearing witness to how people are born and die in the camps. "I think I am still evolving – from an animal to a human," he says in his book *Escape from Camp 14*, which he wrote with journalist Blaine Harden and which became a worldwide bestseller.

Shin's uncles cooperated with the South Koreans during the war, leading to now three generations being

imprisoned in labour camps as “traitors to the state”. Shin spent 23 years in the camps, experiencing nothing but drudgery, violence and fear. In 1996 he witnessed the execution of his mother and brother, whom he himself had informed on for trying to escape. According to Amnesty International’s data, there are around 200,000 prisoners in camps in North Korea today; however, the regime denies that the camps exist. Korean Studies scholar Jaromír Chlad spoke, Štěpán Černoušek chaired the event and Tomáš Horák interpreted from Korean. The evening was held in cooperation with the Euromedia publishing house.

**7. 10. 2014 | GERMANY AS A WORLD POWER;  
WITH POWER COMES RESPONSIBILITY**

Presentation of the study “New Power, New Responsibility” prepared by Stiftung für Wissenschaft und Politik (SWP) and the German Marshall Fund. Dr. Constanze Stelzenmüller (German Marshall Fund) and Lenka Pítrová (Director of Strategies and Institutional Department, Office of the Government of the Czech Republic) took part in the discussion, which was chaired by Jan Macháček.

**13. 10. 2014 | DEMOCRACY IN TODAY’S RUSSIA –  
MIKHAIL KHODORKOVSKY**

An exclusive interview with Mikhail Khodorkovsky conducted by Jan Macháček. The event took place at Ostrovní 13 in cooperation with the Forum 2000 conference.

**14. 10. 2014 | IMPERFECT DEMOCRACY:  
VÁCLAV HAVEL’S CONCERNS ABOUT  
THE DEVELOPMENT OF DEMOCRACY**

A panel discussion on Václav Havel’s legacy and on his vision of the future of democracy. Introduced by Marta Smolíková, director of the Václav Havel Library, moderated by Tomáš Vrba, chairman of the Forum 2000 Board of



*Democracy in today's Russia: an interview with Mikhail Khodorkovsky*



*Talks across Borders – with Bernd Posselt and Kateřina Šafaříková*



*Debates with Respekt: Leaders of candidate lists to the European Parliament elections*

Trustees, with the participation of John Shattuck, president and rector of Budapest's Central European University, Jan Macháček, journalist and chairman of the Board of Trustees of the Václav Havel Library, and Michael Žantovský, Czech ambassador to the United Kingdom. The event was organised in cooperation with the Forum 2000 conference.

**11. 11. 2014 | TALKS ACROSS BORDERS – WITH BERND POSSELT AND KATEŘINA ŠAFAŘÍKOVÁ**

The first evening in a three-part series following in the tradition of the “Talks on neighbourliness” on Czech-German relations initiated by Václav Havel in 1995. At that time solutions were found to several thorny issues, or at least a dialogue was begun, and numerous Czech-German activities were developed. Nevertheless, certain stereotypes persist on both sides. In the Czech Republic awareness of the contemporary picture of the country and Germany is vague, as is knowledge of events in Germany, in view of the language barrier but also the nature of the contemporary Czech media scene. These discussion evenings aim to at least in part help fill in those gaps. Guests on the opening evening were Bernd Posselt, a German politician (CSU), journalist and spokesman for the Sudentendeutsche Landsmannschaft, and Lidové noviny journalist Kateřina Šafaříková. Zuzana Jürgens, who prepared the discussion series in cooperation with the VHL, moderated. The evening took place in cooperation with Artefakt Kulturmanagement and with the support of the Czech-German Fund for the Future.

**24. 11. 2014 | ANNE SUTHERLAND: GYPSIES – THE HIDDEN AMERICANS**

The US anthropologist presented her book portraying the customs and social structures of Romanies in a small Californian town. The traditions of free-thinking America and socialist



Czechoslovakia are utterly different. However, in many ways the similarities between the Californian Romanies and contemporary Czech Olah Romanies are fascinating.

The evening was hosted by Margita Wagner and Marta Miklušáková.

In cooperation with the Romano Džaniben association.

### **26. 11. 2014 | PIOTR MAJEWSKI: THE SUDETEN GERMANS 1848–1948**

Presentation of the book *Sudetští Němci 1848–1948. Dějiny jednoho nacionalismu (The Sudeten Germans 1848–1948: The History of One Nationalism)* by Polish historian Piotr Maciej Majewski, which is being published in cooperation with the Museum of the Second World War in Gdansk and with the support of the Czech-Polish Forum.

This monograph, originally written in Polish, is an updated translation of a multi-award-winning synthesis that focuses on the Sudeten German movement from its inception until the violent end of coexistence of Czechs and Germans in a shared state; it represents an important contribution to research into Czech-German relations. The author took part in the presentation while a discussion was chaired by Adrian Portmann and Jiří Friedl from the Conditio humana civic association.

The evening took place in cooperation with Conditio humana.

### **DEBATES WITH RESPEKT**

Debates on topical political and social issues organised jointly by the Library and the weekly Respekt and chaired by journalist Tomáš Sacher.

### **3. 2. 2014 | 10 YEARS SINCE CZECH ACCESSION TO THE EUROPEAN UNION**

Debate focused on the first round anniversary of the accession of the Czech Republic and other former communist

states to the European Union. Guests: former prime ministers Vladimír Špidla and Petr Pithart.

### **3. 3. 2014 | CZECH DREAM: POLITICAL STABILITY**

How long will the new government last and how united are the Czech left and the Czech right? Guests: Helena Langšádlová, deputy chairwoman of TOP 09 and the Chamber of Deputies European Affairs Committee, and Jaroslav Zavadil, Prague leader of the Social Democrats and chairman of the Chamber of Deputies Social Policy Committee.

### **7. 4. 2014 | DIAGNOSIS OF THE CZECH RIGHT**

After six years in government, Czech conservatives do not appear in the best of shape. The Civic Democrats are hovering around the threshold for entry to the lower house, while TOP 09 are built on the popularity of an increasingly tired chairman. Why has the politics of the right failed? And have those parties any chance of acquiring the support they once had? Guests: Miroslava Němcová (deputy chairwoman of the Civic Democrats), Jan Farský (TOP 09 MP) and Jiří Pehe (political scientist).

### **21. 5. 2014 | LEADERS OF CANDIDATE LISTS TO THE EUROPEAN PARLIAMENT ELECTIONS**

Guests: Pavel Poc (Social Democrats), Petr Ježek (ANO), Luděk Niedermayer (TOP 09), Jan Zahradil (Civic Democrats), Pavel Svoboda (Christian Democrats), Ondřej Liška (Greens), Milena Vicenová (LES).

### **2. 6. 2014 | MEDIA IN THE HAND OF POLITICIANS**

How have Andrej Babiš and other new owners changed the Czech media? Czech media outlets are returning to Czech hands. However, along with their political ambitions the new owners are bringing strong fears of loss of independence. Guests: Sabina Slonková (MF Dnes) and Jindřich Šídlo (Hospodářské noviny).

#### **18. 9. 2014 | NO MORE WORLD WARS?**

A century after WWI broke out the world is full of unrest. What do this year's anniversaries linked to the world wars have to tell us, and what other conflicts could erupt? Guests: Luboš Dobrovský, Martin M. Šimečka and Pavel Kosatík.

#### **9. 10. 2014 | 25 YEARS OF RESPEKT**

A one-off evening to mark a quarter of century of existence of Respekt attended by deputy editor-in-chief Petr Třešňák and other significant names: Sylvie Lauder, Jáchym Topol, Tomáš Brolík and Milan Jaroš.

#### **6. 11. 2014 | MEDA MLÁDKOVÁ, ART AND HIGH POLITICS**

Debate on Czech art, its collectors and politics that managed to turn everybody's fates upside down. Guests: Meda Mládková, author of the book *Meda Mládková: Můj úžasný život (Meda Mládková: My Amazing Life)* Ondřej Kundra, politician Jiří Pospíšil and artist David Černý.

#### **11. 12. 2014 | NOVEMBER 89, THE INSTITUTE FOR THE STUDY OF TOTALITARIAN REGIMES AND THE DISPUTE OVER THE INTERPRETATION OF HISTORY**

November brought strong emotions – for instance a red card for Miloš Zeman during recollections of the Velvet Revolution – but also disputes over the future of the Institute for the Study of Totalitarian Regimes. What does the legacy of totalitarianism and November 1989 mean? And are we capable of working with it correctly? Guests: Monika MacDonagh-Pajerová, Adrian Portmann, Jaroslav Spurný and Michal Uhl.

#### **VÁCLAV HAVEL LIBRARY DEBATES**

Alongside regular debates in cooperation with the weekly Respekt, the Library held other debates, in the main

conceived by the chairman of the Board of Trustees Jan Macháček.

#### **4. 2. 2014 | THE RECENT DEVELOPMENT OF THE PRESIDENT'S INTERPRETATION OF THE CONSTITUTION AND THE EMERGING GOVERNMENT**

What does it mean to be an "expert" in politics? Journalist and analyst Jan Macháček discussed that question and more with his guests: Petr Fischer, Jan Wintr and Jan Kudrna.

#### **24. 2. 2014 | DEBATE OF CANDIDATES FOR THE POST OF DIRECTOR OF THE INSTITUTE FOR THE STUDY OF TOTALITARIAN REGIMES**

The Institute for the Study of Totalitarian Regime has had a year filled with turbulence. A new director ought to bring a necessary alleviation of the situation. Guests: Viktor Meca, Adrian Portmann, Karel Světnička. Chaired by Petr Brod.

#### **6. 3. 2014 | DEVELOPMENTS IN UKRAINE AND CZECH FOREIGN POLICY IN RELATION TO UKRAINE**

Recent developments in Ukraine and the position of Czech foreign policy were discussed by journalist and analyst Jan Macháček and his guests: Libor Dvořák, Ondřej Soukup, Alexej Sevruck, Kateřina Šafaříková, Jiří Schneider and Lenka Víchová.

#### **23. 4. 2014 | THE CR AND EUROPE'S ENERGY AND ECONOMIC DEPENDENCE ON RUSSIA**

The Czech Republic and Europe's energy and economic dependence on Russia and other topical issues surrounding Europe and the world's response to Russian aggression in the Crimea were discussed by journalist and analyst Jan Macháček and his guests: Luboš Dobrovský, Petr Kolář, Luděk Niedermayer, Martin Ehl and Michal Šnobl.

#### **10. 6. 2014 | THE EUROPEAN ELECTIONS:**

##### **WHAT DO THEY MEAN FOR THE CR?**

What do the May elections to the European Parliament actually mean? What can the 21 new Czech MEPs achieve? How should the Czech government act in European politics in future? Participants: Jana Maláčová (Office of the Government), Radko Hokovský (executive director of think tank European Values), Vladimír Bartovic (deputy director of the Institute for European policy EUROPEUM). Chairman Jakub Janda. The discussion took place in cooperation with the think tank European Values.

#### **19. 6. 2014 | ALL ROADS LEAD TO BEIJING**

Human rights: Is the Czech Republic capable of combining doing business with the Chinese communists and solidarity with Tibet? Or will it have to choose? Guests: Petr Drulák (First Deputy Minister of Foreign Affairs), Radek Špicar (vice president of the Confederation of Industry, director of the Aspen Institute), Martin Bursík (chairman of the Liberal Environmental Party).  
Journalist Kateřina Šafaříková chaired the debate.

#### **25. 9. 2014 | ECONOMIC SANCTIONS AGAINST RUSSIA**

Economic sanctions against Russia and other topical issues surrounding the response of Europe and the world to Russia's power ambitions were discussed by journalist and Václav Havel Library Board of Trustees chairman Jan Macháček and his guests: Helena Horská, Kateřina Šafaříková, Luboš Dobrovský, Petr Kolář, Luděk Niedermayer and Tomáš Prouza.

#### **4. 11. 2014 | NEW NATIONALISM AND SEPARATISM IN EUROPE AND THE WORLD**

A debate on nationalism and separatism in places such as Scotland, Catalonia, Belgium, northern Italy, Russia and China and elsewhere. The discussion was chaired

by Jan Macháček, journalist and chairman of the Board of Trustees of the Václav Havel Library and his guests: Lenka Víchová, Petr Hlaváček, Michael Romacov, Edvard Outrata, Roman Joch, Jan Kysela.

#### **5. 11. 2014 | DO WE NEED A CRISIS**

##### **TO STIMULATE EUROPEAN IDENTITY?**

Has the financial crisis helped European identity? Will the current Ukrainian security crisis encourage a perception of a common European identity, and as a consequence make further integration possible at the EU level? How will it influence the policies of the European Parliament and Commission? Participants: Zuzana Roithová, Kristina Larischová, Petr Kratochvíl, Michael Romancov. Chaired by Jakub Janda. In cooperation with the think tank European Values.

#### **SHARED SPACE –**

##### **THE CREATION OF THE CITY AS DIALOGUE**

A series of popularising evenings prepared in cooperation with the Prague Institute of Planning and Development. Focused on the main paradigms in the creation of cities in the 21st century. Its motto was the sentence: Shared space – the creation of the city as dialogue.

#### **5. 5. 2014 | DIALOGUE BETWEEN**

##### **AN URBAN PLANNER AND A SOCIOLOGIST**

Doc. Ing. arch. Roman Koucký and PhDr. Ivan Gabal discussed the subject of urban planning in an evening chaired by Jan Macháček, journalist and chairman of the Board of Trustees of the Václav Havel Library. Doc. Ing. arch. Roman Koucký is the director of the City Planning Department, which is responsible for a new territorial plan for the City of Prague. His activities include lecturing and heading a studio at the Faculty of Architecture at the Czech Technical University. He founded Zlatý řez,

a publishing house producing literature on architecture and art, and a successful architectural firm. He has been nominated twice for the international Mies van der Rohe Award.

