

THE VÁCLAV HAVEL LIBRARY  
ANNUAL REPORT 2013



Published in 2014 by the charity the Václav Havel Library  
registered at the Municipal Court in Prague, file O 338 dated 26 July 2004  
Statutory representative: Marta Smolíková  
Address: Kateřinská 18, 128 00 Prague 2  
IČO 27169413 / DIČ CZ 27169413

#### **BANK ACCOUNTS:**

7077 7077/0300 CZK; IBAN: CZ61 0300 0000 0000 7077 7077  
7755 7755/0300 EUR; IBAN: CZ40 0300 0000 0000 7755 7755  
7747 7747/0300 USD; IBAN: CZ66 0300 0000 0000 7747 7747  
SWIFT CODE: CEKO CZPP

#### **EVENTS & EXHIBITIONS**

Řetězová 7, 110 00 Prague 1  
Galerie Montmartre  
Opening hours: Tues.–Sun., 12:00 to 18:00

#### **LIBRARY & ARCHIVE**

Kateřinská 18, 128 00 Prague 2  
Tel.: (+420) 222 220 112  
info@Vaclavhavel-library.org

The Václav Havel Library is registered  
at Ministry of Culture, registration No. 6343/2007

**[www.Vaclavhavel-library.org](http://www.Vaclavhavel-library.org)**  
**[www.facebook.com/KnihovnaVaclavaHavla](https://www.facebook.com/KnihovnaVaclavaHavla)**  
**[www.facebook.com/VaclavHavelLibrary](https://www.facebook.com/VaclavHavelLibrary)**  
**[www.youtube.com/user/knihovnaVaclavahavla](https://www.youtube.com/user/knihovnaVaclavahavla)**

IT ONLY MAKES SENSE AS A LIVING  
OR VITAL ORGANISM THAT OCCUPIES  
A PLACE THAT CANNOT BE  
OVERLOOKED IN OVERALL PUBLIC  
AND POLITICAL LIFE. [...] THE LIBRARY  
MUST IN SOME WAY BE ORIGINAL  
AS SUCH, IN ITSELF, IN ITS EVERYDAY  
NATURE, AS A PERMANENTLY EXISTING  
PHENOMENON OR PLACE.

VÁCLAV HAVEL,  
A FEW SENTENCES ON THE VÁCLAV HAVEL LIBRARY,  
HRÁDEČEK

# CONTENTS

<b>MISSION OF THE VÁCLAV HAVEL LIBRARY .....</b>	<b>06</b>
<b>A WORD FROM THE DIRECTOR: ON THE PATH TO INTERNATIONAL COOPERATION.....</b>	<b>07</b>
<b>STATUTORY BODIES OF THE VÁCLAV HAVEL LIBRARY .....</b>	<b>10</b>
<b>THE VÁCLAV HAVEL LIBRARY.....</b>	<b>12</b>
<b>DOCUMENTATION CENTRE.....</b>	<b>13</b>
RESEARCH AND CONFERENCES.....	17
PUBLISHING ACTIVITIES .....	21
EDUCATION .....	27
VÁCLAV HAVEL – CZECH MYTH, OR HAVEL IN A NUTSHELL.....	27
BEST STUDENT ESSAY AWARD .....	27
REGULAR LECTURE SERIES FOR STUDENTS .....	28
<b>EVENTS FOR THE PUBLIC .....</b>	<b>30</b>
<b>THE WORLD OF VÁCLAV HAVEL .....</b>	<b>30</b>
INTERNATIONAL COOPERATION.....	30
VÁCLAV HAVEL HUMAN RIGHTS PRIZE .....	30
VÁCLAV HAVEL LIBRARY FOUNDATION, NEW YORK.....	32
CZECH EMBASSY, WASHINGTON .....	33
VÁCLAV HAVEL’S PLACE .....	34
VÁCLAV HAVEL EUROPEAN DIALOGUES.....	35
OTHER INTERNATIONAL EVENTS AND COOPERATION .....	36
EVENTS HELD IN COOPERATION WITH OTHER ORGANISATIONS .....	40
VÁCLAV HAVEL AND HIS FAMILY.....	48
THEMED EVENINGS DEDICATED TO VÁCLAV HAVEL AT ŘETĚZOVÁ AND ELSEWHERE .....	50
FILM MARATHONS .....	54
THE CHALLENGES, PARADOXES AND PLAYS OF VÁCLAV HAVEL .....	59
<b>OTHER THEMED PROGRAMME SERIES AT ŘETĚZOVÁ 7 .....</b>	<b>61</b>
VÁCLAV HAVEL LIBRARY DEBATES .....	61
HOW TO FIND A WAY FORWARD – DEBATES IN COOPERATION WITH WEEKLY RESPEKT .....	63

MONODRAMAS..... 65  
DRAMATIC MOMENTS ..... 67  
CONTEMPORARY ART OF THE 1980S EXHIBITION SERIES..... 67  
CLUB EVENTS ..... 69

**MEDIA COVERAGE ..... 89**

**VISITS ..... 89**

**FINANCIAL REPORT ..... 90**

**FUNDRAISING ..... 91**

**AUDITOR’S REPORT AND FINANCIAL STATEMENTS..... 92**

# MISSION OF THE VÁCLAV HAVEL LIBRARY

The mission of the Václav Havel Library is to preserve and disseminate the legacy of Václav Havel. According to the founding charter and valid statutes of the Václav Havel Library it:

**A.**

organises archival research, documentation, museum and library activities focused on the work of Václav Havel, and documents or items linked to him, and carries out expert analysis of his influence on the life and self-reflection of society.

**B.**

fulfils in an appropriate manner, through exhibitions for instance, an educational and popularising role that increases public understanding of the historical significance of the struggle for human rights and freedoms in the period of totalitarianism and the creation of civic society in the period of democracy building.

**C.**

organises academic research and publishing activities in its field of interest.

**D.**

organises club events and varied public meetings related in spirit and content to the tasks of the VHL outlined under A and B.

**E.**

carries out supplementary services that directly secure or support the fulfilment of tasks A to D.

# A WORD FROM THE DIRECTOR: ON THE PATH TO INTERNATIONAL COOPERATION

2013 was a momentous year for the Václav Havel Library in terms of launching long-term international projects. Alongside cooperation on one-off events abroad, we focused on our own projects and reinforcing cooperation with our international partners.

In March an agreement was signed at the Ministry of Foreign Affairs in Prague on cooperation between the Council of Europe, the Václav Havel Library and the Charter 77 Foundation, which had agreed to **establish the international Václav Havel Human Rights Prize**. The prize, which comes with a financial reward of 60,000 euros, was presented for the first time at the start of October. The first meeting of the selection panel, chaired by President of the Parliamentary Assembly of the Council of Europe, Jean



*Signature of an agreement on cooperation between the Council of Europe, the Václav Havel Library and the Charter 77 Foundation establishing the international Václav Havel Human Rights Prize.*

Claude Mignon, took place at the Václav Havel Library. A month later the prize was awarded to the imprisoned Belarusian dissident and writer Ales Bialiatski, on whose behalf his wife Natalia Pinchuk took part in the presentation ceremony in Strasbourg and a subsequent conference in Prague. In honour of the prize's recipient, the Library held its first ever international conference at the Prague Crossroads, a venue administered by the Dagmar and Václav Havel Foundation's Vize 97. Speakers included dissident and activist Min Ko Naing from Burma, Teng Biao from China, Rosa Maria Paya from Cuba, Jeffrey Shott from the Peterson Institute in Washington, Ladan Boroumand, who heads a human rights foundation focused on Iran, and Kakha Kozhoridz from the Association of Georgian Lawyers. The aim of the annual conference is to create a platform for communication and to bring together a community to reflect on current issues in the field of human rights law. The Council of Europe is an intergovernmental institution respected in the human rights sphere and the Library's work with it in the creation of the Václav Havel Prize spreads the name and legacy of Václav Havel in the human rights field around the globe.

The Library also continued **deepening Czech-American cooperation**. It took part in preparations for the festival Mutual Inspirations, which last year was focused on Václav Havel and was organised by the Embassy of the Czech Republic in Washington. The Library prepared a collection of Havel-related films and a Bohdan Holomíček photography exhibition, as well as funding the production of the first Havel's Place. Library founder Dagmar Havlová took part

in its ceremonial unveiling. The project, authored by former chief architect of Prague Castle Bořek Šípek and creating **public memorials** dedicated to the legacy of Václav Havel, was designed with a view to being offered to other places. By the end of the year, a Havel's Place had been installed in Dublin, chiefly down to Bill Shipsey of Art for Amnesty, who was one of the guests at the Václav Havel Prize conference.

The VHL intensified its relationship with the **Václav Havel Library Foundation** (VHLF). A memorandum on cooperation was signed and in the autumn VHL representatives participated in a conference on archiving that the VHLF organised in cooperation with the New York Public Library and Columbia University. The VHLF, founded in 2012, is located at New York's Bohemian National Hall; it does not have its own employees and projects are carried out by individual members of the board of directors. One such project involves mapping the legacy of Václav Havel in an oral history project based on interviews with American politicians and other important figures that will be useful for our archive. The Library also mediated contact with Lubomír Janeček, author of a bust of Václav Havel that stands at the HQ of the Council of Europe in Strasbourg; a bust created on the initiative of the VHLF will be unveiled at the US Congress as part of events in 2014 marking the 25th anniversary of the Velvet Revolution.

The end of last year saw the foundation at Florida International University of the **Václav Havel Initiative for Human Rights and Diplomacy study programme**, which is directed by Martin Palouš, a member of the Library's board of trustees. In the autumn, the dean of the university, John Stack, the chairman of the Library's board of trustees, Jan Macháček, and the director of the Prague Library met in New York to discuss possible cooperation.

In 2013 we worked intensively to prepare the project **Václav Havel European Dialogues**, which is aimed at stimulating

and developing dialogue about Europe through conferences and small debate events in various European cities. The project is intended to engage civic society and young people in a dialogue with European politicians and philosophers and foresees cooperation with other European organisations. It was initiated and conceived by Pavel Seifter, a one-time colleague of Václav Havel's and ambassador to London. In 2013 we launched fundraising efforts and established cooperation with the Batory Foundation in Warsaw, the Institute for Public Affairs in Bratislava and Budapest's Hungarian Europe Society with a view to the inaugural event taking place in February 2014 at the DOX Centre for Contemporary Art, supported by the Visegrad Fund, the Representation of the European Commission in the Czech Republic and the Office of the European Parliament. The international conference had been preceded by two conferences held last year entitled European Identity and its Czech Reflection and Europe and the Czech Republic 2113.

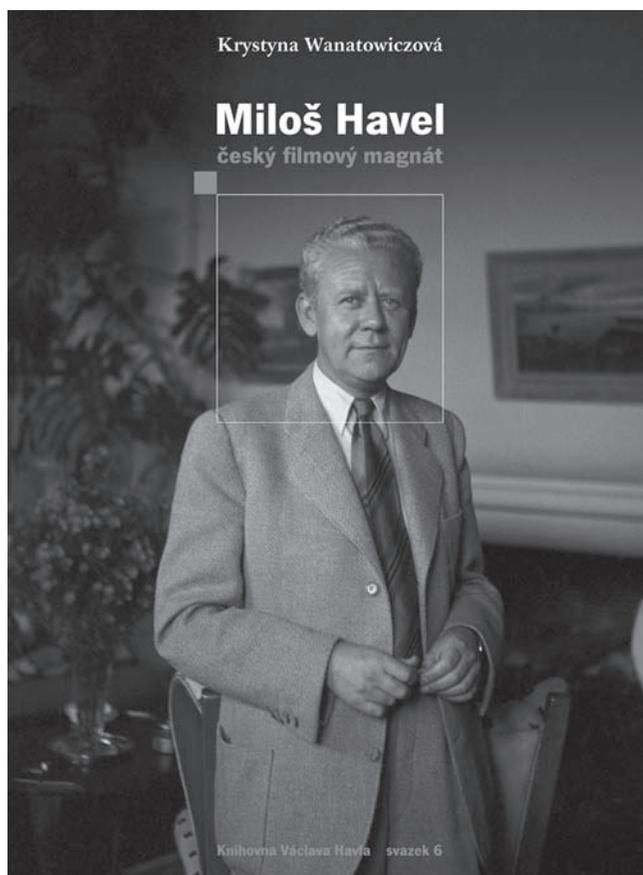
However, the main locus of the Library's programme was its clubroom. For the second year, Jáchym Topol, the programme's director and a representative of the second generation of the underground, put together the programme at the Řetězová St. venue where the VHL holds its events. Primarily focused on culture, the programme includes lectures, readings, screenings, meetings with personalities and exhibitions. It also takes in debates on topical political and social questions chaired by Jan Macháček, chairman of the Library's board of trustees and journalist. Due to great interest we were forced to hold several events in cooperation with partners so as to secure venues large enough to accommodate visitors. There was an increase in views of recordings of our events on our YouTube channel, which in particular enables those outside Prague to keep abreast of our activities. On top of that, we do our best to get out and present the Library's activities via disparate projects outside Prague.

The VHL's publishing programme enjoyed unexpected success in 2013 with the book *Miloš Havel – český filmový magnát* (*Miloš Havel – Czech Film Magnate*); it was such a hit with readers that it was reprinted twice during the year, while the majority of Czech newspapers and magazines carried reviews of the publication or at least reported on it, boosting sales significantly. Other titles included *Příležitostný portrét Václava Havla* (*An Occasional Portrait of Václav Havel*), a collection of texts and photographs edited by Anna Freimanová and *Síla věčnosti Olgy Havlové* (*Olga Havlová's Power of Pragmatism*), issued to mark what would have been her 80th birthday. The latter inspired a documentary film, which will enter cinema distribution in spring 2014. In addition, the VHL published the first edition of transcriptions of *Hovory z Lány* (*Talks from Lány*), the fruit of the Documentation Centre's activities; these legendary radio addresses and interviews will come out gradually in the coming years. We also began preparing Václav Havel's documents for electronic publication.

We succeeded in further developing the **Documentation Centre**, in particular the digital archive of documents, while a new photo archive was created. Mainly thanks to the work of Martin Vidlák and Anna Freimanová, the Documentation Centre contributed to preparations for a number of public events, such as the exhibition *Anticodes*, held on the piazzetta of the National Theatre in Prague, and a comprehensive new book edition of *Anticodes*. The Documentation Centre is where we gather and process materials that illustrate the rich legacy of Václav Havel, dissident, dramatist and president, and it serves those interested in his life and work.

You will find more details about the activities of the VHL on the following pages.

In conclusion, I would like to thank in particular the Library's team and all those who played a role in our activities and whose work or ideas contributed to their realisation.



*Václav Havel Library Editions, volume 6, Krystyna Wanatowiczová: Miloš Havel – český filmový magnát (Miloš Havel – Czech Film Magnate).*

There were many individuals and organisations without whose help we could not have carried out such a variety of activities. Gratitude is due to the founders of the Václav Havel Library, Dagmar Havlová and Karel Schwarzenberg, and to Zdeněk and Michaela Bakala for their long-term and significant financial support.

Marta Smolíková  
Director – Statutory Representative

# STATUTORY BODIES OF THE VÁCLAV HAVEL LIBRARY

## BOARD OF TRUSTEES

Jan Macháček – *Chairman*  
Michaela Bakala  
Dagmar Havlová  
Michal Horáček  
Bessel Kok  
Martin Palouš  
Jacques Rupnik  
Nina Smitová  
Mark Vydra

## SUPERVISORY BOARD

Emil Holub  
Ondřej Jonáš  
Dita Stejskalová

## STATUTORY REPRESENTATIVE – EXECUTIVE DIRECTOR

Marta Smolíková

## VÁCLAV HAVEL LIBRARY TEAM

Pavel Hájek – *senior manager*  
Lucie Prachařová – *office manager*  
Ivona Dostálová (Císařová) *assistant*  
Tomáš Trnka, *IT, contracted*

## DOCUMENTATION CENTRE

Martin Vidlák – *head of Documenta-  
tion Centre*

Jan Hron – *archivist*  
Anna Freimanová – *editor, 0.8-time  
employee*  
Tereza Johanidesová – *librarian,  
e-shop, part time*  
Gabriela Romanová – *archivist, part time*  
*Part-time employees – digitisation work,:*  
Petr Štefek, Eva Csémyová

## PROGRAMME TEAM

Jáchym Topol – *programme director*  
Tereza Selmbacherová – *production,  
part time*  
Veronika Brázdilová – *programme  
coordinator (from 1.11.2013)*  
Zdenka Potměšilová, *gallery custodi-  
an, 15 hours a week*  
Libuše Šídllová, *gallery custodian,  
15 hours a week*  
*Part-time – assistance, staff events:*  
Tereza Císařová  
Marie Topolová  
Marie Císařová  
Barbora Hanková  
Barbora Šenoltová  
Tereza Šenoltová  
Magdalena Rutová  
Marianna Placáková  
Lucie Skvrnová

Veronika Vojtíková  
Zuzana Straková *maternity leave*

## VOLUNTEER

Tereza Reichelová,  
Charles University – *Václav Havel  
biographical works*

## INTERNS

Samantha Dolph, Bennington  
College, Vermont – *presentation of the  
VHL in English, English translations for  
internet*  
James Cunningham,  
English Secondary School, Prague  
*translations and archive assistance*

## ACKNOWLEDGEMENTS

The Václav Havel Library  
thanks for their financial  
support in 2013:  
Fondation Zdenek  
et Michaela Bakala  
RPG RE Commercial, s.r.o.  
Letiště Praha a.s  
TechSoup o.s.  
Nakladatelství Akropolis  
Dr. Marek Nekula  
Michal Broža  
and to small donors

**FOR THEIR CLOSE COOPERATION:**

Council of Europe  
Ministry of Foreign Affairs of the Czech Republic  
Dagmar and Václav Havel VIZE 97 Foundation  
Charter 77 Foundation  
Bison and Rose  
KPMG Czech Republic  
Boston Consulting

**FOR SUPPORT OF ACTIVITIES  
AND/OR HELP IN THE REALISATION  
OF INDIVIDUAL PROJECTS:**

Ace Academy  
Czech Centre Milan  
Czech Centre Stockholm  
Divadlo Husa na provázku  
Divadlo J. K. Tyla Třeboň  
Divadlo Na zábradlí  
Theatre Institute  
Dusíkovo divadlo Čáslav  
Arts Faculty and Humanities Faculty,  
Charles University  
Forum 2000 Foundation  
Masaryk University Brno  
Ministry of Foreign Affairs of the Czech Republic  
Argo publishing house  
TORST publishing house  
National Film Archive  
New York University Prague  
NEWTON Media  
Open Air Festival Trutnov  
Polish Institute, Prague  
Prague House, Brussels  
Projekt Šance  
Slovak Institute, Prague  
Společnost Anny Pammrové

Permanent Mission of the Czech Republic  
at the Council of Europe  
Institute of Contemporary History, Czech  
Academy of Sciences  
Institute for the Study of Totalitarian Regimes  
Nation's Memory Institute  
Embassy of the Czech Republic, Pretoria  
Embassy of the Czech Republic, Sao Paulo  
Embassy of the Slovenian Republic  
Zaostřeno, o.p.s  
Karlovy Vary International Film Festival

**THE ORGANISATIONAL COMMITTEE  
OF THE VÁCLAV HAVEL HUMAN  
RIGHTS PRIZE CONFERENCE:**

Veronika Bajgarová  
Igor Blaževič  
Marek Hudema  
Ladislav Jandjuk  
Monika Ladmanová  
Jan Macháček  
Lucie Reitingerová  
Ondřej Soukup  
Petruška Šustrová

**AND THE INDIVIDUALS:**

Irma Comstock  
Lucie Reitingerová  
Pavel Seifter  
Ivo Šilhavý  
Zuzana Janečková

**SPECIAL THANKS:**

Dagmar Havlová  
Ivan M. Havel



# THE VÁCLAV HAVEL LIBRARY

## **ACTIVITIES IN 2013**

The Václav Havel Library, located at Kateřinská St. 18 in Prague's Old Town, serves as a centre for the documentation and research of modern Czech history, with an emphasis on promoting the ideas and works of Václav Havel: playwright, fighter against totalitarianism, leader of the 1989 Velvet Revolution, Czechoslovak and Czech president, and a symbol of vigilance against despotism. The permanent exhibition "Václav Havel, or Havel in a Nutshell" is located at Galerie Montmartre at Řetězová 7 in Prague's Old Town. The Václav Havel Library holds various seminars, readings, exhibitions, concerts and theatre performances at the same venue.

## **PUBLIC ACTIVITIES IN 2013**

In 2013 the dramaturgy of Library's public activities drew on a formula that had proven extraordinarily successful in the second half of 2012: a sequence of one-day and short-term events guaranteeing the programme's increased variety and attractiveness. Again last year the Library offered visitors the chance to take part in academic conferences, an extraordinarily varied series of exhibitions, a broad selection of educational projects, debates on highly varied topical political issues, literary and drama evenings and, last but not least, a slew of domestic and international events in which the Library served as guarantor, active guest or co-organiser.

# DOCUMENTATION CENTRE

*The Documentation Centre gathers, sorts and describes materials related to the life and work of Václav Havel and other documents necessary to understand the context of the period in which he lived.*

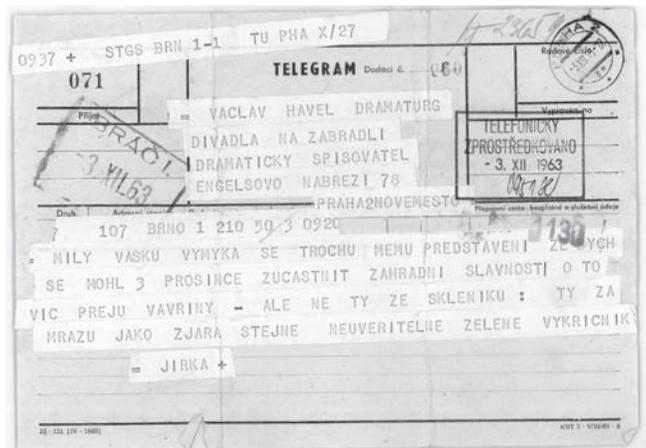
Every Tuesday, the archive and library's reading room, is open from 9:00 to 17:00, while it is also possible to visit it at other times by prior arrangement. The Documentation Centre is also accessible via the Library's website, where the digital archive is available to study remotely. Books are intended for study in person alone. The centre's staff provides expert consultation to those searching for materials on the broadest of subjects and for the broadest of purposes. In the case of the further usage of documents under copyright they assist third parties in dealing with the matter.

## DIGITAL ARCHIVE

The digitisation of documents and description of archival materials digitised in previous years continued throughout 2013. However, activities were chiefly focused on methodology: a manual for creating metadata and key words was produced leading to a more accurate structure as regards the description of archival material.

Of larger units, 2013 saw the digitisation of texts of Radio Free Europe broadcasts from the years 1977 and 1989 from the archives of the Czechoslovak Documentation Centre, along with a collection of school, in the main university, papers on the subject of Václav Havel (around 60 registered papers from Czech universities and around 80 from abroad, predominantly in English).

In 2013, a total of 43,878 new documents were scanned; by the end of the year there were 28,394 entries in the electronic catalogue. Of that number, 27,250 entries were accessible on the



*Telegram sent by Jiří Kuběna, a poet and close friend of Václav Havel, on the occasion of the world premiere of Václav Havel's first play - The Garden Party.*

website, including 1,420 photographs, 72 audio-visual recordings, 536 audio recordings and 4,450 books and periodicals. .

The introduction of more accurate registration of website users was an important innovation. A total of 860 researchers were registered, of whom around a quarter were abroad. In addition the Documentation Centre dealt with 126 separate email queries from researchers. Only around a tenth was dealt with during a personal visit from the applicant. Among the most significant and active researchers were Michael Žantovský (President Václav Havel's advisor and press spokesman), who is preparing an extensive biography of Václav Havel, Lenka Jungmannová (Institute of Czech Literature, Czech Academy of Sciences) and Lucie Čepcová

(Arts and Theatre Institute), who is completing a bibliography of Václav Havel's dramatic works.

The Documentation Centre provided and translated into English materials, primarily from Václav Havel's childhood and the normalisation period, for David Barton, PhD., director of Humanities and Social Sciences at Northern New Mexico College.

The Library established new cooperation with, among others, Instituto Vaclav Havel in Argentina and Bradley Reynolds from Bates College (Lewiston, Maine), who was preparing a dissertation focused on US foreign policy towards Czechoslovakia and Chile in the 1980s and 1990s.

The Documentation Centre also began preparations for a significant future acquisition. Ivan M. Havel allowed it to begin mapping the family archive he administers; its digitisation and description for the purpose of saving it in the Library's archive will begin in 2014. An agreement was signed with the Office of the President on the processing of media monitoring from the years 1990 to 2003, while negotiations began with photographer Oldřich Škácha on the acquisition of his life-long archive of photographs.

## PHOTO ARCHIVE

The administration of the photography collection underwent a fundamental change. Cooperation began with Ondřej Němec, who for many years was a photographer and photoeditor at newspaper Lidové noviny and took part in many events before and after the Velvet revolution in 1989. Documentary photographs are scanned with professional care at a very high resolution and some, when required and with the permission of the photographers or their heirs, are subsequently electronically restored. Negatives from the 1970s and 1980s loaned by Ivan M. Havel, slides from Dagmar Havlová-Ilkovičová

and photographs from the private collections of Anna Freimánová and Andrej Kroba are gradually being processed. They are presented on the website via a new, clearly laid out photo gallery. In 2013 the Documentation Centre acquired selected photographs from Ondřej Němec and Jan Kašpar and other small acquisitions originally intended for the Library's publication or debating activities. Some 245 new photographs related to Olga Havlová and Václav Havel's theatre productions were furnished with metadata and made accessible in the database. Photo-documentation of 70 or so events held by the Library in 2013 was also entered into the archive.