PhDr. Ivan Gabal is a sociologist and member of the Chamber of Deputies of the Parliament of the CR (independent for the Christian Democrats). He was the guarantor of the Social Cohesion working group within a team updating the City of Prague's strategic plan. He is director of GAC, a sociological analysis company.

#### **8. 9. 2014 | DIALOGUE BETWEEN AN ECONOMIST AND A STRATEGIC CONCEPT DEVELOPER**

Prof. Jan Švejnar, M.A., Ph.D. and Tomáš Ctibor, FRICS, CRE discussed the subject of strategic planning.

Cities are attracting ever more new inhabitants, thanks to the opportunities they offer. To what extent do those opportunities influence city administration? Can cities really offer opportunities to all of their inhabitants? Is socially sustainable economic development really possible in the case of cities? What then should be done and by contrast not done?

#### **20. 10. 2014 | DIALOGUE BETWEEN AN ARCHITECT AND A DEVELOPER**

New construction is a necessary condition for the development of every city. Under what conditions should this occur? Do we need rules and regulations, or should everybody who possesses the necessary finances be allowed to build? Where does the investor's responsibility end and that of the relevant municipal authority begin? How difficult is it to create original architecture in the context of the urban environment?

#### **25. 11. 2014 | DIALOGUE BETWEEN A TRANSPORT ENGINEER AND A CYCLING ACTIVIST**

Ing. Marek Zděradička, head of the Infrastructure Office at IPR Prague, and Vít Masare from the Auto\*Mat civic group discussed urban mobility.

Cities are never calm. Movement is their essential characteristic. The ideal is a physically permeable, accessible and connected city. How can that ideal be reached in the present circumstances? Does mobility automatically mean the same as transport? Which investments in transport infrastructure make sense? And should the city regulate the transport behaviour of citizens at all?

#### **17. 12. 2014 | DIALOGUE BETWEEN TWO PRAGUE POLITICIANS**

Former mayor of Prague Tomáš Hudeček and current councillor in charge of territorial development Matěj Stropnický discussed the subject of urban development in a meeting moderated by Jan Macháček, journalist and chairman of the Board of Trustees of the Václav Havel Library.

In Prague the word "city" is frequently used as a synonym for the Prague City Hall and its clerks and politicians who not only administer Prague but via their decisions will strongly influence its future form. What instruments can the "city" exercise in the area of urban development? Should it behave as an active developer or as a mere coordinator of private investments? Under what conditions can a new city government build on the work of the previous one? What decisions by the "city" have the greatest impact on the lives of inhabitant, and isn't it better to do nothing?

## **ART**

### **CHALLENGES, PARADOXES AND PLAYS OF VÁCLAV HAVEL**

Continuation of a series of evenings dedicated to the creation and staging of individual plays by Václav Havel

(meetings devoted to the plays *Largo Desolato* and *The Memorandum* took place in 2013). The evenings are prepared and presented by the expert Anna Freimanová.

### **13. 2. 2014 | III TOMORROW**

A historical mediation in five acts. A theatre play by Václav Havel that differs from his others in every way, including non-Havesque construction and dialogues and origin, as after almost 20 years of being banned he was commissioned to write it by the then “cult” Divadlo na provázku theatre and it partially assumed the theatre’s specific brand of poetics. The play was written in 1988 on the 70th anniversary of the creation of Czechoslovakia, when the crust of rigid totalitarianism was slowly, inconspicuously but surely, coming apart... Guests: Petr Oslzlý (director and dramaturge of the Divadlo na provázku theatre and a long-term close friend and collaborator of Václav Havel’s), Eva Salzmánová and Vladimír Javorský.

### **24. 3. 2014 | IV TEMPTATION**

A variation on the still topical Faust story from the mid 1980s in which Václav Havel captures the battle for one’s own identity with nonsensical mechanisms of power and above all with the devil within us all. The theme of the evening was the interesting circumstances of its genesis, the author’s own reflections and recollections, excerpts from a number of professional productions and Ivan M. Havel in a production for video from the period when the play was banned at Czechoslovak theatres.

### **16. 4. 2014 | V THE VAŇEK PRINCIPLE**

Ferdinand Vaněk has traversed the Czech theatre scene for almost 40 years. He was born at Hrádeček somewhat by the way, for the amusement of friends: “... he usually doesn’t speak or really do anything on stage, but by his

very existence and presence on stage, the fact he is who he is, he forces those around him to reveal themselves in some way.” The discussion took in Havel’s Audience, Unveiling and Protest. Theatre Studies specialist Lenka Jungmannová explored the entire collection of Vaněk plays, including dramas by Pavel Kohout, Pavel Landovský and Jiří Dienstbier.

### **6. 10. 2014 | VI VÁCLAV HAVEL’S MIME**

“Perpetuum mobile, or 7 days of Mr. A”. This virtually unknown libretto of a mime penned by Václav Havel was created in spring 1989 at the request of friends in prison. A copy of the letter to Olga Havlová in which the writer included the libretto is preserved in the archive of the Václav Havel Library. The text was studied by artists and teachers from the Department of Mime at the Theatre Faculty of the Academy of Performing Arts in Prague for an evening held to mark the occasion of what would have been Václav Havel’s birthday.

### **18. 12. 2014 | VII PROTEST**

To sign, or not to sign? A play on a complicated question with an even more complicated answer. This one-act play concerns a persistent dilemma which is just the kind of devilish question that characterises the writer’s work as a dramatist. On the third anniversary of Václav Havel’s death we remembered the lesser-known “Vaněk play” Protest from 1978. Staging by the Divadlo na tahu theatre. Directed by Andrej Krob and featuring Karel Běseda and Radek Bár.

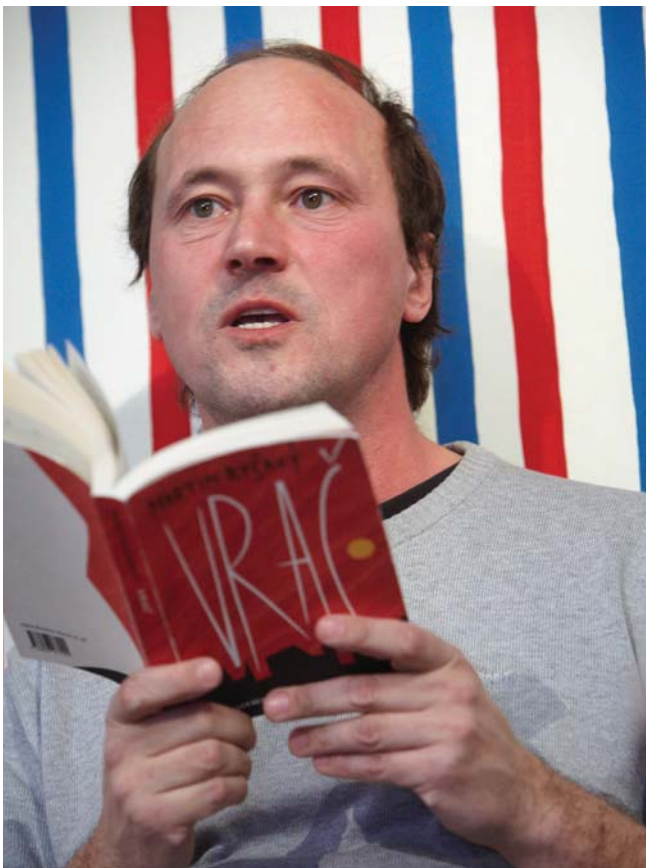
## THE PLAYS OF VÁCLAV HAVEL

### **6. 1. 2014 | STAGED READING – AUDIENCE**

The Václav Havel Library began the New Year with a new theatrical series. The first of the evenings of staged readings of Václav Havel’s plays was devoted to Audience, a one-act



Václav Havel: Audience



Martin Ryšavý: Vrač Audio Book

play set in a brewery that explores absurdity, totalitarianism, rolling barrels, informing and actress Jiřina Bohdalová. Staging by the Divadlo NaHraně theatre: Martin Severýn and Ondřej Novák. Director: Šimon Dominik. Evening hosted by Barbora Šenoltová

#### 6. 2. 2014 | VÁCLAV HAVEL: AUDIENCE

“It’s something essential, for God’s sake!” Production of Václav Havel’s one-act play by Ostrava’s Divadlo Petr Bezruč. An ingenious play from the period before the dramatist became president.

Directed by: Štěpán Pácl and collective, Sládek: Norbert Lichý, Vaněk: Jiří Müller

#### 17. 3. 2014 | STAGED READING – A BUTTERFLY ON THE ANTENNA

The second evening in a series of staged readings of Václav Havel’s plays recalled A Butterfly on the Antenna, a one-act work on the passivity of the Czech intelligentsia. Writer Jeník celebrates his 30th birthday while water unceasingly drips from a tap, constantly gathering speed.

Featuring: Marie Málková, Ondřej Novák, Diana Toniková and others

Director: Šimon Dominik

The evening was prepared by Barbora Šenoltová

#### 26. 5. 2014 | STAGED READING – MOTORMORPHOSIS

The third evening in a series of staged readings was dedicated to “early” Havel, specifically the sketch Motor-morphosis, which was created in 1960–1961 for an Ivan Vyskočil review. Its central motif is the transformation of a man into an automobile...

Director: Ondřej Novák

Featuring: Miloslav Mejzlík, Zdeněk Velen, Bohdana Pavlíkova, Martin Severýn, Pavel Kryl

The evening was prepared by Barbora Šenoltová.

### **30. 10. 2014 | STAGED READING – AUDIENCE**

Another of Havel's one-act plays, *Audience*, launched a series of staged readings in the new season and at the Library's new premises. Dissident writer Vaněk again faces the paradoxes of Czechoslovak reality in the totalitarian period. A play about superficiality, snobbery and human vacuity.

Featuring actors from the Divadlo NaHraně theatre:

Ondřej Novák, Diana Toniková, Jakub Šmíd.

Director: Šimon Dominik.

The evening was prepared by Barbora Šenoltová

## LITERARY EVENTS, BOOK CULTURE

### **9. 1. 2014 | INTERNAL AND EXTERNAL TIBET**

Evening dedicated to the poetry of Woese, a Tibetan poet, novelist and blogger. Woese grew up in Tibet but has lived for the last 10 years under police supervision in Beijing with her husband, the Chinese novelist Wang Lixiong. In June last year she published her most recent book, which mainly focused on why Tibetans immolate themselves. Her previous collection *Tibet of the Heart, Tibet of the Mind* is just coming out in Czech. The person behind the publication is poet Vít Kremlička; he presented the poems, which were translated from English by Karla Vrátná and from Chinese by Olga Lomová. After the reading there was a discussion, followed by a cello concert by the Duo Brikcius.

Jana Hradilková hosted the event.

### **22. 1. 2014 | MARTIN RYŠAVÝ: VRAČ AUDIO BOOK**

Reading by Martin Ryšavý from his novel *Vrač* (Revolver Revue, 2010) with original musical accompaniment by Pavel Kopecký and Petr Vokál. The evening was held in connection with the release of an audio book version, a stand-alone supplement to Revolver Revue no. 93/2013.

### **23. 1. 2014 | VLADIMÍR MERTA: OUT OF TIME**

Musical evening and presentation of the first collected and authorised publication of the song lyrics of Vladimír Merta which, over almost 1,000 pages, maps the sung poetry of one of the most important Czech songwriters.

The volume *Mimo čas (Out of Time)* gathers all of Merta's lyrics from 1966 to today and presents this distinctive and renowned singing poet. At the same time, it provides readers with an impressive lyrical testimony about the writer's life, views and civic standpoints over a period of almost 50 years.

In the presence of the writer, his guitar and other guests, the book was introduced by editors Jan Šulc and Lubomír Houdek. The evening was held in cooperation with the publishers Galén.

### **28. 1. 2014 | JUDITA MATYÁŠOVÁ: FRIENDSHIP DESPITE HITLER**

Journalist Judita Matyášová's book maps the fates of 80 Czech children who reached Denmark at the start of the war and in 1943 escaped to Sweden. They later lost touch with one another for 70 years, before the writer decided to search out the "children", today in their 90s, and trace their stories. However, the book *Přátelství navzdory Hitlerovi (Friendship Despite Hitler)* is not just about their individual fates but also about the author's detective work in tracking them down around the world. We learn what it is like when a journalist/sleuth uncovers new details that put them on the trail of further stories. And what it is like when they uncover long forgotten secrets and have to decide whether to air them or let them lie.

### **5. 2. 2014 | TOTAL VIEWEGH**

The 26th book by the best-selling Czech novelist describes his sudden serious illness, subsequent battle for life and the life that he has been left with.



Total Viewegh



Petr Hruška: Darmata

Following a reading by Michael Viewegh, there was a talk from Jiří Peňás, the head of newspaper Lidové noviny's arts section and a literary critic.

Hosted by Martin Reiner, director of the Druhé město publishing house.

### 29. 1. 2014 | EZRA POUND AND HIS CANTOS

On the occasion of the publication of the second and third volumes of a great 20th century epic, Ezra Pound's Cantos (Cantos II, XXXI–LI, Cantos III, China Cantos LII–LXI), the translator Anna Kareninová explored the concept, levels and style of this monumental composition comprising 117 songs.