## TECHNOLOGY AND METHODOLOGY

The move to an open source PostgreSQL database represented a fundamental technological change in 2013; its advantages include simple operation and easier and quicker access to electronic documents for users. The search function is also better.

## LIBRARY

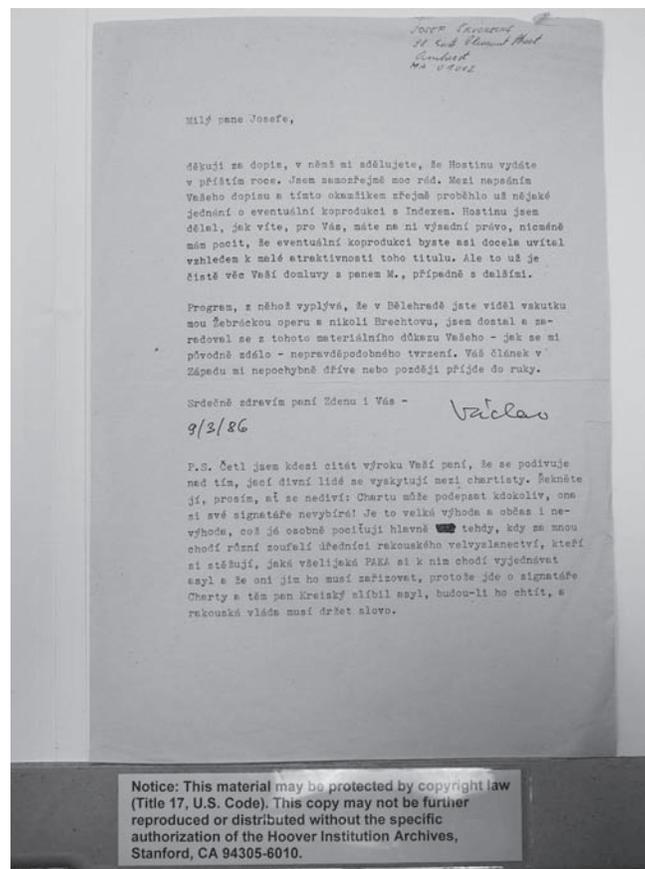
The number of volumes in the library catalogue reached 4,450, of which approximately a quarter were authorial texts by Václav Havel. The cornerstone is a long-term loan from Václav Havel's private collection, his private library at Hrádeček, including samizdat from the *Dispatch Editions*. The Václav Havel Library also possesses books from Václav Havel's presidential and post-presidential periods. The collection of foreign language translations, in a volume found in no other library collection in the Czech Republic, is highly valuable and is constantly being added to. Alongside European languages, it includes translations into Persian, Chinese, Arabic, Turkish, Korean, Burmese and Swahili. In the first half of 2013 an inventory of the entire library collection was carried out, while in the second half biographical works on Václav Havel were gradually processed. Catalogue entries, of foreign books in particular, were regularly revised and supplemented.

## DOCUMENTATION CENTRE ACQUISITIONS

Among the most important acquisitions in 2013 were books, written materials and audio-visual recordings of debates from a series dedicated to the plays of Václav Havel (see Cooperation in Library Events). The archive was also enriched by electronic entries from Václav Havel's website, correspondence between Václav Havel and Josef Škvorecký acquired from the Hoover Institute and samizdat editions of *Český snář* (*Czech Dream Book*) and several older annual editions of *Přítomnost* (*Presence*) by Ludvík Vaculík, along with smaller acquisitions from Václav Havel's friends and associates. Newly acquired translations included a Persian translation of the *Letter to Gustáv Husák* by Iranian activist Ladan Boroumand; a new edition of English translations of plays from Edward Einhorn's Theatre 61 Press (*The Vaněk Plays*, *Pig*, *The Increased Difficulty of Concentration*, *The Memo*, *Leaving*); and *Poising Against Power: Václav Havel, between Politics and Writing* by Paolo Verlengia from Italy's Università G. d'Annunzio Chieti-Pescara. In the field of contextual literature there was, for instance, *Odkiaľ a kam* (*Whence and Whither*) (Martin Bútora, et al), mapping the 20-year development of Czech and Slovak society after 1992. Among regular acquisitions were publications from the Institute for the Study of Totalitarian Regimes and the Nation's Memory Institute and the periodicals *Současná dějiny* (*Contemporary History*), *Paměť a dějiny* (*Memory and History*), *Securitas imperii and Paměť národa* (*Memory of the Nation*). In addition, 190 books were newly added to the library's collection and catalogued.

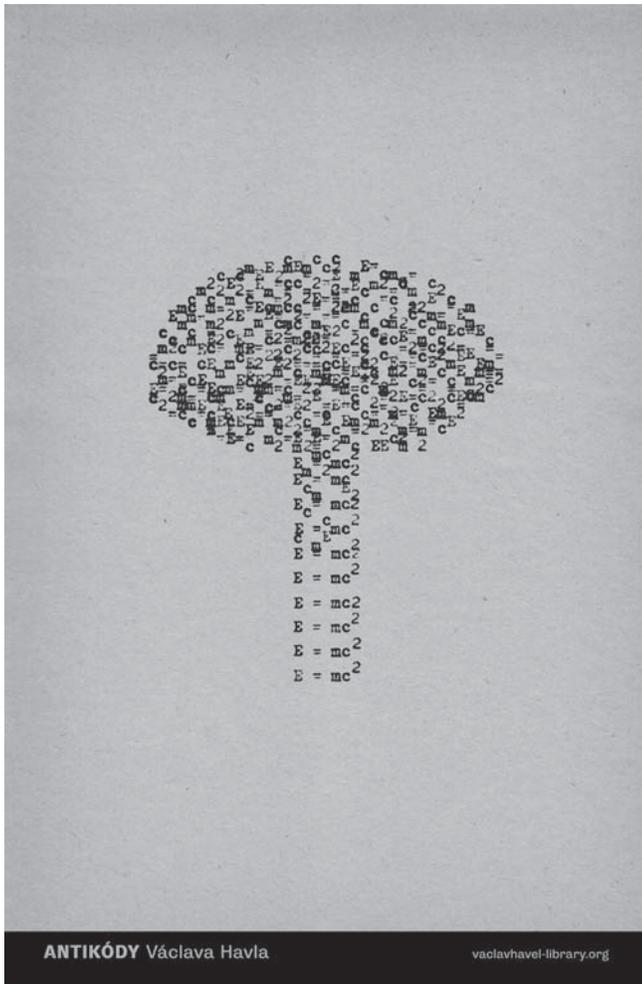
## COOPERATION IN LIBRARY EVENTS

The Documentation Centre was closely involved in the preparation of the Václav Havel Library's public presentations in the Czech Republic and abroad and served as an important resource for its publishing and debating activities.



The first page of letter from Václav Havel to Josef Škvorecký, dated 9.3.1986.

In the field of publishing, it contributed in particular to the readying of the text of *Hovory z Lán* (*Talks from Lány*), the first edition of which came out on 11 March, the anniversary of the first broadcast of the radio programme in 1990. It also worked on a new edition of the graphic poem *Antikódy* (*Anticodes*), which was supplemented by previously unpublished poems. It cooperated in preparations for the exhibition *Václav Havel: Anticodes*, which took place on the piazzetta of the National Theatre on



A panel from the exhibition *Václav Havel's Anticodes*, which took place on the piazzetta of the National Theatre.

the occasion of the premiere of a production of the same title and was adapted for the reopening of a theatre in Hradec Králové. Another important project was the exhibition *Samizdat and Dispatch Editions*, which took place at Prague's Lucerna Passage; a volume on the same subject was prepared for the VHL Notebooks series and will come out in 2014.

The Documentation Centre was also involved in programme preparations for the Library's biggest event of 2013, the Prague conference *Civic Society: Freedom Is Not To Be Taken For Granted*, which was held in connection with the first ever presentation of the Václav Havel Human Rights Prize in Strasbourg. There were also conferences focused on domestic issues, such as *European Identity and its Czech Reflection* and *Europe and the Czech Republic 2113*.

The Documentation Centre also cooperated on preparations for a production of *Anticodes* directed by Braňo Mazúch at the National Theatre, Miroslav Janek's documentary film about Olga Havlová and the conference *Havel's The Garden Party – A Key Event In Modern Czech Theatre* held at the Academy of Sciences on the 50th anniversary of the play's premiere.

It also prepared photography projections for event such as what would have been Olga Havlová's 80th birthday, *Open Air Festival Trutnov 2013*, the launch of the book *An Occasional Portrait* and a memorial to Václav Havel and Lou Reed at Archa Theatre entitled *From the Velvet Underground to the Velvet Revolution*.

The Documentation Centre also played a key role in preparations for the Václav Havel Library's theatre evenings, in which their creator Anna Freimanová explored the plays *Largo Desolato* and *The Memorandum* in 2013. The programme acquired small items from those involved in the theatre productions and the Theatre Institute.

In addition, the Documentation Centre organised the subtitling and transfer to HD of nine Czechoslovak and Czech films for the *Mutual Inspirations Festival* in Washington and a presentation of the archive and library at the *Vaclav Havel Library Foundation* in New York.

# RESEARCH AND CONFERENCES

*Alongside long-term projects carried out by the Documentation Centre – i.e., systematic work involving the acquisition and description of documents, as well publishing and exhibition work – the main fruit of the Václav Havel Library's research activities in 2013 was five conferences:*

## **THE SOLIDARITY OF THE SHAKEN**

**15. 5. – 16. 5. 2013**

**THE BĚHAL FEJÉR INSTITUTE, PEVNOSTNÍ 8, 160 00 PRAGUE 6**

Two-day conference in English on the spiritual legacy of Václav Havel and Jan Patočka, carried out in cooperation with the Centre for Phenomenological Research/The Jan Patočka Archive.

*The seminar was supported by a grant from the Embassy of the United States obtained by the Václav Havel Library in 2012 and in cooperation with the Běhal Fejér Institute.*



*The Solidarity of the Shaken.*

## **EUROPE AND THE CZECH REPUBLIC 2113**

**24. 5. 2013**

**AMERICAN CENTER, TRŽIŠTĚ 13, PRAGUE 1**

Conference on the present state and future of European civilisation. The discussion panel comprised Miroslav Bárta, Jeroným Klimeš, Jan Macháček and Václav Cílek.

*The conference took place in cooperation with Ace Academy and with the support of the American Centre.*



*European Identity and its Czech reflection.*

## **EUROPEAN IDENTITY AND ITS CZECH REFLECTION**

**6. 6. 2013**

**NEW YORK UNIVERSITY PRAGUE, MALÉ NÁMĚSTÍ 11, PRAHA 1**

By means of four panel discussions – The Historical Roots of European Identity: Czechs and Europe; The Cultural Context of Europeanness: Core or Facade?; Europe as an Economic Space and Global Player?; and The European Union: Political Chimera, Project or Reality? – this one-



*Civic Society: Freedom Is Not to Be Taken for Granted.*

day conference explored the phenomenon of European identity in a Czech context.

### **CIVIC SOCIETY: FREEDOM IS NOT TO BE TAKEN FOR GRANTED**

**2. 10. 13. PRAGUE CROSSROADS, ST. ANNA'S CHURCH, PRAGUE**

The one-day conference Civic Society: Freedom Is Not To Be Taken for Granted was held in connection with the first presentation of the Václav Havel Award for Human Rights, which is bestowed by the Council of Europe, the Václav Havel Library and the Charter 77 Foundation. The conference was conducted in English with simultaneous translation into Czech. Organisers: Václav Havel Library, Charter 77 Foundation. Partners: Fondation Zdenek et Michaela Bakala, Václav Havel Airport Prague, VIZE 97 Foundation.

*For more, see the Václav Havel Human Rights Prize section.*

### **THE GARDEN PARTY 1963–2013**

The one-day conference “Havel’s Garden Party 1963–2013” summarised the current state of knowledge of Havel’s theatre debut in the Czech and international context. It was framed by two productions that participants could attend.

### **HAVEL’S THE GARDEN PARTY – A KEY EVENT IN MODERN CZECH THEATRE**

**3 12. 12. – 13. 12. 2013, CZECH ACADEMY OF SCIENCES, NATIONAL THEATRE, DIVADLO NA ZÁBRADLÍ**

On 3 December 1963, the first chapter in the history of the Czech Theatre of the Absurd was written when, with dramaturgy from Jan Grossman and direction from Otomar Krejča, the world premiere of Václav Havel’s The Garden Party took place at the Theatre on the Balustrade. The Václav Havel Library remembered this extraordinary event on 12 and 13 December with a conference entitled The Garden Party: A Key Event in Modern Czech Theatre and two

productions of the play directed by Andrej Krob at Divadlo Na zábradlí (Theatre on the Balustrade) and at the National Theatre by Dušan D. Pařízek.

*The Václav Havel Library prepared the project The Garden Party 1963–2013 in cooperation with the Czech Academy of Sciences' Institute of Czech Literature, the National Theatre and the theatres Divadlo Na zábradlí and Divadlo na tahu.*

## THE GARDEN PARTY AT DIVADLO NA ZÁBRADLÍ

12. 12. 2013, DIVADLO NA ZÁBRADLÍ, PRAGUE

The key to a production, according to Andrej Krob, who is renowned for his staging of Havel's dramas, is trust in the letter of a play and respect for its precise construction. The central themes of the Divadlo na tahu theatre's "chess game" are the false mechanisms of ambition, the dubious path taken by an inconspicuous individual and his transformation into a monster. This seemingly austere but sophisticatedly simple staging paid tribute to the author's humour, irony and ability to reflect the absurdity of our lives in every historical epoch.

**Direction and set design:** Andrej Krob

**Featuring:** Petr Reidinger, David Bělohradský, Jana Zbortková, Ivo Bureš, Jan Bartoška, Martina Břeňová, Marek Šimon, Milan Švehelka and Julie Váľková

## THE GARDEN PARTY AT THE NATIONAL THEATRE

13. 12. 2013, NATIONAL THEATRE, PRAGUE

The distinctive production of The Garden Party at the National Theatre from Dušan D. Pařízek, one of the most significant contemporary Czech theatre directors, emphasised the motif of self-celebration of "the healthy life force of the middle class" and Czech patriotism, along with the grotesqueness of toiling one's way to the top at the cost of losing one's own identity. This updated, animated and colourful spectacle, which using top actors from the coun-



*Havel's The Garden Party – A Key Event in Modern Czech Theatre.*



Václav Havel: *The Garden Party* – directed by Dušan D. Pařízek.

try's leading theatre employs the author's text to create a timeless unfolding of its grotesque absurdity, was dominated by Vladimír Javorský as the entertainer Ferda Plzák.

**Direction and set design:** Dušan D. Pařízek

**Costumes:** Kamila Polívková

**Dramaturgy:** Daria Ullrichová, Jan Tošovský

**Music:** Roman Zach

**Featuring:** Martin Pechlát, Eva Salzmannová, Roman Zach, Johana Tesařová, Vladimír Javorský, Jan Bidlař, Jaromíra Mílová.

*The conference concluded with a glass of wine to which the participants were invited by the director of the National Theatre, Jiří Burian, after the performance.*

# PUBLISHING ACTIVITIES

*The Václav Havel Library's publishing programme is primarily focused on publishing the works of Václav Havel, publications about Václav Havel and his family and the output of the Documentation Centre's activities. Two volumes published as part of the Václav Havel Library Editions focused on figures in Václav Havel's family. The Library also continued to issue the periodical Václav Havel Library Notebooks, in which it regularly publishes the results of the research work of the VHL and its collaborators. A special publication composed of essays and articles about Václav Havel was issued.*

In 2013 a new series of publications was launched featuring transcriptions of the radio programme *Talks from Lány*; individual volumes of edited transcriptions of the radio show of the same title broadcast by Czechoslovak and Czech Radio between 1990 and 2000 will gradually be issued. The decision to publish the radio programmes in book form was impacted from the very beginning by the fact that Václav Havel never considered impromptu speeches and media interviews to be part of his oeuvre. As an author and dramatist he regarded spoken word as a specific genre that did not stand up to written text's criteria of considered formulation. Václav Havel works include his *Spisy (Documents)* (Torst 1999, 2008), though to understand his thinking other sources are also important, among them interviews for the print and electronic media. Therefore, the Václav Havel Library decided to establish a whole new series in which such texts will be issued; it will serve as another important source of knowledge about both Václav Havel's life and work and Czechoslovak and Czech society as a whole.

*The first volume in this series was published in 2013.*

## **WORKS BY VÁCLAV HAVEL**

### **VÁCLAV HAVEL: ANTICODES**

The editor of *Václav Havel: Antikódy (Václav Havel: Anticodes)* Lenka Jungmannová described this new, expanded edition

with the following words: "Since the last edition of *Anticodes* in 1999, research into the Václav Havel archive has continued, leading to the discovery of seven graphic poems, the complete version of the writer's theoretical text about it, and also the originals of 17 typogram previously made public. Therefore, the newest edition contains seven extra typograms: one was found in the writer's estate (we have given it the working title 'the socialist problem'), four in the programme for a production of *The Memorandum* put on 1966 at a Kolín theatre, and one in a typewritten collection for Karel Kosík. The seventh new find is a typogram that we've given the working title of 'wait' and which is from the estate of Jan Zábřana, to whom its author sent it in a letter at the turn of the '50s and '60s. It is probably the oldest Havel typogram. A unique find that we have also included in the book is a complete version of Havel's essay on the visual poem that he wrote in the mid '60s – in other words, the period he was working on *Anticodes*."

### **TALKS FROM LÁNY 1 (1990)**

#### **TALKS FROM LÁNY SERIES**

Editor Tereza Hubáčková, helped by editors Jana Zelenka and Martin Vidlák, is responsible for the thorough editing of *Hovory v Lánech (Talks from Lány)*; historians Jan Socha and Jiří Suk contributed valuable footnotes, while bibliographer Daniel Řehák put together the glossary and Luděk Kubík produced the design in cooperation with Karel Ha-



loun. The public can compare the resulting book to the original recordings in the archive of Czech Radio or at the Václav Havel Library's Documentation Centre.

In their editorial note, Tereza Hubáčková, Jan Zelenka and Martin Vidlák wrote: *"Our aim was – and not only out of duty-bound respect for the author – to preserve Václav Havel's unmistakable style of expression but at the same time to respect his wish that only carefully revised texts be published. Fulfilling these two requirements was often very difficult and sometimes even unrealistic. We believe, however, that the intention was successful. (...) The talks are an authentic source of information and insight into the thinking of Václav Havel, who in them places everyday politics in a 'non-political' timeless context and also considers subjects that other politicians look down on. Even after so many years the need to address publicly events that he had experienced in the previous week and which awaited him in the following week wins one over through its immediacy. As personal testimony or public diary, it is for us a welcome opportunity for a fuller view of the social changes at that time. Understandably, some themes have long been surpassed and provide mere period colour and plasticity to other subjects. As regards the first volume, perhaps nothing attests more to the social atmosphere as eloquently as the fact that the name of the state that Václav Havel was president of was changed twice."*

### **VÁCLAV HAVEL: EUROPE AND THE WORLD**

A speech by Václav Havel delivered at the Italian Senate in Rome on 4 April 2002, *Václav Havel: Evropa a svět (Václav Havel: Europe and the World)*, it was issued as a not-for-sale publication for participants in the conference Europe and the Czech Republic 2113 (American Center, 24 May 2013, Prague).

### **VÁCLAV HAVEL: THE CZECH REPUBLIC AND EUROPEAN IDENTITY**

Excerpts from Václav Havel's speech to the European Parliament in Strasbourg on 16 February 2000 and a speech delivered at Prague Castle on the occasion of a state holiday

on 28 October 2000 were collected in *Václav Havel: Česká a evropská identita (Václav Havel: Czech and European Identity)*. The not-for-sale publication was presented to participants in the conference European Identity and Its Czech Reflection (New York University Prague, 6 June 2013, Prague).

### **SPECIAL PUBLICATIONS ISSUED OUTSIDE EXISTING EDITIONS DEDICATED TO VÁCLAV HAVEL:**

#### **ANNA FREIMANOVÁ (ED.): AN OCCASIONAL PORTRAIT OF VÁCLAV HAVEL**

*Příležitostný portrét Václava Havla (An Occasional Portrait of Václav Havel)* is a collection of reviews, interviews and essays by leading Czech journalists, experts, politicians and friends of Václav Havel's. The volume is comprised of texts written on the occasion of his 75th birthday and subsequent demise in 2011. Editor Anna Freimanová organised the book into six themed chapters (e.g., among people, at the Castle, in the theatre, in politics). In essays of varying timbres, the writers, inspired by a topical occasion, considered the life and work of the writer and president and his significance to society; among the pieces are the humorous and nostalgic recollections of friends and colleagues, the reflections of experts, and essays and analyses concerning some of Havel's actions as well as his life as a whole. Photographs comprise a second, less conspicuous element of the book, with pictures from private archives and work by leading photographers capturing Václav Havel in the colourful company of the authors of the articles, in various periods, situations and environments.

### **VÁCLAV HAVEL LIBRARY EDITIONS**

#### **KRYSTYNA WANATOWICZOVÁ: MILOŠ HAVEL: CZECH FILM MAGNATE**

#### **VÁCLAV HAVEL LIBRARY EDITIONS, VOLUME 6**

*Miloš Havel – český filmový magnát (Miloš Havel – Czech Film Magnate)* explores the life of the man who built the Barrandov film studios and whose company Lucernafilm produced such films as *Kristian*, *Night Moth* and *The Grandmother*. After the war, ex-president Havel's famous uncle was lost, just like his best friends Lída Baarová and Adina Mandlová. The book is based on previously unpublished information from the Havel family archive and Germany's Bundesarchiv, secret police documents and personal testimonies. It also contains unique photographs and excerpts from the guest book at the producer's Barrandov villa and the Havel family home. In his foreword, Ivan Havel describes the book thus: "A book has been produced that is simultaneously a document, a historical monograph and a gripping biographical novel. If I call it a novel, I do not mean fiction: from the little I experienced of it, I can confirm the factual veracity of the interpretation and I have no problem extending that certainty to the rest... Documentary credibility is a great thing, but what this book imparts to us is something of greater importance. We learn something about both the qualities and the guiles of the Czech and perhaps the general human character, in good times and bad. We learn about the art of business, which we today frequently confuse with the canniness of the cheat. We learn about the difference between true trust and deceptive gullibility. We learn about the illusions of enthusiasts and the chicanery of opportunists..."

#### **ANNA FREIMANOVÁ (ED.):**

#### **OLGA HAVLOVÁ'S POWER OF PRAGMATISM**

#### **VÁCLAV HAVEL LIBRARY EDITIONS, VOLUME 7**

*Síla věčnosti Olgy Havlové (Olga Havlová's Power of Pragmatism)* is a collection of recollections and interviews published to coincide with what would have been her 80th birthday. It is an attempt to form as realistic as possible a portrait of the founder of the Committee of Good Will, the first post-revolution first lady, a respected figure of the dissent and, last but not least, the wife of Václav Havel.

The collection builds on a successful publication within a Respekt publisher series in 2008, though it has been expanded considerably. A letter from Václav Havel, published for the first time, refers to the obstacles and conventions the young couple had to contend with and hints at a rebellion against his family. The core of the book comprises a mosaic of memories and sketches by writers and journalists, supplemented by several new interviews with Olga's intimates. An important chapter is devoted to the Committee of Good Will, into which she put a great deal of energy. The volume closes with reflections on her activities, within the camaraderie of the dissent, in the Hrobka People's Cooperative Library; as a joke it focused on pulp literature, put on parody fancy dress social events and "living pictures" with eccentric ideas and was in part a defence against the hopelessness and repression of the Communist regime. Quotations from the samizdat magazine *Nový Brak* (New Pulp) are supplemented by a number of photographs of Dagmar and Ivan Havel, Jan Kašpar, Kateřina Bajzíková and others, most of which had not previously been published.

### **NOTEBOOKS**

#### **DEAR RADIM**

#### **VHL NOTEBOOKS 14**

*Milý Radime (Dear Radim)* is the first publicly available edition of the collection *Academia commemorations et consultationes*, a tribute to Radim Palouš that previously only came out in two numbered print runs in 2004. Contributors: Tomáš Halík (On the history of Kecanda, or Predecessors' Academy), Ivan M. Havel (Rapture), Václav Havel (Greetings to Radim Palouš, Philadelphia Speech, Stanford Speech) Cyril Höschl (The Magic Word "Till"), Zdeněk Kratochvíl (Corpus Hermeticum X/The Key to Hermes Trismegistos), Daniel Kroupa (Vivat Academia), Zdeněk Neubauer (Gaudentia Septuaginta, Invisible Presence), Martin

Palouš (*Anamnesis Academiae*) and Helena Webrová (*Letter*). Many were surely surprised that author of the publication's art – two drawings, Kešot en face and Kešot en place – was Ivan M. Havel.

## **CENSORED**

### **VHL NOTEBOOKS 15**

*Censurováno (Censored)*, the 15<sup>th</sup> VHL Notebook, contains a series of letters written by Zdeněk Neubauer, undoubtedly one of the most distinctive and original of Czech contemporary thinkers, to his brother-in-law Václav Benda in prison between 1980 and 1983. Readers familiar with Neubauer's philosophical works published since the 1990s have a unique opportunity to encounter in a rough, rudimentary form the particular "world of Neubauer". Some revere and admire Neubauer's reflections, opinions and analyses at the intersection of science, philosophy and religion, while others just as passionately criticise, reject and even condemn them. The letters offer readers the opportunity to consider matters beyond the crucible of modern rationality: ideas, metaphors, symbols, images and archetypes; myths and legends; ontological experiences revealing the internal and therefore subjective nature of reality itself; and nature and our human, original sin burdened by nature. They are invited into the philosophical world of an exceptionally erudite person and all the possible secrets and encounters with which he shaped the course of the history of Western civilisation, blessed but simultaneously not bound by any strict "scientific" method.

## **TITLES PREPARED FOR PUBLICATION IN 2014**

Alongside work on titles that have already come out, preparation was undertaken for books set for publication in 2014. These include a volume of the VHL *Notebooks series enti-*

*tled Dopisy moci 1977 – 1989 (Letters to Power 1977–1989)*, an anthology of open letters by key figures in Czech social and cultural life addressed to representatives of communist power and important international institutions; the book *Prezidentské Projevy Václava Havla (The Presidential Speeches of Václav Havel)* (VHL Editions, volume 10); *Potýkání se s mocí (Meetings with Power)*, edited by Jan Hron (VHL Editions, volume 8), an anthology of Václav Havel's most interesting correspondence with authorities and institutions throughout his career in public life; and *Rozhovor Jana Lukeše s Ivanem M. Havlem (Jan Lukeš's Interview with Ivan M. Havel)*, an extensive biographical interview (VHL Editions, volume 10).

Preparations for the electronic publication of Václav Havel's Documents were also started.

Pre-print preparations for the following titles were completed: *Příběh Edice Expedice (The Story of Dispatch Editions)* by Gabriela Romanová (VHL Notebooks 16, dedicated to the samizdat series cofounded by Václav Havel); *Václav M. Havel: Mé vzpomínky (Václav M. Havel: My Memoirs)*, a new edition of the autobiography of Václav Havel's father, edited and supplemented by many photographs and period documents (VHL Editions, volume 9); *Události (Events)* by Jan Hanč, a reprint of a manuscript/collage that takes an almost comics style approach to the atmosphere of communist repression in the 1950s;

*Vakerav*, an anthology of contemporary Romany authors; and *Hovory z Lán II (Talks from Lány II)*, transcripts of the radio show of that name from 1991.

There were some changes to the original publishing plan. The title *Český úděl (The Czech Lot)*, an essay assessing in brief a polemic between Václav Havel and Milan Kundera, which played a large role in determining the direction of Czech (national) identity in the 1960s to 1980s, was – due to Milan Kundera's disagreement – replaced by Jan

Hanč's book *Události*. Instead of Jiří Suk's *Václav Havel – Politika jako absurdní drama (Václav Havel – Politics as Absurd Drama)*, which was issued by another publisher, Jan Hron began working with Suk on *Potýkání se s mocí*.

V roce 2013 Knihovna Václava Havla poskytla archivní zdroje Michaelu Žantovskému, který na rok 2014 připravuje vydání životopisu Václava Havla v anglickém jazyce. Zároveň se spolu s nakladatelstvím Argo dohodla na spolupráci při vydání české verze této knihy v roce 2014.

In 2013, the Václav Havel Library provided archival resources to Michael Žantovský, who is preparing an English language biography of Václav Havel for publication in 2014. It also reached agreement with the Argo publishing house on bringing out a Czech version of the book in 2014.

# EDUCATION

## **VÁCLAV HAVEL – CZECH MYTH, OR HAVEL IN A NUTSHELL**

Since 2009, the Václav Havel Library has been offering an interactive programme lasting around 120 minutes at its exhibition “Havel in a Nutshell”. Elementary and secondary school pupils are divided into groups, in which they work on concrete “research tasks”. They work with selected texts, with the relevant books being provided; the results of the “research” are presented to the other pupils at the end and receive an appraisal.

The programme is linked not only to the teaching of Czech history but also to teaching about important personalities, literature, art and media and to civics education. The scenario ensues from the aims of the Framework Educational Programmes for Elementary and Secondary Schools. The programme’s teacher, Nina Rutová, has many years’ experience in the media, publishing and teaching and is a manager of the “Teaching and Writing for Critical Thinking” educational programme for teachers. She is a long-term collaborator of the VHL.

The optimum number of students in one group is 20 and the materials are adapted to particular groups. Seminars cost CZK 50 per student. Dates are set by prior agreement.

In addition, the Library also prepares lectures on request for Czech and international students that are thematically focused according to the requirements of participants.

## **VÁCLAV HAVEL LIBRARY BEST STUDENT ESSAY AWARD**

One of the principal genres of Václav Havel’s creativity is that of the essay – on literary, artistic, social, political, and spiritual themes. The essays of Václav Havel, such as “The

Power of the Powerless” and “A Word about Words,” have become classic texts of Czech Literature, and have been translated into dozens of languages and belong among the few truly world-famous creations of Czech culture. This is also why it is necessary to further cultivate the genre of the essay in the Czech language – not in the sense of imitating the essays of Václav Havel, but in the sense of the Havel-like courage to mention unpleasant problems and seek their unconventional solutions. Every year the Václav Havel Library announces the Václav Havel Library Best Student Essay Award for secondary school students.

### **THEME OF THE FIFTH YEAR OF COMPETITION: IS IDEALISM A POSITION FOR TODAY’S WORLD?**

**16. 12. 2013, ŘETĚZOVÁ 7, PRAGUE**

#### **ANNOUNCEMENT OF RESULTS OF STUDENT ESSAY COMPETITION**

An expert jury composed of Jan Hron (VHL archivist), Pavel Ryjáček (press spokesman, Institute for the Study of Totalitarian Regimes), Adam Šůra (freelance journalist), Václav Tollar (PhD student at the Philosophical Institute at Charles University’s Arts Faculty) and Jáchym Topol (novelist, VHL programme director) handed out the following prizes:

**Second place:** Jakub Houška, 17 years old,  
Gymnázium Jana Keplera, Prague

**Third place:** Ondřej Elbel, 17 years old,  
Masarykovo gymnázium, Příbor

**Third place:** Matěj Hána, 16 years old,  
Gymnázium Jana Keplera, Prague

*(First place was not bestowed.)*

The members of the jury offered participating students regular consultations on their texts at weekend workshops



*Jáchym Topol reads from one of the award-winning entries at the ceremonial announcement of the 2013 Václav Havel Library Best Student Essay Award.*

which were also open to students from outside Prague. The first consultation took place at the end 2013 while others will be offered in the following year.

## **THE ROLES AND LIMITS OF TEACHERS**

**14. 3. 2013**

Is the mission of teachers “merely” to teach their subject or also to actively contribute to the shaping of the personality of young people and their moral and civic outlook? Do teachers have the “right” to speak about topical social and political events? How should they communicate their views with fellow citizens and their pupils? Where is the border between, on one hand, efforts to orient students with regard to society and politics and to lead them to a critical perspective and, on the other, wilful political agitation? These questions will be aired in an afternoon discussion organised by Ostrava’s PANT association, which runs the *Moderní-Dějiny.cz* (modern history) website, in cooperation with the Václav Havel Library and the NGO People in Need.

A panel discussion chaired by sociologist Ivan Gabal included: a representative of the Ministry of Education, Youth and Sport, a representative of the Czech Parliament’s Education Committee, Jiřina Šiklová (journalist and sociologist), Karel Strachota (People in Need) and Petr Šimíček (PANT, O. Havlová Grammar School).

## **REGULAR LECTURE SERIES FOR STUDENTS**

### **THE CZECH UNDERGROUND**

**14 FEBRUARY–APRIL 2013, ŘETĚZOVÁ 7**

The second series of six lectures sociologist Nicolas Maslowski conceived and prepared in cooperation with the VHL was focused on the “memory of unofficial authority prior to 1989”.

The lectures were organised in cooperation with the Historical Sociology department at Charles University’s Faculty of Humanities and were aimed primarily at students of the accredited subject and open to the public. A collection of audio-visual material to be used for study purposes was also created.

Nicolas Maslowski: Opening lecture (20. 2. 2013)

František “Čuňas” Stárek: The underground in documentary films (6. 3. 2013)

Martin Machovec: The literary underground (20. 3. 2013)

Jan Macháček: The music of the underground (3. 4. 2013)

Petr Placák: Czech children and other independent initiatives (10. 4. 2013)

Viktor Karlík: The visual art scene of the underground (24. 4. 2013)

Krystyna Krauze: The Czech and Polish underground (30. 4. 2013)

## **THE MEMORY OF DISSENT**

**OCTOBER–DECEMBER 2013, ŘETĚZOVÁ 7**

The third series of six lectures by sociologist Nicolas Maslowski and his guests was focused on the “memory of unofficial authority prior to 1989”. It was organised in cooperation with the Historical Sociology department at the Faculty of Humanities of Prague’s Charles University:

Zdeněk Pinc: Paradoxes of normality (9. 10. 2013)

Milan Balabán: Dissent as adventure and certainty (23. 10. 2013)

Milan Uhde: Milan Uhde and the former regime (20. 11. 2013)

Luděk Bednář: Seminars and Central Europe (4. 12. 2013)

Jiřina Šiklová: My memories of Václav Havel and more (18. 12. 2013)

# THE WORLD OF VÁCLAV HAVEL

*The long-term programme The World of Václav Havel includes events that in the main take place at other venues than the Library and often in cooperation with other organisations. Many projects build on cooperation from the previous year. Thanks to this project, the Václav Havel Library has established cooperation with organisations from Bohemia, Moravia and Silesia and beyond Czech borders. Last year the project had broader reach and a richer programme than in 2012.*



*Natalie Pinchuk, wife of Belarusian dissident Ales Bialiatski, the first ever recipient of the Václav Havel Human Rights Prize at the conference Civic Society: Freedom Is Not To Be Taken For Granted.*

## **INTERNATIONAL COOPERATION**

### **THE VÁCLAV HAVEL HUMAN RIGHTS PRIZE**

In 2013 the Library launched an entirely new project bestowing a human rights prize that is open to nominations from around the globe. The award is in remembrance of Václav Havel, playwright, opponent of totalitarianism, architect of the Velvet Revolution of 1989, president of Czechoslovakia and the Czech Republic and an enduring symbol of opposition to despotism. Any individual, non-governmental organisation or institution working to defend human rights can be nominated. Václav Havel Human Rights Prize recipients are presented with a diploma, a trophy and a EUR 60,000 financial reward.

The official presentation of the Václav Havel Human Rights Prize took place on 25 March 2013 in Prague, where, in the presence of the Czech minister of foreign affairs, Karel Schwarzenberg, it was countersigned by Jean-Claude Mignon, chairman of the Parliamentary Assembly of the Council of Europe, Marta Smolíková, director of the Václav Havel Library, and František Janouch, chairman of the board of trustees of the Charter 77 Foundation. The award replaced the previous Parliamentary Assembly of the Council of Europe's European Human Rights

Prize, which was created in 2007 and presented every two years, the first time to British Irish Human Rights Watch in 2009 and the second time, in 2011, to the Russian NGO Committee against Torture.

At 12:30 PM CET on Monday 30 September 2013, the president of the Parliamentary Assembly of the Council of Europe, Jean-Claude Mignon, announced in Strasbourg the name of the first ever laureate of the Václav Havel Human Rights Prize: Ales Bialiatski.

### **ALES BIALIATSKI (BELARUS)**

Ales Bialiatski is a Belarusian writer and graduate of the Faculty of History and Philology at the University of Gomel who has been active in his country's national democratic movement since the start of the 1980s. While the world was still divided by the Iron Curtain he founded the Belarusian People's Front. He also helped establish an association of young writers, which he chaired for several years, and later joined the Belarusian Writers' Union. He later organised the first demonstration against the totalitarian regime.

That action led to his imprisonment in 1988, the start of a long series of arrests and attempts at intimidation.

Amid growing repression by the Lukashenko regime, he set up the Viasna Human Rights Centre in 1996. In 2007, three years after he joined the International Federation for Human Rights (FIDH), he was elected its vice president, becoming the first representative of a former Soviet regime to be voted onto FIDH's International Committee.

### **CONFERENCE IN HONOUR OF LAUREATE CIVIC SOCIETY: FREEDOM IS NOT TO BE TAKEN FOR GRANTED**

The Václav Havel Library, in cooperation with the Charter 77 Foundation, organised a one-day conference on Wednes-



*Conference: Civic Society: Freedom Is Not To Be Taken For Granted.*



*Conference: Civic Society: Freedom Is Not To Be Taken For Granted.*



*G. W. Bush, a former president of the United States, with his wife and Martin Palouš, the president of the Václav Havel Library Foundation New York.*

day 2 October 2013 in honour of the first laureate of the Václav Havel Human Rights Prize entitled Civic Society: Freedom Is Not To Be Taken For Granted. The conference, held at the Prague Crossroads, was attended by human rights defenders from around the world, including the wife of the laureate; it was open to the general public and took place in English and Russian with simultaneous translation.

*The conference was supported by a donation from Letiště Praha, a.s.*

### **VACLAV HAVEL LIBRARY FOUNDATION NEW YORK**

The Václav Havel Library Foundation, which is located at the Bohemian National Hall in New York, was established in USA in May 2012. In spring 2013 a memorandum on cooperation was signed between the Václav Havel Library and the Václav Havel Library Foundation, while a meeting of representatives of both organisations took place in New York in May. In October, the director and chairman of the board of trustees of the Library took part in a meeting of the VHLF's board of directors, presenting the Library's activities and discussing possible future cooperation. In November another working meeting took place in Prague, where Wendy Luers (acting executive director since 2014) met the Library's team. On the occasion of that visit, the Library organised a public meeting at the Galerie Montmartre with William Luers, a former US ambassador to Czechoslovakia, and his wife Wendy.

The first joint project was a conference entitled Havel and His Era, which was held at New York Public Library on 10 and 11 October 2013 in cooperation with T Harriman Institute and the Institute on East Central Europe at Columbia University. Participants were for the most part archivists and librarians and the aim was to discuss the possible future direction of the VHLF in the spheres of collecting

archival materials and cooperation with the Library. The VHL was represented by director Marta Smolíková, chairman of the board of trustees Jan Macháček and VHL archivist Jan Hron. On the eve of the conference a presentation of both organisations to potential backers was held at the Bohemian National Hall, followed by a gala dinner.

In the summer the Library mediated contact with Lubomír Janeček a sculptor of Czech-American origin, from whom it had in 2012 ordered a bust of Václav Havel for the Council of Europe, with a view to another cast being placed in Congress in the US. The initiative, from VHLF board member Milton Černý, led to the signing of a contract with Janeček to produce a bust and also to the passing of a resolution in March 2013 in Congress, where the bust will be installed in autumn 2014.

In cooperation with the Vaclav Havel Library Foundation, a performance of Anticodes, whose premiere at the National Theatre in Spring 2013 had been supported by the VHL, took place in the USA. The Magic Lantern performance took place on 13 December 2013 and was subsequently presented in Miami and Washington.

## **CZECH EMBASSY, WASHINGTON**

### **MUTUAL INSPIRATIONS – VACLAV HAVEL FESTIVAL**

**17 OCTOBER, NATIONAL GALLERY OF ART, WASHINGTON, USA**

A presentation by the Václav Havel Library at the Mutual Inspirations 2013 festival did not take place due to shut down. However, we feel it is necessary to point out that the Library had conceived and put together for that event a programme featuring a varied selection of documentary and feature films closely connected to Václav Havel (such as *Every Young Man*, *The Mist*, *The Heart above the Castle and Leaving*). The programme will be screened at non-commercial, university and arts centres in the US during 2014.



*Václav Havel Mutual Inspirations*



*Václav Havel's Place in Washington D. C.*

## **VÁCLAV HAVEL'S PLACE**

The Havel's Place is a unique memorial dedicated to Václav Havel. It comprises two armchairs joined by a round table through which grows a tree. The creation of Havel's Places is a worldwide project, initiated by the Czech ambassador to the US, Petr Gandalovič, and architect Bořek Šípek. The idea behind the project, which was first known as the Václav Havel Bench, arose when plans were announced to plant within the Mutual Inspirations festival a Linden tree, the Czech national tree, on the campus of Washington's Georgetown University in tribute to Václav Havel. However, Bořek Šípek did not design a bench but chairs around the trunk of a tree, in reference to the democratic dialogue that is part of Václav Havel's legacy.

The aim of the project is to create a network of spots in public spaces that can contribute to meeting and the holding of genuine dialogue – places where it will be possible to debate and reflect in the spirit of the ideals and philosophy of Václav Havel.

The first ever Havel's Place was ceremonially unveiled at Georgetown University in Washington, D.C., on 3 October 2013 in the presence of Mrs. Dagmar Havlová. The first one in Europe was installed in Dublin, thanks to Bill Shipsey of the organisation Art for Amnesty, who also initiated the creation of a Havel's Place in Barcelona in February 2013.

### **TWO PLACES WERE CEREMONIALLY UNVEILED IN 2013**

#### **HAVEL'S PLACE IN WASHINGTON**

##### **3.10.2013 GEORGETOWN UNIVERSITY, WASHINGTON, USA**

Ceremonial unveiling of Václav Havel's Place, a memorial spot dedicated to Václav Havel on the campus of Georgetown University in Washington. The ceremony was attend-

ed by among others Dagmar Havlová, Madeleine Albright and Suzanne Vega.

The Václav Havel Library contributed to the production of the piece – two armchairs joined by a table with a tree growing through it – created by Bořek Šípek.

## **HAVEL'S PLACE IN DUBLIN**

**10. 12. 2013, ST. PATRICK'S PARK, DUBLIN, IRSKO**

Ceremonial unveiling of a place of memorial dedicated to Václav Havel in Dublin. The Havel's Place was ceremonially launched by the lord mayor of Dublin, Oisín Quinn, and former Czech minister of foreign affairs and co-founder of the Václav Havel Library Karel Schwarzenberg.

The Havel's Place memorials are created with the kind consent of the Dagmar and Václav Havel Foundation VIZE 97.

## **VACLAV HAVEL EUROPEAN DIALOGUES**

In 2013, the Library prepared a new international project entitled Václav Havel European Dialogues aimed at initiating and stimulating a discussion about issues determining the direction of contemporary Europe while referring to the European spiritual legacy of Václav Havel. This idea takes its main inspiration from Václav Havel's essay "The Power of the Powerless". More than other similarly focused projects, the Václav Havel European Dialogues aims to offer the "powerless" a platform to express themselves and in so doing to boost their position within Europe.

The Václav Havel European Dialogues is planned as a long-term project and involves cooperation with other organisations in various European cities (European Dialogues in Berlin and Bruges are currently being prepared). Individual meetings, which take the form of a conference, are targeted primarily at secondary and third-level students, as well as specialists and members of the public interested in European issues.



*Václav Havel's Place in Dublin: Marta Smolíková, an executive director of Václav Havel Library, and Bill Shipsey, the founder of Art for Amnesty organization.*



*Václav Havel: The Power of Powerless.*



*Jáchym Topol and Václav Havel Library in Bratislava (Slovakia).*



*Václav Havel e seu país.*

In autumn 2013, started the organisation of the launch conference, entitled The Citizen, Power and Democracy in Europe's Crisis, which took place at Prague's DOX in February 2014.

## **OTHER INTERNATIONAL EVENTS AND COOPERATION**

### **JÁCHYM TOPOL + THE VÁCLAV HAVEL LIBRARY**

**24. 1. 2013, KC DUNAJ, BRATISLAVA, SLOVAKIA**

As part of the CZECHO MECHO Czechoslovak culture project, writer Jáchym Topol presented the Václav Havel Library at Bratislava's KC Dunaj and read excerpts from works by Ivan M. Jirous and Václav Havel.

### **FESTIVAL DEL TEATRO: MEMOFEST 2013**

**16. 5. 2013, MILAN, ITALY**

A theatre festival dedicated to memory and memories which featured a production of Václav Havel's play The Memorandum performed by secondary school students from Pavia. The Václav Havel Library provided expert consultation to the organisers and was patron of the event.

### **HAVEL CLOSE AT HAND**

**29. 5. 2013 - 16. 6. 2013, DŮM SPOTKAŇ Z HISTORIĄ, WARSAW, POLAND**

An exhibition of 65 photos by Oldřich Škácha entitled Havel Close at Hand organised by the Czech Centre in Warsaw. The exhibition was supplemented with footage from the 1980s Original Video Journal and a facsimile of the screenplay of the film Leaving from the Václav Havel Library collection.

### **VÁCLAV HAVEL E SEU PAÍS**

**6. 6. 2013, UNIVERSIDADE FEDERAL DO ESPÍRITO SANTO, VITÓRIA, ESPÍRITO SANTO, BRAZIL**

A seminar an exhibition on the life and work of Václav Hav-

el. It was organised by the honorary consul of the Czech Republic in Vitória, O. Borges, in cooperation with the General Consul in Sao Paulo and the Václav Havel Library at the Universidade Federal do Espírito Santo in Brazil. The Library provided expert consultation to the organisers.

### **COMMEMORATING VÁCLAV HAVEL IN TODAY'S WORLD**

**6. 11. 2013, EUROPEAN PARLIAMENT, BRUSSELS**

A one-day conference dedicated to the spiritual legacy of Václav Havel.

Introductory addresses: J.E. Martin Povejšil, Nicolas Rougy  
Havel the Dissident: Vytautas Landsbergis, Lilia Weslaty  
Havel the President: Pavel Fischer, Sorin Mereacre

### **COOPERATION IN EVENTS IN THE CZECH REPUBLIC**

#### **THE VÁCLAV HAVEL LIBRARY IN OSTRAVA**

**8. 3. 2013 – 10. 3. 2013, VÝSTAVIŠTĚ ČERNÁ LOUKA,  
OSTRAVA**

Participation by the Václav Havel Library in the third Ostrava Book Fair linked to readings of excerpts from titles freshly published by the Library.

#### **HUNTER IN THE DISSENT**

**10. 4. 2013, EXPERIMENTAL SPACE MUMIE,  
ÚSTÍ NAD LABEM**

A screening of Krystyna Krauz's documentary about Václav Havel, *Our Vašek*, in which the Ústí "hunter" appears. František "Čuňas" Stárek was a guest at the screening, which was also accompanied by a lecture by historian Martin Krsek entitled *The Ústí hunter as a source of inspiration to the famous*.

The event was held by the statutory town of Ústí nad Labem in cooperation with the Václav Havel Library.

**CENTRE TCHEQUE**  
**TSJECHISCH CENTRUM**

## Commemorating Václav Havel in Today's World

WEDNESDAY  
6 November 2013 **9:15-12:30**

**Commemorating Václav Havel in Today's World**

The Czech Centre in Brussels, European Partnership for Democracy, Permanent Representation of the Czech Republic to the EU and Václav Havel Library have the pleasure to invite you to an event entitled: „Commemorating Václav Havel in today's World“ which will be held on Wednesday November 6, 2013 at the European Parliament, room ASP A5E-2. Please find the program of the event on our website [brussels.czechcentres.cz](http://brussels.czechcentres.cz). Registration needed by 5th November.

For registration please click on the link below and fill out the registration form:  
<https://docs.google.com/a/epd.eu/forms/d/1wV6t9Am0-Ls0U6NHdlycG43kku53D6vwXX2JrevYrk/viewform>

Where: [European Parliament](#), room ASP A5E-2 (Rue Wiertz 60, 1047 Brussels)

When: Wednesday 6 November at 9:15

More info: [prunerova@czech.cz](mailto:prunerova@czech.cz) or +32 479 490 493

Our General partner: In partnership with:

*Commemorating Václav Havel in Today's World.*



*Dramatist of our Lives*

## **IVAN HAVEL AND MILOŠ HAVEL IN PILSEN**

**24. 4. 2013, PLZEŇ**

Screening of Roman Vávra's documentary *Ivan Havel: Late Harvest* (Jonáš Hall) linked to a presentation of Krystyna Wanatowiczová's book *Miloš Havel: Czech Film Magnate* (Social Hall).

The event took place as part of the 26th Finále Plzeň festival of Czech films.

## **A HEART FOR VÁCLAV HAVEL**

**8. 5. 2013, CHATEAU, ZLÍN**

Opening of an exhibition of Lukáš Gavlovský and Roman Švejda's sculpture *A Heart for Václav Havel*, at which Anna Freimanová spoke on behalf of the Václav Havel Library.

## **DRAMATIST OF OUR LIVES**

**8. 5. 2013, MUNICIPAL THEATRE, ZLÍN**

Staging of Václav Havel's one-act play *Protest by the Divadla na Tahu* theatre, followed by a discussion on the life and work of Václav Havel featuring Anna Freimanová, Václav Havel Library editor, Vladimír Morávek, artistic director of the Divadla Husa na provázku theatre, Petr Oslzlý, director of the Centre for Experimental Theatre, and Lukáš Gavlovský and Roman Švejda, creators of the wax sculpture *a Heart for Václav Havel*.

The evening was held as part of the 2013 Zlín Spring festival of democracy and civic society.

## **CZECHOSLOVAKS IN THE GULAG – OPENING**

**3. 6. 2013, STARÁ ARÉNA, OSTRAVA – MORAVSKÁ OSTRAVA**

Ceremonial opening of a panel exhibition dedicated to the fates of Czechoslovak citizens sent to Soviet concentration camps. The creators interviewed dozens of former prisoners and gathered a great deal of material from the NKVD archives, as well as authentic items from labour

camp life. The exhibition was first held at the Václav Havel Library in March 2012.

The exhibition was created by historians from the Institute for the Study of Totalitarian Regimes in cooperation with the Václav Havel Library.