### 31. 1. 2014 | EUGEN BRIKCIUS: AND THE BODY BECAME THE WORD

And the Body Became the Word, or An eponymous spectacular at the Vaclav Havel Library. Performance introduced by Petr Minařík and Radim Kopáč. Cast: Muse / Eliška Jansová, Eugen Brikcius / Eugen Brikcius, narrator of end / Ivan Havel.

The ceremonial presentation of the book took place in cooperation with publishing house Větrné mlýny.

### 18. 2. 2014 | PETR HRUŠKA: DARMATA

Poet Petr Hruška, laureate of the 2013 State Prize for Literature, read from his acclaimed book Darmata. Musical accompaniment Yvetta Ellerová.

### 20. 2. 2014 | DORA KAPRÁLOVÁ: A WINTER BOOK ABOUT LOVE

Presentation of new prose work by the Brno- and Berlin-based poet and critic Dora Kaprálová. *Zimní kniha o lásce (A Winter Book About Love)* (Archa-Zlín, February 2014) was written in response to the prose piece "One Woman" by Hungarian novelist Peter Esterhazy. Kateřina Rudčenková and the author together welcomed the book.



## 26. 2. 2014 | CZECH UNDERGROUND, AMERICAN UNDERWORLD

The Pulchra publishing house presented two books issued in 2013, both of which tell of life in the underground. The first is a Czech translation of the autobiographical novel *You Can't Win*, a collection of stories from the American underworld of the 1920s by Jack Black, a hobo, drug addict and criminal who became an icon to the whole Beat Generation. The second, entitled *Trable den co den, vzpomínky na léta nejen v undergroundu* (*Trouble Day After Day, Memoirs of Summers Not Only in the Underground*), is another important testimony from Otakar "Alfréd" Michl about the Czech underground, from the start of the 1970s until the present day. Otakar "Alfréd" Michl and Anežka Michlová read from the book, while translator Tomáš Míka read from his version of *You Can't Win*. *Trouble Day After Day* was "christened" by Eugen Brikius. Music: Otakar "Alfréd" Michl, Pepa Janíček, Honza Pech and Milan "Dino" Vopálka.

## 4. 3. 2014 | MAGOR'S NIGHT SINGING

Oldřich Kaiser read from a new posthumous collection of poems by Ivan M. Jirous entitled *Magorův noční zpěv* (*Magor's Night Singing*) and sang and performed with Dáša Vokatá.

## 5. 3. 2014 | ANDREJ GIŇA: PAŤIV: WE STILL KNOW WHAT RESPECT IS

Presentation of *Paťiv. Ještě víme, co je úcta* (*Paťiv: We Still Know What Respect Is*), a collection of work by a leading contemporary Romany author. The evening was hosted by editors Karolína Ryvolová and Helena Sadílková, who also lead a discussion with the writer. Music: Le Čhavendar from Rokycany.

## 7. 3. 2014 | JAN LUKAVEC: FROM CZECH TOKYO TO EXOTIC PRAGUE

Columnist and cultural studies expert Jan Lukavec presented his new book *Od českého Tokia k exotické Praze*



Dora Kaprálová: *A Winter Book about Love*



Magor's Night Singing



Jan Lukavec: *From Czech Tokyo to Exotic Prague*



Essays by Emanuel Frynta

(*From Czech Tokyo to Exotic Prague*) about Czechs' travels in search of the exotic and the incursion of the exotic into Bohemia. Historian František Šístek was the evening's guest. Display of dances from the Far East and Polynesia: Ajna Řezníčková.

**10. 3. 2014 | JAROSLAV FORMÁNEK: PRESIDENT ZEMAN'S SECRET: THE RETURN OF THE SPARROWS**

A complete and comprehensive report on then events and other related issues and phenomena of Czech society in 2013 and beyond is contained in the novella *Návrat vrabců* (*Return of the Sparrows*) from Jaroslav Formánek's forthcoming short story collection *Hrad* (*Castle*). Musician Vlastimil Třešňák was guest.

**12. 3. 2014 | MAGNESIA LITERA I**

Readings by authors from several of the seven categories in the annual Magnesia Litera book awards. Pavel Mandys from the Litera civic association, which runs the awards, hosted the evening.

**13. 3. 2014 | POETRY FROM DEEP IN THE EARTH**

Literary evening featuring poets from the Šumava area. The writers are headed by hymnic poet Roman Szpuk from the group XXVI (represented by proxy) and František Klišík, a descendant of Romanian immigrants who comes from the wilderness of Stögrova huť near Volary. From Prachatice come Libor Staněk and Radek Štěpánek, who produce their works on the Croatian island of Pag. Also featured was Jakub Marvan and his Projekt A Nomos, while poet Lukáš Bína from Pardubice presented his debut *Ocelová Středozeem* (*Steel Mediterranean*).

**18. 3. 2014 | ESSAYS BY EMANUEL FRYNTA**

Frynta's articles, essays and studies of Czech, Russian and Spanish literature and literary and visual art in the period

1946–1974 were presented by the collection’s editor, Jiří Honzík of the Torst publishing house, while Ada Fryntová and Daniel Frynta and Frnynta’s best friends Ivan Vyskočil and Jiří Suchý spoke about the writer’s unique personality.

Jan Šulc discussed Frynta’s inner universe.

### 19. 3. 2014 | MAGNESIA LITERA II

Readings by authors from several of the seven categories in the annual Magnesia Litera book awards. Pavel Mandys from the Litera civic association, which runs the awards, hosted the evening.

### 20. 3. 2014 | IN OUR CELLAR

A Revolver Revue evening dedicated to *U nás ve sklepě* (*In Our Cellar*), an anthology of poetry of the second generation of the underground published in the series Edice RR. Literary critic and editor Marek Vajchr delivered a paper on the poems in the book entitled *How Not to Overdo It*, while actors Ivana Uhlířová and Miloslav König read from texts by Vít Brukner, Tony Ducháček, Vít Kremlička, J. H. Krchovský, Karel Malík, Luděk Marks, Ewald Murrer, Petr Placák, Martin Socha, Filip Topol, Jáchym Topol and Anna Wágnerová (staged reading conceived along the lines of the Masopust theatre). The evening, hosted by Revolver Revue editor-in-chief Terezie Pokorná, was closed by literary historian Michael Špirit with the lecture *The Nose That Disappeared: Poets of the Second Generation of the Underground in Academic History*.

### 25. 3. 2014 | BÁSNÍK TICHŮ: SMALL BOOK OF NIGHT

Launch of the second edition of a collection of poetry by Básník Ticho entitled *Malá kniha Noci* (*Small Book of Night*) (Skoba, 2014). The anthology, which presents a selection of the writer’s work from 1978–2012 is inspired in terms of content by the trinity of silence (concord and



*Small Book of Night*



*Records of the Grand Historian: An Insight into the World of Ancient China (and more)*

discontentment with the universe, internal and external harmony and disharmony, the landscape of silence). As well as the poet's legendary magical imagination, it presents poems that are purely detective style, literary hip-hop, cyber pop, silent-soft, sci-fi, retro ballads, heretical or analytical, or his typical haiku. The "godfathers" Ota Karas, Aleš Klíma and Vít Kremlička appeared in a separate programme.

### **26. 3. 2014 | MAGNESIA LITERA III**

Readings by authors from several of the seven categories in the annual Magnesia Litera book awards. Pavel Mandys from the Litera civic association, which runs the awards, hosted the evening.

### **27. 3. 2014 | RECORDS OF THE GRAND HISTORIAN – AN INSIGHT INTO THE WORLD OF ANCIENT CHINA (AND MORE)**

Translator Olga Lomová presented one of the key works of the Chinese tradition, *Records of the Grand Historian* by Sima Qian, a historical chronicle from the first century AD. The subsequent debate took in translating from classical Chinese, Chinese traditional culture and the interpretation of tradition in contemporary China.

### **2. 4. 2014 | MAGNESIA LITERA IV**

Readings by authors from several of the seven categories in the annual Magnesia Litera book awards. Pavel Mandys from the Litera civic association, which runs the awards, hosted the evening.

### **10. 4. 2014 | MICHAEL ŠPIRIT: READING ABOUT VÁCLAV HAVEL**

Of the extensive literature related to Václav Havel, editor Michael Špirit selected an anthology of the most valuable critical reflections on his dramas and essays. Essays by

Eva Uhlířová, Jan Grossman, Sergej Machonin, Jindřich Černý, Ivan M. Jirous and Jana Patočková and other texts focus on the dominant themes and structures of Havel's work. The collection aims to revive discussion of the author's artistic and critical output, along with approaches to exploring it. Michael Špirit and his guests discussed the adventures that accompanied the creation of the collection.

#### **22. 4. 2014 | CONTEMPORARY CZECH LITERATURE IN LABYRINT**

Alongside her acclaimed book of short stories *Nechtěl jsem být Leninem* (*I Didn't Want to Be Lenin*), Dora Čechova read excerpts from her latest work, while debutant Martin Jun presented the manuscript of his novel *Smrt spisovatele K.* (*The Death of Novelist K.*). Hosted by Joachim Dvořák, editor-in-chief of the Labyrinth publishing house.

#### **29. 4. 2014 | VÁCLAV HAVEL AND VIETNAM: VIETNAM TODAY**

At the time of the Velvet Revolution, tens of thousands of Vietnamese lived in Czechoslovakia. What impression did the country's rapid departure from communism make on them? And do the ideas and views of VH find fertile ground in the country today?

In connection with the second anniversary of his death, the Saigon publisher Giay Vun issued a collection of essays by VH under the title "*The Power of the Powerless*" (*An Open Letter to Gustav Husák, A Word on Words, Politics and Conscience, The Power of the Powerless, On the Meaning of Charter 77*).

Petr Pithart and Václav Bělohradský wrote forewords, while the translation was done by the well-known translator Pham Nguyen Truong and members and friends of the Van Lang civic association. Václav Trojan, Quang Thanh, a Vietnamese journalist living in Bratislava, and Van Lang



*Contemporary Czech Literature in Labyrinth*

members Nguyen Minh, Nguyen Quoc Vu and Pham Huu Uyen presented the book and took part in a debate on the current situation regarding human rights in Vietnam.

#### **19. 5. 2014 | HRABAL AND THE HUNGARIANS**

The Library contributed to celebrations of Hrabal's birth by exploring an almost secret chapter – the reading of the master by Hungarians and from the Hungarian perspective. Experts on Hrabal's work Peter Kocsis, Tomáš Mazal and translator Robert Svoboda discussed the earthquake that the publication of *Postřižiny* (*Cutting it Short*) set off in the then Hungarian People's Republic. And the differences between Hungarian and Czech humour, getting to grips with tough translating problems and the distance between the languages and closeness of the cultures.

#### **23. 5. 2014 | KAREL PECKA: "ENOUGH ALREADY..."**

Reading from works by a late author who never wrote anything he didn't wish to, that he didn't mean or that either he or Czech literature would be embarrassed by. Karel Pecka (1928–1997) is – at best – known as the author of novels and short stories set against the backdrop of Communist labour camps, where he himself spent 10 years of his life. However, his work is far more extensive in both theme and genre.

The evening drawing on his poems, short stories and journalism presented Karel Pecka as a writer whose words are always – perhaps increasingly so – topical and alive.

The programme was prepared by Markéta Kořená and students from the Literary Academy (International ART CAMPUS Prague).

#### **29. 5. 2014 | VLADIMÍR JUST:**

##### **FAUST AS A STATE OF INDEBTEDNESS**

Reading by writer Vladimír Just. The story of Faust represents one of the key European myths and is becoming

more topical by the day (which is good news for the myth but, given the point of the Faust story, bad news for us). For the book Professor Vladimír Just compiled and updated his essays from 1994–2013.

In them he looks at how the myth has been reworked by dramatists and filmmakers, such as Otomar Krejča, Jiří Suchý and Jan Švankmajer (or e.g., Murnau during the silent era), the fateful role Faust played for Goethe (however the message is often distorted when conveyed to Czech readers), philosophers Josef Šafařík and Jan Patočka, critic Jan Neruda, novelists Thomas Mann and Mikhail Bulgakov, psychiatrist Carl Jung, composers Berg, Berlioz and Gounod, playwright Václav Havel and mystic Josef Váchal, whose Faust has two essays devoted to it. The entire collection of 10 – with an eleventh introductory lecture – papers (including a critical overview of Faust stagings in the previous 13 years) leads us into the bowels of the myth, told from various angles but with one common denominator: the scene in which man makes a deal with evil. It is this scene of immediate gain and postponed repayments, a scene without which no Faust story would be a Faust story, that gives the collection its title, by which the author gets at today's reading of an age-old tale: *Faust jako stav zadlužení* (*Faust as a State of Indebtedness*).

#### **5. 6. 2014 | FROM THE BALKANS TO THE BALTIC**

Across countries full of divisions and peculiarities with poets linked by the word: Dejan Matić / Željko Perović / Ivo Stropnik / Zoran Pevec / Ivan Dobnik / Genowefa Jakubowska-Fijałkowska / Małgorzata Lebda / Maciej Melecki. Presentation of Franciszk Nastulczyk's collection *Průvodce slepého psa* (*Blind Dog's Guide*) (Protimluv, Ostrava 2014). Vlad'ka Kužílková recited poems in the Czech translation. The evening was hosted by Lenka Kuhar Daňhelová and Peter Kuhar.

### 9. 6. 2014 | CIVIC SOCIETY AND HUMAN RIGHTS IN CENTRAL AND EASTERN EUROPE

The German language publication *Bürgerliche Gesellschaft und Menschenrechte im östlichen Mitteleuropa*, jointly produced by the Faculty of Arts at Charles University and Munich's Collegium Carolina, focuses on subjects that are key to the philosophy of Václav Havel. Some 14 writers from the Czech Republic, Germany, Slovakia and Poland contributed to it and most attended the presentation of the book. The discussion was helmed by editors Robert Luft, Miloš Havelka and Stefan Zwicker.