### **A FIRESIDE CHAT**

**25. 6. 2013, KLICPEROVO DIVADLO,  
HRADEC KRÁLOVÉ**

A debate hosted by journalist, theatre academic and critic Vladimír Just on new and prepared productions of Václav Havel's plays. Lenka Jungmannová, editor of a new book edition of Václav Havel's *Anticodes*, a collection of visual poems, took part in the discussion at the Klicperovo divadlo theatre's Stage in the Attic. Václav Havel Library editor Anna Freimanová presented the book *Příležitostný portrét Václava Havla (An Occasional Portrait of Václav Havel)*, comprising reviews, interviews and essays by leading Czech journalists, politicians and friends of the late president; they were written in connection with his 75th birthday and subsequent passing in 2011.

The debate was held as part of the 19th Theatre of the European Regions International Festival.

### **VHL AT TRUTNOV FESTIVAL**

**15. 8. – 18. 8. 2013, BOJIŠTĚ, TRUTNOV**

Opening of a branch of the Václav Havel Library at the Trutnov Open Air Festival 2013.

The event took place in cooperation with the Trutnov Open Air Festival.

### **VÁCLAV HAVEL: ANTICODES**

**14. 9. – 10. 10. 2013, KLICPEROVO DIVADLO,  
HRADEC KRÁLOVÉ**

An exhibition of the most interesting visual poems by Václav Havel from the Anticodes collection.



*The Václav Havel Library at Trutnov Open Air Festival*



*Opening of the exhibition Václav Havel Anticodes in Hradec Králové.*



*The author of the monograph Miloš Havel: Czech Film Magnate and Ivan M. Havel at a ceremonial evening at Lucerna Palace.*

## **VHL AT HAVLÍČKŮV BROD**

**18. 10. 2013, EXHIBITION HALL, HAVLÍČKŮV BROD**

Participation of the Václav Havel Library at the 23rd Autumn Book Fair, linked to a reading from excerpts from titles newly published by the Library.

## **OLGA HAVLOVÁ FOUNDATION DAY**

**3. 10. 2013, OLGA HAVLOVÁ GRAMMAR SCHOOL, PORUBA, OSTRAVA**

Morning debate with several groups of students linked to the presentation of the book *Síla věčnosti Olgy Havlové (Olga Havlová's Power of Pragmatism)* (Anna Freimanová, ed.).

## **EVENTS HELD IN COOPERATION WITH OTHER ORGANISATIONS**

### **JAN VLADISLAV – OBSTINACY AS FATE**

**15. 1. 2013, SLOVAK INSITUTE, PRAGUE**

Presentation of the book *Otevřený deník 1977–1981 (Open Diary 1977–1981)* by the poet and essayist Jan Vladislav, one of the chief creators of samizdat, i.e., domestic and exile independent literary production.

Presented by Vilém Prečan.

The event was organised by the Slovak Institute and the Torst publishing house in cooperation with the Václav Havel Library.

### **MILOŠ HAVEL – CZECH FILM MAGNATE**

**22. 4. 2013, LUCERNA PALACE, PRAGUE**

Ceremonial presentation of Krystyna Wanatowiczová's book *"Miloš Havel – český filmový magnát"* (*"Miloš Havel – Czech Film Magnate"*) (Václav Havel Library Editions, volume 6) in conjunction with screenings of the film *"Šťastnou cestu"* (*"Bon Voyage"*, Otakar Vávra). The event was held in cooperation with the Lucerna Palace and the National Film Archive.

## 120 YEARS OF LIDOVÉ NOVINY

25. 4. 2013, ŘETĚZOVÁ 7, PRAGUE

A literary-historical seminar on the subject of Lidové noviny (The People's Newspaper) as a 20th century cultural phenomenon. Jiří Holý: Lidové Noviny Literary School. Contexts and Overlaps. Daniel Řehák: Between Brno and Prague. An Intimate Picture of the Double-Centred Editorial Staff of Lidové noviny Between the Wars. Lucie Peiserová: Gellner as Caricaturist in the Context of the Period. Jaroslav Med: Views from the Other Bank. LN in the Fire of the Cultural Battle of the First Republic. Moderated by Jiří Peňás.

## JIŘÍ ORTEN PRIZE 2013

29. 4. 2013, ŘETĚZOVÁ 7, PRAGUE

Readings by a trio of nominees. The evening was organised by the Association of Czech Booksellers and Publishers.

## THE ROLE OF THE CZECH PRESIDENTIAL OFFICE IN THE COUNTRY'S FOREIGN POLICY IN THE CONTEXT OF THE INTRODUCTION OF DIRECT ELECTIONS

15. 5. 2013, HUB, PRAGUE

This panel and follow-up discussion chaired by Jan Macháček focused on the following questions:

What is president's role in articulating foreign policy?

What impact do the vague jurisdictions between the president and the Ministry of Foreign affairs have on the perception of the Czech Republic abroad?

How does the current situation differ from the past?

What does the constitution say about responsibility for foreign policy making?

What role do presidents play in foreign policy in other countries?

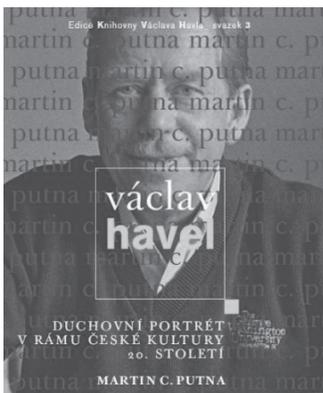
Can the president interpret foreign policy on his own?



*Ingenious performances... live!*



*Beatrice Landovská at Ingenious performances... live!*



*Václav Havel Library Editions, Volume 3: Martin C. Putna: Václav Havel: A Spiritual Portrait Within the Framework of Czech 20<sup>th</sup> Century Culture*



*Don't forget Jaromír Šavřda!*

The debate was the result of cooperation between Zastřeno and the Václav Havel Library.

### **INGENIOUS PERFORMANCES – LIVE!**

**18. 5. 2013, VÝSTAVIŠTĚ PRAGUE – HOLEŠOVICE, PRAGUE**

The Václav Havel Library presented voices, faces, poems and songs of the underground: Vít Kremliček, Beatrič Landovská, J. H. Krchovský, Pavel Zajíček and Dáša Vokatá.

The event took place as part of the international trade fair Book World Prague 2013.

### **PUBLIC READING OF WORKS BY MARTIN C. PUTNA**

**25. 5. 2013, ŘETĚZOVÁ 7, PRAGUE**

Martin C. Putna is an important Czech humanitarian academic. He is the author of extensive works on Czech Roman Catholic literature, the influences of antiquity and Christianity on European culture, the forms of American religiosity, the literary work of Russia émigrés, expressions and influences of homosexuality in culture, early Christian texts, the life and works of Václav Havel and other subjects. In 20 years as a teacher at Charles University he has, in an exceptional manner, introduced students to broad areas of the history of our culture.

At a time of blunt attacks on academic freedom, we paid tribute in this manner to the work of Martin C. Putna.

The public reading was organised by the Charlie society and FHS Students of the Faculty of Humanitarian Studies in cooperation with the Václav Havel Library.

### **DON'T FORGET JAROMÍR ŠAVŘDA!**

**30. 5. 2013, ŘETĚZOVÁ 7**

Early evening dedicated to the creative and moral legacy of the poet, author and political prisoner Jaromír Šavřda (1933–1988), including discussions, recollections, readings and screenings.

The event was held by Ostrava's PANT association, which operates the Moderní-Dějiny.cz (modern history) educational website, in cooperation with the Václav Havel Library.

## **WHERE IS MY HOME? IVAN HARTL – A MAN WHO DOESN'T EXIST**

**11. 6. 2013, SLOVAK INSTITUTE PRAGUE**

Multimedia event devoted to the philosophy of Ivan Hartl (living in London without official documents), a man who tries to define the principles of his own existence in a world bond by ubiquitous administration.

The evening was held in connection with the release of the record *The Plastic People of The Universe* in 1978, which Ivan Hartl was involved in.

The evening included a concert by *The Plastic People of the Universe* and a discussion (via Skype) between Ivan Hartl and journalist Paul Wilson.

The host was Václav Trojan.

The event was organised by the Slovak Institute in cooperation with the Václav Havel Library.

## **TRIBUTE TO JAN LOPATKA**

**13. 6. 2013, SLOVAK INSTITUTE PRAGUE**

On the 20<sup>th</sup> anniversary of the death of the important Czech literary critic and editor Jan Lopatka, this tribute evening featured his friends, collaborators and students, including writers from the magazine *Tvář* (Bohumil Doležal, Jan Nedvěd, Karel Štindl, Zdeněk Hejda). Milan Šútovec recalled Lopatka's cooperation with *Slovenské pohľady*, Jiří Brabec his work on the samizdat *Slovník českých spisovatelů* (Dictionary of Czech Writers), and Ivan M. Havel and Tomáš Vrba the part he played in the Dispatch Editions samizdat series. Jan Šulc, Zbyněk Jančařík and Terezie Pokorná also spoke, while Michael Špirit, editor of Lopatka's work, discussed his overall critical and publishing activities. The



*Aldis Cilinskis in Prague*



Roger Scruton at the presentation of the collection *Philosophy in the Underground – Philosophy in the Background*.

evening concluded with the screening of a documentary about Jan Lopatka (cc. 30 min.) made by Petr Kotyk in 1990. The event was organised by the Slovak Institute in cooperation with the Václav Havel Library.

### **ALDIS CILINSKIS IN PRAGUE**

**21. 8. 2013, ŘETĚZOVÁ 7, PRAGUE**

Meeting with Aldis Cilinskis, a Latvian man who for his protests against the occupation of Czechoslovakia in 1968 spent four years in Soviet psychiatric facilities. The meeting was organised by the Václav Havel Library and the Institute for the Study of Totalitarian Regimes. Aldis Cilinskis's visit took place under the auspices of the Latvian Embassy in Prague.

### **PHILOSOPHY IN THE UNDERGROUND – PHILOSOPHY IN THE BACKGROUND**

**16. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

Presentation of the collection *Filosofie v podzemí – filosofie v zázemí (Philosophy in the Underground – Philosophy in the Background)*. The volume focuses on Czech philosophy in the normalisation era, in particular apartment seminars, and subsequent developments, when many figures moved from the “underground” to academia and began reshaping or creating philosophy departments. Philosopher Roger Scruton, who in the 1980s lectured at apartment seminars in Prague and organised support for unofficial education and samizdat in the Czechoslovakia of that time, spoke at the event. Jiří Suk from the Institute of Contemporary History at the Czech Academy of Sciences discussed the historical context. The event was organized by the Václav Havel Library and the Forum 2000 Foundation.

### **VARLAM SHALAMOV: LEFT BANK**

**18. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

Evening dedicated to Varlam Shalamov (1907–1982), one of the most important of the “Gulag writers”. The first speaker

was Russian studies expert Jan Machonin, who translated the second part of the writer's selected writings *Left Bank*. Valery Yesipov, a Russian literary historian and leading expert on Shalamov's life and work, then presented his recently published biography of the writer and discussed less well known and controversial moments of Shalamov's life. The legendary American Slavic Studies expert John Glad, who did the first English translation of *The Kolyma Tales* (published in the US in 1980) and helped Shalamov win fame around the world, discussed how the author's manuscripts made it to the West and the circumstances surrounding their publication abroad.

The evening was part of the international conference "The Law on Decay Resistance": The Singularities of the Prose and Poetry of Varlam Shalamov and Their Perception in the 21<sup>st</sup> Century, organised by the Slavic Library of the National Library of the Czech Republic's, the shalamov.ru civic association, the Institute for the Study of Totalitarian Regimes. The Václav Havel Library was a conference partner.

## **MEMORIAL – A HISTORY LESSON: THE DEFENCE OF HUMAN RIGHTS IN (CONTEMPORARY) RUSSIA**

**19. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

Memorial is a Russian non-governmental organisation that maps the crimes of Stalinism and criticise the current authoritarian regime in the country. Dissidents Alexandr Daniel (one of the founders of Memorial and an historian of Russian dissent), Lev Rubinstein (writer), Irina Flige (St. Petersburg activist and Memorial member), Julia Sereda (activist from Ryazan) and Dmitry Petrov (writer) took part in the evening, which was hosted by translator and Russian Studies specialist Ondřej Mrázek.

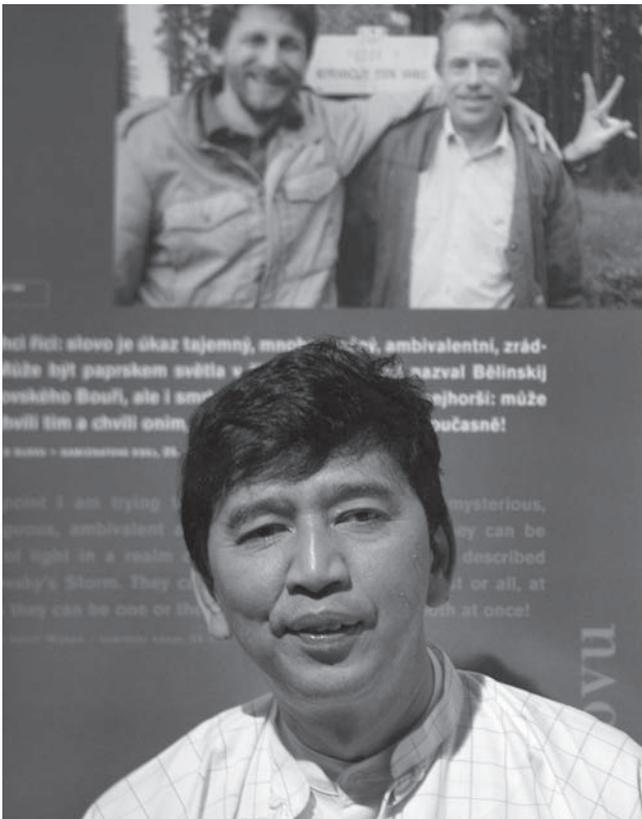
The event was organised by the Václav Havel Library and the Russian NGO Memorial as part of the Kulturus festival of contemporary Russian culture.



*Varlam Shalamov: Left Bank*



*Sudeten Germans in the Eyes of a Polish historian*



*Min Ko Naing: Homo Homini Award Laureate*

## **SUDETEN GERMANS IN THE EYES OF A POLISH HISTORIAN**

**26. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

A lecture by Piotr Maciej Majewski (1972), a Polish historian who specialises in the history of Czechoslovakia in the 20th century, in particular Czech-German relations, a subject on which he has written numerous studies. Alongside a monograph on the choices facing the Czechoslovak Army in 1938 in a possible war with Germany, he has published a book on Edvard Beneš's position on the Sudeten German question; most recently he brought out an extensive work entitled *The Sudeten Germans 1848–1948*, which should come out in Czech in 2014. Majewski lectures at Warsaw University and also serves as deputy director of the Museum of World War II in Gdansk.

Jiří Friedl, historian and vice chairman of the *Conditio humana* civic association, hosted the evening. The event was organised by the Václav Havel Library and the *Conditio humana* civic association.

## **MIN KO NAING: HOMO HOMINI AWARD LAUREATE**

**3. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

Min Ko Naing is a dissident, a leader of the 1988 student movement and the most important figure in civic society in Burma today. He received the Homo Homini Award – which is given to an individual who has contributed significantly to advancing human rights, democracy and the non-violent resolution of political conflict – from the NGO People in Need in 2000. However, he has not been able to accept the prize in person until now as he had been sentenced to almost 15 years in prison for organising student protests and was only released in January 2012.

The ceremonial presentation of the prize was accompanied by a recital by Min Ko Naing of his poem *Confessions of a Red Rose*. The writer Jáchym Topol also read his Czech translation of the work.

The evening was held in cooperation with the Václav Havel Library, People in Need and the Burma Centre Prague.

## **THE FATE OF SLAVIC RECIPROCITY, OR HOW WILL CZECH-RUSSIAN RELATIONS LOOK AFTER THE ELECTIONS?**

**15. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

A pre-election debate with representatives of political parties on their foreign policy toward the Russian Federation. Issues included the extension of Temelín, the Czech Republic's energy security, Czech representation at its embassy in Moscow, the upholding (or otherwise) of human rights in the RF, and of course relations with the EU and the question of whether Europe's largest state should or should not be allowed to join.

Guests:

Ivan Gabal (Christian Democrats)

Ondřej Liška (Greens)

David Šeich (Civic Democrats)

The debate was moderated by journalist Ondřej Kundra.

The event was organised by the Strategie 31.cz initiative (CZ) with the support of the Václav Havel Library.

## **THE FUTURE OF CZECH EDUCATION**

**18. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

A pre-election debate. How will Czech education look after the elections? What do the candidates for minister of education plan for their first days in office? Where do they stand on informal education, tuition fees and the future of regional education? Representatives of the political parties answered these questions in a debate organised by students from the Czech High School Students Union.

Guests: Marcel Chládek (Social Democrats)

Petr Fiala (Civic Democrats)

Jiří Zlatuška (ANO 2011)

Ivan Gabal (Christian Democrats)



*The future Of Czech education*



*A reading for Mikhail Khodorkovsky and meeting with Natalya Gorbanevskaya*

Zakaria Nemrah (Citizens' Rights Party – Zemanites)

Ondřej Liška (Greens)

The event was organised by the Václav Havel Library and the Czech High School Students Union.

### **A READING FOR MIKHAIL KHODORKOVSKY AND MEETING WITH NATALYA GORBANEVSKAYA**

**25. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

The Strategie 31.cz initiative (CZ) and the Václav Havel Library took part in a worldwide expression of solidarity with Mikhail Khodorkovsky, Platon Lebedev and all political prisoners in Russia. Khodorkovsky, the former executive director of the company Yukos whose arrest occurred exactly 10 years ago, and his business partner Lebedev were sentenced to many years in prison in dubious trials.

The special guest was Natalya Gorbanevskaya, a Russian poet, translator from Polish, human rights activist and one of the “eight brave ones” who on 25 August 1968 protested on Red Square against the occupation of Czechoslovakia. It was Natalya Gorbanevskaya’s last public appearance in the Czech Republic, as she died on 29 November 2013.

The event was organised by the Václav Havel Library and the Strategie 31.cz initiative (CZ).

### **FRANTIŠEK ČÁP 100**

**27. 11. 2013, ŘETĚZOVÁ 7, PRAHA**

Evening of reminiscences held on the occasion of the 100th anniversary of the birth of František Čáp, one of film producer Miloš Havel’s most important directors (e.g., Night Moth, The Grandmother, Jan Cimbura) and a founder of post-war Slovenian cinematography. The evening was hosted by director Uroš Trefalt. Guests: Marie Barešová, film historian, and Urban Arsenjuk, who is working on a documentary about Čáp’s Slovenian period.

The event was held in cooperation with the Slovenian Embassy and the National Film Archive.

## VÁCLAV HAVEL AND HIS FAMILY

In 2013 we highlighted two important anniversaries: what would have been Olga Havlová's 80<sup>th</sup> birthday and the 75<sup>th</sup> birthday of Ivan M. Havel.

### **IVAN HAVEL: LATE HARVEST**

**11. 2. 2013, ŘETĚZOVÁ 7, PRAGUE**

Private pre-premiere screening of Roman Vávra's documentary film *Ivan Havel: Pozdní sběr* (*Late Harvest*) attended by the director and the protagonist.

The event was held in cooperation with Czech Television.

### **THIS IS LUCERNAFILM!**

**22. 4. 2013, LUCERNA PALACE, PRAGUE**

A day of films produced by Miloš Havel, the uncle of President Václav Havel, held on the occasion of the publication of Krystyna Wanatowiczová's book "*Miloš Havel – český filmový magnát*" ("*Miloš Havel – Czech Film Magnate*") by the Václav Havel Library and the 70th anniversary of the foundation of the National Film Archive.

### **9.00 AND 11.00 – THE WORLD BELONGS TO US**

Morning for students and schools.

*Factory for Illusions* (directed by Jiří Weiss, 1938, 10 min.)

*The World Belongs to Us* (directed by Martin Frič, 1937, 90 min.)

### **15.00 – KRISTIAN**

*Just for today...*

*The War for Health* (directed by Jan Libora, 1938, 10 min.)

*Kristian* (directed by Martin Frič, 1939, 92 min.)

### **17.00 – FROM SATURDAY TO SUNDAY**

70 years of the National Film Archive NFA

*We Live in Prague* (directed by Otakar Vávra, 1934, 11 min.)

*From Saturday to Sunday* (directed by Gustav Machatý, 1931, 67 min.)



Vážení přátelé,  
s radostí si Vás dovoluujeme pozvat na první veřejnou projekci  
dokumentárního filmu Romana Vávry

### **Ivan Havel: Pozdní sběr**

Projekce se uskuteční v pondělí **11. února 2013 od 19.00 hodin**  
v Knihovně Václava Havla, Řetězová 7 (Galerie Montmartre), Praha 1  
**za účasti hlavního aktéra filmu**

Pozvánka platí pro dvě osoby

**Těšíme se na Vás!**

Knihovna Václava Havla a Česká televize



Galerie Montmartre / 1. patro / 1st floor / Řetězová 7 / 110 00 Praha 1

**OTEVŘENO / OPEN / ÚT – NE / TUE – SUN: 12.00–18.00**

[www.vaclavhavel-library.org](http://www.vaclavhavel-library.org)

*Ivan Havel: Late Harvest*



**TO JE LUCERNAFILM!**

**22. dubna 2013**

Jeden den s filmy z produkční dílny Miloše Havla, strýce prezidenta Václava Havla, uspořádaný u příležitosti vydání knihy Krystiny Wanatowiczové „Miloš Havel – český filmový magnát“ Knihovnou Václava Havla a 70. výročí založení Národního filmového archivu.

**9.00 a 11.00**  
**SVĚT PATŘÍ NÁM**  
dopoledne studentům a školám  
Továrna na iluze (režie Jiří Weiss, 1938, 10 min.)  
Svět patří nám (režie Martin Frič, 1937, 90 min.)

**15.00**  
**KRISTIAN**  
jen pro ten dnešní den...  
Válka o zdraví (režie Jan Libora, 1938, 10 min.)  
Kristian (režie Martin Frič, 1939, 92 min.)

**17.00**  
**ZE SOBOTY NA NEDĚLI**  
70 let NFA  
Žijeme v Praze (režie Otakar Vávra, 1934, 11 min.)  
Ze soboty na neděli (režie Gustav Machatý, 1931, 67 min.)

**19.00**  
**ŠŤASTNOU CESTU**  
slavnostní uvedení knihy  
„Miloš Havel – český filmový magnát“  
Zajatý hlas (režie Jiří Lehevec, 1939, 11 min.)  
Šťastnou cestu (režie Otakar Vávra, 1943, 90 min.)

Vstupné na jednu projekci je symbolických 30 Kč.  
Vstupenky je možné zakoupit v pokladně kina Lucerna.

**To je Lucernafilm!**

**Pořádá Knihovna Václava Havla,  
Národní filmový archiv, Palác Lucerna.**

 [www.vaclavhavel-library.org](http://www.vaclavhavel-library.org) 

*This is Lucernafilm!*

#### **19.00 – BON VOYAGE**

Ceremonial presentation of the book “Miloš Havel – Czech Film Magnate”

*Bon Voyage* (directed by Otakar Vávra, 1943, 90 min.)

The event was organised in cooperation the National Film Archive and Lucerna Palace.

#### **OLGA HAVLOVÁ DAY AT UNITED ISLANDS**

**21. 6. 2013, LADRONKA PARK, PRAGUE**

The Václav Havel Library took part in a day dedicated to what would have been Olga Havlová's 80<sup>th</sup> birthday as part of the Česká spořitelna United Islands international music festival.

#### **OLGA HAVLOVÁ 80**

**10. 7. 2013, LUCERNA PALACE, PRAGUE**

Joint press conference of the Committee of Good Will – Olga Havlová Foundation and the Václav Havel Library on the occasion of what would have been Olga Havlová's 80<sup>th</sup> birthday, during which a new updated edition of *Síla věčnosti Olgy Havlové (Olga Havlová's Power of Pragmatism)* (Anna Freimanová ed. – for more see Chapter 2, Publishing Activities.) was presented.

#### **JAN LUKEŠ'S INTERVIEW WITH IVAN M. HAVEL**

*Rozhovor Jana Lukeše s Ivanem M. Havlem (Jan Lukeš's Interview with Ivan M. Havel)* represents an extensive autobiographical interview with Václav Havel's brother. The interview, which was transcribed and edited in 2013, will be published as part of the VHL Editions. For more see Chapter 2, Publishing Activities.

#### **THEMED EVENINGS DEDICATED TO VÁCLAV HAVEL AT ŘETĚZOVÁ AND ELSEWHERE**

## **VÁCLAV HAVEL: THE CASTLE, LÁNY AND LEAVING**

**28. 2. 2013, ŘETĚZOVÁ 7, PRAGUE**

Former presidential chancellor Ivo Mathé and architectural historian Zdeněk Lukeš recalled the activities of Václav and Olga Havel linked to the cultivation of the grounds of Prague Castle and the Lány chateau.

The evening was moderated by Martin Vidlák.

## **VÁCLAV HAVEL – THE FIRST CZECH PRESIDENCY**

**3. 6. 2013, ŘETĚZOVÁ 7, PRAGUE**

The first Czech chancellor Luboš Dobrovský, a friend and colleague of Václav Havel's, remembered the period of the first Czech presidency, what preceded it, and what followed it.

The evening was hosted by Ivo Mathé. Who was formerly chancellor to Václav Havel.