### 12. 6. 2014 | REFLECTIONS ON THE PRE-1989 PERIOD IN LITERATURE

A discussion involving authors from Central European countries linked by a similar historical experience: Mirka Ábelová (Slovakia), Peter Kocsis (Hungary), Franciszek Nastulczyk (Poland), Max Ščur (Belarus). Chaired by Jáchym Topol.

### 18. 6. 2014 | JAN GROSSMAN BETWEEN LITERATURE AND THEATRE

An evening dedicated to the publication of collected writings in the fields of literary criticism, theatre studies, aesthetics and journalism by Jan Grossman (1925–1993), one of the most distinctive figures in Czech culture in the second half of the 20th century. His productions of works by Havel, Hašek, Kafka and Jarry entered the annals of world drama. Guests: Marie Málková-Grossmanová, Marta Ljubková, Jiří Pelán and Petr Šrámek, editor of the two-volume edition *Mezi literaturou a divadlem (Between Literature and Theatre)* (Torst). Jan Šulc hosted the meeting.

### 26. 6. 2014 | CZECH VISIONS OF EUROPE?

The project of European integration is undergoing a crisis which is at the same time a new opportunity.



*Civic Society and Human Rights in Central and Eastern Europe*



*Jana Červenková: Close Your Eyes, Open Your Mouth*

In connection with the 10th anniversary of the Czech Republic's accession to the EU, the Academia publishing house issued the book *České vize Evropy? Manuál k naší evropské debatě (Czech visions of Europe? A Manual to a European Debate in the CR)*, raising a series of thought-provoking questions that remain topical even after the recent European elections. European affairs were debated by Jacques Rupnik, Roman Joch and editor Petr Hlaváček, representing the team behind the book, journalist Kateřina Šafaříková and Jan Michal, head of the Representation of the European Commission in the Czech Republic. The discussion was chaired by Jan Macháček, journalist, analyst and chairman of the Board of Trustees of the Václav Havel Library.

**11. 9. 2014 | JANA ČERVENKOVÁ:**

**CLOSE YOUR EYES, OPEN YOUR MOUTH**

Presentation of *Zavři oči, otevři pusu (Close Your Eyes, Open Your Mouth)*, the latest book by novelist Jana Červenková, who among other activities was an editor at the *Obsah* samizdat review. In powerful and precise prose, she captures the Czech lands after WWII, exploring the period and its politics and showing how ordinary people's lives were shaped.

**15. 9. 2014 | BRIKETA**

Poetry has been written for over a century in the former steel heart of the country, readers of the tellingly-titled *Briketa (Briquette)* anthology will discover. The Prague launch of this collection of Ostrava poetry and poetry about Ostrava from 1894 to 2013 was attended by poets concerned with the truth of God (Petr Bezruč, M. Kurt, Jiří Veselský and others), poets who hardly ever leave France (Milan Kundera) and poets who are genuinely present (Vít Slíva, Petr Čichoň, Ivan Motýl and many more) and took place at the Václav Havel Library.

**24. 9. 2014 | ON THE WHITE THEATRE AT HRÁDEČEK**

Zdena Bratršovská and František Hrdlička, who presented their new autobiographical book *O kočkách a lidech (Of Cats and Men)*, discussed their encounters with Václav Havel and other important figures from the world of culture (I. M. Jirous, E. Krumbachová, M. Kundera, F. Pavlíček, E. Valenta, etc.). They also spoke about the unofficial White Theatre from the turn of the 1970s and '80s, with which they were involved. The evening was hosted by Jan Šulc while the authors and the actress Marcela Nohýnková read extracts.

**7. 10. 2014 | PETR MANO: ŠARLÁK FROM PÍSEK**

Author and visual artist Petr Mano read from his prose collection *Šarlák*. The author of the literary event of 2014 describes 12 different jobs that he held over a 12-year period.

**23. 10. 2014 | WALTER CISZEK: LIFE IN THE GULAG**

Presentation of Walter Ciszek's book *S Bohem v Rusku (A Farewell in Russia)*, the gripping testimony of a Jesuit priest who was arrested in Poland after the outbreak of WWII and imprisoned by the Soviet regime for over 20 years. It was not until 1963 that he was exchanged for a Soviet agent and allowed to travel to the US.

Guests: Jan Plovajko, a one-time prisoner of the Russian Gulag, and Russian studies specialist Štěpán Černoušek. Host: Pavel Ryjáček. Musical accompaniment: Marie Fuxová. The evening was jointly held by the Václav Havel Library, the Paulínky publishing house, the Gulag.cz association and the Institute for the Study of Totalitarian Regimes.

**27. 10. 2014 | THE UNKNOWN MILENA JESENSKÁ**

An evening dedicated to Milena Jesenská, writer, journalist, translator, femme fatale, provocateur, fashionable cosmopolitan, mother, anti-Nazi fighter and prisoner.



Prepared by Alena Wagnerová and Dora Kaprálová, experts on the work of Milena Jesenská.

### 19. 11. 2014 | AN EVENING OF VOICES

Presentation of a new edition of the CD *Hlasy (Voices)*, featuring readings by leading contemporary Czech poets, writers and translators. Guests: Petr Král, Lubomír Martínek, Oldřich Král and Andrej Giňa.

### 1. 12. 2014 | KAREL HVÍŽĎALA, PETR PITHART AND PETR FISCHER – EXPERIMENTS

Ceremonial presentation of Karel Hviždála's new book *Pokusy. Eseje o uvízlých větech a lidech z let 2011–2014 (Experiments: Essays on Stuck Sentences and People from the Years 2011–2014)* with illustrations by Ivan Steiger. Musical accompaniment: Jitka Molavcová and Jiří Suchý. The book was “baptised” by Petr Pithart and introduced by Petr Fischer.

### 2. 12. 2014 | VÁCLAV HAVEL: SUSPICIOUS TO MYSELF

In connection with the 25th anniversary of Václav Havel's election as president, the Václav Havel Library issued the publication *Sám sobě podezřelý (Suspicious to Myself)*. A collection of speeches with a marked personal tone from 1990–1995, it explores the philosophy of Václav Havel not only as president-statesman and president-citizen, but also as president-person. The publication was put together by Anna Freimanová, and features a foreword by Martin Palouš, an afterword by Michael Žantovský, and photographs by Ondřej Němec.

### 5. 12. 2014 | JUST DON'T WAKE ME FROM THIS DREAM

Eugen Brikcius brought out a new collection *Jen se mi neprobud' ze sna (Just Don't Wake Me from this Dream)*, the vivid



Victor Karlík: *Signs and other Work*

physicality of which corresponds to the title and spirit of his previous volume.

#### **9. 12. 2014 | THE IRON CURTAIN – HORRORS OF THE PAST AND TERRIFYING VISIONS OF THE FUTURE**

Presentation of Czech translations of Anne Applebaum's *The Iron Curtain* and *Between East and West*. The author explores the process by which communism was introduced in democratic societies after WWII, describing in a calm but devastating manner how political parties, churches, the media and other institutions of civic society were weakened and destroyed.

#### **16. 12. 2014 | JOSEF TOPOL: WHAT A POET KNOWS ABOUT**

Presentation of *O čem básník ví* (*What a Poet Knows About*), a freshly published book by dramatist and poet Josef Topol (b.1935), a life-long friend of Václav Havel's.

#### **EIGHTIES – A SERIES OF EXHIBITIONS OF CONTEMPORARY ART**

#### **14. 1. – 9. 2. 2014 | JAN VANĚK: AND THE SPIRIT HOVERED OVER ME**

Jan Vaněk (born 1957, Tábor) was a member of the group Pilky (Radek Brož, Roman Dvořák, Roman Trabura) that were active on the Czech visual art scene in the 1980s. The graduate of a secondary industrial school in České Budějovice, he is a self-taught artist. Alongside Pilky group shows, his work has been displayed in, for instance, the legendary exhibition *Popis jednoho zápasu. Česká výtvarná avantgarda 80. let* (Description of a Struggle: The Czech Art Avant-Garde of the 1980s) put on by the Ševčíks, a married couple. He currently works as a construction technician.

This exhibition of Jan Vaněk's paintings from the turn of the 1980s and the 1990s is more than a mere look back

at the past. His large abstract canvasses have nothing in common with either abstraction in the sense of mental abstraction or abstraction that experiments with colour and underlay as a medium.

#### **11. 2. – 9. 3. 2014 | VIKTOR KARLÍK: SIGNS AND OTHER WORK**

Viktor Karlík (born 1962, Prague) is a painter and graphic artist who also creates sculptures and objects. The roots of his art stretch back to the 1980s underground scene. In 1981 he graduated from a Prague secondary school specialising in graphic art. He was later employed at the depositary of the National Gallery in Prague's collection of oriental art, including as a restorer. In 1985 he co-founded the samizdat magazine *Jednou nohou* (One Leg, later *Revolver Revue*), where he serves to this day as a graphic artist and editor. As well as free art and editorial work, he also devotes himself to book graphics. His most recent substantial retrospective, entitled *Underground Work*, took place at the West Bohemian Gallery in Plzeň in 2012. The exhibition *Signs and Other Work* takes in serigraphy, linocut and a sculpture created by Viktor Karlík in the last eight years and frequently dedicated to literary figures who have been a source of inspiration to the artist; these include a portrait of a Libeň graphic artist and visionary (Tribute to Vladimír Boudník, 2009), quotations from the writings of Céline, Gombrowicz and Musil and a statement by Marcel Duchamp.

#### **11. 3. – 6. 4. 2014 | JAN ŠAFRÁNEK: LIFE AROUND US**

Jan Šafránek (born 1948, Hradec Králové) is a visual artist with an instantly recognisable style who is known to the Czech public for his figurative paintings in particular. Originally self-taught, he began painting advertising panels for a film company in Hradec Králové. In 1974 he moved to Prague where he moved in underground circles

and among the members of the Crusaders' School of Pure Humour Without Jokes. After signing Charter 77, he was forced under pressure from the secret police to emigrate to Vienna, where he studied painting and drawing under Professor Carl Unger at the Academy of Fine Arts. A few years later he settled in Australia's Sydney. He undertook trips to the USA, Mexico, South America and the Pacific. Since 1990 he has been living between Vienna and Prague. His most recent exhibition, *On the Road*, took place at the Gallery of Modern Art in Roudnice nad Labem in 2013.

The exhibition *Life Around Us* presents Šafránek's oil paintings and works on paper from the 2003–2014 period, with the main subject the human figure and the world of people. The ordinary clamour of the city, people swarming on the street, everyday work and common situations: a shop assistant resignedly offering goods, a street artist exhibiting, a sleeping receptionist or a skater enjoying some free time on the ice. Men, children, beautiful women, old ladies, fat people. As if their lives were being set in contrast against the great stories of the heroes of today.

#### **8. 4. – 4. 5. 2014 | ZDENĚK KOŠEK: CLOUDBUSTER**

Zdeněk Košek (\*1949 Duchcov) is a self-taught artist mainly focused on oil painting and drawing. He studied typography and briefly attended graphics school in Prague. In the 1970s and '80s he worked as a compositor and produced caricatures and humorous drawings for regional newspapers and magazines. He has had a lifelong interest in the weather and meteorological phenomena. Since 1989 he has been on an invalidity pension. He has exhibited dozens of times in the Czech Republic and abroad and his work appears in ABCD, one of the most comprehensive art brut anthologies. He lives in Ústí nad Labem.



*Jan Šafránek: Life around Us*



*Zdeněk Košek: Cloudbuster*



*Zbyněk Benýšek: The Waiting Room Tritpych & New Paintings*



*Olaf Hanel: About and around and otherwise*

The exhibition *Cloudbuster* chiefly presents Zdeněk Košek's art from the turn of the 1980s and '90s. This was a crucial time in his work and life, when both his artistic style and outlook on life underwent transformation. He switched from magazine caricatures to obsessional records stuffed with a plethora of information. He recorded various sounds, bird flight, wind direction, unending combinations of numbers and chemical elements, alongside personal experiences and data. He felt responsible for the running of a world in which his main mission is to control the weather. Ritualistic record-keeping, as a direct means of influencing the atmosphere, guaranteed him the maintenance of order.

#### **28. 4. 2014 | ZDENĚK KOŠEK PRESENTS**

An evening with Zdeněk Košek, a rainologist and stormologist. After the screening of a short film portrait, (*Zdeněk Košek*, directed by Bruno Decharme, 13 min., 2005) there was a discussion on his lifetime's art.

The evening was hosted by Jaromír Typlt and Terezie Zemánková.

#### **6. 5. – 1. 6. 2014 | ZBYNĚK BENÝŠEK: THE WAITING ROOM TRITPYCH & NEW PAINTINGS**

Zbyněk Benýšek (born 1949, Olomouc) is a painter, graphic artist, poet, lyricist and musician, a Renaissance man in fact, a member of the artistic generation that entered the scene in the 1960s, influenced by the Western impulses of beat poetry, rock'n'roll and hippy culture. From 1964 to 1968, he studied at the Secondary School of Applied Arts in Brno. In 1970, when he succeeded in getting an exemption from military service, he attended lectures at Palacký University in Olomouc. He later relocated to Prague, where he moved in underground and folk circles. In 1977 he signed Charter 77 and was later employed as a stoker, janitor and night watchman. In

1982 he went into exile in Vienna, where he set up and ran for a decade the tamizdat arts review Paternoster. In 1992 he moved back to Prague. In the last 20 years he has written several screenplays for Czech Television and brought out seven books of poetry and prose, a collection of song lyrics and the substantial novel, *Loutky boží* (Puppets of God).