## **VÁCLAV HAVEL'S ANTICODES**

**12. 3. – 7. 4. 2013, NATIONAL THEATRE, PRAGUE**

An exhibition composed of the most interesting visual poems from Václav Havel's *Anticodes*. The Václav Havel Library put on the show in cooperation with the National Theatre in connection with the occasion of the publication of a newly expanded edition of the *Anticodes* collection and the premiere of a theatrical production of *Anticodes* by the Laterna Magika ensemble at the New Stage.

## **VÁCLAV HAVEL: ANTICODES**

**21. 3. 2013, NATIONAL THEATRE, PRAGUE**

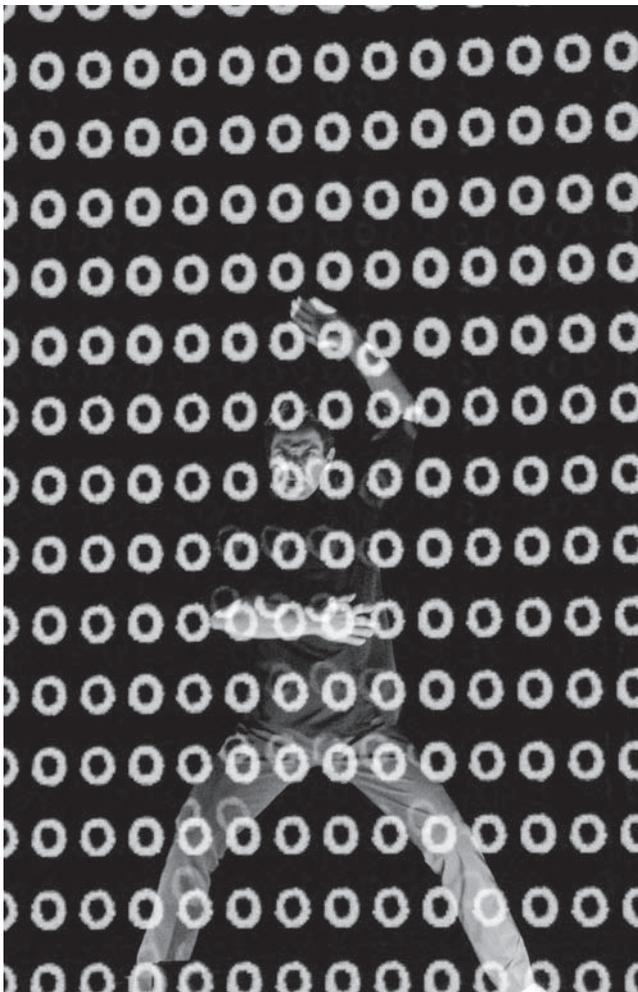
Premiere of a production based on the motifs of Václav Havel's visual poems by the Laterna magika ensemble.

The production was created with the cooperation of the Václav Havel Library.

## **HAVEL PLAY**

**15. 5. 2013, ŘETĚZOVÁ 7, PRAGUE**

A dramatic composition of scenes from Václav Havel's theatre plays on the subject of *ménages à trois*. Third-year



*Performance of Anticodes by the Laterna Magika ensemble at the New Stage.*



*Václav Havel 77 – An Occasional Portrait*



*The exhibition Samizdat and Dispatch Editions at Lucerna Palace passage*

students from the DAMU drama school performed under the supervision of teacher Marie Málková.

### **DAVID DANAHER: VÁCLAV HAVEL'S CONCEPTION OF EAST AND WEST**

**5. 6. 2013, ŘETĚZOVÁ 7, PRAGUE**

Where did the significance of the Cold War lie in Václav Havel's view? Was the East prior to 1989 the very opposite of the West and can the changes that followed 1989 be regarded as a definitive victory for "Western" civilisation and "Western" cultural values? How does the subject of East and West relate in Havel's writings to the subject of world globalisation after 1989? A brief overview of arguments selected from one chapter of David Danaher's book *Reading Václav Havel* served as a stimulus to a broader discussion.

### **PRAGUE MUSEUM NIGHT: BEHIND THE SCENES AT THE PRESIDENT'S OFFICE**

**14. 9. – 15. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

A night behind the curtains at the presidential office: film screenings, unexpected meetings, readings from the works of Václav Havel and much more... The programme was part of the project Prague Museum Night 2013.

### **VÁCLAV HAVEL 77 – AN OCCASIONAL PORTRAIT**

**23. 9. 2013, LUCERNA PALACE, PRAGUE**

Petr Pithart, Luboš Dobrovský, Jan Macháček, Erik Tabery, Milan Uhde, Pavel Kohout, Zdeněk Lukeš, Jiří Tichota and Cyril Höschl are just some of more than 50 members of the "exclusive circle of authors" who contributed to the collection *An Occasional Portrait*, published by the Václav Havel Library. Several of them read excerpts from the book on 25 September – shortly before what would have been Mr. Havel's 77<sup>th</sup> birthday – at the Lucerna's Marble Hall. The collection of essays, interviews, memoirs and articles was edited by Anna Freimanová; it offers colourful, disparate views of the columnist,

playwright, philosopher, champion of human rights, prisoner, revolutionary leader and president Václav Havel that together add up to a rounded portrait. The second part of the evening, moderated by Martin Palouš, featured a debate on some of our tempestuous era's hottest topics.

### **SAMIZDAT AND DISPATCH EDITIONS**

**12. 11. – 10. 12. 2013, LUCERNA PALACE, PRAGUE**

An exhibition dedicated to Edice Expedice (Dispatch Editions), a series begun by Václav Havel and his friends in 1975, and more. Visitors to the Lucerna Passage learned about the production of banned books in the normalisation period in Czechoslovakia, and how they were smuggled abroad, from those who served in that era's secret underground publishers and who put themselves in danger by doing so. This Václav Havel Library event opened up a subject covered in the forthcoming *VHL Notebooks No. 16* entitled *The Expedition Editions Story*.

The exhibition was held in cooperation with Lucerna Palace and Centrum FotoŠkoda.

### **VÁCLAV HAVEL AND DIVADLO NA TAHU**

**15. 11. 2013, STUDIO PAMĚŤ, PRAGUE**

Debate with audience members after performances of Václav Havel's one-act plays *Audience* and *Unveiling*. Guests: Robert Tamchyna, Andrej Krob, Anna Freimanová.

### **FROM THE VELVET UNDERGROUND TO THE VELVET REVOLUTION**

**18. 12. 2013, ARCHA THEATRE, PRAGUE**

Remembering Lou Reed and Václav Havel

Programme:

17:00

Meeting of "Lou Reed-ologists" Jan Macháček, Pavel Klusák, Jan Roth, Petr Ferenc and Tomáš Turek. Discussion about the relationship of the underground, art, dissent and



*From the Velvet Underground to the Velvet Revolution*



*The World Belongs to Us*

politics in the Czech Republic. Moderated by Jan Macháček and Ondřej Hrab. Guests: Matouš Forbelský, Ondřej Klepsa, Vladimír Hanzel and Zdeněk Košárek.

20.00

Garage

Plastic People of The Universe

Please The Trees

Velvet Underground Revival

American bass guitarist Fernando Saunders, a member of Lou Reed's band, performed as a special guest at the commemorative evening. The evening also featured screenings of unique films and music videos from Lou Reed and the Velvet Underground and archival photographs by leading Czech and Slovak photographers: Bohdan Holomíček, Ondřej Němec, Rudo Prekop, Tomki Němec, Jan Pohřibný and others.

The event was organised by the Václav Havel Library and Archa Theatre.

## **FILM MARATHONS**

This series was prepared in cooperation with Tereza Czesany Dvořáková from the National Film Archive, who was responsible for specialist research and presenting the programme. The VHL also added various footage to its archive, making it accessible for study purposes to researchers; it was used by among others Peggy Parsons of Washington's National Gallery, who subsequently put together a package of "Havel films" for US audiences. For more see Mutual Inspirations – Václav Havel.

### **VHL FILM MARATHON – THE MOVIE FAMILY BACKGROUND OF VÁCLAV HAVEL**

**15. 1. 2013, ŘETĚZOVÁ 7, PRAGUE**

Václav Havel's childhood was naturally influenced by the fact that he came from the family of the builder of the Lu-

cerna Palace, the founder of the Barrandov district and one of the country's biggest film magnates. This was reflected in both period hits and hitherto unseen gems from the family's treasure trove.

Screenings:

*Svět patří nám (The World Belongs to Us)* (directed by M. Frič, 1937, 90 min)

Havel family home movies

*Šťastnou cestu (Bon Voyage)* (directed by O. Vávra, 1943, 93 min)

## **VÁCLAV HAVEL, FILM CRITIC**

### **5. 2. 2013, ŘETĚZOVÁ 7, PRAGUE**

At the end of the 1950s in particular, the young writer Václav Havel went in for some film analysis, paying particular attention to French cinematography. During the second VHL Film Marathon we recalled not only some of the films Václav Havel wrote about but also the actual texts themselves.

Screenings:

*Vlčí jáma (Den of Wolves)* (directed by: Jiří Weiss, 1957, 93 min,)

*Anatomie gagu (Anatomy of a Gag)* (directed by: Josef Abrahám Jr., 2008, 20 min)

*Tři přání (Three Wishes)* (directed by: Ján Kadár, Elmar Klos, 1958, 96 min,)

## **THE THEATRICAL BEGINNINGS OF VÁCLAV HAVEL**

### **12. 3. 2013, ŘETĚZOVÁ 7, PRAGUE**

Between 1959 and 1968, Václav Havel worked in various positions with Prague municipal theatres and the Theatre on the Balustrade. Working alongside such figures as Alfréd Radok and Jan Grossman influenced his development and views on theatre. The evening focused on how contemporary film and TV crews recorded these ensembles and individuals.



*Den of Wolves*



*Every Young Man*



*Original Video Journal*

Screenings:

*Král Ubu (Pere Ubu)* (Z. Kubeček, 1964 version, 116 min),

*Alfréd Radok* (A. Kisil, 2000, 57 min),

*Hra o lásce a smrti (A Play About Love and Death)* (A. Radok, 1964, 40 min)

## THE THEATRE WORK OF VÁCLAV HAVEL AND HIS ASSOCIATES

### 23. 4. 2013, ŘETĚZOVÁ 7, PRAGUE

In the 1960s, Václav Havel became an important figure in the Prague theatre community. While his own work was, unfortunately, not frequently recorded on film, the inspirational environment of the 1960s studio scene – which was close to Václav Havel – did now and then make it on to the screen, as did the young playwright himself, who mainly spoke about theatrical work.

Screenings:

*Mlha (Fog)* (directed by Radúz Činčera, 1966, 28 min.)

*Večer s Divadlem Na zábradlí (An Evening with the Theatre on the Balustrade)* (directed by Věra Jordanova, 1968, 103 min.)

*Dramatik nejen své generace (Playwright of More than One Generation)* (directed by Jindřich Procházka, 1999, 21 min.)

## VÁCLAV HAVEL AND THE CZECHOSLOVAK NEW WAVE

### 21. 5. 2013, ŘETĚZOVÁ 7, PRAGUE

Generational connections and shared starting points in terms of inspiration link Václav Havel to the Czechoslovak New Wave, and it is not widely known that he played a small role in one feature film...

Screenings:

*Každý mladý muž (Every Young Man)* (directed by P. Juráček, 1965, 83 min.)

*Zahrada (The Garden)* (directed by J. Švankmajer, 1968, 17 min.)

*O slavnosti a hostech (A Report on the Party and the Guests)* (directed by J. Němec, 1966, 68 min.)

## **(NOT ONLY) VÁCLAV HAVEL IN THE MIRROR OF COMMUNIST PROPAGANDA**

**25. 6. 2013, ŘETĚZOVÁ 7, PRAGUE**

Immediately after the creation of Charter 77, the dissent and Václav Havel personally became the target of a repeated and seditious campaign on the part of the Communist-controlled media, including Czech Television. Its propaganda programmes deformed reality and frequently discredited, ridiculed or by contrast demonized the political opposition. Information that penetrated the country from the West was presented as singularly objectionable and ideologically unfriendly. It is telling that the producers of many such TV programmes remained anonymous.

Screenings:

*Tryzna (Commemoration)* (directed by V. Kubenko, 23 min.)

*Atentát na kulturu (Attack on Culture)* (directed by L. Chocholoušek, 1977, 25 min.)

*Kdo je Václav Havel? (Who is Václav Havel?)* (Czechoslovak Television 1977, 11 min.)

*EM 4 přichází (EM 4 Is Coming)* (ČSTV 1981, cca 20 min.)

*Ideologická diverse (Ideological Diversion)* (directed by P. Fojtík, 1988, 95 min.)

*Kamelot (Camelot)* (Czechoslovak Television 1989, 15 min.)

## **FILMS ABOUT DISSENT AFTER DISSENT**

**16. 7. 2013, ŘETĚZOVÁ 7, PRAGUE**

Soon after November 1989, the stories of people from the dissent began appearing in movie theatres and on television screens in a totally different light than during the totalitarian period. These films are a tribute to brave and morally strong figures, and also a reflection on the thin line between authentic and inauthentic living (English friendly).

Screenings:

*The Plastic People of the Universe* (directed by J. Chytilová, 2001, 74 min., Engl. subtitles)

*PF 77* (directed by J. Brabec, 2003, 103 min.)



*PF 77.*



*The challenges, paradoxes and plays of Václav Havel, no. 1*  
*Largo Desolato*

## TRIBUTE TO THE ORIGINAL VIDEO JOURNAL

24. 9. 2013, ŘETĚZOVÁ 7, PRAGUE

The Original Video Journal was a samizdat in video form and one of the few examples of free news reporting in 1980s Czechoslovakia. Individual episodes commented on events of the day, as well as carrying reports about the dissent and more. The Original Video Journal originated in close proximity to Václav Havel and followed his life in great detail.

Screening:

*Original Video Journal* (directed by M. Čihák, A. Růžičková, Czech Television)

Guests: Pavel Kačírek, Andrej Krob

Host: Alice Růžičková

## VÁCLAV HAVEL AS THE MEDIA SYMBOL OF THE REVOLUTION

29. 10. 2013, ŘETĚZOVÁ 7, PRAGUE

November 1989 turned Václav Havel into one of the biggest stars in the Czech and international media, with the media beginning to take an interest in both the story of his life and his theatre work. Theatres put on numerous productions of Havel's dramas, while Czechoslovak Television screened a version of Václav Havel's only TV play, the 1960s piece *Butterfly on the Aerial*.

The evening featured a meditation on Havel by Vojtěch Jasný, the referred to TV production of *Butterfly on the Aerial* and a documentary from 1991 on preparations for a production of *Temptation* directed by Jan Grossman.

Screenings:

*Proč Havel? (Why Havel?)* (dir. Vojtěch Jasný, Czechoslovakia-Canada 1991, 95 min.)

*Motýl na anténě (Butterfly on the Aerial)* (dir. Ladislav Smoljak, Czechoslovak Television 1990, 43 min.)

*Pokoušení Jana Grossmana (Jan Grossman's Temptation)* (dir. Milan Maryška, Czechoslovak Television 1991, 37 min.)

## **VÁCLAV HAVEL AS MEDIA ICON**

26. 11. 2013, ŘETĚZOVÁ 7, PRAGUE

Václav Havel became an icon for filmmakers and journalists around the world. The evening presented two documentary projects: one was made by the lauded Czech director Ivan Fíla for German television at the start of the 1990s; the other was created over many years by directors Pavel Koutecký and Miroslav Janek.

Screenings:

*Václav Havel – česká pohádka (Václav Havel – Czech Fairy Tale)* (dir. Ivan Fíla, Germany, Czech Republic, 2009, 90 min)

*Občan Havel (Citizen Havel)* (dir. Pavel Koutecký, Miroslav Janek, Czech Republic 2009, 120 min)

## **CITIZEN HAVEL**

17. 12. 2013, ŘETĚZOVÁ 7, PRAGUE

Close to the date of the second anniversary of the death of Václav Havel, the Film Marathon series offered a screening of the complete, four-hour version of Pavel Koutecký and Miroslav Janek's documentary film *Občan Havel (Citizen Havel)*.

## **THE CHALLENGES, PARADOXES AND PLAYS OF VÁCLAV HAVEL**

In 2013 the Library launched a series of evenings dedicated to the creation and staging of individual Václav Havel plays. The evenings are prepared and presented by Havel expert Anna Freimanová, who invites guests, particularly those who were personally involved in co-creating the productions. The Library has also been simultaneously adding documents to its archive linked to Václav Havel's theatre work. The series continued into the following year.



*Citizen Havel*

## **THE CHALLENGES, PARADOXES AND PLAYS OF VÁCLAV HAVEL NO. 1 LARGO DESOLATO**

**24. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

First of a series of evenings dedicated to the plays of Václav Havel. Largo Desolato is according to its author: "...a 'musical consideration' of the heaviness of human life; on the difficulty of man's struggle for his own identity with an impersonal power wishing to take it from him; on the strange discord between man's real possibilities and the role that his environment, fate and even his own work have condemned him to; about how it is easy to know theoretically how to live, but how hard it is to actually live that way; about the eternal 'woe of reason'; about the tragic impossibility of mutual understanding between people who think well of one another; about human loneliness, fear and cowardice; etc., etc. – and finally of course (mainly) about the tragicomic and absurd dimension of all these themes." The plays of Václav Havel from various points of view: the experience of directors and actors, the opinions of experts and critics, video excerpts and audio recordings, the memories of those involved and last but not least the intentions, inspirations, reflections and remarks of the writer himself.

## **THE CHALLENGES, PARADOXES AND PLAYS OF VÁCLAV HAVEL NO. 2 THE MEMORANDUM**

**25. 11. 2013, ŘETĚZOVÁ 7, PRAGUE**

The second of a series of evenings dedicated to Václav Havel's plays. The Memorandum is about officials and their vain battle to resist the introduction of the perfect official language *ptydepe*. With Lída Engelová, Ivan M. Havel, Vladimír Just and other guests. The plays of Václav Havel from various points of view: the experience of directors and actors, the opinions of experts and critics, video excerpts and audio recordings, the memories of those involved and last but not least the intentions, inspirations, reflections and remarks of the writer himself.

# OTHER THEMED PROGRAMME SERIES

## AT ŘETĚZOVÁ 7

*The Václav Havel Library ran two debate series at its “clubroom” at Řetězová 7: Discussions involving the weekly Respekt chaired by journalist Tomáš Sacher and Library debates moderated by the chairman of the board of trustees of the VHL, Jan Macháček. The rest of the events were a colourful mosaic put together from events focused on the visual arts (mainly with the 1980s series of exhibitions), staged readings (the Monodrama series, featuring works by Czech and foreign writers), literature (readings by authors such as Patrik Ouředník, Eva Kantůrková, Ivana Myšková and Petr Král) and, last but not least, human rights issues (meetings with Min Ko Naing, Vladimír Bukowsky, Natalya Gorbanevskaya and Andrei Sannikov). This programme attracted hundreds of new visitors to the VHL “club” and confirmed that Řetězová 7 has become one of the most important centres of culture in Prague and beyond.*

### **VÁCLAV HAVEL LIBRARY DEBATES**

Regular debates prepared and chaired by the chairman of the VHL’s board of trustees and journalist Jan Macháček focused on topical political and social issues.



*What can we expect from the new president?*

### **PRESIDENT VÁCLAV KLAUS AND PRIME MINISTER PETR NEČAS’S CONTROVERSIAL AMNESTY**

**17. 1. 2013, ŘETĚZOVÁ 7, PRAGUE**

The subject was discussed by figures from Czech public life, politicians and political scientists. Marek Benda, Jan Kudrna, Jan Kysela, Hana Marvanová and Dušan Tříška took part.

### **WHAT CAN WE EXPECT FROM THE NEW PRESIDENT?**

**29. 1. 2013, ŘETĚZOVÁ 7, PRAGUE**

Figures from Czech public life discussed the election of the president, a turning point: journalists Petr Kamberský (Hospodářské noviny), Petr Placák (Babylon) and Saša Uhlová (Deník Referendum), film director Igor Chaun, political scientist Josef Mlejnek and musician and former minister for human rights Michael Kocáb.



*Zeman's move to a presidential system.*

## **THE CZECH DISSENT – VICTIMS OR RESISTERS?**

**4. 4. 2013, ŘETĚZOVÁ 7, PRAGUE**

Journalist Petruška Šustrová, Evangelical pastor Miloš Rejchrt, historian Tomáš Bursík and writer Petr Placák took part in this public debate.

## **THE 1970S AND 1980S IN CZECHOSLOVAKIA**

**21. 5. 2013, SLOVAK INSTITUTE, PRAGUE**

Totalitarianism, post-totalitarianism or an authoritarian regime? A debate with Jiří Peňás, Ladislav Snopek, Anna Šabatová and Petruška Šustrová. The event was held in co-operation with the Slovak Institute in Prague.

## **ZEMAN'S MOVE TO A PRESIDENTIAL SYSTEM**

**25. 9. 2013, ŘETĚZOVÁ 7, PRAGUE**

Miloš Zeman's activities aimed at creating a presidential system were discussed by Petr Kamborský, commentator for *Hospodářské noviny*, Jan Kudrna and Jan Kysela, experts on constitutional law, Jiří Pehe, political scientist and director of NYU Prague.

## **CZECH FOREIGN POLICY IN THE NEW POWER CONFIGURATION**

**30. 10. 2013, ŘETĚZOVÁ 7, PRAGUE**

Is it the end for Havelite human rights ideals in foreign policy? Will the Czech Republic be known for economic diplomacy alone? What will the Czech view of Europe be? These and other questions were discussed by Roman Joch, Hynek Kmoníček, Ondřej Soukup and Cyril Svoboda.

## **THE POST-ELECTION POLITICAL SITUATION**

**21. 11. 2013, ŘETĚZOVÁ 7, PRAGUE**

Where did the elections leave the Czech Republic in Europe? Was there any shift at all? These questions were discussed by Aleš Chmelař, Jindřich Šídlo, Jiřina Šiklová, Jiří Pehe and Lenka Zlámalová.

# RESPEKT

## **HOW TO FIND A WAY FORWARD: DEBATES WITH THE WEEKLY RESPEKT**

Regular monthly debates on topical issues held in cooperation with the weekly Respekt and prepared and chaired by Respekt journalist Tomáš Sacher.

### **HOW TO FIND A WAY FORWARD: A WOMAN PRESIDENT? MAYBE NEXT TIME**

**22. 1. 2013, ŘETĚZOVÁ 7, PRAGUE**

Táňa Fischerová and Jana Bobošíková discussed their experiences of the first round of presidential elections and women in Czech politics at the Václav Havel Library. The event was chaired by Respekt editor Silvie Lauder.

### **HOW TO FIND A WAY FORWARD: CZECHS, JOHNNY FOREIGNER AND NATIONALISM**

**26. 2. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Adrian Portmann von Arburg and Petr Placák discussed Czech nationalism and xenophobia. The event was chaired by Bára Procházková.

### **HOW TO FIND A WAY FORWARD: THE LONGEST ECONOMIC CRISIS – WHAT CZECHS SHOULD PREPARE FOR**

**19.3. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Vladimír Dlouhý, Goldman Sachs international consultant, former minister and presidential candidate, and David Marek, chief economist of Patria Finance.

### **HOW TO FIND A WAY FORWARD: THE DISPUTE OVER THE INSTITUTE FOR THE STUDY OF TOTALITARIAN REGIMES – SHOULD WE FEAR DIFFERENT INTERPRETATIONS OF THE PAST**

**22.4. 2013, ŘETĚZOVÁ 7, PRAGUE**

Debate featuring Respekt editors and political scientist Lukáš Jelínek, deputy chairman of the board of the Insti-

tute for the Study of Totalitarian Regimes, and Adam Drda, journalist and co-creator of the Post Bellum project.

**HOW TO FIND A WAY FORWARD: ARE WE CAPABLE OF TEACHING OUR CHILDREN? WHAT HAVE THE SCHOOL LEAVING EXAMS SHOWN US?**

**27.5. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Oldřich Botlík, co-author of the project Mathematics with Zest and the Kalibro comparative tests, Ondřej Liška, former minister of education, and Alfréd Dytrt, chairman of the association of Czech grammar school directors, Ústí nad Labem Grammar School.

**HOW TO FIND A WAY FORWARD: GODFATHERS IN POLITICS – WHAT DO WE KNOW ABOUT THEM?**

**27.6. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Jaroslav Spurný, Respekt investigative journalist, and Radim Bureš, programme director of Transparency International Czech Republic.

**HOW TO FIND A WAY FORWARD: AN ALL-POWERFUL PRESIDENT – IS THE CR HEADING FOR A PRESIDENTIAL SYSTEM?**

**2.9. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Eliška Wagnerová, senator and former Constitutional Court judge, and Václav Bělohradský, philosopher and sociologist.

**HOW TO FIND A WAY FORWARD: EARLY ELECTIONS – WHAT TO FEAR AND WHAT TO LOOK FORWARD TO?**

**7.10. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Karel Janeček, entrepreneur, founder of the Fund Against Corruption, Helena Třeštíková, director and former culture minister, Alexandr Mitrofanov, commentator for Právo daily and Jan Tvrdoň, student and founder of the Demagog.cz project.

**HOW TO FIND A WAY FORWARD: THE ELECTION RESULTS IN THE EYES OF POLITICIANS – HOW MIGHT THEY CHANGE THE CR?**

**4.11. 2013, ŘETĚZOVÁ 7, PRAGUE**

Guests: Věra Jourová, deputy chairwoman of ANO, Pavel Bělobrádek, chairman of the Christian Democrats, and Jan Hamáček, deputy chairman of the Social Democrats' deputies' group.

**MONODRAMAS**

A series of staged readings of intimate works by Czech and foreign playwrights.

**MONODRAMA I. VIDOSLAV STEFANOVIĆ – JOVANA FROM THE METRO**

**12.2. 2013, ŘETĚZOVÁ 7, PRAGUE**

The first evening in a series of staged readings of intimate works by Czech and foreign authors. Jovana z metra (Jovana from the Metro) by the Serbian journalist Vidoslav Stefanović is the gripping monologue of a young woman from the former Yugoslavia who, scarred by the ravages of war, decides to move to Paris...

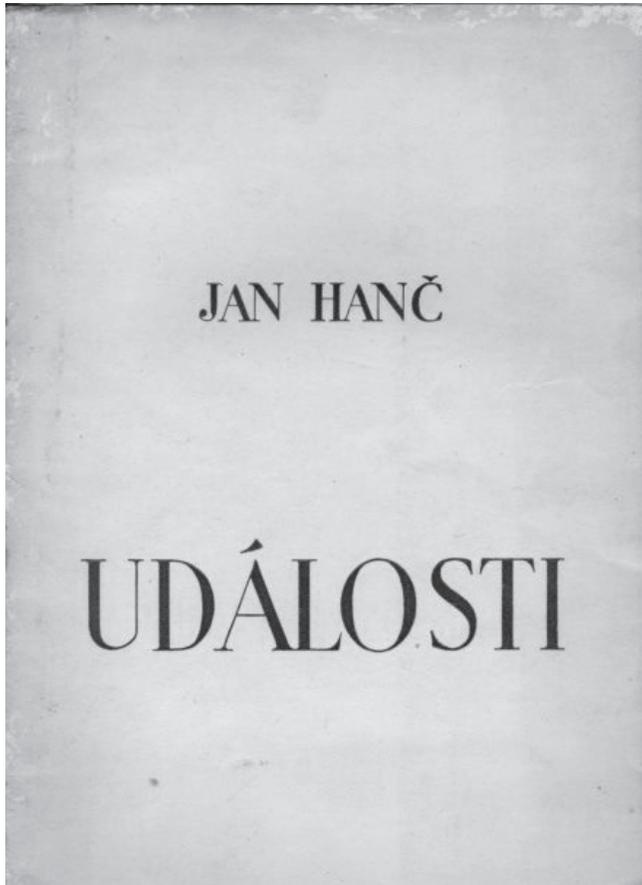
The reading was by Marta Vítů, a long-term member of the Činoherní studio theatre in Ústí nad Labem, directed by Hana Kofránková. Translation by Irena Wenigová.

**MONODRAMA II. BOHUMIL HRABAL – JARMILKA**

**18.4. 2013, ŘETĚZOVÁ 7, PRAGUE**

The second evening in a series of staged readings of chamber pieces by Czech and foreign writers was dedicated to Bohumil Hrabal. His novella Jarmilka (1952) is a rawly realistic fragment of the biography of a character from the Poldi smelting works in Kladno as well as an unsanitised account of the building of socialism in Bohemia at the turn of the 1940s and '50s.





Directed by Vojtěch Bárta, dramaturge of the Činoherní studio theatre in Ústí nad Labem and featuring actor Filip Kaňkovský.

### **MONODRAMA III.**

#### **JAN HANČ – EVENTS**

**18.6. 2013, ŘETĚZOVÁ 7, PRAGUE**

June's evening in a series of staged readings of works by Czech and foreign writers recalled the work of one of the most conscientious artists in Czech literature, the poet and prose author Jan Hanč, the 50th anniversary of whose death will take place in July. This evening will spotlight his short prose texts collected together under the title *Události* (Events) (1995) and mediate his unique view of the world to visitors/listeners; it is a perspective that is thoroughly exacting and absent of all poetic ballast, but nevertheless (or perhaps therefore) it is not lacking in genuine poetry.

Directed by Vojtěch Bárta, dramaturge of the Činoherní studio theatre in Ústí nad Labem and featuring actor Hynek Chmelař.

### **MONODRAMA IV. PETER TURRINI: FINALLY, THE END**

**17.10. 2013, ŘETĚZOVÁ 7, PRAGUE**

October's evening from a series of staged readings from the works of Czech and foreign writers was dedicated to the Austrian playwright Peter Turrini. His monologue *Finally, The End* (*Endlich Schluss*, 1997) explores in masterly brevity the life of a successful journalist who, due to his disregard for his surroundings, loses his own identity. It is built on the stunningly simple opening sentence: "I will count to a thousand and do myself in."

Featuring: Rudolf Stärz

Directed by: Vojtěch Bárta

## **MONODRAMA V: JAKUB DEML – AUTUMN DREAM**

**3.12. 2013, ŘETĚZOVÁ 7, PRAGUE**

The closing edition of the Monodrama series was devoted to an essential figure in Czech literature, Jakub Deml. Thanks to its high artistic qualities, the posthumously published 1951 prose work *Podzimní sen* (Autumn Dream) (1984) – which is an expressionistic, solipsistic and litanic defence of human pettiness – ranks alongside the author's *Zapomenuté světlo* (Forgotten Light).

Featuring: Marta Vítů

Director: Katharina Schmitt



*Margita Titlová-Ylovsky: BIO*

## **DRAMATIC MOMENTS**

In 2013 the VHL continued to present contemporary dramatists. They were introduced at Řetězová by theatre studies expert and critic Lenka Jungmanová and numbered six in total.

### **DRAMATIC MOMENTS III – IVA KLESTILOVÁ**

**16. 1. 2013, ŘETĚZOVÁ 7, PRAGUE**

### **DRAMATIC MOMENTS IV – MIROSLAV BAMBUŠEK**

**18. 2. 2013, ŘETĚZOVÁ 7, PRAGUE**

### **DRAMATIC MOMENTS V – MARTIN FRANTIŠÁK**

**24. 4. 2013, ŘETĚZOVÁ 7, PRAGUE**

### **DRAMATIC MOMENTS VI – JIŘÍ POKORNÝ**

**17. 6. 2013, ŘETĚZOVÁ 7, PRAGUE**

## **CONTEMPORARY ART OF THE 1980S EXHIBITION SERIES**

In 2013 the Václav Havel Library put on the “Eighties” series of exhibitions at Řetězová 7, presenting the generation of art-



*Roman Trabura: Things are Starting to Happen*



*Otto Placht: Storyteller*

ists born in the 1950s and 1960s. These included both representatives of the underground and those who had studied but also taken part in unofficial shows, such as the Confrontations series. The series included contemporary work by Michal Cihlář, Otto Placht and Libor Krejcar. The idea behind the series, prepared by Marianna Placáková was to present artists, often solitary types, whose work is insufficiently known to the public.

### **ROMAN TRABURA – THINGS ARE STARTING TO HAPPEN...**

**14. 1. 2013 – 17. 2. 2013**

An exhibition of Roman Trabura's extensive "forest" canvases.

### **OTTO PLACHT: STORYTELLER – OPENING**

**19. 2. – 23. 4. 2013**

Exhibition of paintings by Otto Placht inspired by the mystical stories and contemporary life of the Shipibo Amazonian Indian tribe.

### **JAN BAČKOVSKÝ: HOW ELSE**

**26. 3. – 28. 4. 2013**

An exhibition of paintings by Jan Bačkovský

### **KW: PERSONAL APOCALYPSE**

**30. 4 – 26. 5. 2013**

Exhibition of works by KW (Igor Korpaczewski).

### **MICHAL CIHLÁŘ: FROM THE LIFE OF SEWERS**

**28. 5. – 30. 6. 2013**

An exhibition of photographs by Michal Cihlář.

### **MARGITA TITLOVÁ YLOVSKY: BIO**

**10. 09. – 06. 10. 2013**

An exhibition of abstract paintings by Margita Titlová Ylovsky

## **KATEŘINA ŠTENCLOVÁ: CONTINUO II.**

8. 10 – 7. 11. 2013

An exhibition of abstract paintings by Kateřina Štenclová.

## **LIBOR KREJCAR: FOMRS OF FIRE**

8. 11. – 8. 12. 2013

An exhibition of scorched drawings by Libor Krejcar.

## **CLUB EVENTS**

Most of the Library's public events took place at at Galerie Montmartre at Řetězová St. 7 in Prague's Old Town. The venue allows for the very efficient combination of a permanent exhibition on the life and work of Václav Havel with exhibitions and other events from across the genre spectrum, such as workshops for secondary school students, colloquia, lectures, small theatre performances, intimate concerts, readings and the additional sale of the Library's goods and books. Řetězová 7 can, therefore, be regarded as a kind of "laboratory" in which the possibilities and limits of the programme for the Library's future, definitive home can be put to the test. Alongside themed programmes that arise in cooperation with the VHL's Documentation Centre (see above), the Library presented a number of important figures from the arts field with a special emphasis on the field of human rights, particularly abroad. The events are conceived and prepared by programme director Jáchym Topol.

## **RETURNS TO WHITE SOLITUDE – THE POLAR UNDERGROUND**

7. 1. 2013

An evening with Miroslav Jakeš, a traveler and conqueror of the North Pole. He is a "guardian angel of intellectuals" and has accompanied to the wilderness the likes of former editor-in-chief of Respekt Milan Šimeček, musician



*Returns to White Solitude – The Polar Underground*



*Amazonian Honeys*

Tomáš Schilla and firebrand poet Petr Placák... The Antarctic, Greenland, Tierra del Fuego and Svalbard, or: How to get there and above all how to get back. Karel Schwarzenberg has described Jakeš as “an extraordinary man who has achieved extraordinary things.”

### **AMAZONIAN HONEYS**

**10. 1. 2013**

An evening of poetry, translations and stories with the poet Vít Kremlička, a commentator on the everyday and the universe and a stalwart of the “second generation of the underground.”

### **ON THE WORLD AROUND US**

**24. 1. 2013**

Presentation of a book of the same name by the well-known journalist and documentary maker Petruška Šustrová containing over 100 columns and reports from the last decade reacting to political and social developments in the Czech Republic and at points of conflict in the disintegrating Soviet empire, including Georgia, Transnistira and Nagorno-Karabakh...

### **KAPRÁL WERNISCH – INDOOR PLANT EATERS**

**29. 1. 2013**

Ivan Wernisch and Zeno Kaprál. An evening in honour of the poet Zeno Kaprál, the author of Strmilov News and several other poetry collections.

### **TELL ME WHO YOU ARE!**

**6. 2. 2013**

An evening devoted to novelist Eva Kantůrková and her book Řekni mi, kdo jsi! (Tell Me Who You Are!), which was published by Torst in 2012. The writer touches on areas that are sensitive for the Czech Republic, past and present, supplementing her reflections on literature, politics and the

national character with portraits of figures in public life (Václav Černý, Karel Kosík, Václav Havel, Ludvík Vaculík, Josef Zvěřina...). Powerful reflections on her own rich life make the book an essential work.

The event was moderated by Torst editor Jan Šulc.

### **CABARET PROTIMLUV – OSTRAVA MELTING-POT**

**6. 2. 2013**

A visit from the people behind the Ostrava-based literary magazine and publishing house Protimluv (Contradiction). For over 10 years, it has been a motor of the domestic scene, bringing out works by significant central European authors such as Janusz Rudnicki, Ryszard Krynicki, István Vörös and Rafał Wojaczek... There were readings from Lenka Daňhelová's collection *Její bolest* (Her Pain), Martin Skýpala's *Příběhy písmen* (Stories of Letters), Natálie Paterová's debut *Uvnitř kosti duha* (Rainbow Inside the Bone), and texts by the poet and journalist Ivan Motýl and poet Jiří Měsíc. Other authors who make it will also read. The evening was moderated by the editor-in-chief of Protimluv, Jan Macháček.

### **SORE SPOTS OF THE SOUTH CAUCASUS: NAGORNO-KARABAKH**

**14. 2. 2013**

Another evening in journalist and documentary maker Petruška Šustrová's popular series. This time the writer took us – via a documentary, lecture and subsequent debate – to Nagorno-Karabakh.

### **JAN HORNÍK: THE HOLOCAUST AS MESSIANISTIC GENOCIDE**

**20. 2. 2013**

Historian Jan Horník's lecture made clear the causes of Adolf Hitler's anti-Semitism and his decision to exter-



*Tell Me Who You Are!*



*How Should We Die Today*



*I Am (Not) a Child of Husák*

minate the Jews. Horník by no means regards the common explanations as a given, and thoroughly examined the question of why Nazism was racist and fanatically anti-Semitic. Jan Horník is the author of the book *Proč holocaust* (Why the Holocaust) (Rybka Publishers 2012).

### **AS IF WE WERE TO DIE TODAY**

**25. 2. 2013**

An evening with Miloš Doležal, author of the book *Jako bychom dnes zemřít měli* (As if we were to die today), which was published in 2012 by Nová tiskárna Pelhřimov. It takes place on the anniversary of the death of Čihošť priest Fr. Josef Toufar, who was a martyr to Communism. Jana Franková read excerpts from the book.

### **I AM (NOT) A CHILD OF HUSÁK**

**27. 2. 2013**

The book *Som Husákovo dieťa* (I Am a Child of Husák) was presented by its author Juraj Jordán Dovala, a Hussite pastor, novelist and songwriter. His guest was Ladislav Heryán, a Roman Catholic priest mainly active in underground circles. The guitars of the two servants of God also played a part in what was a literary-musical evening.

### **SALON EVENING**

**4. 3. 2013**

An evening dedicated to Salon, the cultural and literary supplement of the newspaper *Právo*. Novelist Emil Hakl read a short story he wrote for Salon's literary and humanitarian series "Short Story for Adra", the writer Kateřina Tučková and supplement's editor Zbyněk Vlasák recalled the non-traditional launch of her novel *Žitkovské bohyně* (The Goddesses of Žitková) in the village of Žitková, a short story by novelist and editor Štěpán Kučera received a staged reading and the critic Štěpán Švec presented his acerbic columns.

## **IVANA MYŠKOVÁ: HOW TO REMOVE ANXIETY WITHOUT THE HEAD REMAINING UNDER THE SKIN?**

**5. 3. 2013**

Can altruism be inappropriate? Destructive? Unbearable? Can good be aggressive? And sympathy merciless? And what should one do if one meets a wounded animal? Tomáš Weisse read from his own rich texts and introduced Ivana Myšková, author of the prose debut *Nícení* (Fra 2012).

## **VLADIMIR BUKOVSKY – AND THE WIND RETURNS**

**6. 3. 2013**

A meeting with Vladimir Bukovsky, a dissident and human rights campaigner who spent many years in Soviet Gulag camps and psychiatric institutions. And *The Wind Returns* (published in Czech as *A vítr se vrací* by Volvox Globator, 2012) is his best-known work, a wild chronicle of a period of resistance, samizdat, trials and imprisonment. The event was held in cooperation with Volvox Globator and the Institute for the Study of Totalitarian Regimes.

## **WE HAVE A NEW PRESIDENT**

**11. 3. 2013**

Journalist Tomáš Němeček (*Lidové noviny*), former human rights minister Michael Kocáb, former supreme state attorney Renáta Vesecká and musician Mikuláš Chadima discussed expectations of the new Czech head of state. The debate was chaired by political scientist Jiří Pehe.

## **EMIL HAKL: ON TRUE STORIES**

**13. 3. 2013**

Novelist Emil Hakl discussed his freshly published work *Skutečná událost* (*A True Story*), in which the story in question involves the Red Army Faction's terror in Germany in the autumn of 1978; an overheating boiler in contemporary



*Ivana Myšková: How to remove anxiety without the head remaining under the skin?*



*Vladimir Bukovsky – And the Wind Returns*



*Josef Kocourek: Marta, Marta, Marta!*

Prague; and relations of a romantic nature. Emil Hakl: "It is questionable if kidnappings and killings are the happiest solution. As a discriminating individual I add that they're not." This lively literary evening took place in cooperation with the Argo publishing house.

### **XIN, OR WHERE DRAGONS LIVE**

**20. 3. 2013**

Zuzana Li presented a new series of modern Chinese literature issued by the Verzone publishing house under the title XIN. She debated contemporary Chinese literature, ideological criteria and the joys and pitfalls of translation into Czech with academic Dušan Andršt and translator Denis Molčanov. There were also readings from the works of novelists Eileen Chang, Jen Lian-ke and Šen Cchung-wen.

### **JOSEF KOCOUREK: MARTA, MARTA, MARTA!**

**21. 3. 2013**

An evening dedicated to Josef Kocourek (1909–1933), an eccentric, intense and charismatic writer and teacher whose death occurred on the last day of March 80 years ago. Editor Michal Jareš and visual artist Vít Ondráček discussed Kocourek's life and work, while David Steigerwald read excerpts from his works. Jaromír Typlt hosted the evening.

### **THE LIFE AND WORK OF DOMINIK**

#### **TATARKA**

**25. 3. 2013**

Bratislava literary club and Milan Hamada. Milan Hamada, a recipient of the Dominik Tatarka Prize, is among the most important figures in Slovak literature. He recently saw the publication of volume one of the four-volume work *Kritické komentáře* (Critical Commentaries) bringing together his essays, articles and interviews and creating a comprehensive portrait of the brilliance of this literary academic.

### **MAGNESIA LITERA 2013**

**27. 3. 2013**

The Litera civic association presented readings by authors nominated in several categories in this year's Magnesia Litera book awards at the Václav Havel Library. Participants: Petr Hruška: Darmata, Sylva Fischerová: Evropa je jako židle Thonet, Amerika je pravý úhel (Europe is like a Thonet Chair, America is a Right Angle), Roberto Bolaño: 2666.

### **MAGNESIA LITERA 2013 II**

**3. 4. 2013**

The Litera civic association presented readings by authors nominated in several categories in this year's Magnesia Litera book awards at the Václav Havel Library. Participants: Jiří Hájíček – from 20:00, Věra Koubová, Anna Blažíčková, Jakuba Katalpa.

### **MAGNESIA LITERA 2013 III**

**10. 4. 2013**

The Litera civic association presented readings by authors nominated in several categories in this year's Magnesia Litera book awards at the Václav Havel Library. Participants: Alena Dvořáková, Jakub Řehák, Pavel Horák.

### **NAGORNO-KARABAKH**

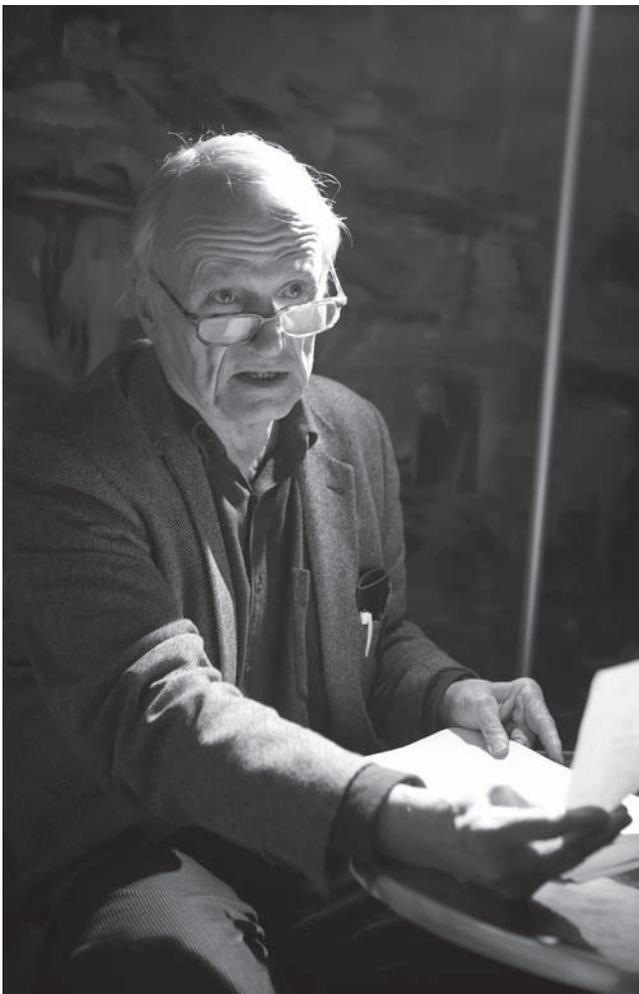
**11. 4. 2013**

Historical excursion and sore points of the South Caucasus. Another continuation in a series of documentary films and debates with journalist Petruška Šustrová.

### **PETR KRÁL: PATHS TO THE BOTTOM**

**16. 4. 2013**

An evening with the writer, translator and essayist Petr Král.



*Petr Král: Paths to the Bottom*



*Magnesia Litera 2013*



*An evening with Andrei Sannikov*

## **MAGNESIA LITERA 2013 IV**

**17. 4. 2013**

The Litera civic association presented readings by authors nominated in several categories in this year's Magnesia Litera book awards at the Václav Havel Library. Participants: Milan Děžinský, Jaroslav Žváček, Jiří Dvořák.

## **FEMINISM – QUOTAS, YES OR NO?**

**6. 5. 2013**

Sociologists Linda Sokačová and Marcela Linková, politician Marek Benda, university teacher Petr Pavlík and lawyer and politician Hana Marvanová debated the issued, while journalist Saša Uhlová chaired the evening.

## **PLUH PREPARES THE GROUND**

**7. 5. 2013**

The PLUH (Plough) agency, which represents Czech writers abroad, was celebrating 10 years of existence. In that period it had succeeded in publishing around 100 books in over 25 countries. How to get ahead on the market? And does Czech literature have a chance in the world? Answers to these and similar questions were provided during his lecture by the head of PLUH, Edgar de Bruin, who is a translator into Dutch and laureate of the Premia Bohemica Prize (2008).

## **AN EVENING WITH ANDREI SANNIKOV**

**9. 5. 2013**

Andrei Sannikov is a Belarusian dissident, former political prisoner and 2010 opposition presidential candidate. He has been granted political asylum in the UK and now lives in London. Sannikov came to the Czech Republic for the premiere of his play *Flying Over the Rainbow*. He and another nine imprisoned Belarusian dissidents were the addressees of a letter from Václav Havel in December 2011 that was the very last text Mr. Havel wrote before his death.

## **PRESENTING CENSORED AND DEAR RADIM**

**14. 5. 2013**

Ceremonial evening presenting two collections from the Václav Havel Library Notebooks series. *Cenzurováno* (Censored) comprises letters Zdeněk Neubauer sent to Václav Benda during his 1980–1983 imprisonment. *Milý Radime* (Dear Radim) is the first publicly accessible edition of a collection originally published on the occasion of Radim Palouš's 70th birthday. Ivan M. Havel moderated the evening.

## **LUDVÍK NĚMEC – LOVE ON A STRANGER'S GRAVE**

**16. 5. 2013**

After 19 long years, prose writer Ludvík Němec returned to literature with these masterful short stories in which the heroes of unusual events often careen from edgy erotica to impending death...exciting reading! Igor Bareš read from the book. The special guest was Miroslav Hupthyc, who presented his collection of aphorisms *Hodinky s ohňostrojem* (Watch with Fireworks). Viktor Cais provided musical accompaniment.

## **KRYSTYNA KRAUZE: TATAR ASPIRATIONS**

**20. 5. 2013**

Screening of a film by the documentary maker Krystyna Krauze on the fate of the Crimean Tatars... Like all magical stories, it began in an ordinary way. A dream holiday in the Crimean, where we went to see the magical sea, beaches and vineyards and to enjoy the sun. Accommodation right by the sea seemed expensive to us, while the owners, Russians, weren't likable. Somebody advised us to find accommodation in the inland, with Tatars...

## **PATRIK OUŘEDNÍK – FREE SPACE OF LANGUAGE**

**22. 5. 2013**

A very special literary evening with Patrick Ouředník, the most translated contemporary Czech author, on the occa-



*Presenting Censored and Dear Radim*



*Patrik Ouředník – Free Space of Language*

sion of the publication of his new book by the Torst publishing house. “Do you take part in festivals, presentations, readings?” “Sporadically.” “Why’s that?” “Because I think that ideally they shouldn’t exist at all.” From an interview with Patrik Ouředník by Matěj Petrů (Souvislosti 1/2012).

## **PLAV – MORE VISEGRAD LANGUAGE**

**23. 5. 2013**

PLAV, a monthly dedicated to world literature, has been coming out for eight years now; this time it presented the mutually connected or completely unconnected literatures of the “Visegrad Four”. Texts by Ladislav Ballek, Péter Hunčík, Renata Putzlacher and Ádám Bodor were read in the course of the evening. The evening’s hosts, PLAV editors Alexej Sevruc and Vratislav Kadlec, pulled back the veil over Visegrad.

## **FREE LI BIFENG!**

**4. 6. 2013**

On the day of the anniversary of the Tiananmen Square events, the Václav Havel Library took part in a worldwide event in which the poetry of the imprisoned writer Li Bifeng was read. The evening was hosted by Prof. Olga Lomová, while Daniel Konrád and Jáchym Topol read from Li Bifeng’s poems and diary entries.

## **HAVEL-HVÍŽĎALA LETTERS PRESENTED**

**4. 6. 2013**

Presentation of correspondence between Karel Hviždala and Václav Havel from the period 1984 to 2006 that was not previously published in the books *Disturbing the Peace* and *To the Castle and Back*. Commentator Petr Fischer presented the collection, while Dagmar Voňková performed music and sang.

## KATEŘINA RUDČENKOVÁ: I ACCEPT ALL FOREIGN AQUARIUMS UNCRITICALLY

5. 6. 2013

Kateřina Rudčenková is one of the most distinctive contemporary female poets. In her freshly published collection *Chůze po dunách* (*Walking Over Dunes*), she addresses the question of how a person ought to spend their life. Poet and critic Dora Kaprálová presented her essay Kateřina.