The exhibition *The Waiting Room Triptych & New Paintings* presents a selection from the artist's current work and features three triptychs and several accompanying paintings. Benýšek's oil paintings are traditionally described as hyper-realistic or photorealistic. This classification mainly stems from the aesthetic of smooth and precise painting seen in his 1970s and 1980s pictures. Later, however, Benýšek began approaching his work in an extremely free manner and, by contrast with his photorealistic works, employed free composition. By contrast with the emptiness and absurdity of his photorealistic works, Benýšek's pictures were distinguished by a surreal and hidden significance, which has remained with him to this day.

### **3. 6. – 28. 6. 2014 | OLAF HANEL:**

#### **ABOUT AND AROUND AND OTHERWISE**

A painter, graphic artist, sculptor, curator and art critic, Olaf Hanel (born 1943, Prague) is one of the leading representatives of Czech action art of the 1970s and 1980s. From 1960 to 1965 he studied at a teaching college in Pardubice. Between 1967 and 1970 he was director of the Gallery of Visual Art in Havlíčkův Brod, where he prepared shows for the likes of Ladislav Novák, Bohdan Lacina, Naděžda Plíšková and Bohuslav Reynek. It was in this period that he began creating his own conceptual projects. Following a move to Prague in 1971 he became part of the circle around the Crusaders' School of Pure Humour Without Jokes, whose members also took part in his events. After signing Charter 77 he was employed as

a water pumper and stoker. In February 1979 he emigrated to Vienna, from where he moved to Canada's Montreal six months later. There, between 1982 and 1983, he worked occasionally as a printer from Sixty Eight Publishers. He created land art sculptures and began painting. In 1990 he moved back to Prague, where for almost 20 years he worked as curator of the Czech Museum of Fine Arts. Olaf Hanel's early work is linked to humorous drawings and caricatures. Drawing also influenced his later work, specifically conceptual events in which he worked with linear constructions and graphic ideas. In the mid-1970s he ceased doing action art for political reasons and began looking for new means of expression. A visit to the southern French town of Vence was a formative moment; there, inspired by the creative genius loci and local vegetation, he began producing abstract paintings employing a kinetic method. The exhibition *About and Around and Otherwise* presents acrylic paintings by Hanel from the last 20 years inspired by just these experiences of the landscape. They are present in two aspects. The first depicts the world of nature, organic movement, growth and demise and constantly transforming energy. Against a background of random colour stains, the prototype for which was the artist's experience of vistas of foliage, centrifugal and centripetal spirals, dynamic circles and ovals swirl about. In the second of them this natural world comes up against the objective world. By means of projections and cut-outs from masking tape, randomly selected subjects leave nothing but silhouettes, impressions of form against a dappled background of chaos.

### **PHOTOGRAPHY EXHIBITION**

#### **28. 2. – 6. 4. 2014 | EUGEN KUKLA:**

#### **TESTIMONY FROM THE STREETS OF KIEV**

An exhibition of current documentary photographs by Eugen Kukla from the Maidan in the period December



*Eugen Kukla: Testimony from the Streets of Kiev*

2013 to February 2014. The exhibition of documentary pictures by photo-reporter Kukla (1963) follows the development of events in Ukraine from the calm situation in December last year up to the tense moments in the middle of this month. The photographer's images provide a direct view of the centre of events – clashes on Hrushevsky St., demonstrators on Independence Square (the Maidan), the construction of barricades from tyres, a symbol of the Ukrainian revolution, burning police cars and the smashed up streets of Kiev as a terrible legacy of the fighting that has taken place.

At the same time the pictures allow a view behind the scenes at “life on the Maidan” in shots of improvised hospitals, Orthodox churches and the handing out of food and clothing rations. They also include portraits of well-known figures, such as the Ukrainian professor and director Mykhaylo Illyenko and the former Czech minister of foreign affairs Karel Schwarzenberg offering encouragement to the Ukrainian pro-Western opposition. More than anything, however, they capture the local atmosphere and individual demonstrators and their personal stories.

In the words of Eugen Kukla: “The spectrum of demonstrators was incredibly broad, from grandmothers to mothers with prams, young people, old people, veterans of Afghanistan, students, the middle classes, Cossacks... the whole of Ukrainian society, simply.”

# EDUCATION

*Alongside the permanent exhibition, which is open to the public every day except Monday, the Library's educational programme was based on three pillars in 2014. The oldest of them, established in 2009, is the Václav Havel Library Prize for Best Student Essay, a competition for secondary school students. The second pillar consisted of tours of the exhibition and workshop Havel in a Nutshell, which again were given by instructor Nina Rutová last year. The third pillar comprised specialised thematic lecture series. Numerous lectures in the fields of history, human rights, culture and politics can also be included in this area.*

## THE PERMANENT EXHIBITION OF THE VÁCLAV HAVEL LIBRARY

The permanent exhibition *VH, or Havel in a Nutshell* introduces visitors to the life of Václav Havel through a collage of photographs and quotations. Via detailed information and audio recordings, touch screens place individual chapters – family, theatre, dissent and presidency – in the broader cultural and historical context. A large interactive map allows visitors to acquire a nuanced idea of Václav Havel's global, world "footprint".

## BEST STUDENT ESSAY COMPETITION 2014 **WHAT VISION DOES CONTEMPORARY EUROPE HAVE AND WHAT VISION SHOULD IT HAVE?**

One of the key genres of Václav Havel's work is essays – on literary, artistic, social, political, and spiritual topics. His essays, such as the *The Power of the Powerless* and *A Word About Words*, have become classic texts of Czech literature; they have been translated into tens of languages, and are among the few truly world-famous works of Czech culture. This is also why it is necessary to keep cultivating the essay genre in the Czech language – not in the sense of imitating Václav Havel's writing, but in the spirit of his courage to name

unpleasant problems and search for unconventional solutions to them.

The theme of the sixth year of the Library's Best Student Essay was: "What vision does contemporary Europe have and what vision should it have?" An expert jury comprising Kateřina Machová Ondřejová, Jan Hron, Adam Šůra, Václav Tollar and Pavel Ryjáček selected the best three:

1st place Jakub Končil, Jan Kepler Grammar School, Prague (17)

2nd place Jiří Grosmann, Jan Kepler Grammar School, Prague (16)

3rd place Jan Kubelka, Glass-making Higher Vocational School and Secondary School, Nový Bor (17)

The ceremonial presentation of diplomas and prizes took place at the Library on 15. 12. 2014.

## HAVEL IN A NUTSHELL WORKSHOP

Havel in a Nutshell is an interactive programme for secondary school students and elementary school students from 9th grade. It is held at the Václav Havel Library and takes around 120 minutes.

By themselves or in groups, the students read and work with Havel texts, share their views on subjects close to Havel (e.g., dissent, conscience, the absurd) and connect them to their own experience. The programme's instructor Nina Rutová has many years experience in media, editing and teaching and headed a teaching programme for teachers entitled "Critical Thinking Through Reading and Writing".

## LECTURE SERIES

### **THE UNDERGROUND AND DISSENT**

A series of lectures, which took place over two semesters, conceived by historical sociologist Nicolas Maslowski and subtitled "The politics of memory between the control of society and morality". It built on lecture series from 2013 (The Czech Underground and Memory of Dissent) and 2014 (The Czech Underground II). Via lectures and linked discussions with students the Library continued mapping the "unofficial" Czech society of the second half of the 20th century. Both series were organised by the Library in cooperation with Historical Sociology department at Charles University's Faculty of Humanities and the lectures were accredited subjects within the regular study programme.

### **THE CZECH UNDERGROUND II**

26 February 2014 | Definition – Introductory lecture by Nicolas Maslowski

12 March 2014 | Jáchym Topol

26 March 2014 | Vratislav Brabeneč

9 April 2014 | Vladimír Merta

23 April 2014 | Krystyna Krauze

7 May 2014 | Bobeš Rössler

### **MEMORY OF DISSENT II**

8 October 2014 | Zdeněk Bárta – Dissent in the countryside

22 October 2014 | Jan Ruml

12 November 2014 | Bishop Jiří Paďour – The theatre and the Church

26 November 2014 | Pavel Rychetský – The discrete zone

3 December 2014 | Kamila Bendová – A family story

17 December 2014 | Collective memory – the sociological perspective

## ECONOMICS

A series of seminars prepared and presented by Vít Macháček introducing visitors to current economic trends and weighty issues, often in a provocative manner. The seminars were organised by the Library in cooperation with the Behavioral Economics Society.

### **19. 2. 2014 | ELECTRONIC CURRENCIES IN THE MODERN ECONOMY – PASSING MANIA OR HARBINGER OF REVOLUTION?**

According to the founder of the original Swedish Pirate Party, Rickard Falkvinge, "bitcoin is going to do to banks what email did to the postal system." How realistic is that prediction and what can be expected of a phenomenon that is slowly ceasing to be a game among the hacker community and becoming a phenomenon covered daily in the media?

Participants in the discussion on the future of money included Jaroslav Brychta (X-Trade Brokers), Luboš Mokráš, (Česká spořitelna bank analyst), Prof. Ing. Zbyněk Revenda, CSc. (Faculty of Finance and Accounting, Prague University of Economics) and Vít Kalvoda.

### **12. 5. 2014 | WHEN ECONOMICS ISN'T ABOUT MONEY**

Economists don't just monitor the flow of money. We wish to present important streams of economic thought a long way removed from counting crowns in a wallet. We will also attempt to experiment live with game theory, as well as discussing ideas in the space



where law, economics and other sciences overlap. Vít Macháček introduced the subject and chaired the discussion, featuring Petr Bartoň (Chicago School economist with experience of universities in Chicago and Cambridge), Petr Houdek (Faculty of Science, Charles University and J. E. Purkyně University), Tomáš Mlčoch (Institute of Health Economics), Marek Hudík (Centre for Theoretical Study).

#### **16. 10. 2014 | SOCIAL INEQUALITY AND ECONOMIC PROSPERITY**

For the most part economics talks about wealth creation, a “cake” to be divided among citizens, companies and state functioning in the framework of a given economy. However, the current crisis has shifted attention to the distribution, respectively the redistribution, of resources. It isn’t necessary to consider how large the cake is but how much particular people can bite out of it. Though economists often forget it, their view of the matter is often limited. Various perspectives were offered by Petr Janský, an economist from Charles University, sociologist Daniel Prokop from the Median agency and philosopher Michael Hauser.

#### **THE CZECH LANDS, EUROPE AND THE WORLD**

A series of lectures by Markéta Křížová (Centre for Ibero-American Studies at the Arts Faculty of Charles University) mapping the phenomenon of “difference” in encounters and clashes between the contrasting cultures of Europe and America.

#### **20. 1. 2014 | “BLACK” AND “WHITE” LEGENDS OF THE CONQUERING OF AMERICA**

Just half a century after Christopher Columbus first put down anchor off the coast of the Caribbean islands, not one aborigine remained there. The majestic empire

of the Aztecs and the Incas collapsed under the Spanish invasion literally like a house of cards. European authors have been debating the cause of that swift collapse for five centuries. Was the main reason the inability of the American aborigines to react to the technological superiority of the white conquerors? Or was it the cruelty and ruthlessness that contemporary critics of overseas colonisation declare to be an inherent characteristic of European civilisation (and the real source of its powers of expansion)? But can we actually call the collapse of the Indian empires a “collapse”? Was it not a case of “mere” military defeat followed by a change of the ruling class? How far does the victor have the right to go in such a case? We again come to the issue of applying contemporary yardsticks of the “just war” and human rights to historical events.

#### **27. 2. 2014 | INDIANS IN THE USA: THE CONQUEST OF THE WILD WEST, THE PERIOD CONSTRUCT OF “HUMAN RIGHTS”, RESERVATIONS AND THE FIGHT FOR EMINENT DOMAIN**

Indians have a unique position in the United States that is not comparable with that of other ethnic groups and stems from their status as the “original inhabitants” of North America. During the 20th century there were numerous attempts to deal with the “Indian question”; however, they were characterised by an absence of systematic approach or coordination. Efforts at conservation alternated periodically with the nullification of the Indians’ privileged position. In the second half of the 20th century, a movement to boost the original inhabitants’ eminent domain divided US public opinion and cast doubt on the very fundamentals of the American political system. What is the current position of the Indians, what influence do they have on public affairs and what are their prospects for the future?

#### **15. 4. 2014 | INDIANS IN LATIN AMERICA: FROM INSIGNIFICANCE TO THE PRESIDENTIAL PALACE**

For the entire 19th century and much of the 20th, Latin American Indians were virtually invisible; they were erased from political life, while their culture was repressed. However, in recent decades they have begun to take their fates into their own hands thanks to a concurrence of social processes and growing sensitivity on the part of the international public to the issue of the “fourth world”. The presentation of the Nobel Prize to Rigoberto Menchú in 1992, the reaction to the Zapatista uprising in southern Mexico and the fact that the men boasting Indian origin became the presidents of Peru and Bolivia have been landmarks as the Indian question has gained visibility throughout Latin America. At the same time, the depth of social and economic problems has become ever clearer while fresh problems are being caused by tourism, growing economic globalisation and the devastation of the environment.

#### **EVENINGS WITH MAREK ORKO VÁCHA**

Marek Vácha, a Czech Roman Catholic priest, natural scientist, teacher and writer, is parish priest at the Lechovice parish, chaplain at the Roman Catholic Academic Parish at the Church of St. Salvator and is superintendent of the Institute for Ethics at the Third Medical Faculty of Charles University. He specialises in issues of evolutionary biology and medical and environmental ethics. His lecture series continued in the following year and recorded large visitor numbers and views of recordings in the Library’s archive.