## ON THE CROSS OF LOVE

12. 6. 2013

Poets Josip Osti, Rezka Kanzian and Jurij Paljk, otherwise known as the group Slovenia on the Border, presented Josip Osti's new collection *On the Cross of Love* before Lenka Daňhelová and Peter Kuhar introduced the anthology *S pětidesetimi glasovi govorim* (*I Speak with Fifty Voices*). The evening concluded with a musical performance by KR-RAAKKK, a group of musicians and artists from Brno and Ostrava:

Jennifer de Felice (bass, computer)

Jiří Macháček (violin, sounds, voices)

Beáta Spáčilová (ujing, voices)

## JUDITA MATYÁŠOVÁ – SOPHIE'S CHOICE, CZECH-STYLE

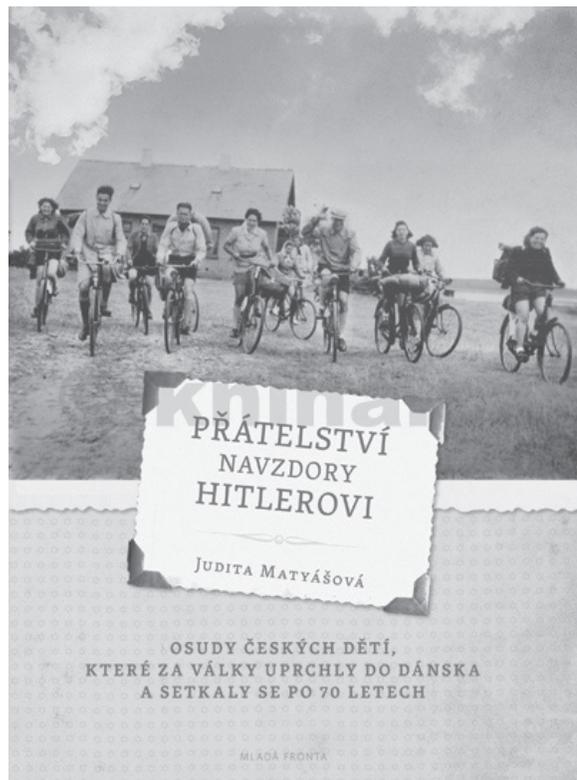
19. 6. 2013

Inspirational stories of people who were not afraid to help even in the toughest times. This project maps the fates of 150 Jewish children from Czechoslovakia. Similarly to Sophie in the Styron novel, they and their families had to choose just one of their offspring and get them to safety. To Denmark and later to Sweden. After the war, these children's lives took different directions and they lost contact with each other.

In January 2011, Judita Matyášová, a journalist and researcher at the Military History Institute in Prague, learned that the children hadn't seen one another in 70 years. Since



Kateřina Rudčenková: *I Accept All Foreign Aquariums Uncritically*



Judita Matyášová – *Sophie's Choice, Czech-Style*



*An evening with Anna Wágnerová*

that time she has been looking for them around the world and in her lecture she presented the stories of those she has found to date in the Czech Republic, Denmark, Sweden and Israel.

### **NOW SOMETHING FROM LIFE**

**26. 6. 2013**

History and background to Anna Blažíčková's book *Ted něco ze života* (*Now Something from Life*), which deals with an entire epoch of huge significance to the Czech Republic – the second half of the 20th century – from the personal perspective of the writer and her husband, Přemysl Blažíček, a phenomenal literary academic with a sharp sense of reality. Presented by Michael Špirit and Robert Krumphanzl. Anna Blažíčková appeared in conversation with Věra Koubová.

### **UN/FREE ELECTIONS IN THE EYES OF KAREL VACHEK**

**27. 8. 2013**

Evening dedicated to the screening of two opuses focused on the subject of elections by perhaps the most important living Czech documentarian, Karel Vachek. In 1968 he succeeded in filming a presidential election behind the scenes and to a marked degree also demythologised the entire political process. Unsurprisingly the film was soon banned and Vachek was no longer allowed to shoot. More than 20 years later, during the first years of "freedom" he captured in his own provocative style the special atmosphere of the period and many of the figures that helped make history.

### **AN EVENING WITH ANNA WÁGNEROVÁ**

**4. 9. 2013**

An evening of poetry by the poet, playwright and astrologer Beatrice Landovská, the author of such works as the poetry collections *Plesy šílený* (*Crazy Balls*) (1982), *Geniální*

vystoupení (*Ingenious Performances*) (1984) and *Mýty* (*Myths*) (1985).

## INTERNATIONAL HOLOCAUST DAY: FORGOTTEN TRANSPORTS

9. 9. 2013

Screening and presentation of the book *Zapomenuté transporty* (*Forgotten Transports*) by Lukáš Přebyl and Michal Plzák on transports to death camps in Latvia, Estonia, Belarus and Eastern Poland. Jáchym Topol spoke about his trips to the transports' destinations, Ruth Morgensternová-Kopečková, who survived internment in Estonia, was present, while material that did not make the film *Forgotten Transports* (four 90-minute documentaries from 2009) was screened.

## TANIA MALYARCHUK IN PRAGUE

9. 10. 2013

A meeting with the Ukrainian writer Tania Malyarchuk, the author of six short story collections and one novel. Malyarchuk's prose has been translated into many languages and her short story *The Butterfly* was turned into a movie. Her work, which draws on magical realism, appeared in Czech in anthologies of Ukrainian short stories published in 2008 and 2012 and in the magazine *Aluze*, also in 2012. The event was presented by Alexej Sevruc, who will also translate where necessary and held in cooperation with the Czech Association of Ukrainianists.

## PRESENTATION OF TIMOTHY SNYDER'S BLOODLANDS

14. 10. 2013

The publishers Paseka and Prostor presented *Krvavé země*, the Czech translation of *Bloodlands* by the US historian Timothy Snyder. The book explores a dark and previously unknown chapter of 20th century history: the brutal mur-



*Tania Malyarchuk in Prague*



*Literature from HELL*

der of the civilian population in countries across Eastern Europe from the Baltic to the Black Sea. It maps the rampages of both Stalin and Hitler, while its author had the unique opportunity to compare the mechanisms of both totalitarian regimes. The evening was moderated by the director of the Paseka publishing house, Stanislav Škoda, while translator Petruška Šustrová was special guest.

### **MARKÉTA KŘÍŽOVÁ: THE CZECH LANDS, EUROPE AND THE WORLD – THE BIRTH OF THE MODERN ERA OUT OF THE PROCESS OF OVERSEAS COLONISATION**

**16. 10. 2013**

The first lecture in a series conceived by Markéta Křížová (Centre for Ibero-American Studies at the Arts Faculty of Charles University) which explored, among other things, the concepts of human rights and universal freedoms against the broader context of historical events.

Even after the cooling of emotions surrounding the 500th anniversary of the “discovery” of America, the subject of overseas expansion and the conquest of other cultures remains a sore point in Europe’s self-image. What a century ago was a source of European confidence and superiority has become a source of doubt...

### **LITERATURE FROM HELL**

**22. 10. 2013**

Hell, a school magazine published since 2009 by students of the Jana Neruda Grammar School that originally served in part as “an act of resistance against the then management” has, after numerous pauses and mutations, become the essential voice of THE YOUNGEST GENERATION OF LITERATI, whose writing entertains, interests, compels, tortures, pleases and more.

Tomáš Roček, Honza Koniáš Vávra, Dominik Herzán and Anna Šímová presented their texts, while the evening was

hosted by Hell editors Sára Herrmannová and Benedikt Straňák.

### **KAREL HVÍŽĎALA AND JIŘÍ PŘIBÁŇ: TYRANNISED JUSTICE**

**31. 10. 2013**

For nearly 10 years, Karel Hvižďala conducted interviews with Jiří Přibán, professor of philosophy and sociology at Cardiff University in the UK. They in particular focused on the state of our society in the field of law, the role of the judiciary, the (non)professionalism of politicians and Europe's position and role in world politics. The result of this debate was an interview in book form entitled *Tyranizovaná spravedlnost* (Tyrannised Justice), which both authors presented in an evening of literature and debate.



*Karel Hvižďala and Jiří Přibán: Tyrannised justice*

### **PUBLISHERS VĚTRNÉ MLÝNY AT THE VHL**

**5. 11. 2013**

The publishing company *Větrné mlýny* (Windmills) brings out books, organises the European literary festival Month of Authorial Readings and makes films about literature. The company was represented by Petr Minařík and Pavel Řehořík in an evening that featured a "lecture", films and a surprise.

### **MICHAL MATZENAUER: ISLANDS IN THE HEAD**

**6. 11. 2013**

An evening of poetry with Michal Matzenauer, a poet, artist, Charter 77 signatory and the author of the collections *Alkohol v krvi* (Alcohol in the Blood) (1981), *Pokročilá doba* (Advanced Period) (1982) and *Soukromý labyrint* (Private Labyrinth) (2009). The author presented his collection *Ostrovy v hlavě* (Islands in the Head) (Dybbuk, 2013), which like his previous work was accompanied by visual art. Musical accompaniment: Josef Janíček and Company.



*Michal Matzenauer: Islands in the Head*



*Bellová and Němec*

## **BELLOVÁ AND NĚMEC**

**7. 11. 2013**

The writers Bianca Bellová and Jan Němec presented their new books, issued by the Host publishing house. Bellová's novella, set in the present day, was entitled *Celý den se nic nestane* (Nothing Happens All Day), while Němec's latest work was a novel about the photographer František Drtikol *Dějiny světla* (The History of Light). Adrian T. Bell provided musical accompaniment in the form of songs from his new solo LP.

## **AN EVENING WITH ARNOŠT GOLDFLAM**

**11. 11. 2013**

The famous Brno man of the theatre spoke about his life and artistic adventures and conquests, as well as recalling his encounters with Václav Havel and his plays. He also presented his most recent book, *Táta a jeho syn* (Dad and His Son).

## **YAN LIANKE: FOUR BOOKS**

**13. 11. 2013**

In the foreword to the Czech edition of his *Four Books*, Yan Lianke describes himself as a traitor to literary art, which is how he explains the fact that no publisher in China wanted to publish the book there. The novel *Four Books* was published in Hong Kong in 2010 and was published in Czech in 2013 by the Verzone imprint. It was translated by Zuzana Li, who discussed with the author *Four Books*, Kafka and the scandal surrounding his "betrayal of literature". Zdeněk Hrdlička served as interpreter.

## **STUDENT THÁLIE POETIC FORUM**

**14. 11. 2013**

Reading and meeting with some participants in the Authorial Achievement section of the 2013 Student Thálie, young literati honoured in the Orten's Kutná Hora 2013 poetry

competition. Ondřej Lipár introduced the authors while poet, playwright and journalist Lubomír Brožek was special guest.

### **THE CZECH PATH TO FREEDOM**

**18. 11. 2013**

Presentation of the book *Česká cesta ke svobodě* (The Czech Path to Freedom) by the journalist Petr Maxmilián Husák, with guest Karel Schwarzenberg on hand to help launch it. The work offers a fascinating account of all of the recesses of modern Czech history and politics in the years 1977–1997. During the event, an exhibition of paintings by Sandra M. Jirovec, a Czech-French artist who studied at the Academy of Fine Arts in Paris and in the studio of Prof. Jiří Sopek in Prague, was shown. Among those featured in Jirovec's portraits were Alexandr Dubček, Marta Kubišová and Václav Havel.

### **150 YEARS OF UMĚLECKÁ BESEDA**

**19. 11. 2013**

An evening dedicated to the 150th anniversary of the foundation of the artists' group Umělecká beseda. Art theorist Richard Drury and his guests discussed the history of the group, which Václav Havel was also involved with, its return to cultural life in the wake of the Velvet Revolution and its current activities. Chronicler and writer Rudolf Matys presented the organisation's literary section.

### **MARKÉTA KŘÍŽOVÁ: THE CZECH LANDS, EUROPE AND THE WORLD 2 – MISSIONS AND THE CONQUERING OF AMERICA**

**20. 11. 2013**

Lecture in a series conceived by Markéta Křížová (Centre for Ibero-American Studies at the Arts Faculty of Charles University). In the Czech context, the term "Jesuit mission" has a negative meaning. In the context of American history, it has come to be regarded as the personification of the efforts



*The Czech Path to Freedom*



*150 Years of Umělecká beseda*



*An American Diplomat in Communist Czechoslovakia*



*Literary Grinding Room IV: Paronyma Means “Words Shared”*

of Europeans to impose their civilisation in the face of the “barbarism” of non-European civilisations. However, the missionaries’ ultimate object was the “old” world, i.e., European society. The aim of the missions was not just to spread the “good word” but also to create on the American continent an ideal Christian society. In our age the subject of missions is presented as “cultural genocide” and as a cover for European imperialism. However, is it possible from today’s perspective to condemn efforts stemming from deep-rooted religiosity?

### **AN AMERICAN DIPLOMAT IN COMMUNIST CZECHOSLOVAKIA**

**21. 11. 2013**

Meeting with William and Wendy Luers. He served as the US Ambassador to Prague from 1983–86, during which time the couple supported independent activities and befriended many dissidents and cultural figures including Václav and Olga Havel. They returned to Czechoslovakia in December 1989 for Václav Havel’s inauguration

Immediately thereafter Wendy Luers founded the Foundation for a Civil Society in New York and Prague to assist the new leaders of free Czechoslovakia and help establish the NGO sector in the Czech Republic and Slovakia. Her former offices are now Nadace Via and Nadace Pontis. They both serve on the boards of the Václav Havel Library Foundation in New York

The interview was conducted in English by Michal Horáček, PhD., a member of the board of trustees of the VHL, founder of the MOST civic group, poet, producer and anthropologist.

### **LITERARY GRINDING ROOM IV: PARTONYMA MEANS “WORDS SHARED”**

**22. 11. 2013**

This time established and not-yet-established authors from Eastern Bohemia appeared in the literary salon. Those taking part in readings and a celebration of the magazine

PARTONYMA included Lukáš Vavrečka, Aleš Misař, David Mareš, Kamil Princ, Filip Mikuš and Přemysl Krejčík. Gabriela Romanová moderated the evening.

## **CZECH CONSCIOUSNESS OF BELARUS**

**2. 12. 2013**

Presentation of the collection *České vědomí Bělarusi* (Czech Consciousness of Belarus) (Karolinum), a unique publication dedicated to centuries-old and ongoing Czech-Belarusian solidarity. Attendees included publication's editors Jiří Marvan and Věra Lendělová, alongside Czech and Belarusian writers.

## **EVOLUTION: FACT OR THEORETICAL TAUTOLOGY?**

**4. 12. 2013**

Is evolutionary theory an indisputable fact? Or does the evidence for it suffer from fundamental flaws? Why should we reasonably doubt a theory that is generally regarded as scientifically proven? Jan Horník explained that the evidence put forward by science was built on circular logic, meaning science itself cannot decide on the veracity of the theory of evolution.

## **“WRITING IS A DANGEROUS BUSINESS”**

**5. 12. 2013**

Meeting with Bulgarian novelist Theodora Dimova and launch of the Czech edition of her novel *Adriana*. Translator David Bernstein, Marcel Černý (Institute of Slavonic Studies, Czech Academy of Sciences – Charles University Arts Faculty), Ivana Srbková (Czech National Library – Slavonic Library) and publisher Petr Štengl attended.

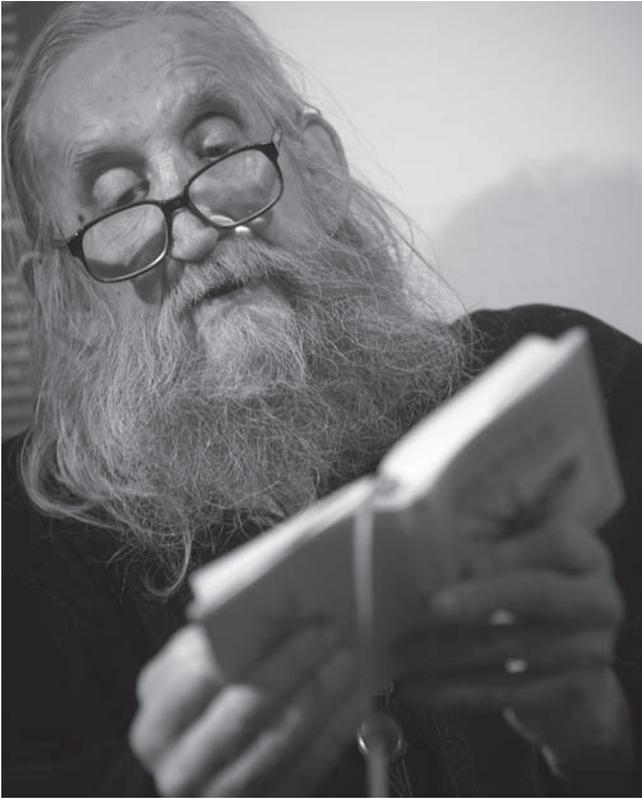
## **JEWES IN THE GULAG**

**10. 12. 2013**

Lecture and launch of an exhibition by Adam Hradilek and Jan Dvořák exploring the persecution of Czechoslovak



*Jews in the Gulag*



*Vratislav Brabenec: Denver*

Jews in the Gulag during WWII. The Václav Havel Library held the exhibition in cooperation with the Institute for the Study of Totalitarian Regimes.

### **VRATISLAV BRABENEC: DENVER**

**11. 12. 2013**

Ceremonial launch of Vratislav Brabenec's poetry collection *Denver*, which was published by Maťa. Alongside Brabenec's poems, visitors heard him perform on saxophone, accompanied by Joe Karafiát. Ladislav Snopko launched the collection, while the Sbor březanských kastrátů (Břežanka Castrati Choir) sang. Lubor Maťa was MC.

### **RETURNS TO WHITE SOLITUDE 2 – PRE-CHRISTMAS POLAR UNDERGROUND**

**12. 12. 2013**

Repeat meeting with Mirek Jakeš, who has reached the North Pole several times. Initiates often speak about "Northern sickness", i.e., the inability of travellers and adventurers to break free of the polar wilderness once they have visited once and succumbed to its harsh magic.

### **JIŘÍ MARVAN: LANGUAGE – ITS CZECH STORY**

**19. 12. 2013**

Jiří Marvan's book *Jazyk – jeho český příběh* (Language – Its Czech Story), subtitled *The First Thousand Years (800–1800)*, is a guided tour of Czech linguistic ecology. Jiří Marvan is a linguist, teacher and diplomat. He has been working for nearly 30 years at universities in Scandinavia, the USA and Australia. He now lectures at Charles University in Prague and at J. E. Purkyně University in Ústí nad Labem.

# MEDIA COVERAGE

In 2013, the Václav Havel Library began working with the media agency Bison and Rose with the aim of achieving more coverage for selected events. According to the Newtown Media monitoring service, the VHL was written or spoken about in 860 print, audio-visual or electronic news stories, reports, articles or interviews. The most attention was devoted to the programme at Galerie Montmartre (150) and the Václav Havel Human Rights Prize (144 mentions in domestic media, 20 in foreign media). Of books

published by the VHL, Krystyna Wanatowiczová's Miloš Havel – Czech Film Magnate received the most mentions at 109; the promotion of the book in the media was entered in the 2014 APRA PR competition. Václav Havel was most frequently linked in the media to the election and first steps of a new president (4,350 mentions), while the media also devoted attention to Library founder Dagmar Havlová (411) and what would have been the 80th birthday of Olga Havlová (113).

# VISITS

During 2013 attendance at events at Řetězová was monitored, with the total number of visitors reaching 5,740 visitors. The majority of events were recorded and made public via the Václav Havel Library's YouTube channel, which registered a total of 16,190 views of 2013 events during the year. The YouTube channel particularly enables those outside Prague to watch events. By the end of 2012 it had recorded close to 20,000 views of individual programmes; by the end of 2013 the figure was 58,900.

The VHL's Facebook page was one of its most effective forms of regular communication. The page is updated several times a week, in particular the Czech version. By the end of the year the Library had 8,600 friends and the average number of monthly page views oscillated between a low of 80,000 and a high of 550,000.

The Library uses Flickr to archive its photo-documentation. By the end of 2013 its account had 816 pictures. In 2013 the VHL also began using Twitter; by the end of the year it had 270 followers, though there are plans to make greater use of this tool.

The Václav Havel Library's website includes its monthly programme of events, news, documentation of individual events and above all access to the Documentation Centre's electronic archive. The site also links to the other social media the VHL uses. The site's monthly visit rate moves between 7,500 and 9,000, with the exception of the summer months, when rates are lower. The VHL sends out a monthly e-newsletter with its monthly programme and occasionally reminders of individual events. It is possible to sign up for the newsletter via the website.

# FINANCIAL REPORT

## EXPENDITURES 2013

DOCUMENTATION CENTRE	3 124 360 CZK
RESEARCH, CONFERENCES	237 895 CZK
PUBLICATIONS	2 619 967 CZK
THE WORLD OF VÁCLAV HAVEL	1 843 193 CZK
VÁCLAV HAVEL PRIZE	836 995 CZK
MONTMARTRE CLUB	3 570 504 CZK
EXHIBITIONS	211 004 CZK
TRAINING	60 304 CZK
ADMINISTRATIVE COSTS	5 372 840 CZK
AND OVERHEADS	
TOTAL EXPENDITURES	17 877 062 CZK

## REVENUES 2013

### FINANCIAL DONATIONS:

FONDATION ZDENEK	17 600 000 CZK
ET MICHAELA BAKALA	
RPG RE COMMERCIAL	1 116 338 CZK
PRAGUE AIRPORT	100 000 CZK
NAKLADATELSTVÍ AKROPOLIS	16 000 CZK
DR. MAREK NEKULA	3 856 CZK
MICHAL BROŽA	3 600 CZK
SMALL DONORS	500 CZK

### NON-FINANCIAL DONATIONS

TECHSOUP	54 224 CZK
PRAGUE AIRPORT	19 500 CZK

### OWN REVENUES:

REVENUES FROM SALE OF VHL	
PRODUCTS (BOOKS, POSTCARDS)	1 467 763 CZK
REVENUES FROM SALE OF OTHER	
PRODUCTS	25 112 CZK
OTHER REVENUES	88 617 CZK

### OVERVIEW OF EXPENDITURE DEVELOPMENT IN 2010-2013

2010	7 553 000 CZK
2011	10 952 000 CZK
2012	14 423 000 CZK
2013	17 877 062 CZK

# FUNDRAISING

In 2013 the Václav Havel Library's began to focus on systematic fundraising with a view to diversifying its sources of income. It created a strategic plan for the organisation's further development and financing, which it discussed with consultants Boston and Consulting. The plan includes boosting the organisation's revenues, in particular via sales of VHL books and other products. After a trial period in autumn 2012, the Library's e-shop saw an unexpected rise in the sale of books in 2013, thanks to the success of Miloš Havel – Czech Film Magnate.

In spring 2013 a three-year financing framework of further support and possible financing of projects from other sources was discussed with the Fondation Zdenek et Michaela Bakala, which has provided long-term and generous support to the Václav Havel Library's operation and programmes.

In 2013 the Library obtained donations from the corporate sphere. For the seventh year the company RPG RE Commercial provided a donation covering costs linked to the Library's offices. Cooperation was established with Letiště Praha, a.s., which supported a conference held in connection with the Václav Havel Human Rights Prize. The Library signed a long-term deed of gift for software support from the company Microsoft via the TechSoup programme and delivered by Sdružení VIA.

In the second half of 2013, successful project applications for the following year were processed and prepared. A donation from the Ministry of Foreign Affairs was processed (the donation was received in 2014) for the support of a conference linked to the 2014 Václav Havel Human Rights

Prize. During the autumn the VHL found financial partners for the opening conference of the Vaclav Havel European Dialogues in the Representation of the European Commission in the Czech Republic and the Office of the European Parliament; at the end of the year a grant application was made to the Visegrad Fund (it was received and the event took place in February 2014).

In addition, the Library became involved in partnership projects such as the conference History in Us, organised by the Babylon civic association, and the project received support from the Visegrad Fund for 2014.

K fotce

The Václav Havel Library (Řetězová 7, Prague 1)



## **The Václav Havel Library**

**Auditor's Report and the Financial Statements  
as of 31st December 2013**



KPMG Česká republika Audit, s.r.o.  
Pobřežní 648/1a  
186 00 Praha 8  
Česká republika

Telephone +420 222 123 111  
Fax +420 222 123 100  
Internet www.kpmg.cz

This document is an English translation of the Czech auditor's report.  
Only the Czech version of the report is legally binding.

## Independent Auditor's Report to the Board of Trustees of Knihovna Václava Havla, o.p.s.

### Financial Statements

On the basis of our audit, on 18 April 2014 we issued an auditor's report on the Company's statutory financial statements, which are included in this annual report, and our report was as follows:

"We have audited the accompanying financial statements of Knihovna Václava Havla, o.p.s., which comprise the balance sheet as of 31 December 2013, and the income statement for the year then ended, and the notes to these financial statements including a summary of significant accounting policies and other explanatory notes. Information about the company Knihovna Václava Havla, o.p.s. is set out in Note 1 to these financial statements.

### *Statutory Body's Responsibility for the Financial Statements*

The statutory body of Knihovna Václava Havla, o.p.s. is responsible for the preparation of financial statements that give a true and fair view in accordance with Czech accounting legislation and for such internal controls as the statutory body determines are necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditor's Responsibility*

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Obchodní rejstřík vedený  
Městským soudem v Praze  
oddíl C, vložka 24185.

KPMG Česká republika Audit, s.r.o. is a Czech limited liability company and a member firm of the KPMG network of independent member firms affiliated with KPMG International Cooperative ("KPMG International"), a Swiss entity.

IČ 49619187  
DIČ CZ699001996



### *Opinion*

In our opinion, the financial statements give a true and fair view of the financial position of Knihovna Václava Havla, o.p.s. as of 31 December 2013 and of its financial performance for the year then ended in accordance with Czech accounting legislation.”