#### **10. 11. 2014 | WHO IS A MAN... STORYTELLING MATTERS**

In 2005 the genome of the chimpanzee was mapped and the scientific community expected that a difference would

be found when it was compared to ours – the humanity gene. The two sets of DNA are almost identical.

#### **OTHER OCCASIONAL LECTURES AND DISCUSSIONS**

##### **3. 1. 2014 | WHAT IS STUDY ABROAD GOOD FOR?**

A panel discussion on studying abroad with Tomáš Jungwirth, Jan Straka and Radek Špicar at a Bakala Scholars meeting.

##### **25. 2. 2014 | MILAN DRÁPALA: “DISSIDENTS” OF THE THIRD REPUBLIC (1945–1948)**

1945 delivered freedom and a great deal of hope in the construction of a democratic society to the revived Czechoslovakia. However, threats appeared on the horizon. These arose from the Communists’ thirst for power supported by Soviet dominance but were also encoded in the National Front political system and the post-war collective mentality. Attempts at a systemic critique and change of regime in the Third Republic were highly exceptional and unsuccessful in the Czech environment; nevertheless, there is noteworthy evidence of intellectual non-conformism and political foresight. The paper introduced figures representing these marginal positions in the discourse of the time and outlines their critiques.

##### **7. 5. 2014 | PAVEL PECHÁČEK: MOVING AS FATE**

Stories from Pavel Pecháček, Lída Rakušanová and historian Prokop Tomek about Radio Free Europe, Voice of America, Václav Havel and how the idea arose to move the “seditious transmitter” from Munich to Prague.

##### **13. 5. 2014 | MUSLIMS AND THE WEST, OR WHY ISLAM STIRS FEAR**

In recent years, there has been increasing discussion of Islam and it is a subject that arouses strong emotions. The

same goes for the Czech Republic, which has a small Muslim minority. A subject that only recently was marginal has sparked the interest of politicians and activists and prompted an often stormy discourse in which Islam appears as a certain “antithesis” of our (Western, Christian, etc.) civilisation. Arabic studies specialists and experts on Islam Jan Čuřík, Petr Pelikán and Bronislav Ostřanský discussed Islam and its increasingly media-covered “points of friction” at the Library. Chaired by Jan Fingerland (Czech Radio).

#### **14. 5. 2014 | WHAT WORDS MEAN IN SOCIETY**

Lecture by Nicolas Maslowski, a sociologist of Polish-French extraction, who has for some time been studying the role of dissent and the cultural underground in society. The lecture considered the power of words from the sociological perspective, from sociologists such as Bourdieu to the thoughts of Václav Havel in *The Power of the Powerless*.

#### **23. 9. 2014 | A YEAR WITHOUT MAGOR**

On the day Ivan Martin Jirous, nicknamed Magor (Madman), would have turned 70 a screening was held of a documentary film made soon after his sad death. The film brings together a kaleidoscope of stories from the life of Jirous, a poet and art critic best-known for working with the underground group The Plastic People of the Universe and who was imprisoned five times for his activities. Oliver Malina Morgenstern’s film met with mixed reviews.

#### **24. 10. 2014 | EVENING MARKING THE 75<sup>th</sup> ANNIVERSARY OF THE FIRST TRANSPORT OF EUROPEAN JEWS**

On 18 October 1939, the first transport of Jews in the history of the Holocaust was dispatched from Ostrava, organised by Adolf Eichmann. It was headed for Nisko. The deportees were forced to build a camp that was to be

a destination for further transports. However, the “Nisko Plan” was abandoned and the camp shut down. Some of the detainees returned home, some were murdered by the Nazis and some drifted into the USSR, where many ended up in the Gulag.

Institute for the Study of Totalitarian Regimes staff discovered hundreds of NKVD files on the victims of the Nisko transports in the Ukrainian archives. Mečislav Borák, Jan Dvořák and Adam Hradilek presented the freshly discovered documents and outlined the fates of the deportees.

#### **12. 11. 2014 | THE DISSENT AND EXILE...**

##### **THE PATH TO NOVEMBER**

What significance did figures in exile, who brought attention to events in Czechoslovakia, have for dissidents? And did they help the dissent? How did the “channels” function and how was cooperation across the Iron Curtain carried out? And how effective were the StB in thwarting contacts between the domestic “hive of Chartists” and the “diversionary centres” abroad?

Historian Petr Blažek chaired the debate. Guests: sociologist Jiřina Šiklová, researcher Radek Schovánek (Institute for the Study of Totalitarian Regimes), librarian Jiří Gruntorád (*Libri prohibiti*) and Alexandr Vondra, one-time Charter 77 spokesman and diplomat.

#### **13. 11. 2014 | BRONISLAV OSTŘANSKÝ:**

##### **ATLAS OF MUSLIM BOGEYMAN**

Interest in Islam is on the rise. However, numerous controversial phenomena, which for years have grabbed the headlines, are not to be found in guides to Islam. An unenlightened observer might have the impression that there are two Islams, the media one and the one found in libraries and universities – with very little overlap between them. It is this gap that the book *Atlas muslimských*

*strašáků* (*Atlas of Muslim Bogeymen*) aims to fill. It focuses on Islamic or Muslim subjects that are particularly covered in the media – and frequently lead to misunderstanding or fear on the part of non-Muslims.

In the book, the author, an academic at the Oriental Institute of the Czech Academy of Sciences, outlines selected “bogeymen” through which he aims to contribute to greater understanding of Islam and Muslims.

The book was presented by Prof. Luboš Kropáček (Institute of Near Eastern and African Studies, Faculty of Arts, Charles University).

The evening took place within the framework of the sixth annual Crescent Moon over Prague festival.

#### **18. 11. 2014 | AN EVENING WITH DEATH**

A debate on how we die in the Czech Republic. One hundred and five thousand people die in the Czech Republic annually, 69% of them in hospitals or hospices. Most would like to die at home but for few does that wish come true. There is a lack of palliative care or a system supporting carers. Hospice services are not covered by health insurance. If they decide to look after a relative, carers have no guarantee they will not lose their jobs and be capable of making a living. In addition, doctors point out they have only 10 minutes or so to tell patients bad news, which is about as long as it takes to take out the trash... How to change this situation? And do we even want to, or have we succeeded in removing death from life?

Debate participants: Marek Uhlíř (Cesta domů home hospice), Iva Holmerová (geriatrics specialist, Gerontologické centrum), Zdeněk Kalvach (doctor, geriatrics specialist, former deputy chairman of Czech Geriatrics Society) and Pavel Pokorný (chaplain). Chairman: Petr Třešňák. The evening was prepared in cooperation with the organisation Cesta domů (The Homecoming).

#### **19. 11. 2014 | STUDENT THÁLIE – POETRY FORUM**

A meeting of young literati with readings from award-winning participants in the Authorial Initiative Student Thálie and poets from the national literary competitions Václav Hrabě's Hořovice and Orten's Kutná Hora.

#### **8. 12. 2014 | NATURAL ARCHITECTURE – THE QUEST FOR A FUTURE**

Architect Martin Rajniš and a group of collaborators have for more than a decade created experimental buildings and sought possible paths towards the future development of architecture. Those efforts have been receiving increased attention in the international context (Global Award for Sustainable Architecture, Paris 2014, Plischke Award, Vienna 2014, 3x nominations, in 1997, 2004 and 2008, for the Mies van der Rohe Award). The lecture took in both individual buildings and possible future trends in the light of the accelerating changes we are going through. The evening was chaired by Jan Macháček, journalist and chairman of the Board of Trustees of the Václav Havel Library.

# MEDIA COVERAGE

In 2014, the Václav Havel Library was written about or discussed 1,034 times in the print, audio-visual and electronic media monitored by Newton Media (in 2013 the figure was 830). Attention was devoted to the worldwide project Václav Havel's Places (100) and the 25th anniversary of the events of 17 November 1989 (87). The Václav Havel Library's programme was mentioned in connection with Russia (75) and Ukraine (31), 40 articles reported about the 2014 Václav Havel Human Rights Prize and its laureate, the imprisoned Azerbaijani human rights activist Anar Mammadli. Andrea Sedláčková's documentary film

*Václav Havel – Living in Freedom*, which was coproduced by the Václav Havel Library, received 25 mentions. With regard to the Library's publishing work, most attention went to the book Pavel Juráček *Prostřednictvím kočky (By Means of a Cat)* (15). The Václav Havel Library appeared in articles about domestic and international politics, specifically in connection with Miloš Zeman (97), Bohuslav Sobotka (58), Karel Schwarzenberg (53) and Lubomír Zaorálek (16). The media devoted more attention to the subjects mentioned and others but they were frequently linked to the name of Václav Havel alone.

# VISITS

During 2014 the number of visitors to Library events reached 11,145. Video recordings are made of most events and later posted on the Library's YouTube channel. At the end of the year it had registered 71,064 views (in 2013 the channel's videos had 58,900 views).

The Library was also highly active on social networks. At the end of the year it had 11,893 followers on Facebook, while 2,081 Twitter users were following the Library's account.

The Library's website contains monthly programmes, news, information on Library projects and video and photo documentation of individual events, as well as access to the Documentation Centre's electronic archive. The website's visitor numbers hovered between 8,000 and 10,000 a month. The Library sends out a weekly e-newsletter with the programme and occasional teasers for forthcoming events; people can register to receive it on the website.

# FINANCIAL REPORT

<b>Expenditures 2014</b>	<b>17 881 328</b>	<b>CZK</b>
Documentation Centre	3 824 442	
Research and conferences	226 215	
Publications	1 368 540	
World of Václav Havel	1 544 250	
Václav Havel European Dialogues	578 235	
Václav Havel Prize	677 058	
Club	4 257 189	
Exhibitions	450 156	
Education	57 967	
Administration and overheads	4 897 276	

<b>Financial donations and grants</b>	<b>15 708 276</b>	<b>CZK</b>
Fondation Zdenek at Michaela Bakala	14 300 000	
RPG RE Commerical/ Asental Bussiness s.r.o.	758 953	
Karel Janeček Foundation	248 832	
Ministry of Foreign Affairs	200 000	
Visegrad Fund	125 968	
Czech-German Fund for the Future	44 364	
Milena Kelly	10 000	
Eyedeas Recognition	5 000	
Michal Broža	3 600	
Marek Kovařík	2 700	
Tomáš Pikola	2 200	
Martin Konečný	400	
Small donors	6 259	

**Non-financial donations:**

TechSoup	53 706	
AG studio		

**Own revenues 2014** **1 561 000 CZK**

*Of which:*

Revenues from sales of own products (books, postcards)	690 000
Revenues from sale of other projects	34 000
Sale of services	837 000
Interest and differences in exchange rates	77 000
Other revenues	118 000

**Overview of development in overall expenditures**

2010	7 553 000 CZK
2011	10 952 000 CZK
2012	14 423 000 CZK
2013	17 877 062 CZK
2014	17 881 328 CZK



# FUNDRAISING

In 2014 the Václav Havel Library again carried out fundraising with the aim of diversifying its sources of income. In sales of its own books it was not possible to follow its success in 2013 with the title *Miloš Havel – český filmový magnát* (*Miloš Havel – Czech Film Magnate*). Nevertheless, income from books was not negligible and thanks to its proven e-shop reached a sum close to CZK 700,000. Successful titles included Václav Havel's *Sám sobě podezřelý* (*Suspicious to Myself*), Filip Topol's *Fantazie g moll* (*Fantazie in G minor*), *Prostřednictvím kočky* (*By Means of a Cat*) by Pavel Juráček and *Příběh Edice Expedice* (*The Story of Dispatch Editions*) compiled by Gabriela Romanová.

Alongside generous long-term support for programmes and operations from the Fondation Zdenek et Michaela Bakala, which is secured until 2017 under a three-year financial framework, 2014 the Library also succeeded in obtaining incomes from other sources.

The company RPG RE Commercial provided a donation to cover costs linked to the Library's offices in Kateřinská St. By means of a grant the Ministry of Foreign Affairs of the

Czech Republic contributed to the costs of a conference in connection with the Václav Havel Human Rights Prize. The Library acquired a grant from the Visegrad Fund for the co-financing of the project Václav Havel European Dialogues. The Czech-German Fund for the Future helped financially with the series Talks Across Borders. The financial support of the Karel Janeček Foundation allowed the Library to organise the spectacular Phenomenon of the Underground event with partners such as Czech Television and Archa Theatre. The Polish foundation European Network Remembrance and Solidarity contributed CZK 45,050 to the project Freedom Express.

In 2014 the Library received non-financial donations in the form of support for the purchase of software from the company via the programme TechSoup arranged by Sdružení VIA. The company AG Studio provided a gift in the form of one desktop computer with accessories.

As regards other income sources, we cannot overlook the kind and unselfish support of small donors, whose number is growing.

## BALANCE SHEET

at **31.12.2014**

( in thousand CZK )

IČ
2 7 1 6 9 4 1 3

Name, seat and legal  
form of accounting unit

Knihovna Václava Havla o.p.s.  
Kateřinská 487/18  
Praha 2  
12800

### ASSETS

	row	Balance at the first day of accounting period	Balance at the last day of accounting period
<b>A. Long-term property total</b>	1	<b>+987</b>	<b>+1,046</b>
<b>A. I. Intangible assets total</b>	2	<b>+1,010</b>	<b>+1,071</b>
A. I. 1. Intangible results of research and development	3		
A. I. 2. Software	4	<b>+825</b>	<b>+825</b>
A. I. 3. Valuable rights	5		
A. I. 4. Low-value intangible fixed assets	6		
A. I. 5. Other intangible fixed assets	7	<b>+185</b>	<b>+246</b>
A. I. 6. Intangibles in progress	8		
A. I. 7. Advances for intangibles Intangible assets	9		
<b>A. II. Tangible assets total</b>	10	<b>+1,437</b>	<b>+1,706</b>
A. II. 1. Land	11		
A. II. 2. Artworks and collections	12	<b>+651</b>	<b>+277</b>
A. II. 3. Buildings	13		
A. II. 4. Individual movable assets and sets of movable assets	14	<b>+786</b>	<b>+1,429</b>
A. II. 5. Cultivated areas	15		
A. II. 6. Livestock	16		
A. II. 7. Low-value tangible fixed assets	17		
A. II. 8. Other tangible fixed assets	18		
A. II. 9. Non finished tangible fixed property	19		
A. II. 10. Advances for tangible and intangible fixed property	20		
<b>A. III. Financial fixed property</b>	21		
A. III. 1. Shares in controlled and managed people	22		
A. III. 2. Shares in accounting entity under essential influence	23		
A. III. 3. Bonds, debentures and similar securities held until maturity	24		
A. III. 4. Loans to organisations teams	25		
A. III. 5. Other long-term loans	26		
A. III. 6. Other financial property	27		
A. III. 7. Acquisition in progress of long-term financial assets	28		
<b>A. IV. Accumulated depreciations of long term property total</b>	29	<b>-1,460</b>	<b>-1,731</b>
A. IV. 1. Depreciations to immaterial results of sciene survey	30		
A. IV. 2. Accumulated depreciations of software	31	<b>-674</b>	<b>-825</b>
A. IV. 3. Accumulated depreciations of valuable rights	32		
A. IV. 4. Accumulated depreciations of long - term immaterial property	33		
A. IV. 5. Accumulated depreciations of other long - term property	34		<b>-39</b>
A. IV. 6. Accumulated depreciations of buildings	35		
A. IV. 7. Accumulated depreciations of movable assets and sets of movable assets	36	<b>-786</b>	<b>-867</b>
A. IV. 8. Accumulated depreciations of cultivated areas	37		
A. IV. 9. Accumulated depreciations of livestock	38		
A. IV. 10. Accumulated depreciations of small long - term property	39		<b>+0</b>
A. IV. 11. Accumulated depreciations of other long term property	40		

	row	Balance at the first day of accounting period	Balance at the last day of accounting period
<b>B. Short-term property total</b>	41	<b>+11,064</b>	<b>+11,701</b>
<b>B. I. Inventory</b>	42	<b>+2,306</b>	<b>+2,642</b>
B. I. 1. Materials in store	43		
B. I. 2. Materials in transit	44		
B. I. 3. Work-in-progress	45	<b>+324</b>	<b>+484</b>
B. I. 4. Semi-finished products	46		
B. I. 5. Finished products	47	<b>+1,824</b>	<b>+2,010</b>
B. I. 6. Livestock	48		
B. I. 7. Merchandise in store	49	<b>+158</b>	<b>+148</b>
B. I. 8. Merchandise in transit	50		
B. I. 9. Advance payments for inventory	51		
<b>B. II. Receivables total</b>	52	<b>+192</b>	<b>+697</b>
B. II. 1. Customers	53	<b>+188</b>	<b>+211</b>
B. II. 2. Bills of exchange to be collected	54		
B. II. 3. Receivables for discounted securities	55		
B. II. 4. Advance payments made	56		<b>+420</b>
B. II. 5. Other receivables	57		<b>+31</b>
B. II. 6. Receivables from employees	58		<b>+3</b>
B. II. 7. Receivables from social security and health insurance institutions	59		
B. II. 8. Income taxes	60		
B. II. 9. Other direct taxes	61		
B. II. 10. Value added tax	62		
B. II. 11. Other taxes and fees	63		
B. II. 12. Subsidies receivable from state budget	64		
B. II. 13. Subsidies receivable from self-governing local area's budgets	65		
B. II. 14. Receivables from participants in an association	66		
B. II. 15. Receivables from fixed-term financial transactions	67		
B. II. 16. Receivables from issued bonds	68		
B. II. 17. Sundry receivables	69		
B. II. 18. Estimated receivables	70	<b>+4</b>	<b>+32</b>
B. II. 19. Depreciations to receivables	71		
<b>B. III. Short-term financial assets total</b>	72	<b>+8,519</b>	<b>+8,067</b>
B. III. 1. Cash on hand	73	<b>+54</b>	<b>+41</b>
B. III. 2. Stamps and vouchers	74		
B. III. 3. Bank accounts	75	<b>+8,465</b>	<b>+8,026</b>
B. III. 4. Shares and similar securities for trading	76		
B. III. 5. Bonds, debentures and similar securities for trading	77		
B. III. 6. Other bonds, debentures and securities	78		
B. III. 7. Acquisition of short-term financial assets	79		
B. III. 8. Cash in transit	80		
<b>B. IV. Other assets total</b>	81	<b>+47</b>	<b>+295</b>
B. IV. 1. Deferred expenses	82	<b>+47</b>	<b>+295</b>
B. IV. 2. Accrued revenue	83		
B. IV. 3. Foreign currency exchange losses	84		
<b>TOTAL ASSETS</b>	85	<b>+12,051</b>	<b>+12,747</b>

## LIABILITIES

	Row	Balance at the first day of accounting period	Balance at the last day of accounting period
<b>A. Own resources</b>	86	<b>+6,564</b>	<b>+6,304</b>
<b>A. I. Equity</b>	87	<b>+6,564</b>	<b>+6,215</b>
A. I. 1. Own equity	88	<b>+66</b>	<b>+66</b>
A. I. 2. Funds	89	<b>+6,498</b>	<b>+6,149</b>
A. I. 3. Gains or losses from revaluation of assets and liabilities	90		
<b>A. II. Profit or loss</b>	91	<b>+0</b>	<b>+89</b>
A. II. 1. Profit and loss account	92	XXXXXXXXXXXXX	<b>+89</b>
A. II. 2. Profit or loss to be approved	93	<b>+0</b>	XXXXXXXXXXXXX
A. II. 3. Retained earnings, accumulated losses from previous years	94		
<b>B. Not-own capital total</b>	- 95	<b>+5,487</b>	<b>+6,443</b>
<b>B. I. Reserves Total</b>	96		
B. I. 1. Reserves	97		
<b>B. II. Long - term payables total</b>	98	<b>+3,744</b>	<b>+3,744</b>
B. II. 1. Long-term bank loans	99		
B. II. 2. Own bonds issued	100		
B. II. 3. Payables of lease	101		
B. II. 4. Long-term advances received	102		
B. II. 5. Long-term bills of exchange to be paid	103		
B. II. 6. Estimated payables	104		
B. II. 7. Other long-term payables	105	<b>+3,744</b>	<b>+3,744</b>
<b>B. III. Short-term payables</b>	106	<b>+1,743</b>	<b>+2,305</b>
B. III. 1. Suppliers	107	<b>+125</b>	<b>+593</b>
B. III. 2. Bills of exchange to be paid	108		
B. III. 3. Advance payments received	109		
B. III. 4. Other payables	110		
B. III. 5. Employees	111	<b>+479</b>	<b>+352</b>
B. III. 6. Other payables to employees	112	<b>+3</b>	
B. III. 7. Payables to social security and health insurance	113	<b>+289</b>	<b>+202</b>
B. III. 8. Income taxes	114		<b>+8</b>
B. III. 9. Other direct taxes	115	<b>+113</b>	<b>+104</b>
B. III. 10. Value added tax	116		
B. III. 11. Other taxes and fees	117		
B. III. 12. Payables to state budget	118		
B. III. 13. Payables to self-government local area's budgets	119		
B. III. 14. Payables for unpaid subscribed shares and participations	120		
B. III. 15. Payables to participants in association	121		
B. III. 16. Payables to fixed-term financial transactions	122		
B. III. 17. Sundry payables	123	<b>+237</b>	<b>+236</b>
B. III. 18. Short-term bank loans	124		
B. III. 19. Credits for discounted securities	125		
B. III. 20. Short-term bonds issued	126		
B. III. 21. Own bonds issued	127		
B. III. 22. Estimated payables	128	<b>+497</b>	<b>+810</b>
B. III. 23. Other short-term financial assistance	129		
<b>B. IV. Other liabilities</b>	130		<b>+394</b>
B. IV. 1. Accrued expenses	131		<b>+394</b>
B. IV. 2. Deferred revenue	132		
B. IV. 3. Foreign currency exchange gains	133		
<b>TOTAL LIABILITIES</b>	134	<b>+12,051</b>	<b>+12,747</b>

Signature of statutory person:

Signature of responsible person:

Stamp:

Date of preparing:

Business Objective No. 1

Business Objective No. 2

## PROFIT AND LOSS STATEMENT

at **31.12.2014**

( in thousand CZK )

IČ
<b>2 7 1 6 9 4 1 3</b>

Name, seat and legal  
form of accounting unit

Knihovna Václava Havla o.p.s.

Kateřinská 487/18

Praha 2

12800

	Row	Situation to balancing day		
		Main activity	Economic activity	Total
<b>A. Expenses</b>				
<b>A. I. Consumed spendings total</b>	1	<b>+589</b>	<b>+11</b>	<b>+600</b>
A. I. 1. Consumed materials	2	<b>+589</b>		<b>+589</b>
A. I. 2. Energy consumption	3			
A. I. 3. Consumption of other non-inventory items	4			
A. I. 4. Merchandise sold	5		<b>+11</b>	<b>+11</b>
<b>A. II. Services total</b>	6	<b>+9,216</b>		<b>+9,216</b>
A. II. 5. Repairs and maintenance	7	<b>+26</b>		<b>+26</b>
A. II. 6. Travelling expenses	8	<b>+164</b>		<b>+164</b>
A. II. 7. Representation expenses	9	<b>+334</b>		<b>+334</b>
A. II. 8. Other services	10	<b>+8,692</b>		<b>+8,692</b>
<b>A. III. Personal expenses total</b>	11	<b>+7,638</b>		<b>+7,638</b>
A. III. 9. Wages and salaries	12	<b>+5,755</b>		<b>+5,755</b>
A. III. 10. Legal social insurance	13	<b>+1,883</b>		<b>+1,883</b>
A. III. 11. Other social insurance	14			
A. III. 12. Legal social security expenses	15			
A. III. 13. Other social security expenses	16			
<b>A. IV. Taxes total</b>	17			
A. IV. 14. Road tax	18			
A. IV. 15. Real estate tax	19			
A. IV. 16. Other taxes and fees	20			
<b>A. V. Other expenses total</b>	21	<b>+148</b>		<b>+148</b>
A. V. 17. Contractual fines and interest on late payments	22			
A. V. 18. Other fines and penalties	23			
A. V. 19. Write-off of receivables	24			
A. V. 20. Interest expense	25			
A. V. 21. Foreign exchange losses	26	<b>+11</b>		<b>+11</b>
A. V. 22. Gifts	27	<b>+67</b>		<b>+67</b>
A. V. 23. Shortages and damage	28	<b>+25</b>		<b>+25</b>
A. V. 24. Sundry other expenses	29	<b>+45</b>		<b>+45</b>
<b>A. VI. Depreciations, sold property, additions to reserves total</b>	30	<b>+271</b>		<b>+271</b>
A. VI. 25. Depreciation expenses of intangible and tangible fixed assets	31	<b>+271</b>		<b>+271</b>
A. VI. 26. Net book value of intangible and tangible fixed assets sold	32			
A. VI. 27. Shares and ownership interests sold	33			
A. VI. 28. Materials sold	34			
A. VI. 29. Additions to reserves	35			
A. VI. 30. Additions to adjustments	36			
<b>A.VII. Membership fees total</b>	37			
A.VII. 31. Operating contributions paid to branch	38			
A. VII. 32. Membership fees	39			
<b>A.VIII. Taxes total</b>	40	<b>+8</b>		<b>+8</b>
Taxes	41	<b>+8</b>		<b>+8</b>
<b>Expenses Total</b>	42	<b>+17,870</b>	<b>+11</b>	<b>+17,881</b>