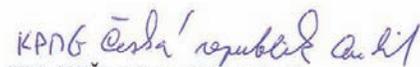
### **Annual Report**

We have audited the consistency of the annual report with the audited financial statements. This annual report is the responsibility of the Company’s statutory body. Our responsibility is to express our opinion on the consistency of the annual report with the audited financial statements based on our audit.

We conducted our audit in accordance with the Act on Auditors and International Standards on Auditing and the relevant guidance of the Chamber of Auditors of the Czech Republic. Those standards require that we plan and perform the audit to obtain reasonable assurance that the information disclosed in the annual report describing matters that are also presented in the financial statements is, in all material respects, consistent with the audited financial statements. We believe that the audit we have conducted provides a reasonable basis for our audit opinion.

In our opinion, the information disclosed in the annual report is, in all material respects, consistent with the audited financial statements.

Prague  
20 May 2014

  
KPMG Česká republika Audit, s.r.o.  
Licence number 71

  
František Dostálek  
Partner  
Licence number 176

# FINANCIAL STATEMENTS

## BALANCE SHEET

as at 31 Dec. 2013  
(In whole CZK'000)

Prepared in compliance with Decree  
No. 504/2002 Coll., as amended

Name of accounting entity

**Knihovna Václava Havla, o.p.s.**  
**Kateřinská 487/18**

Company Reg No.  
27169413

128 00 Praha

Czech Republic

Non-profit organization

ASSETS		Row No.	day of the accountin period	day of the accounting period
a		b	1	2
<b>A. Total fixed assets (rows 9 + 20 + 28 + 40)</b>		<b>1</b>	<b>1 059</b>	<b>987</b>
I.	Research and development (012)	2		
	Software (013)	3	825	825
	Valuabel rights (patents, licences and know-how) (014)	4		
	Minor intangible fixed assets (018)	5		
	Other intangible fixed assets (019)	6		185
	Intangible fixed assets under construction (041)	7		
	Advance payments for intangible fixed assets (051)	8		
	<b>I. Total intangible fixe assets (sums of rows 2 to 8)</b>		<b>9</b>	<b>825</b>
II.	Land (031)	10		
	Works of art, items and collectoins (032)	11	651	651
	Buildings (021)	12		
	Machinery, equipment, vehicles, furniture and fixtures (022)	13	786	786
	Perennial crops (025)	14		
	Breeding and draft animals (026)	15		
	Low-value tangible fixed assets (028)	16		
	Other tangible fixed assets (029)	17		
	Tangible fixed assets under construction (042)	18		
	Advance payments for tangible fixed assets (052)	19		
<b>II. Total tangible fixed assets (sum of rows 10 to 19)</b>		<b>20</b>	<b>1 437</b>	<b>1 437</b>
III.	Financial assets and shares in subsidiaries (061)	21		
	Financial assets and shares in associates (062)	22		
	Bonds held until maturity (063)	23		
	Loans to branches (066)	24		
	Other long-term loans (067)	25		
	Other long-term financial assets (069)	26		
	Acquisition of financial assets (043)	27		
<b>III. Total long-term financial assets (sum or rows 21 to 27)</b>		<b>28</b>		
IV.	Accumulated amortization - research and development (072)	29		
	Accumulated amortization - software (073)	30	-509	-674
	Accumulated amortization - valuable rights (074)	31		
	Accumulated amortization - low-value intangible fixed assets (078)	32		
	Accumulated amortization - other intangible fixed assets (079)	33		
	Accumulated depreciation - buildings (081)	34		
	Accumulated depreciation - machinery, equipment, vehicle, furniture an fixtures (082)	35	-694	-786
	Accumulated depreciation - perennial crops (085)	36		
	Accumulated depreciation - breeding and draught animals assets (086)	37		
	Accumulated depreciation - other tangible fixed assets (088)	38		
Accumulated depreciation - other tangible fixed assets (089)	39			
<b>IV. Total accumulated depreciation - fixed assets (sum of rows 29 to 39)</b>		<b>40</b>	<b>-1 203</b>	<b>-1 460</b>

		Row No.	State as at first day of the accounting period	State as at last day of the account period
a		b	1	2
<b>B. Total short-term assets (rows 51 + 71 + 80 + 84)</b>		<b>41</b>	<b>7 198</b>	<b>11 064</b>
I.	Material in stock	(112)	42	
	Material in transit	(119)	43	
	Work-in-progress	(121)	44	95
	Semi-finished products	(122)	45	
	Finished products	(123)	46	1 457
	Animals	(124)	47	
	Goods in hand	(132)	48	122
	Goods in transit	(139)	49	
	Advances on inventory	(314)	50	
<b>I. Total inventory (sum of rows 42 to 50)</b>		<b>51</b>	<b>1 674</b>	<b>2 306</b>
II.	Accounts receivable (customers)	(311)	52	1
	Bills of exchange receivable	(312)	53	
	Receivables from discounted notes	(313)	54	
	Advance operating payments given	(314-r. 50)	55	
	Other receivables	(315)	56	
	Receivables from employees	(335)	57	
	Receivables from social security and health insurance institutions	(336)	58	
	Income tax	(341)	59	
	Other direct taxes	(342)	60	
	Value added tax	(343)	61	
	Other taxes and fees	(345)	62	
	Subsidies from state budget	(346)	63	
	Subsidies from local government budgets	(348)	64	
	Receivables from partners in an association	(358)	65	
	Receivables from fixed term operations and options	(373)	66	
	Receivables from issued bonds	(375)	67	
	Other receivables	(378)	68	
Estimated accrued revenues	(388)	69	89	
Adjustments to doubtful receivables	(391)	70		
<b>II. Total receivables (sum or r. 52 to 70)</b>		<b>71</b>	<b>90</b>	<b>192</b>
III.	Petty cash	(211)	72	50
	Liquid valuables (stamps and vouchers)	(213)	73	
	Bank accounts	(221)	74	5 284
	Shares and similar securities	(251)	75	
	Bonds, debentures and similar securities	(253)	76	
	Other securities	(256)	77	
	Acquisition of short-term financial assets	(259)	78	
	Cash in transit	(+/-261)	79	
<b>III. Total short-term financial assets (sum of rows 72 to 79)</b>		<b>80</b>	<b>5 334</b>	<b>8 519</b>
IV.	Deferred expenses	(381)	81	100
	Accrued revenues	(385)	82	
	Foreign currency exchange losses	(386)	83	
<b>IV. Total other assets (sum of rows 81 to 83)</b>		<b>84</b>	<b>100</b>	<b>47</b>
<b>TOTAL ASSETS</b>		<b>r. 1 + 41</b>	<b>85</b>	<b>8 257</b>
Control number		r. 1 to 85	997	33 028
				48 204

LIABILITIES AND EQUITY		Row	day of the	day of the
		No.	accounting period	accounting period
c		d	3	4
<b>A. Total own resources (rows 90 + 94)</b>		<b>86</b>	<b>3 297</b>	<b>6 564</b>
1. Equity	Registered capital (901)	87	66	66
	Funds (911)	88	11 370	6 498
	Gains/losses from revaluation of financial assets and liabilities (921)	89		
<b>1. Total equity (sum of rows 87 to 89)</b>		<b>90</b>	<b>11 436</b>	<b>6 564</b>
2. Profit/loss	Profit/loss account (+/-963)	91		
	Profit/loss under approval (+/-931)	92		
	Retained earnings, accumulated losses from previous years (+/-932)	93	-8 139	
<b>2. Total profit/loss (sum of rows 91 to 93)</b>		<b>94</b>	<b>-8 139</b>	
<b>B. Total liabilities (sum of rows 97 + 105 + 129 + 133)</b>		<b>95</b>	<b>4 960</b>	<b>5 487</b>
1.	Provisions (941)	96		
<b>1. Total provisions (sum of row 96)</b>		<b>97</b>		
2. Long-term liabilities	Long-term bank loans (953)	98		
	Bonds issued (953)	99		
	Payables from lease (954)	100		
	Long-term advances received (955)	101		
	Long-term bills of exchange payable (958)	102		
	Estimated accrued expenses (389)	103		
	Other long-term payables (959)	104	3 744	3 744
<b>2. Total long-term payables (sum of rows 98 to 104)</b>		<b>105</b>	<b>3 744</b>	<b>3 744</b>
3. Short-term payables	Accounts payable (suppliers) (321)	106	39	125
	Bills of exchange payable (322)	107		
	Advances received (324)	108		
	Other payables (325)	109	9	
	Payroll (wages and salaries) payable (331)	110	306	479
	Other payables to employees (333)	111		3
	Due to social security and health insurance institutions (336)	112	174	289
	Income tax (341)	113		
	Other direct taxes (342)	114	62	113
	Value added tax (343)	115		
	Other taxes and fees (345)	116		
	Payables in relation to state budget (346)	117		
	Payables in relations to local government budgets (348)	118		
	Payables for unpaid subscribed shares and participations (367)	119		
	Payables to partners in an association (368)	120		
	Payables in relation to fixed term operations and options (373)	121		
	Other payables (379)	122	91	237
	Short-term bank loans (231)	123		
	Credits for discounted notes (232)	124		
	Issued short-term bonds (241)	125		
Own bonds issued (255)	126			
Estimated accrued expenses (389)	127	535	497	
Other short-term financial assistance (379)	128			
<b>3. Total short-term payables (sum of rows 106 to 128)</b>		<b>129</b>	<b>1 216</b>	<b>1 743</b>
4. Other liabilities	Accrued expenses (383)	130		
	Deferred revenues (384)	131		
	Foreign currency exchange gains (387)	132		
<b>4. Total other liabilities (sum of rows 130 to 132)</b>		<b>133</b>		
<b>TOTAL LIABILITIES</b>		<b>r. 86 + 96</b>	<b>8 257</b>	<b>12 051</b>
Control number (rows 86 to 133)		998	33 028	48 204

Date:  
18.4.2014

Signature of statutory body or natural person who is responsible for the accounting entity.  
  
Marta Smolková  
Executive Director



## PROFIT AND LOSS ACCOUNT

as at 31 December 2013  
(in whole CZK'000)

Prepared in compliance with  
Decree No. 504/2002, as  
amended

Name of accounting entity

**Knihovna Václava Havla, o.p.s.**

**Kateřinská 487/18**

**128 00 Praha 2**

**Czech Republic**

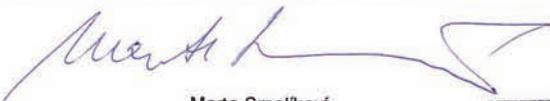
**Non-profit organization**

Company Reg. No.

271 69 413

Account No.	Name of indicator	Row No.	Activity			
			Primary	Economic	x	Total
			5	6	7	8
<b>A. EXPENSES</b>						
<b>I. Total consumed purchases</b>			<b>389</b>	<b>21</b>		<b>410</b>
501	Consumed material	1	389			389
502	Utilities expenses	2				
503	Consumption of other non-inventory items	3				
504	Cost of merchandise sold	4		21		21
<b>II. Total services</b>			<b>9 206</b>			<b>9 206</b>
511	Repairs and maintenance	5	43			43
512	Travel expenses	6	256			256
513	Entertainment and promotion expenses	7	409			409
518	Other services	8	8 498			8 498
<b>III. Personnel expenses</b>			<b>7 752</b>			<b>7 752</b>
521	Wages and salaries	9	5 827			5 827
524	Statutory social security insurance	10	1 925			1 925
525	Other social security insurance	11				
527	Statutory social security expenses	12				
528	Other social security expenses	13				
<b>IV. Total taxes and fees</b>			<b>2</b>			<b>2</b>
531	Road tax	14				
532	Real estate tax	15				
538	Other taxes and fees	16	2			2
<b>V. Total other expenses</b>			<b>250</b>			<b>250</b>
541	Contractual penalties and default interest	17	8			8
542	Other fines and penalties	18				
543	Write-off of bad debt	19				
544	Interest	20				
545	Foreing exchange losses	21	24			24
546	Gifts	22	159			159
548	Shortages and damages	23	22			22
549	Other operating expenses	24	37			37
<b>VI. Total depreciation, sold assets, reserves and adjustments</b>			<b>257</b>			<b>257</b>
551	Depreciation of intangible and tangible fixed assets	25	257			257
552	Net book value of sold intangible and tangible fixed assets	26				
553	Securities and shares sold	27				
554	Material sold	28				
556	Additions to financial reserves	29				
559	Additions to adjustments of financial assets	30				
<b>VII. Total contributions</b>						
581	Contributions accounted for between branches	31				
582	Membership contributions	32				
<b>VIII. Total income tax</b>						
595	Additional income tax	33				
<b>Total Account Class 5 (sum of rows 1 to 33)</b>			<b>17 856</b>	<b>21</b>		<b>17 877</b>

Account No.	Name indicator	Row No.	Activities			
			Primary	Economic	x	Total
			5	6	7	8
<b>B. REVENUES</b>						
<b>I. Total revenues from own products, services and merchandise</b>			<b>1 554</b>	<b>27</b>		<b>1 581</b>
601	Revenues from own products, services and merchandise	34	1 468			1 468
602	Revenues from services	35	86	2		88
604	Revenues from merchandise sold	36		25		25
<b>II. Total change in inventory of own production</b>			<b>747</b>			<b>747</b>
611	Change in inventory of work-in-progress	37	229			229
612	Change in inventory of semi-finished products	38				
613	Change in inventory of finished products	39	518			518
614	Change in animal inventory	40				
<b>III. Total capitalization</b>						
621	Capitalization of materials and merchandise	41				
622	Capitalization of internal services	42				
623	Capitalization of intangible fixed assets	43				
624	Capitalization of tangible fixed assets	44				
<b>IV. Total other revenues</b>			<b>15 549</b>			<b>15 549</b>
641	Contractual penalties and default interest	45				
642	Other fees and penalties	46				
643	Payments for written-off receivables	47				
644	Interest received	48	39			39
645	Foreign exchange gains	49	28			28
648	Utilisation of funds	50	15 458			15 458
649	Other operating revenues	51	24			24
<b>V. Total revenues from the sale of assets, accounting for reserves and adjustments</b>						
652	Revenues from the sale of intangible and tangible fixed assets	52				
653	Revenues from the sales of securities and shares	53				
654	Revenues from sales of materials	54				
655	Revenues from short-term financial assets	55				
656	Accounting for financial reserves	56				
657	Revenues from long-term financial assets	57				
659	Accounting for other adjustments	58				
<b>VI. Total contributions received</b>						
681	Contributions received accounted for between branches	59				
682	Contributions received (gifts)	60				
684	Membership contributions received	61				
<b>VII. Total operating subsidies</b>						
691	Operating subsidies	62				
<b>Total Account Class 6 (sum of rows 34 to 62)</b>			<b>17 850</b>	<b>27</b>		<b>17 877</b>
<b>C. PROFIT/LOSS BEFORE TAX</b>			<b>-6</b>	<b>6</b>		
591	Income tax	63				
<b>D. PROFIT/LOSS AFTER TAX</b>			<b>-6</b>	<b>6</b>		
Control number		999	107 106	156		107 262

Date:  <i>18.4.2014</i>	Signature of the statutory body or natural person who is responsible for the accounting entity   Marta Smolíková Executive Director
-------------------------------	---



Knihovna Václava Havla, o.p.s.  
 Kateřinská 487/18, 128 00 Praha 2  
 tel.: 222 220 112, fax: 222 212 741  
 IČ: 27169413  
 www.vaclavhavel-library.org

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

---

### 1. Characteristics and main activities

#### *The establishment and characteristics of the company*

Knihovna Václava Havla, o.p.s. (“the Company”) was established on 26 July 2004.

The main purpose of the Company is archive, research, documentary and library activities focused on the works of Václav Havel and documents or items associated with his activities, expert analysis thereof, and the related educational and popularising activities.

#### *Company’s registered office*

Knihovna Václava Havla, o.p.s.  
Kateřinská 487/18, Nové Město  
128 00 Praha 2  
Czech Republic

#### *Company registration number*

271 69 413

#### *Members of the Board of Trustees as of 31 December 2013*

Jan Macháček (chairman)

Dagmar Havlová

Michal Horáček

Mark Vydra

Bessel Kok

Michaela Bakala

Martin Palouš

Jacques Rupnik

Nina Smitová

The governing body of the Company is its Director Mrs Marta Smolíková.

#### *Members of the Supervisory Board as of 31 December 2013*

Dita Stejskalová

Emil Holub

Ondřej Jonáš

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

---

### *Company founders*

Dagmar Havlová

Miloslav Petrusek

Karel Schwarzenberg

Upon establishing, the company founders pledged investment contributions at a total amount of CZK 3,000. These investment contributions have been paid in full and are not entered in the Register of Public Benefit Companies.

### *Changes in the Register of Public Benefit Companies*

The Company's registered office changed from Voršilská 10/130, 110 00 Praha 1 to Kateřinská 487/18, Nové Město, 128 00 Praha 2 in the course of 2012. This change was entered in the Register of Public Benefit Companies on 15 January 2013.

## **2. Fundamental accounting policies applied by the Company**

(a) The method of processing accounting records and the method and place of their storage

Account keeping is outsourced to VGD, s.r.o. using the Byznys VR software system. The accounting documents are stored with the aforementioned accountants.

(b) Fixed tangible assets

Fixed tangible and intangible assets are recorded at their acquisition price. Fixed tangible assets with the acquisition price of up to CZK 40,000 and fixed intangible assets of up to CZK 60,000 are not recorded in the balance sheet and are expensed in the years of acquisition.

The following table sets out depreciation methods and periods by asset groups:

<b>Assets</b>	<b>Method</b>	<b>Period</b>
Office equipment, software	Linear	6 years
Software	Linear	5 years

(c) Conversion of foreign currencies

When converting foreign currencies, the Company uses the Czech National Bank's daily exchange rate. Only realised currency gains and losses are carried in the course of the year.

Assets and liabilities in foreign currencies are converted as of the balance sheet day according to the foreign exchange market rate published by the Czech National Bank. Unrealised currency gains and losses are recorded in the balance sheet.

(d) Inventory

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

---

Unfinished products and finished products (books) include material, payroll and other direct costs. Cost is determined using the weighted average.

The goods are valued at acquisition prices. The acquisition price includes the price of acquisition and any secondary acquisition costs (e.g. transport). Cost is determined using the weighted average.

Books acquired for the purposes of the library's archive are recorded off the balance sheet and expensed over a period of 5 years.

### (e) Received and provided gifts

The Company carries the funds received on the basis of deeds of gift on the Funds account, from which the finances received are charged in the following manner depending on the nature of their utilisation:

- in the Profit and Loss account, for the benefit of the Fund Accounting account up to the amount of costs expended on the individual projects (centres) or on operating activities in the relevant accounting period;
- in a bank account in the event of provision of funds for third-party projects selected as part of the Company's various projects.

## 3. Long-term assets

### (a) Intangible fixed assets

	Software	Other fixed assets	Total
<b>Acquisition price</b>			
Balance as at 1 January 2013	825	--	825
Additions	--	185	185
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2013	825	185	1,000
<b>Accumulated depreciation</b>			
Balance as at 1 January 2013	509	--	509
Depreciation expense	165	--	165
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2013	674	--	674
<b>Net book value as at 1 January 2013</b>	<b>316</b>		<b>316</b>
<b>Net book value as at 31 December 2013</b>	<b>151</b>	<b>185</b>	<b>336</b>

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

### (b) Fixed tangible assets

	Office equipment, furniture	Works of art, items and collections	Total
<b>Acquisition price</b>			
Balance as at 1 January 2013	786	651	1,437
Additions	--	--	--
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2013	786	651	1,437
<b>Accumulated depreciation</b>			
Balance as at 1 January 2013	694	--	694
Depreciation expense	92	--	92
Disposals	--	--	--
Transfers	--	--	--
Balance as at 31 December 2013	786	--	786
<b>Net book value as at 1 January 2013</b>	<b>92</b>	<b>651</b>	<b>743</b>
<b>Net book value as at 31 December 2013</b>	<b>--</b>	<b>651</b>	<b>651</b>

#### 4. Bank accounts

Funds are held in current accounts denominated in the CZK, USD and EUR currencies. The balance in bank accounts as of 31 December 2013 is CZK 8,465,000 (2012 – CZK 5,284,000).

#### 5. Receivables and liabilities

##### (a) Receivables

Receivables amount to a total of CZK 192,000 (CZK 90,000 in 2012), of which CZK 2 thousand is overdue (CZK 0 thousand in 2012).

##### (b) Liabilities

Short-term liabilities amount to a total of CZK 1,743,000 (CZK 1,216,000 in 2012), of which CZK 12,000 is overdue (CZK 10 thousand in 2012).

The Company records a long-term liability as of 31 December 2013 based on an interest-free loan of CZK 3,744,000 provided to the Company in January 2011 for operational purposes, which is due by 10 January 2016 at the latest.

#### 6. Deferred costs

Deferred costs total CZK 47,000 (CZK 100,000 in 2012) and represent primarily the deferred cost of the books purchased for the archive.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

### 7. Inventory

The inventory of finished products as of 31 December 2013 totals CZK 1,824,000 (CZK 1,457,000 in 2012) and consists of the stock of the library's own books.

The inventory of goods as of 31 December 2013 totals CZK 158,000 (CZK 122,000 in 2012) and represents the stock of books and DVD intended for sale as part of the "Václav Havel – Czech Myth or Havel in a Nutshell" exposition.

As of 31 December 2013 the total amount of inventory not posted in the balance sheet was CZK 1,735,000 (CZK 1,550,000 in 2012), of which CZK 104,000 (CZK 107,000 in 2012) was attributable to other parties' goods in consignment sale, borrowed books represented CZK 1,081,000 (CZK 1,081,000 in 2012), and books registered in the Archive amounted to CZK 550,000 (CZK 362,000 in 2012).

### 8. Own funds

	Registered capital	Funds	Reserve fund	Accumulated losses (-)/ Retained earnings from previous years	Total
Balance as at 1 Jan 2013	66	10,030	1,340	-8,139	3,297
Donations received	--	18,937	--	--	18,937
Donations provided	--	-212	--	--	-212
Reimbursement losses from previous years		-6,799	-1,340	8,139	--
Change in fund balance	--	-15,458	--	--	-15,458
Profit/(Loss) of 2013	--	--	--	--	--
<b>Balance as at 21 Dec 2013</b>	<b>66</b>	<b>6,498</b>	<b>--</b>	<b>--</b>	<b>6,564</b>

### 9. Employees and executives

Average number of employees and personnel costs in 2013 and 2012:

Year	Average number of employees	Wages and salaries	Social security and health insurance expenses	Social expenses
2013	10	5,827	1,925	--
2012	8	4,475	1,392	--

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

---

### 10. Rewards and loans to board members

No rewards or loans were paid or provided to the members of the Board of Trustees and Supervisory Board in 2013 and 2012. No contracts binding the company to pay out any benefits in the case of the termination of the activities of individual members of the statutory and supervisory bodies were concluded either.

### 11. Social security and health insurance liabilities

Social security and health insurance liabilities amount to CZK 289,000 (CZK 174,000 in 2012), of which CZK 203,000 (CZK 122,000 in 2012) is attributable to social security liabilities, and CZK 86,000 (CZK 52,000 in 2012) is attributable to health insurance liabilities. None of the above liabilities are overdue.

### 12. Other direct taxes and subsidies

Other direct taxes representing advances for natural person income tax amount to CZK 113,000 (CZK 62,000 in 2012). None of the above liabilities are overdue.

The Company did not receive any subsidy in 2013 or in 2012.

### 13. Information on the Company's projects

As in the previous period, the Company organised a number of public and club meetings in 2013. The "Václav Havel – Czech Myth or Havel in a nutshell" exhibition at Galerie Montmartre in Řetězová Street in Prague's Old Town is open to public.

All of the Company's activities are described in detail in the Annual Report. All of the received and provided gifts are listed in the Annual Report as well.

### 14. Income tax

The Company reported zero tax liability from its activities subject to the corporate income tax in 2013 and 2012.

Its other revenue is not subject to income tax pursuant to the provision of Section 18 of Income Tax Act No 586/1992, as amended, since it is obtained on the basis of activities arising from the mission of a public benefit organisation.

# The Václav Havel Library

## Notes to financial statements

Year ended on 31 December 2013  
(in CZK thousands)

### 15. Administrative costs

The Company's administrative costs for 2013 total CZK 5,372,000 (CZK 4,812,000 in 2012). Their structure is as follows:

2013	Total costs	Of which, administrative costs
Consumed purchases	410	200
Services	9,206	2,396
Personnel expenses	7,752	2,452
Taxes and fees	2	2
Other expenses	250	65
Depreciation, assets sold, creation of provisions and adjustments	257	257
<b>Total</b>	<b>17,877</b>	<b>5,372</b>

2012	Total costs	Of which, administrative costs
Consumed purchases	600	69
Services	7,552	1,600
Personnel expenses	5,867	2,946
Taxes and fees	1	1
Other expenses	159	117
Depreciation, assets sold, creation of provisions and adjustments	244	79
<b>Total</b>	<b>14,423</b>	<b>4,812</b>

### 16. Material subsequent event

As of the date of completion of the financial statements, no material subsequent events which would affect the financial statements as of 31 December 2013 are known to the Company's management.

Date:  18.4.2014	Signature of the governing body or natural person which is an accounting unit:    Marta Smolíková Director
------------------------	---

  
Knihovna Václava Havla, o.p.s.  
Kateřinská 487/18, 128 00 Praha 2  
tel.: 222 220 112, fax: 222 212 741  
IČ: 27169413  
[www.vaclavhavel-library.org](http://www.vaclavhavel-library.org)