	Row	Situation to balancing day		
		Main activity	Economic activity	Total
<b>B. Revenues</b>				
<b>B. I. Revenues from own efficient</b>	43	<b>+1,527</b>	<b>+34</b>	<b>+1,561</b>
B. I. 1. Revenues from own products	44	<b>+690</b>		<b>+690</b>
B. I. 2. Revenues from services	45	<b>+837</b>		<b>+837</b>
B. I. 3. Revenues from merchandise	46		<b>+34</b>	<b>+34</b>
<b>B. II. Change own innerorganisations supplies total</b>	47	<b>+309</b>		<b>+309</b>
B. II. 4. Change in work-in-progress	48	<b>+76</b>		<b>+76</b>
B. II. 5. Change in semi-finished products inventory	49			
B. II. 6. Change in finished products inventory	50	<b>+233</b>		<b>+233</b>
B. II. 7. Change in animal inventory	51			
<b>B. III. Aktivation total</b>	52			
B. III. 8. Capitalization of materials and merchandise	53			
B. III. 9. Capitalization of internal services	54			
B. III. 10. Capitalization of intangible fixed assets	55			
B. III. 11. Capitalization of tangible fixed assets	56			
<b>B. IV. Other revenues total</b>	57	<b>+15,774</b>		<b>+15,774</b>
B. IV. 12. Contractual fines and interest on late payments	58			
B. IV. 13. Other fines and penalties	59			
B. IV. 14. Revenue from written-off receivables	60			
B. IV. 15. Interest	61	<b>+39</b>		<b>+39</b>
B. IV. 16. Foreign exchange gains	62	<b>+38</b>		<b>+38</b>
B. IV. 17. Accounting for funds	63	<b>+15,579</b>		<b>+15,579</b>
B. IV. 18. Sundry other revenues	64	<b>+118</b>		<b>+118</b>
<b>B. V. Revenues from sales of property, account. reserves and a</b>	65			
B. V. 19. Revenues from sales of intangible and tangible fixed assets	66			
B. V. 20. Revenues from sale of shares and ownership interests	67			
B. V. 21. Revenues from sales of materials	68			
B. V. 22. Revenues from short-term financial assets	69			
B. V. 23. Accounting for reserves	70			
B. V. 24. Revenues from long-term financial assets	71			
B. V. 25. Accounting for legal adjustments	72			
<b>B. VI. Accepted contributions total</b>	73			
B. VI. 26. Received operating contributions	74			
B. VI. 27. Received donations	75			
B. VI. 28. Received membership fees	76			
<b>B. VII. Operating subsidies total</b>	77	<b>+326</b>		<b>+326</b>
B. VII. 29. Operating subsidies	78	<b>+326</b>		<b>+326</b>
<b>Total revenues</b>	79	<b>+17,936</b>	<b>+34</b>	<b>+17,970</b>
<b>C. Profit (loss) before taxation (r. 63 - 33)</b>	80	<b>+66</b>	<b>+23</b>	<b>+89</b>
C. I. 34. Income tax	81			
<b>D. Profit (loss) after taxation</b>	82	<b>+66</b>	<b>+23</b>	<b>+89</b>

Date of preparing:	Signature of statutory person:	Signature of responsible person:	Stamp:
Business Objective No. 1			
Business Objective No. 2			

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

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### 1. Characteristics and main activities

#### *The establishment and characteristics of the company*

Knihovna Václava Havla, o.p.s. (“the Company”) was established on 26 July 2004.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Václav Havel and documents or items associated with his activities, expert analysis thereof, and the related educational and popularising activities.

#### *Company’s registered office*

Knihovna Václava Havla, o.p.s.  
Kateřinská 487/18, Nové Město  
128 00 Praha 2  
Czech Republic

#### *Company registration number*

271 69 413

#### *Members of the Board of Trustees as of 31 December 2014 and as of 31 December 2013*

Jan Macháček (chairman)

Dagmar Havlová

Michal Horáček

Mark Vydra

Bessel Kok

Michaela Bakala

Martin Palouš

Jacques Rupnik

Nina Smitová

The governing body of the Company is its Director Mrs Marta Smolíková.

#### *Members of the Supervisory Board as of 31 December 2014 and as of 31 December 2013*

Dita Stejskalová

Emil Holub

Ondřej Jonáš

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

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### *Company founders*

Dagmar Havlová

Miloslav Petrusek

Karel Schwarzenberg

Upon establishing, the Company founders pledged investment contributions at a total amount of CZK 3,000. These investment contributions have been paid in full and are not entered in the Register of Public Benefit Companies.

### *Changes in the Register of Public Benefit Companies*

On 29 March 2014 Mrs Dagmar Havlová was appointed as a member of the Board of Trustees. This circumstance was entered in the Register of Public Benefit Companies on 23 January 2015.

## **2. Fundamental accounting policies applied by the Company**

(a) The method of processing accounting records and the method and place of their storage

Account keeping is outsourced to VGD, s.r.o. using the Byznys VR software system. The accounting documents are stored with the aforementioned accountants.

(b) Fixed tangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to CZK 40,000 and fixed intangible assets of up to CZK 60,000 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation methods and periods by asset groups:

<b>Assets</b>	<b>Method</b>	<b>Period</b>
Office equipment, software	Linear	3 years
Software	Linear	5 years

(c) Conversion of foreign currencies

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are carried in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the foreign exchange market rate published by the Czech National Bank. Unrealised currency gains and losses are recorded in the balance sheet.



# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

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### (d) Inventory

Unfinished products and finished products (books) include material, payroll and other direct costs. Cost is determined using the weighted average.

The goods are valued at acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport). Cost is determined using the weighted average.

Books acquired for the purposes of the library's archive are recorded off the balance sheet and expensed over a period of 5 years.

### (e) Received and provided gifts

The Company carries the funds received on the basis of deeds of gift on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

- in the Profit and Loss account, for the benefit of the Fund Accounting account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;
- in a bank account in the event of provision of funds for third-party projects selected as part of the Company's various projects.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014

(in CZK thousands)

### 3. Long-term assets

#### (a) Intangible fixed assets

	Software	Other fixed assets	Total
<b>Acquisition price</b>			
Balance as at 1 January 2014	825	185	1,010
Additions	--	61	61
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2014	825	246	1,071
<b>Accumulated depreciation</b>			
Balance as at 1 January 2014	674	--	674
Depreciation expense	151	39	190
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2014	825	39	864
<b>Net book value as at 1 January 2014</b>	<b>151</b>	<b>185</b>	<b>336</b>
<b>Net book value as at 31 December 2014</b>	<b>---</b>	<b>207</b>	<b>207</b>

#### (b) Fixed tangible assets

	Office equipment, furniture	Works of art, items and collections	Total
<b>Acquisition price</b>			
Balance as at 1 January 2014	786	651	1,437
Additions	428	--	428
Disposals	--	-159	-159
Transfers	215	-215	--
Balance as at 31 December 2014	1,429	277	1,706
<b>Accumulated depreciation</b>			
Balance as at 1 January 2014	786	--	786
Depreciation expense	81	--	81
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2014	867	--	867
<b>Net book value as at 1 January 2014</b>	<b>--</b>	<b>651</b>	<b>651</b>
<b>Net book value as at 31 December 2014</b>	<b>562</b>	<b>277</b>	<b>839</b>

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

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### 4. Bank accounts

Funds are held in current accounts denominated in the CZK, USD and EUR currencies. The balance in bank accounts as of 31 December 2014 is CZK 8,026,000 (CZK 8,465,000 in 2013).

### 5. Receivables and liabilities

#### (a) Receivables

Receivables amount to a total of CZK 697,000 (CZK 192,000 in 2013), of which CZK 14,000 is overdue (CZK 2,000 in 2013).

#### (b) Liabilities

Short-term liabilities amount to a total of CZK 2,305,000 (CZK 1,743,000 in 2013), of which CZK 312,000 is overdue (CZK 12,000 in 2013).

The Company records a long-term liability as of 31 December 2014 based on an interest-free loan of CZK 3,744,000 provided to the Company in January 2011 (CZK 3,744,000 in 2013) for operational purposes, which is due by 10 January 2016 at the latest.

### 6. Deferred costs

Deferred costs total CZK 295,000 (CZK 47,000 in 2013) and represent primarily the deferred cost of the books purchased for the archive and the deferred cost of film production.

### 7. Inventory

The inventory of finished products as of 31 December 2014 totals CZK 2,010,000 (CZK 1,824,000 in 2013) and consists of the stock of the library's own books.

The inventory of goods as of 31 December 2014 totals CZK 148,000 (CZK 158,000 in 2013) and represents the stock of books and DVD intended for sale as part of the "Václav Havel in a Nutshell" exposition.

As of 31 December 2014, the total amount of inventory not posted in the balance sheet was CZK 1,763,000 (CZK 1,735,000 in 2013), of which CZK 132,000 (CZK 104,000 in 2013) was attributable to other parties' goods in consignment sale, borrowed books represented CZK 1,081,000 (CZK 1,081,000 in 2013), and books registered in the archive amounted to CZK 550,000 (CZK 550,000 in 2013).

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

### 8. Own funds

	Registered capital	Funds	Accumulated losses (-)/ Retained earnings from previous years	Total
Balance as at 1 Jan 2014	66	6,498	--	6,564
Donations received	--	15,436	--	15,436
Donations provided	--	-206	--	-206
Reimbursement losses from previous years	--	--	--	--
Change in fund balance	--	-15,579	--	-15,579
Profit/(Loss) of 2014	--	--	89	89
<b>Balance as at 21 Dec 2012</b>	<b>66</b>	<b>6,149</b>	<b>89</b>	<b>6,304</b>

### 9. Employees and executives

Average number of employees and personnel costs in 2014 and 2013:

	Average number of employees	Wages and salaries	Social security and health insurance expenses	Social expenses
2014				
Employees	11	5,755	1,883	--
2013				
Employees	10	5,827	1,925	--

### 10. Rewards and loans to board members

No rewards or loans were paid or provided to the members of the Board of Trustees and Supervisory Board in 2013 and 2014. No contracts binding the Company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either.

### 11. Social security and health insurance liabilities

Social security and health insurance liabilities amount to CZK 202,000 (CZK 289,000 in 2013), of which CZK 141,000 (CZK 203,000 in 2013) is attributable to social security liabilities, and CZK 61,000 (CZK 86,000 in 2013) is attributable to health insurance liabilities. None of the above liabilities are overdue.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

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### 12. Other direct taxes and subsidies

Other direct taxes representing advances for natural person income tax amount to CZK 104,000 (CZK 113,000 in 2013). None of the above liabilities are overdue.

The Company received subsidy of CZK 200,000 in 2014 and this subsidy was entirely used up in 2014.

### 13. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2014. The "Václav Havel in a Nutshell" exhibition at Galerie Montmartre in Řetězová Street and Ostrovní street in Prague's Old Town is open to public.

All of the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are listed in the Annual Report as well.

### 14. Income tax

The Company reported tax liability from its activities subject to the corporate income tax CZK 8,000 to as of 31 December 2014 (CZK 0,000 in 2013).

Its other revenue is not subject to income tax pursuant to the provision of Section 18 of Income Tax Act No 586/1992, as amended, since it is obtained on the basis of activities arising from the mission of a public benefit organisation.

### 15. Administrative costs

The Company's administrative costs for 2014 total CZK 4,897,000 (CZK 5,372,000 in 2013). Their structure is as follows:

2014	Total costs	Of which, administrative costs
Consumed purchases	600	32
Services	9,216	1,855
Personnel expenses	7,638	2,800
Taxes and fees		
Other expenses	148	46
Depreciation, assets sold, creation of provisions and adjustments	271	156
Corporate income tax	8	8
<b>Total</b>	<b>17,881</b>	<b>4,897</b>

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2014  
(in CZK thousands)

2013	Total costs	Of which, administrative costs
Consumed purchases	410	200
Services	9,206	2,396
Personnel expenses	7,752	2,452
Taxes and fees	2	2
Other expenses	250	65
Depreciation, assets sold, creation of provisions and adjustments	257	257
<b>Total</b>	<b>17,887</b>	<b>5,372</b>

# The Václav Havel Library

## Notes to financial statements


Year ended on 31 December 2014  
(in CZK thousands)

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### 16. Material subsequent event

On 12 January 2015 Mrs Michaela Bakala was appointed as a member of the Board of Trustees. This circumstance was entered in the Register of Public Benefit Companies on 12 March 2015.

On 26 January 2015, membership in the Board of Trustees has expired for Mr Jan Macháček (Chairman of the Board of Trustees). On 24 March 2015, Mrs Božena Jirků was appointed as a member of the Board of Trustees. On 26 March 2015, Mrs Michalela Bakala was elected as a Vice-Chairwoman of the Board of Trustees and the Board of Trustees decided to change the registered office of the Company to Ostrovní 129/13, Praha 1. These circumstances were not known to the date of collection of this financial statement and were not entered in the Register of Public Benefit Companies.

Date:  19 May 2015	Signature of the governing body or natural person which is an accounting unit:   Marta Smolíková Director
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KPMG Česká republika Audit, s.r.o.  
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This document is an English translation of the Czech auditor's report.  
Only the Czech version of the report is legally binding.

## Independent Auditor's Report to the Board of Trustees of Knihovna Václava Havla, o.p.s.

### Financial Statements

On the basis of our audit, on 19 May 2015 we issued an auditor's report on the Company's statutory financial statements, which are included in this annual report, and our report was as follows:

"We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s., which comprise the balance sheet as of 31 December 2014, and the income statement for the year then ended, and the notes to these financial statements including a summary of significant accounting policies and other explanatory notes. Information about the company Knihovna Václava Havla, o.p.s. is set out in Note 1 to these financial statements.

#### *Statutory Body's Responsibility for the Financial Statements*

The statutory body of Knihovna Václava Havla, o.p.s. is responsible for the preparation of financial statements that give a true and fair view in accordance with Czech accounting legislation and for such internal controls as the statutory body determines are necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### *Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.





We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### *Opinion*

In our opinion, the financial statements give a true and fair view of the financial position of Knihovna Václava Havla, o.p.s. as of 31 December 2014 and of its financial performance for the year then ended in accordance with Czech accounting legislation.”


### **Annual Report**


We have audited the consistency of the annual report with the audited financial statements. This annual report is the responsibility of the Company’s statutory body. Our responsibility is to express our opinion on the consistency of the annual report with the audited financial statements based on our audit.

We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we plan and perform the audit to obtain reasonable assurance that the information disclosed in the annual report describing matters that are also presented in the financial statements is, in all material respects, consistent with the audited financial statements. We believe that the audit we have conducted provides a reasonable basis for our audit opinion.

In our opinion, the information disclosed in the annual report is, in all material respects, consistent with the audited financial statements.

Prague  
23 October 2015

  
KPMG Česká republika Audit, s.r.o.  
Licence number 71

  
Petr Škoda  
Partner  
Licence number 1842

